Rendering within Manufacturing with Autodesk

Dave Wilkinson

Snr Technical Sales Specialist – Autodesk D&M











About the speaker

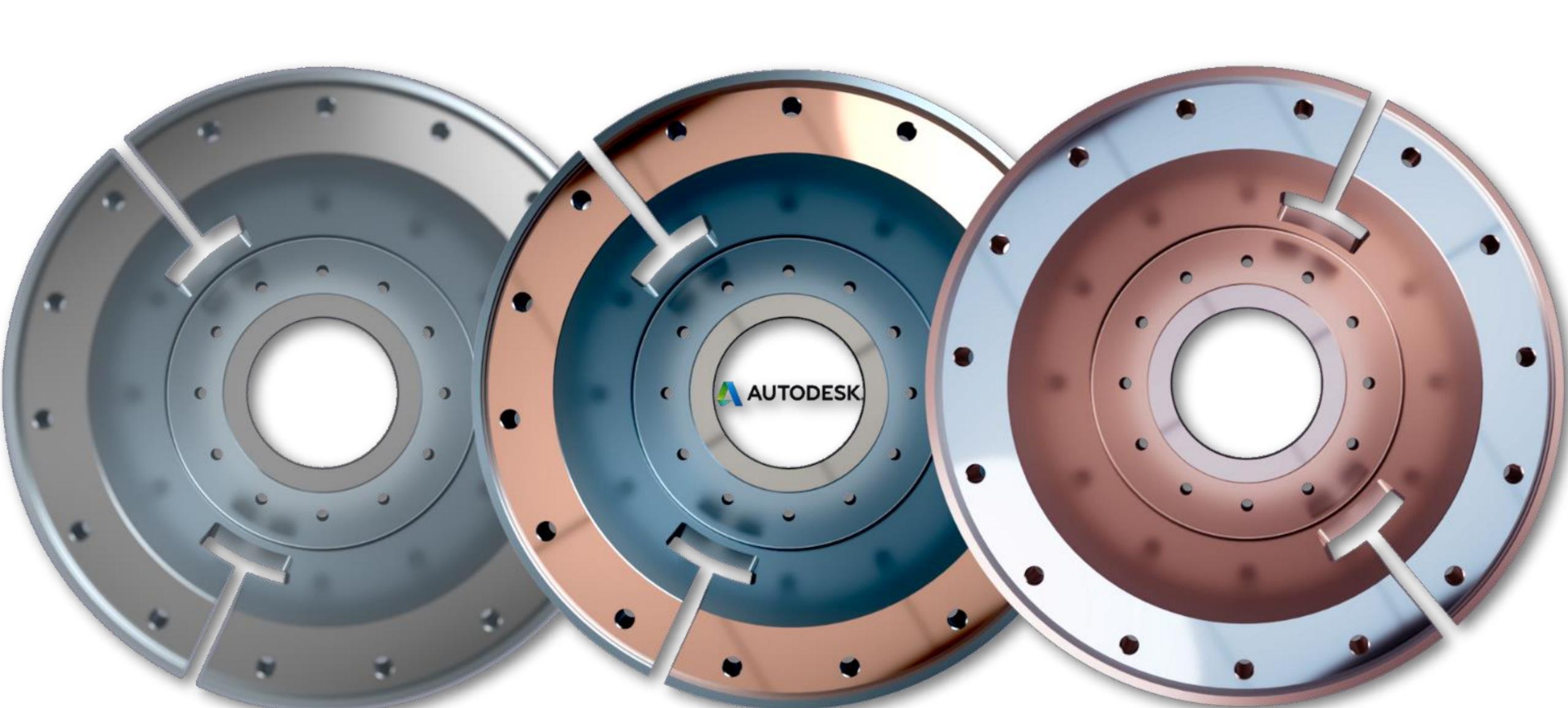
Dave Wilkinson

I joined Autodesk in 2015 following 10 years working in the reseller channel primarily within manufacturing. Prior to this I worked within Manufacturing as a machinist and CAD manager

I have a wide range of interests outside of the CAD world usually involving outdoor pursuits from expedition photography to building canoes, campervans and pretty much anything else involving being outdoors. Cycling to Paris from England & hammock camping in the artic circle during winter, both which seemed a good idea at the time.....

Making pretty pictures.... Or useful images

This class will give an overview of Autodesk's rendering and visualization capabilities from a manufacturing perspective.



What are we going to cover

Design Visualisation

Product Visualisation











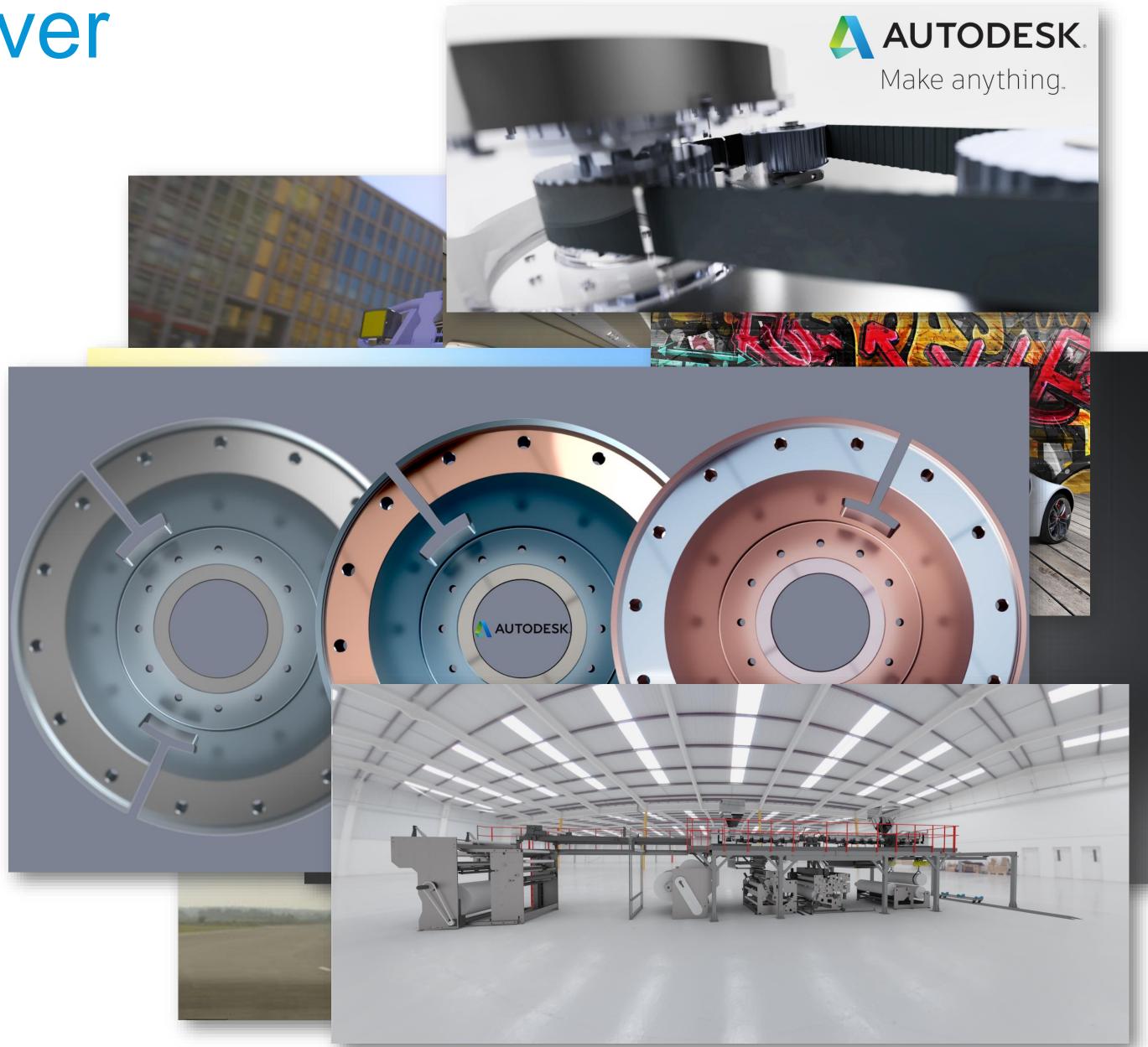


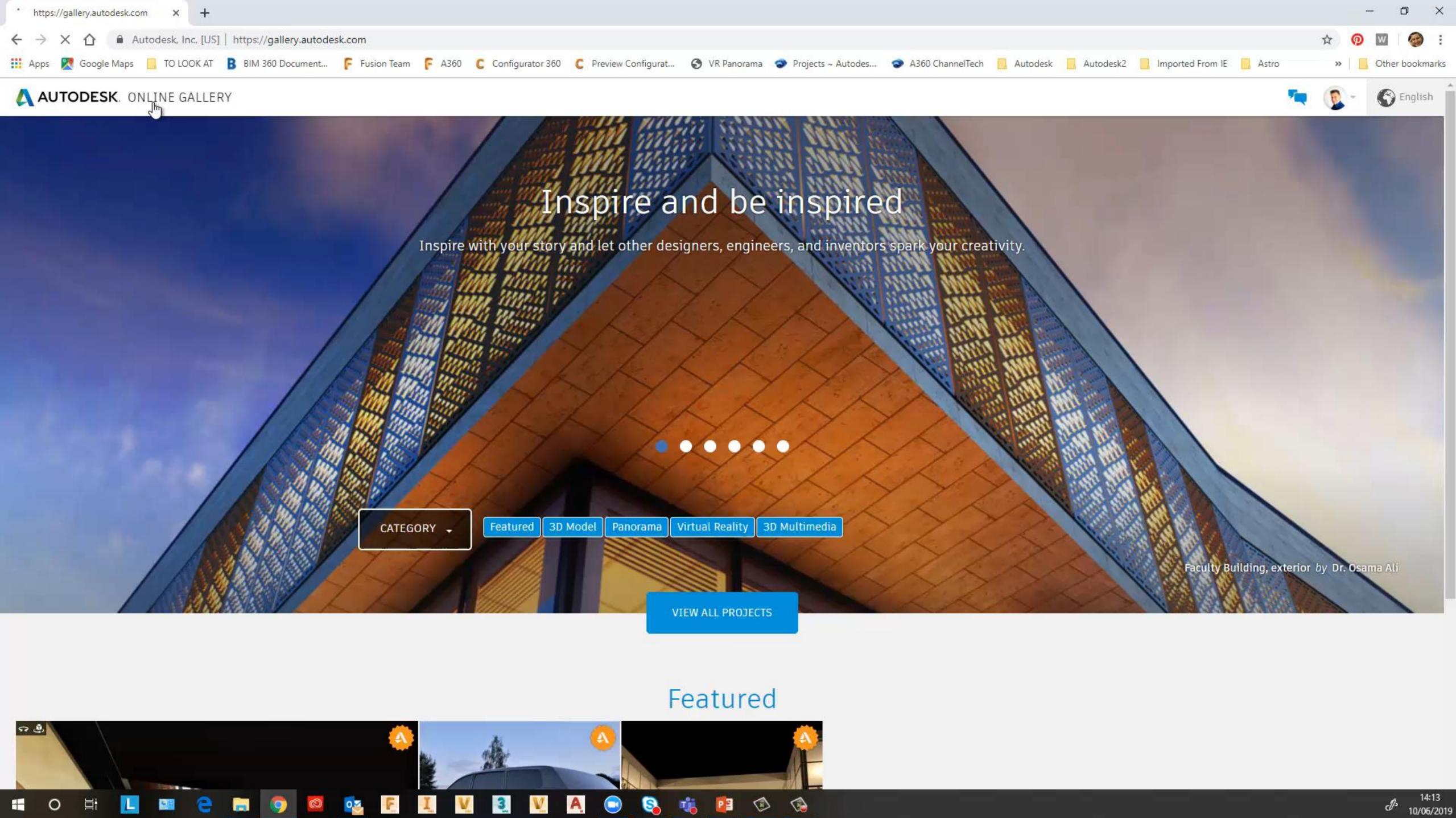






Cloud Rendering







AutoCAD



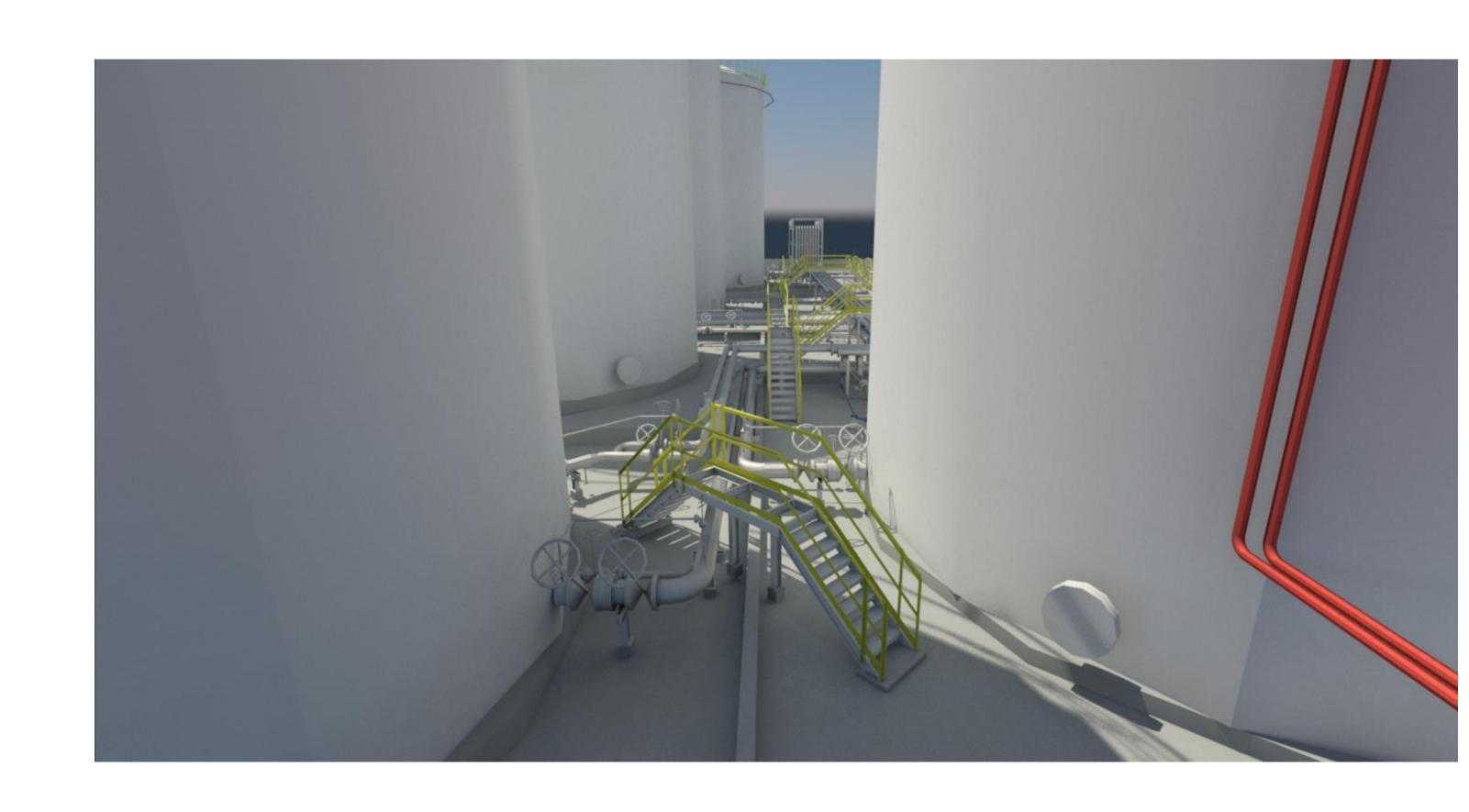
Comprehensive 3D Environment

- Modelling
- Materials & Textures
- Lighting
- Sun & Location lighting
- Camera setups
- Cloud Rendering



Creating imagery from modelling data

Native 3D modellers based on the AutoCAD platform such as Plant 3D. Having render capability with Autocad allows good quality imagery.



AutoCAD

Creative output

Using multiple renders and "blending" seperate images to produce styalised imagery







AutoCAD



Rendering of unbuilt Mr. and Mrs. E.A. Smith house designed by Frank Lloyd Wright. Courtesy of David Romero

Widely used for 3D modelling in **AEC**

Has and still is used widely for model creation within AEC. Rendering is possible but models are widely used within 3DS Max

Spanish architect David Romero recreates lost Frank Lloyd Wright buildings



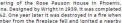


interest from Wired to The New York Times, too. What was the most challenging part of th

renderings you've done so far and how did Here, Romero shares how he uses AutoCAD you overcome it? creating the sculptures was a real challenge. With the Pauson house, making a convincing

AUTODESK.



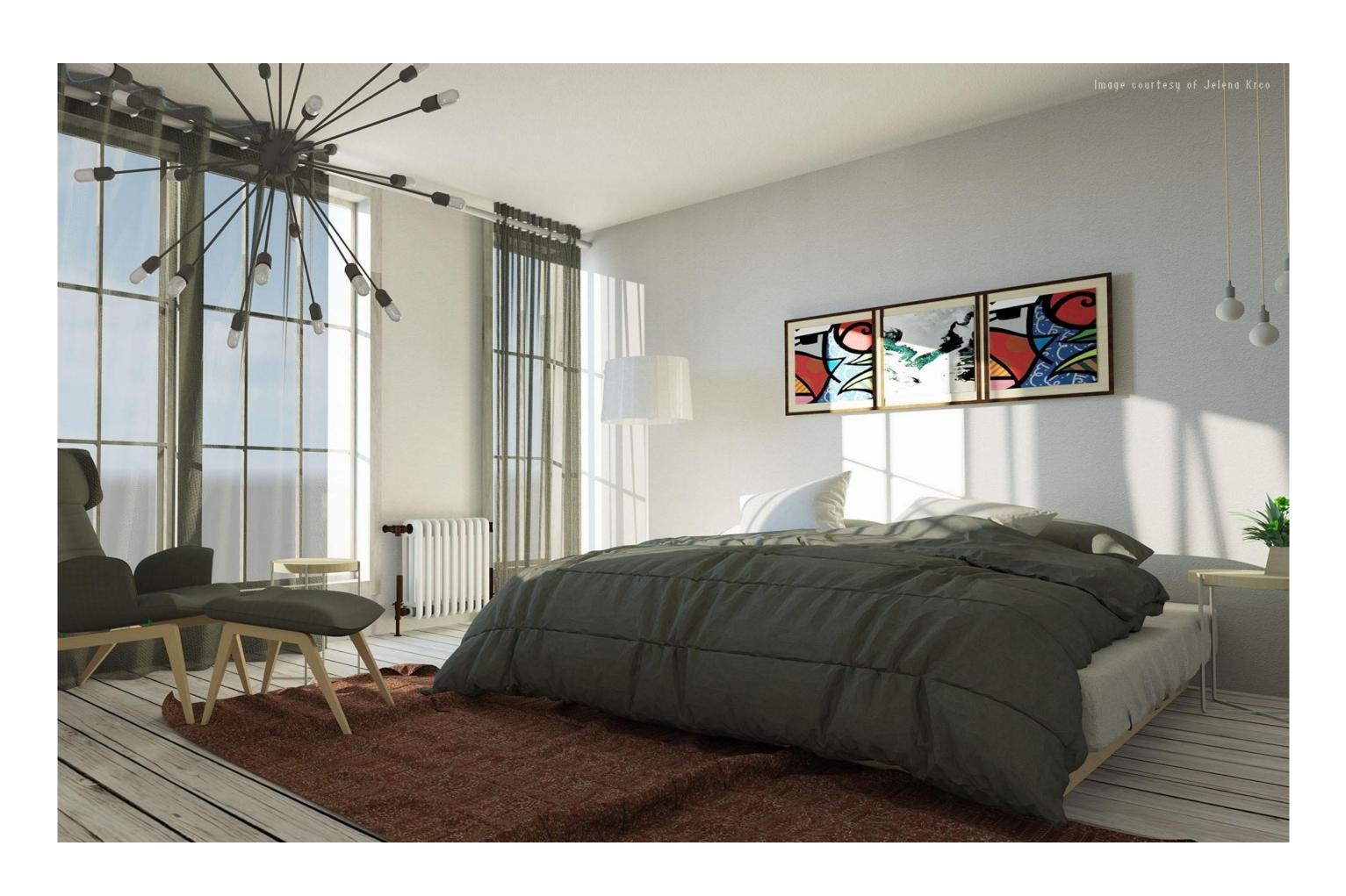








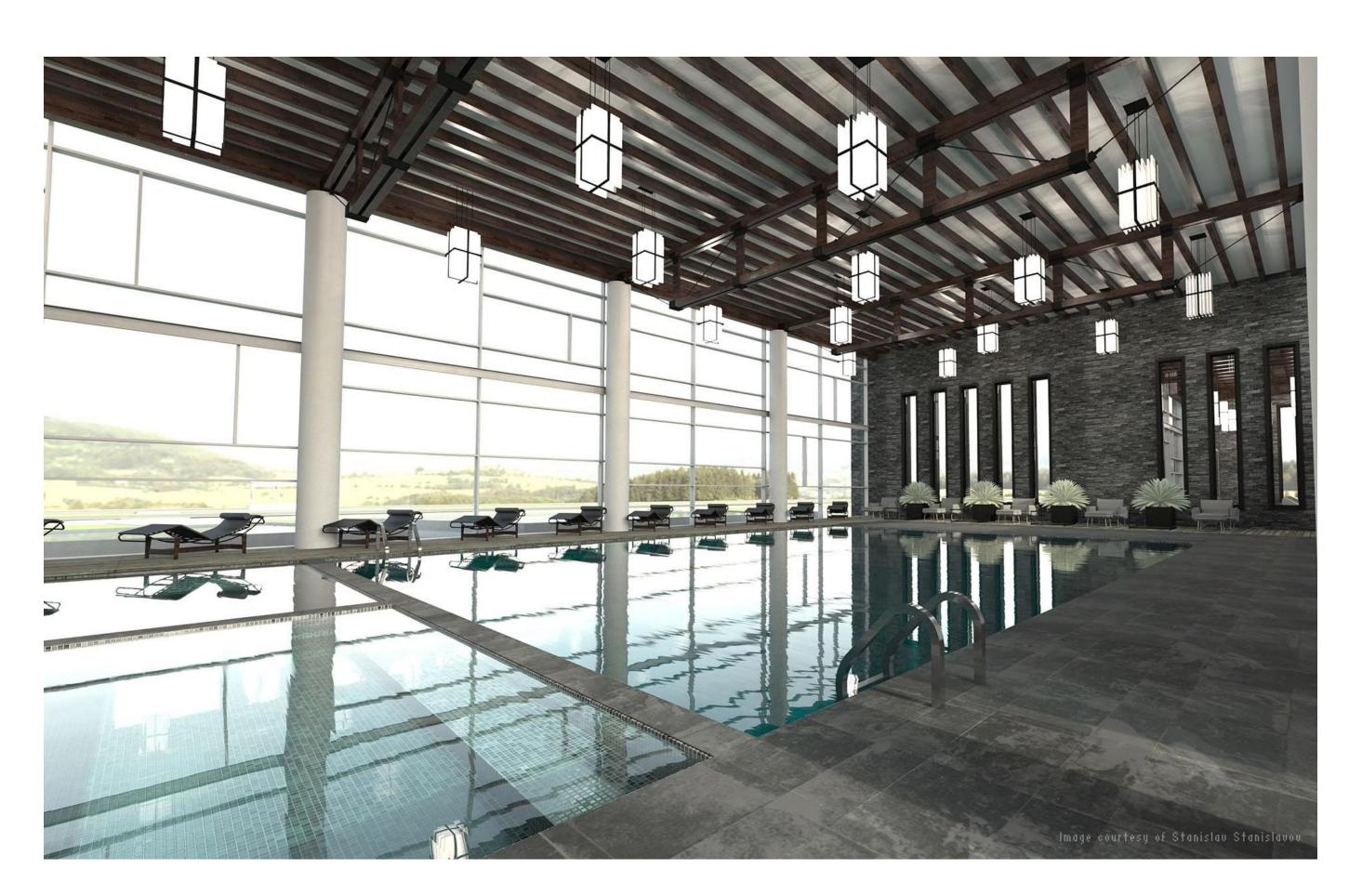




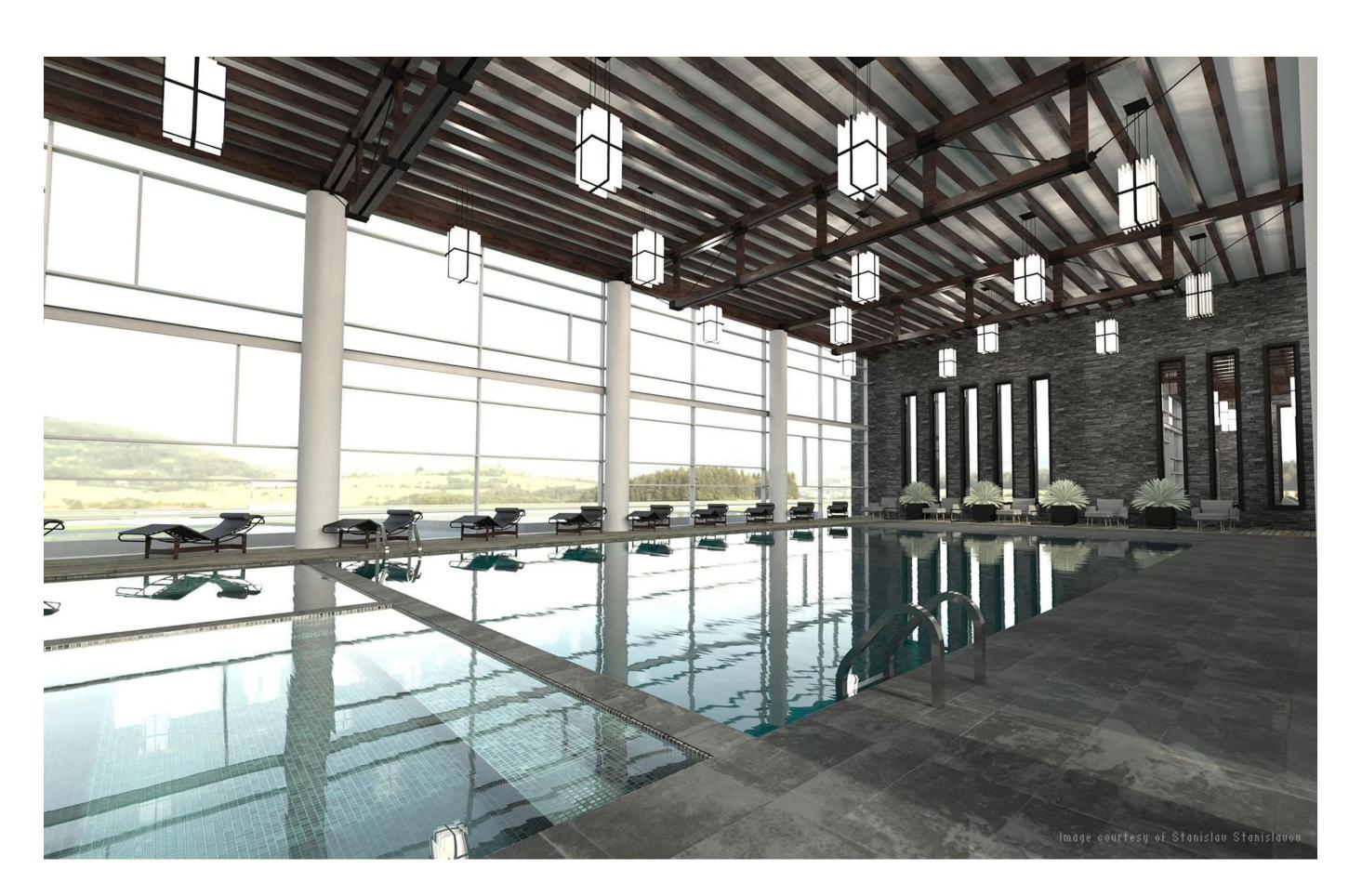
Photorealistic rendering

Produce stunning, high-quality renderings from designs and models with cloud rendering.

Accessible anytime, anywhere Submit renders to the cloud directly through your product and access them online anytime in the Gallery.

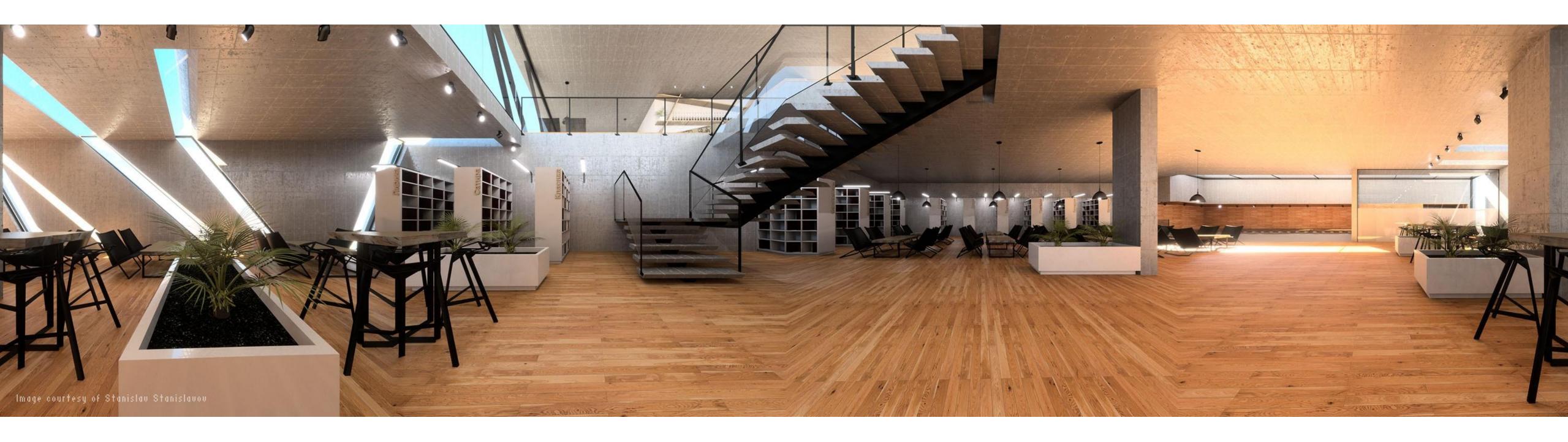


Accessible anytime, anywhere Submit renders to the cloud directly through your product and access them online anytime in the Gallery.



Panoramas, solar studies, illuminance

Perform solar study renderings, simulate illuminance, and navigate through 360-degree panoramas.





Advanced materials

Physically based material library with high-resolution textures, additional controls, and dramatic quality improvements.

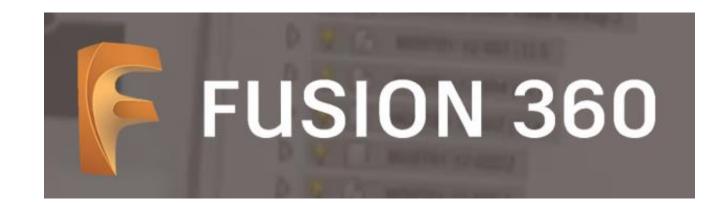






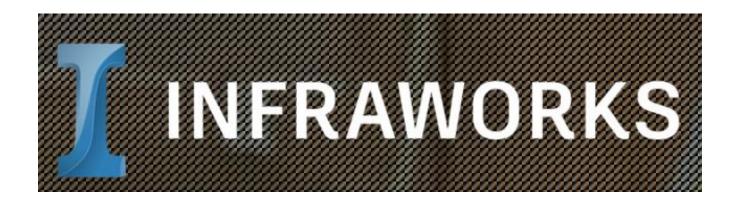


















Ewald Egel

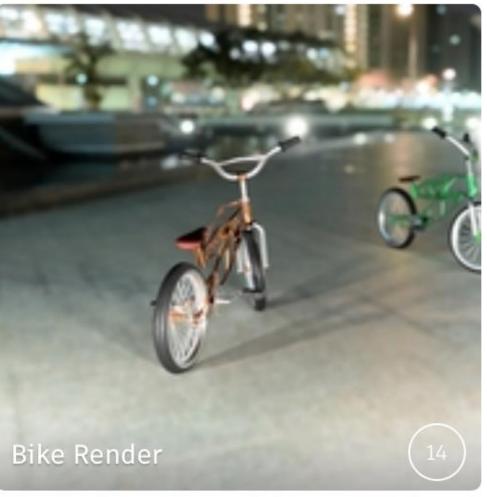
Subscription

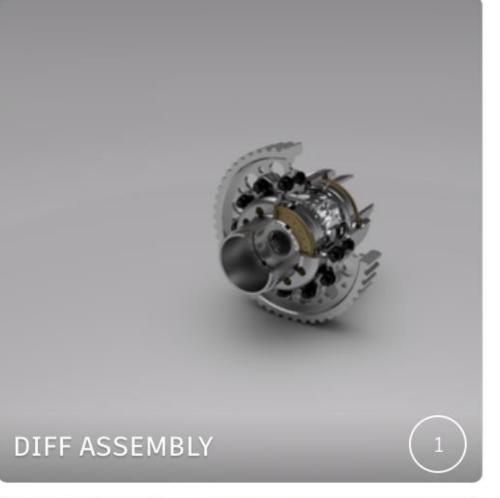
578 303444 Projects Cloud credits

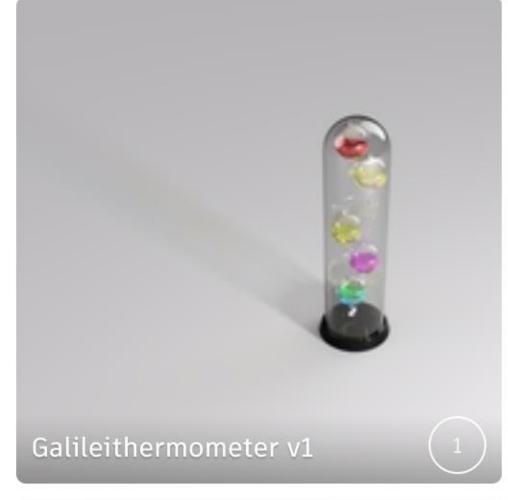
Search projects...







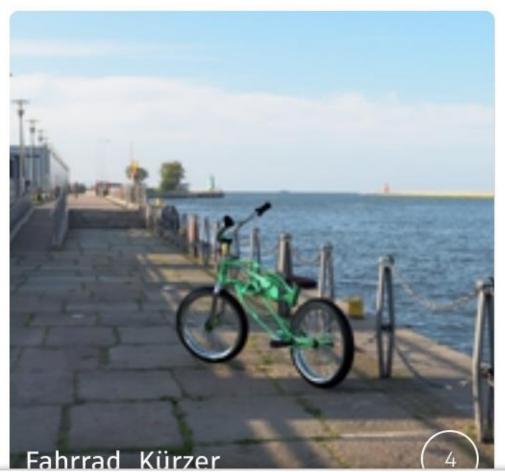


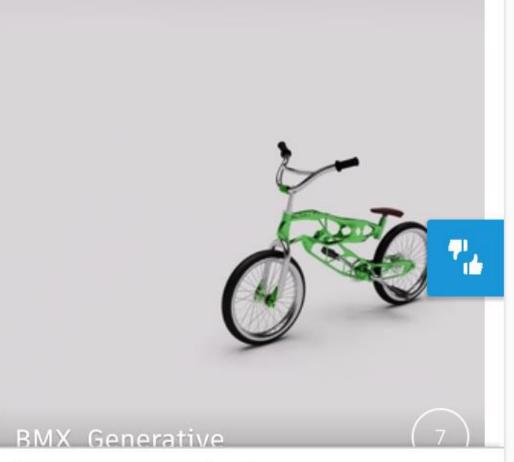


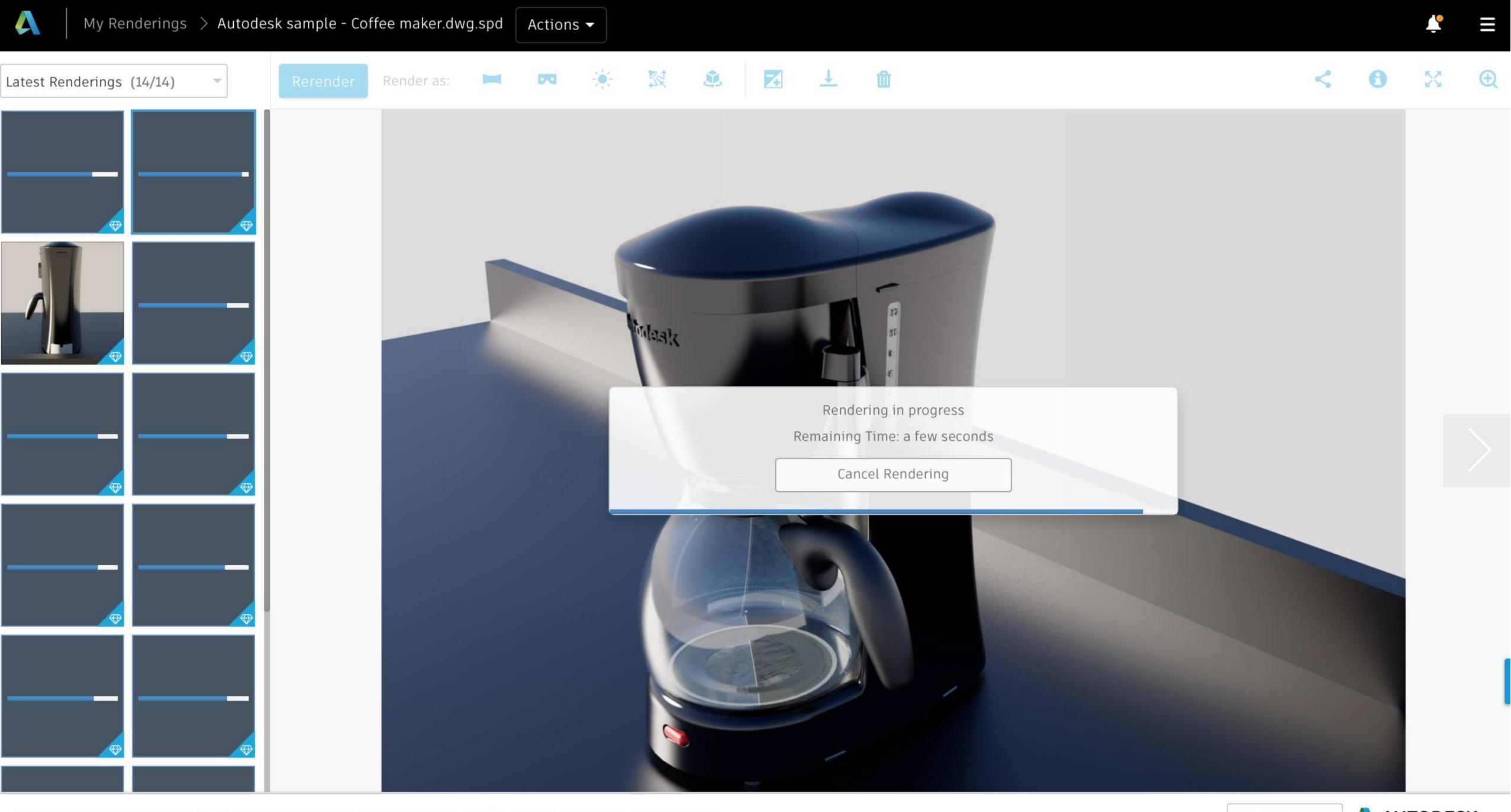






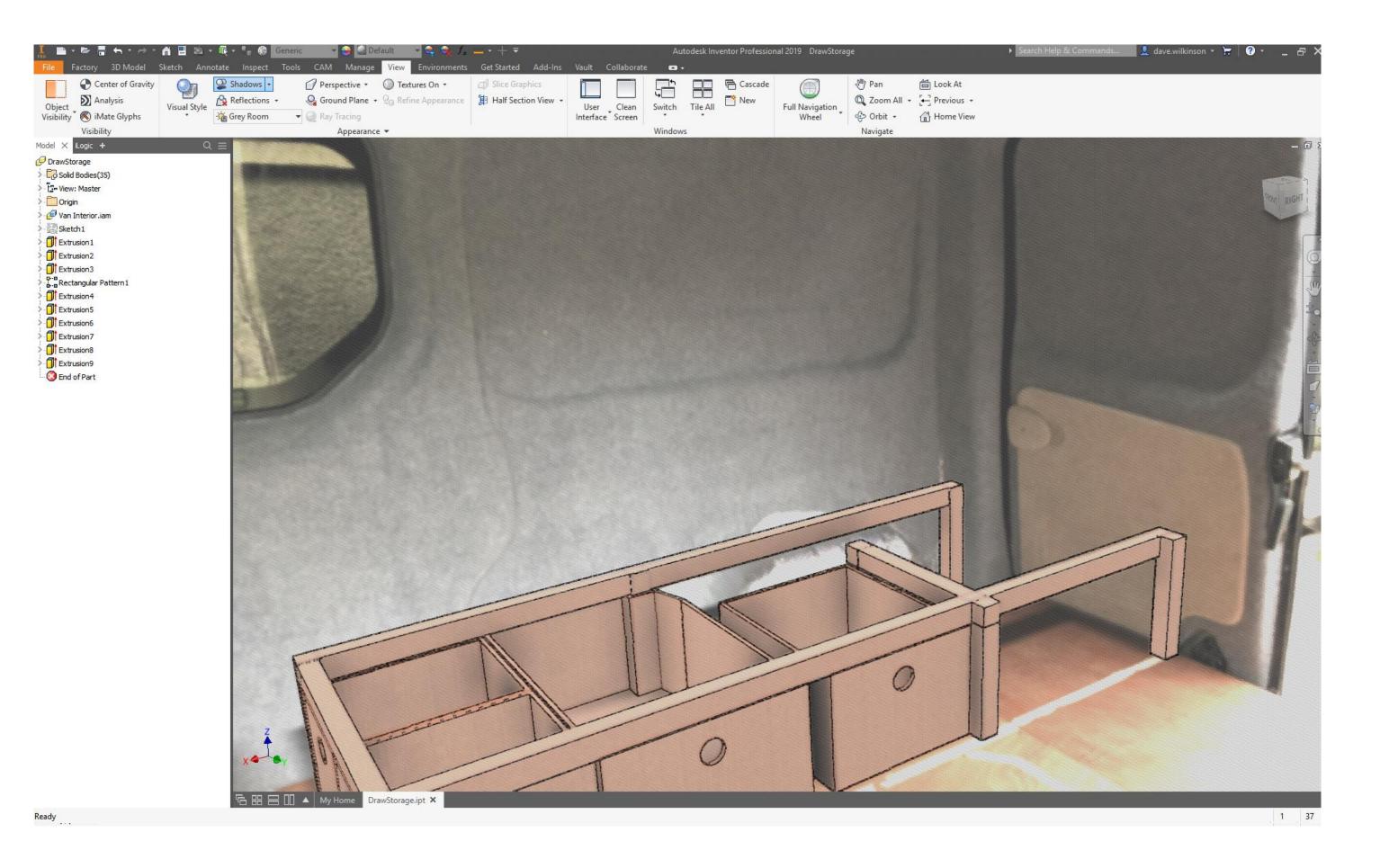








nventor Studio



Its not just about Studio!

You can utilise the graphics window to produce some very good results quickly and easily



File Factory Assemble Design 3D Model Sketch Annotate Inspect Tools CA Dynamic Stress Frame Simulation Analysis Analysis Studio Begir Begir Inventor Studio (Render) Enters the Inventor Studio environment, where you animate and render Inventor models. Press F1 for more help

Inventor Studio gives...

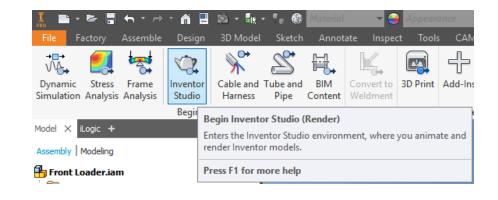
- Lighting setup (Scene and Local)
- Scene lighting & IBL
- Textures & Materials
- Cameras and paths
- Kinematics and animation
- Drive constrainsts
- Fading components

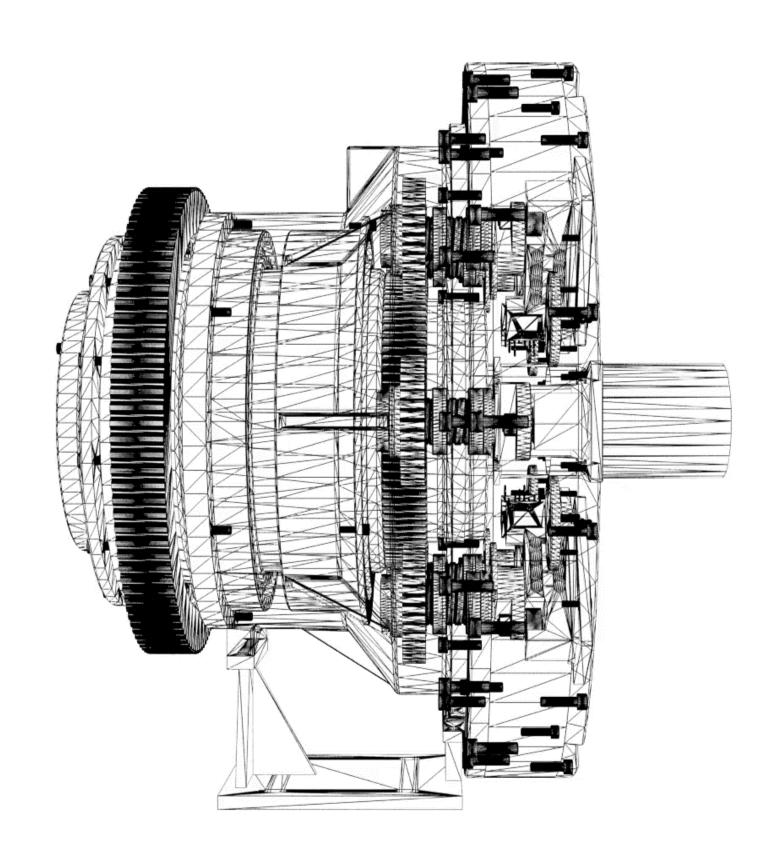




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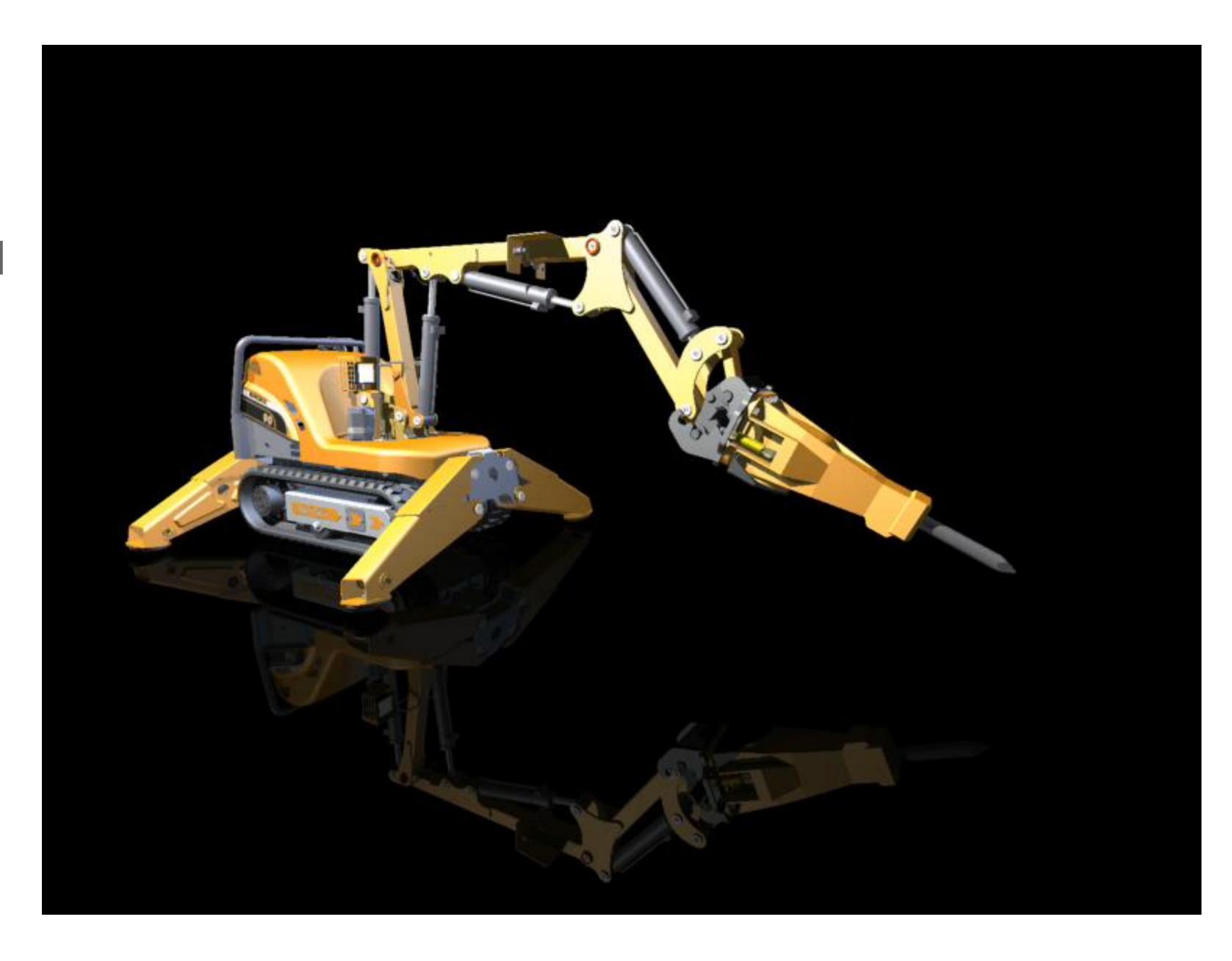






Inventor Studio gives...

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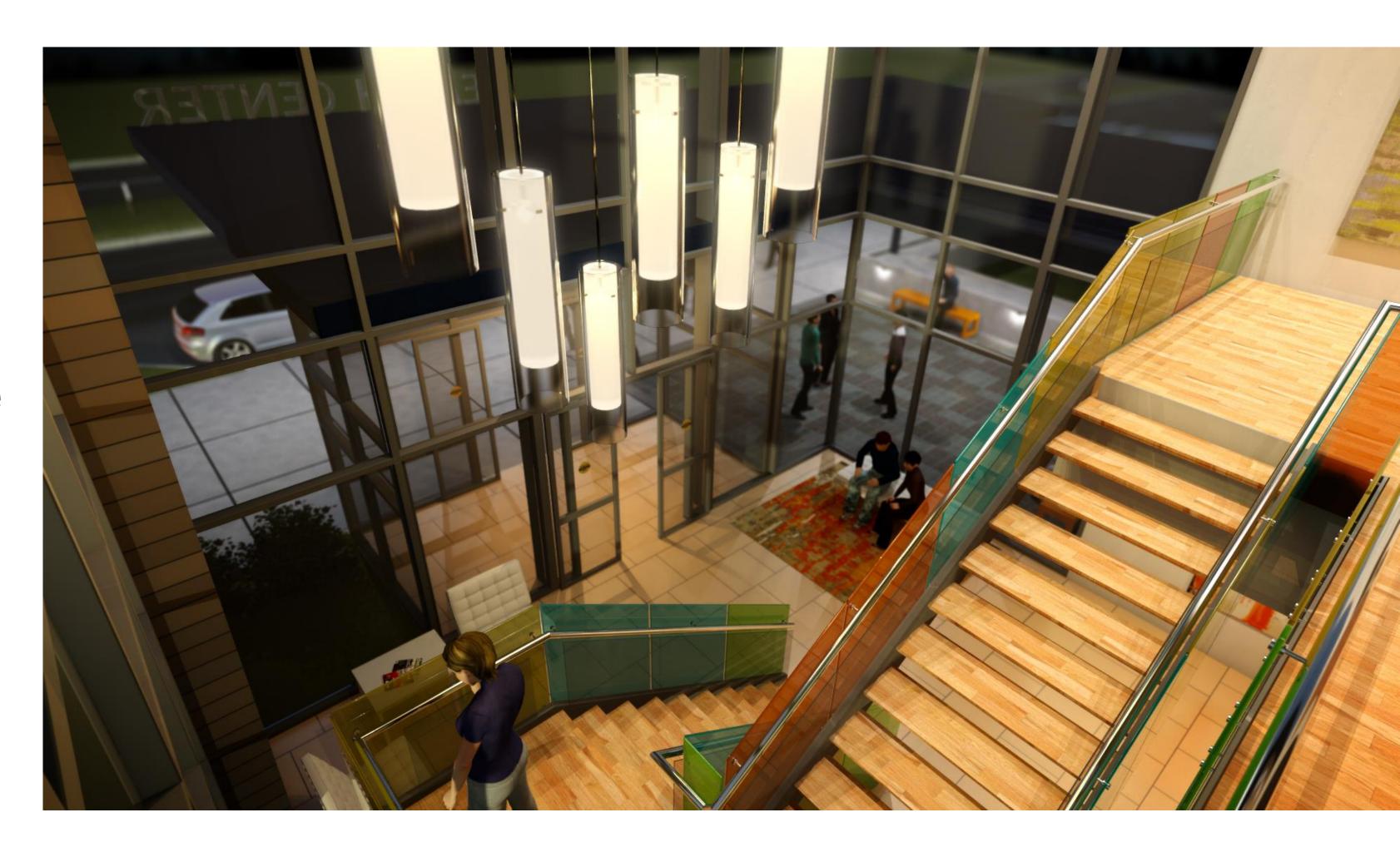


Industry Standard...

Max is widely regarded as an industry standard for CGI.



Particularly within Architecture



3 DS Max



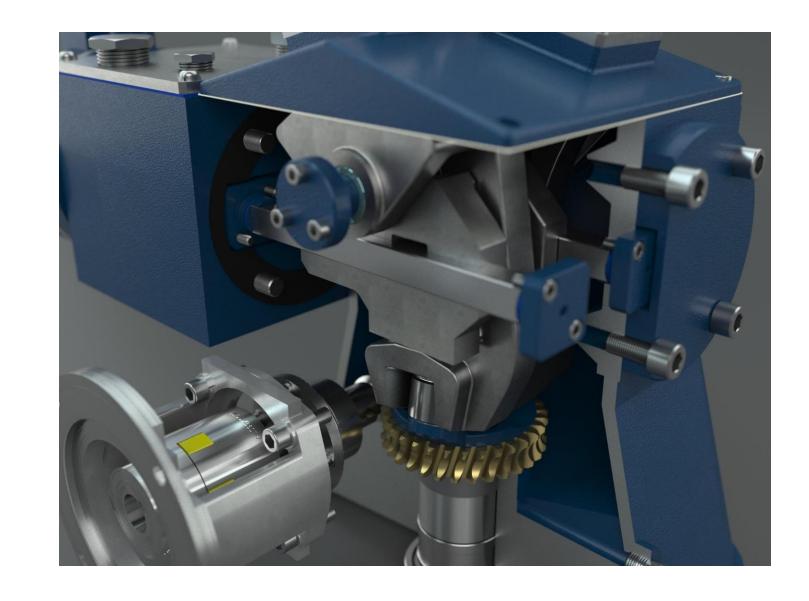
Anime...
Games...
Creative arts...
Advertising...

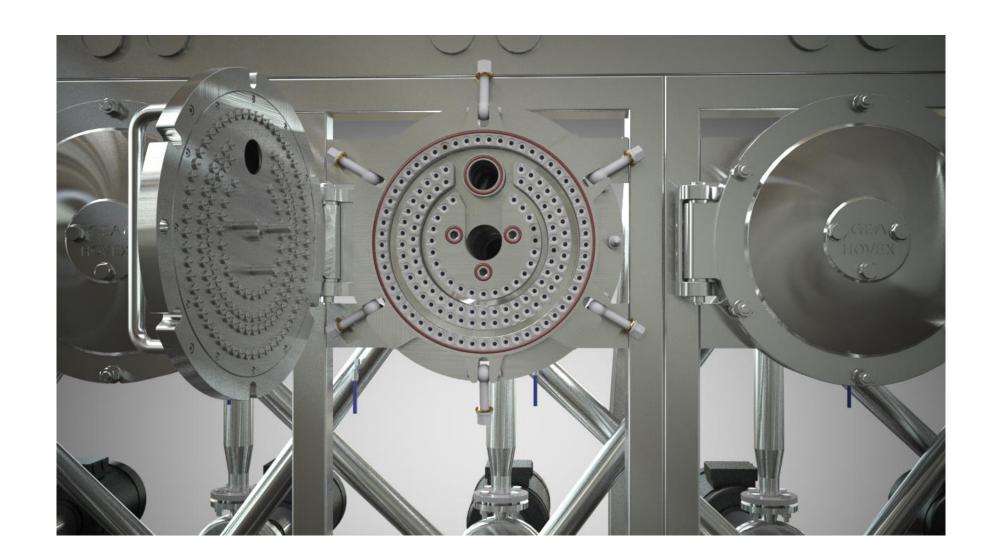


Product Design and Manufacturing

High quality photorealistic images before a product is real...









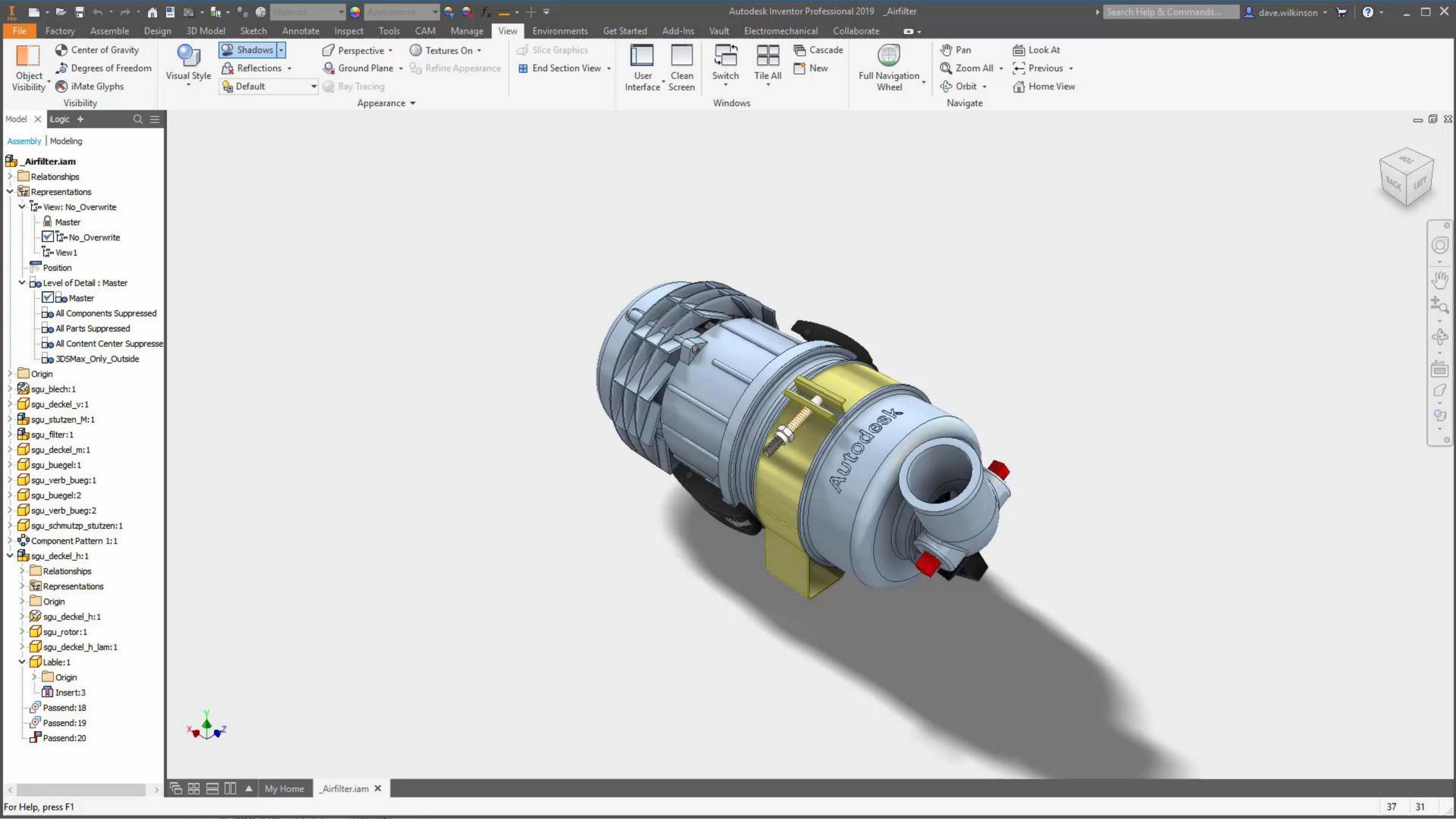
Product Design and Manufacturing

Or tell a story and define a product within that story





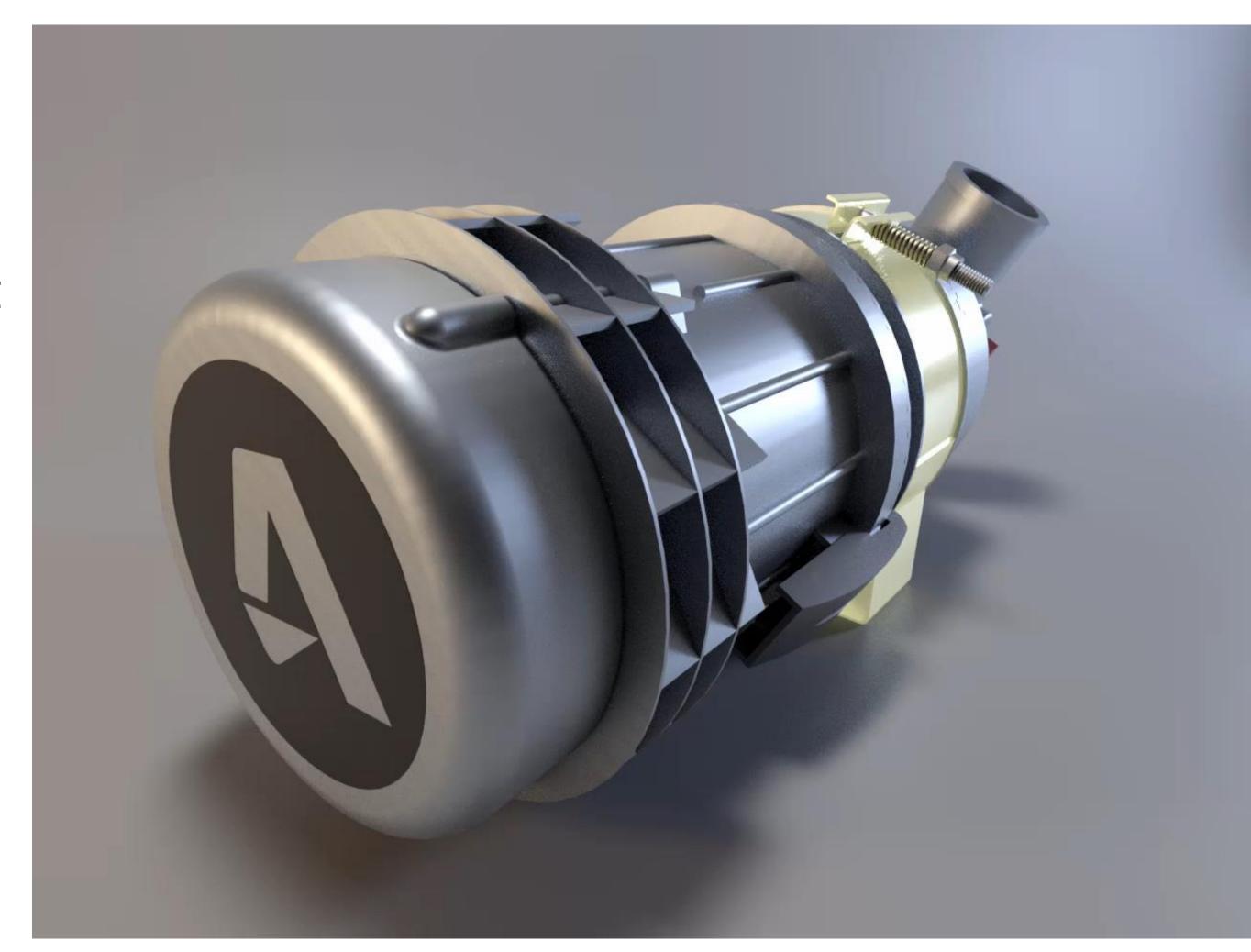






Why use Max..?

- Part of your collection entitlement
- Photorealistic imagery
- "Create" images Just add artistic talent
- Virtual product shoots
- Tell a story
- Make a movie....!
- Lighting analysis
- Daylight analysis
- Visualize CFD results
- Inventor animations



And you can do all of this in manufacturing too...







Navisworks Manage



Not just Project Review

cloud.

Navisworks provides Project Review and data aggregation from multiple sources. And it also has rendering capability through desktop or

Navisworks Manage

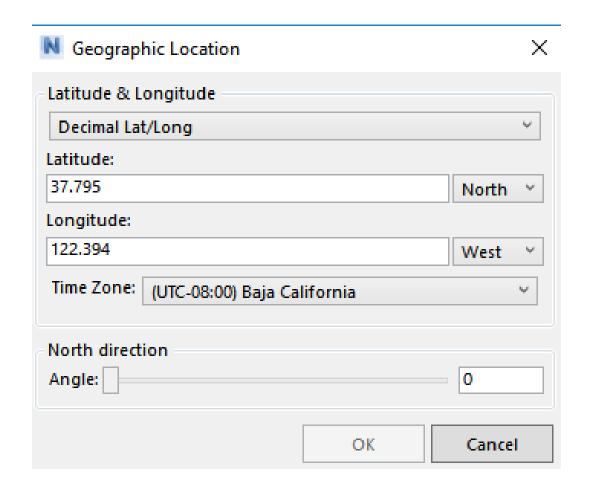


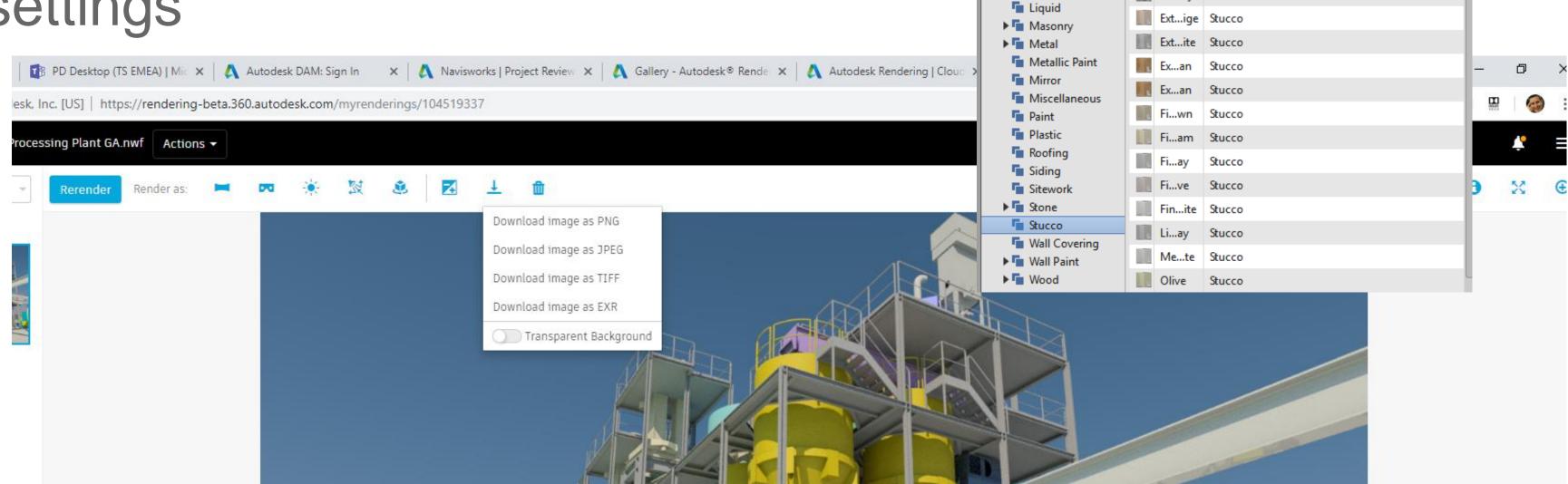
Alpha channel image (Cloud only)

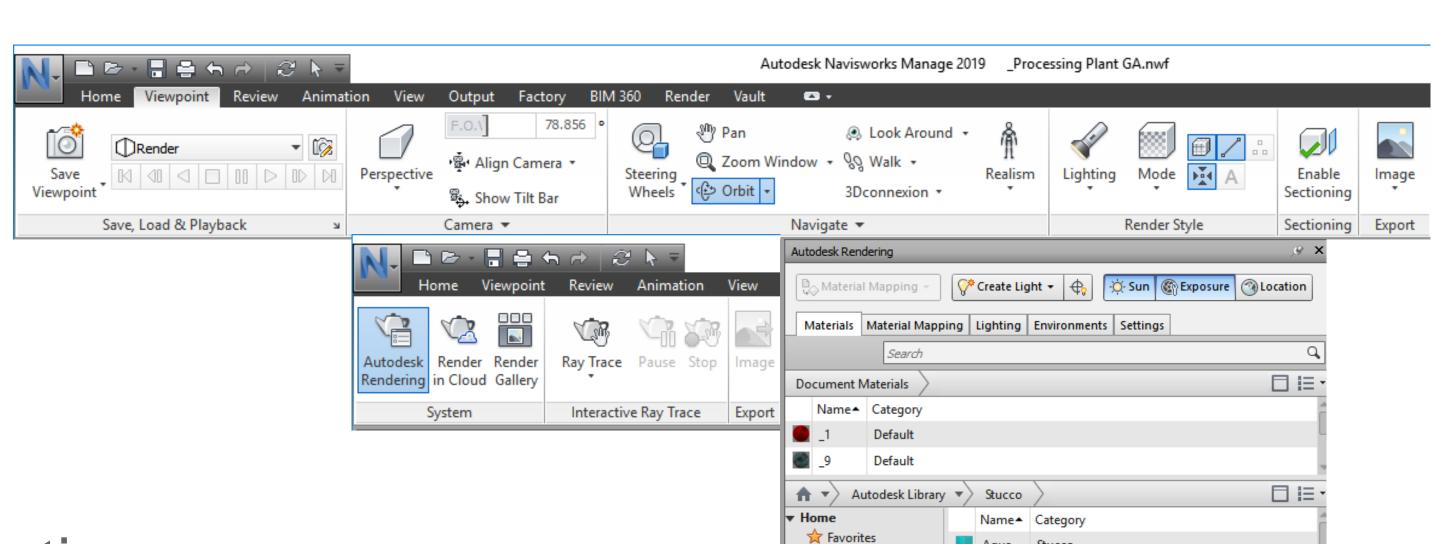
Allowing transparent background for use with other images and scenes etc

Mavisworks Manage

- Named viewpoints
- Easy to setup
- Cloud render
- Autodesk material library
- Material mapping and lighting
- Environment and geographical location setup
- Lighting and exposure settings







Agua Stucco

Co...te Stucco

Da...ay Stucco

Black

▼ Autodesk Library f

▶ Tar Ceramic ▶ Concrete Default

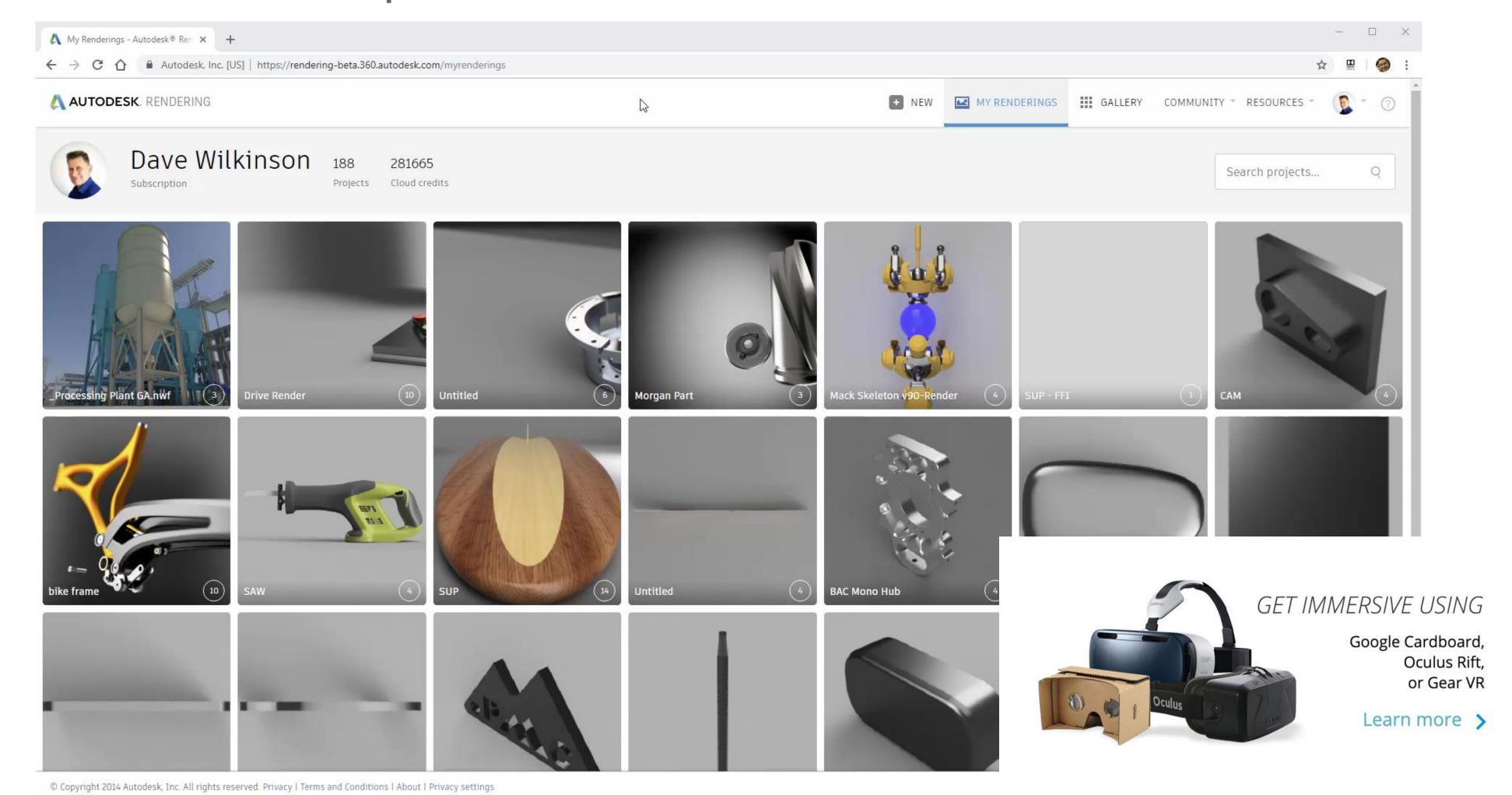
▶ Tabric Finish

▶ Tale Flooring

▶ Glass

avisworks Manage Panoramas, solar studies, illuminance

Generate 360 panoramas inc Stereo.



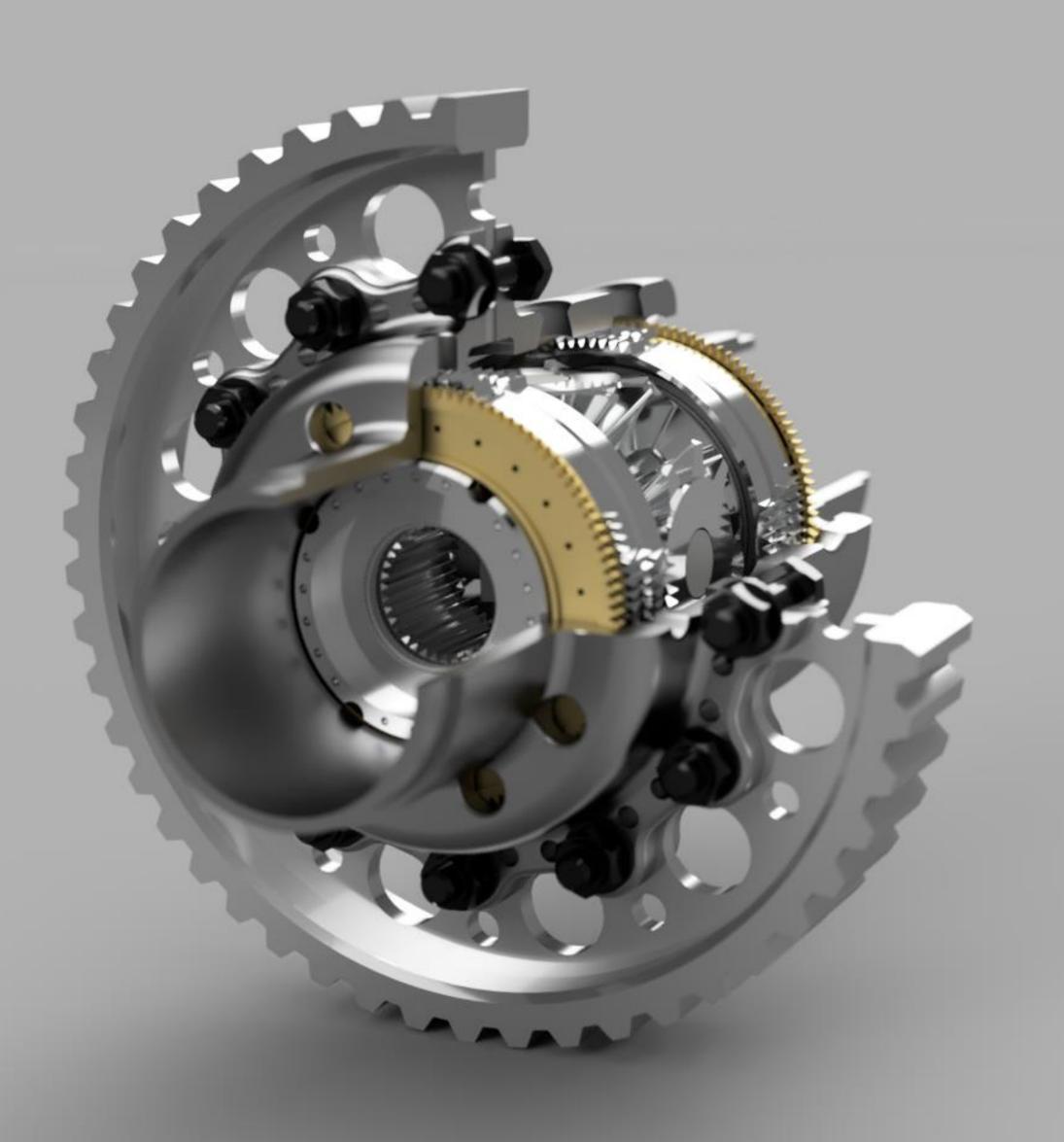
Navisworks Manage

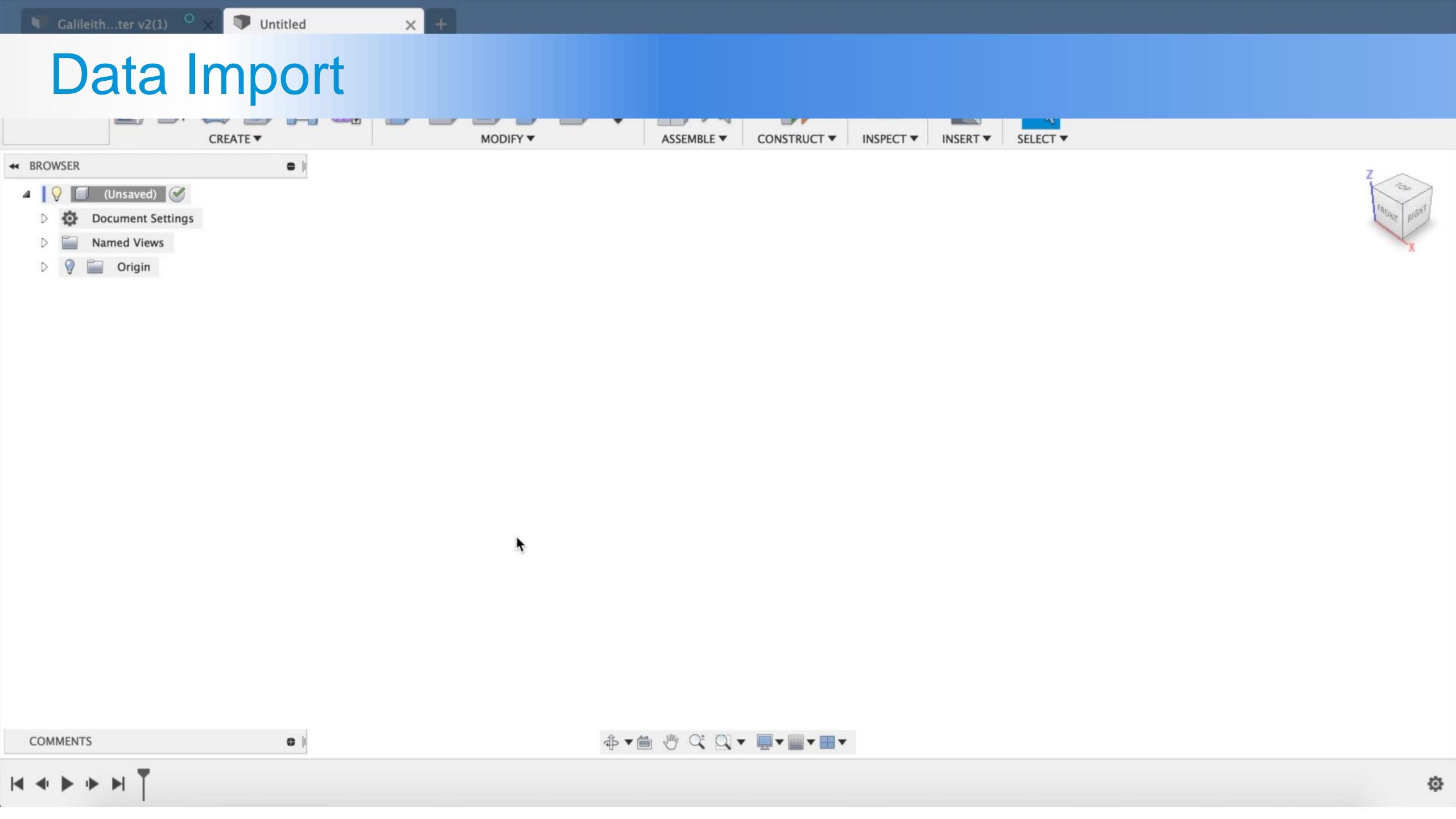




Render Set-Up

- Import any CAD data
- Easy of use
- Drag & drop materials
- Drag & drop environments

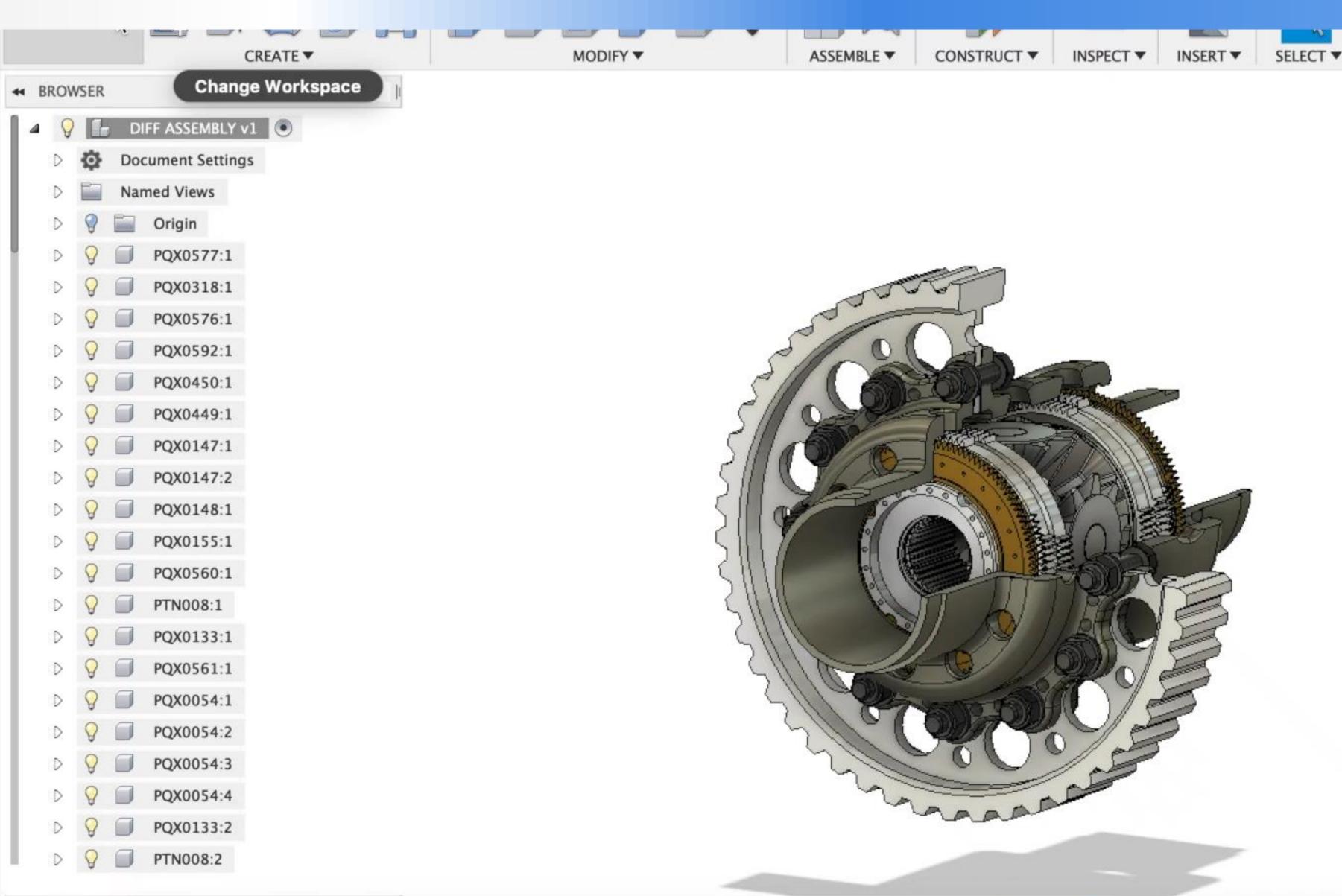




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COMMENTS

Materials

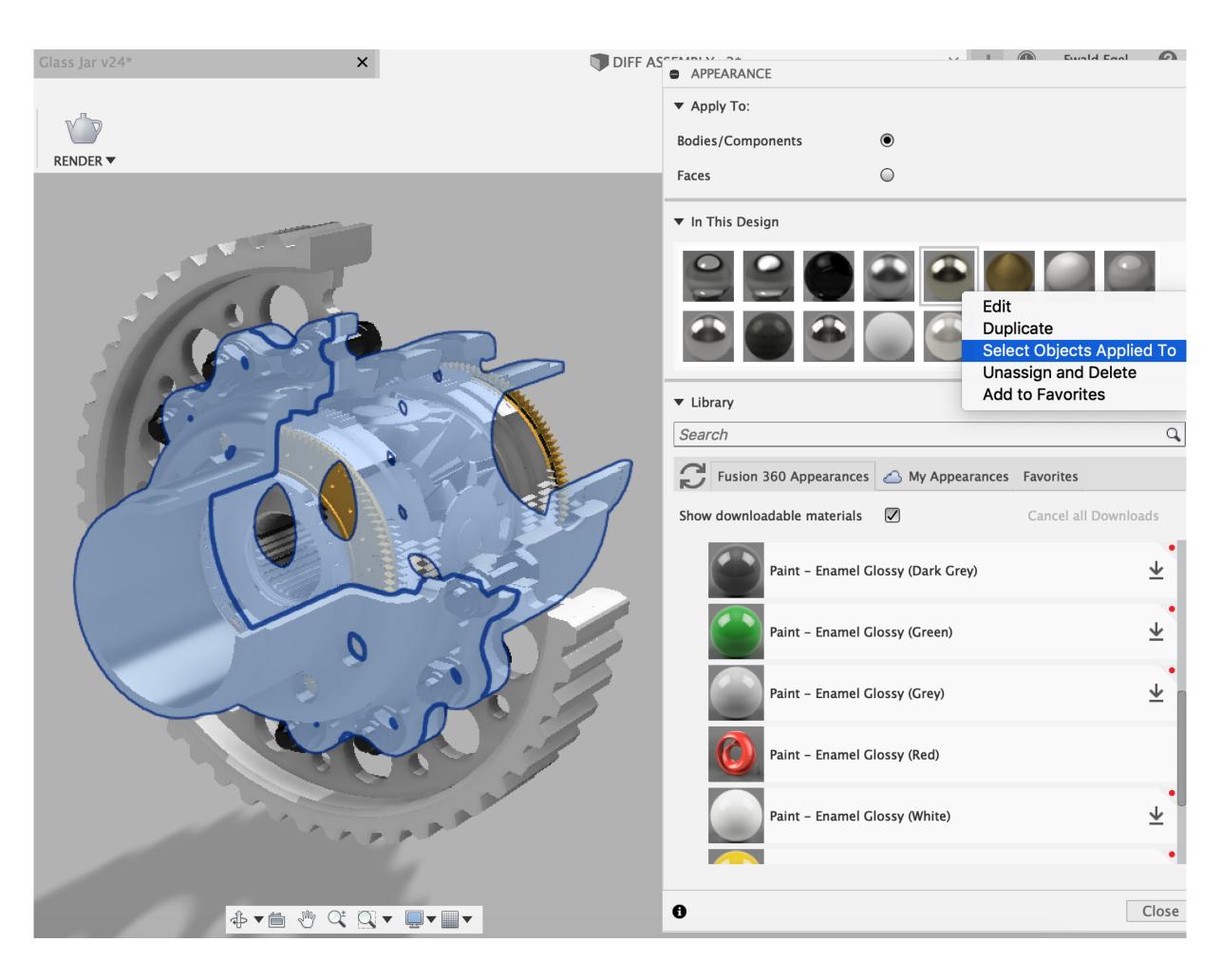


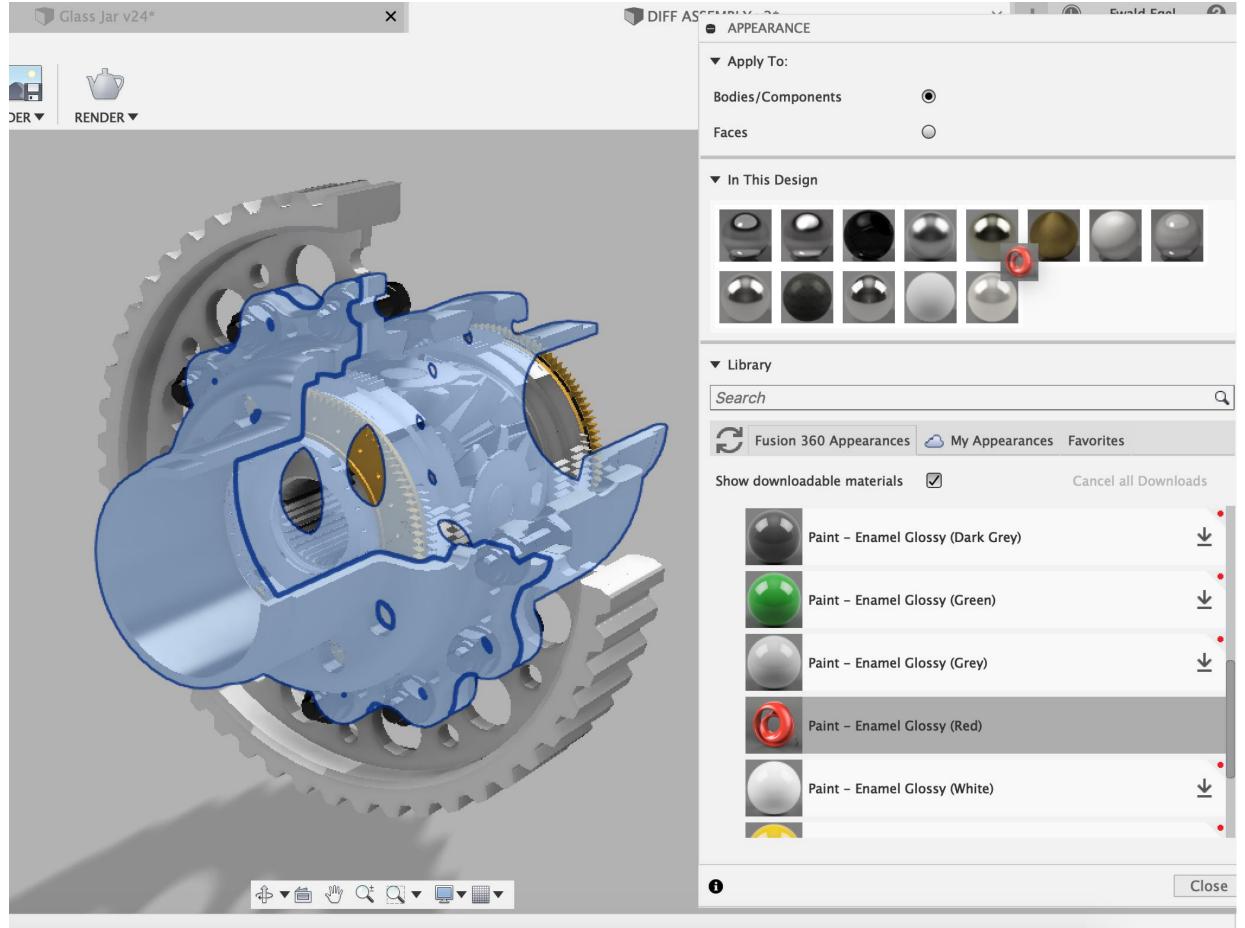




Materials

Apply materials on multiple bodies



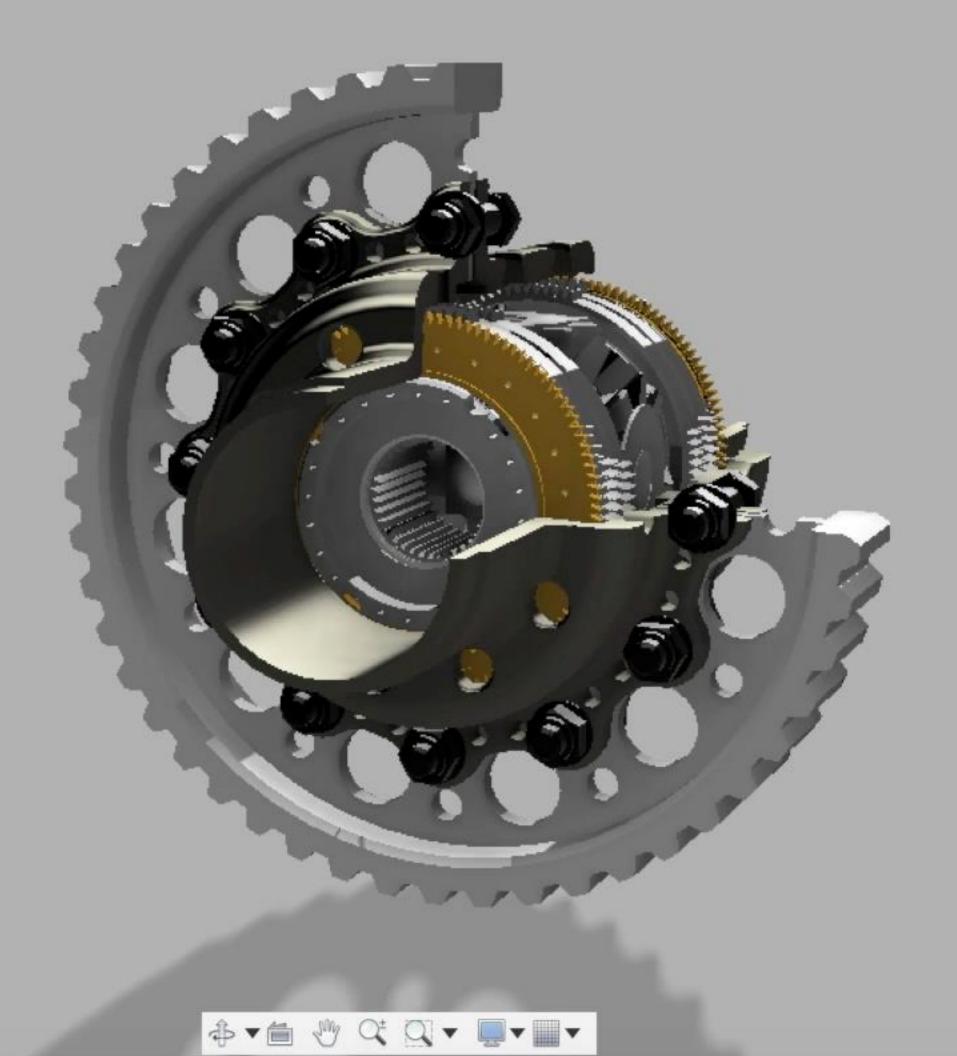




Scene Settings

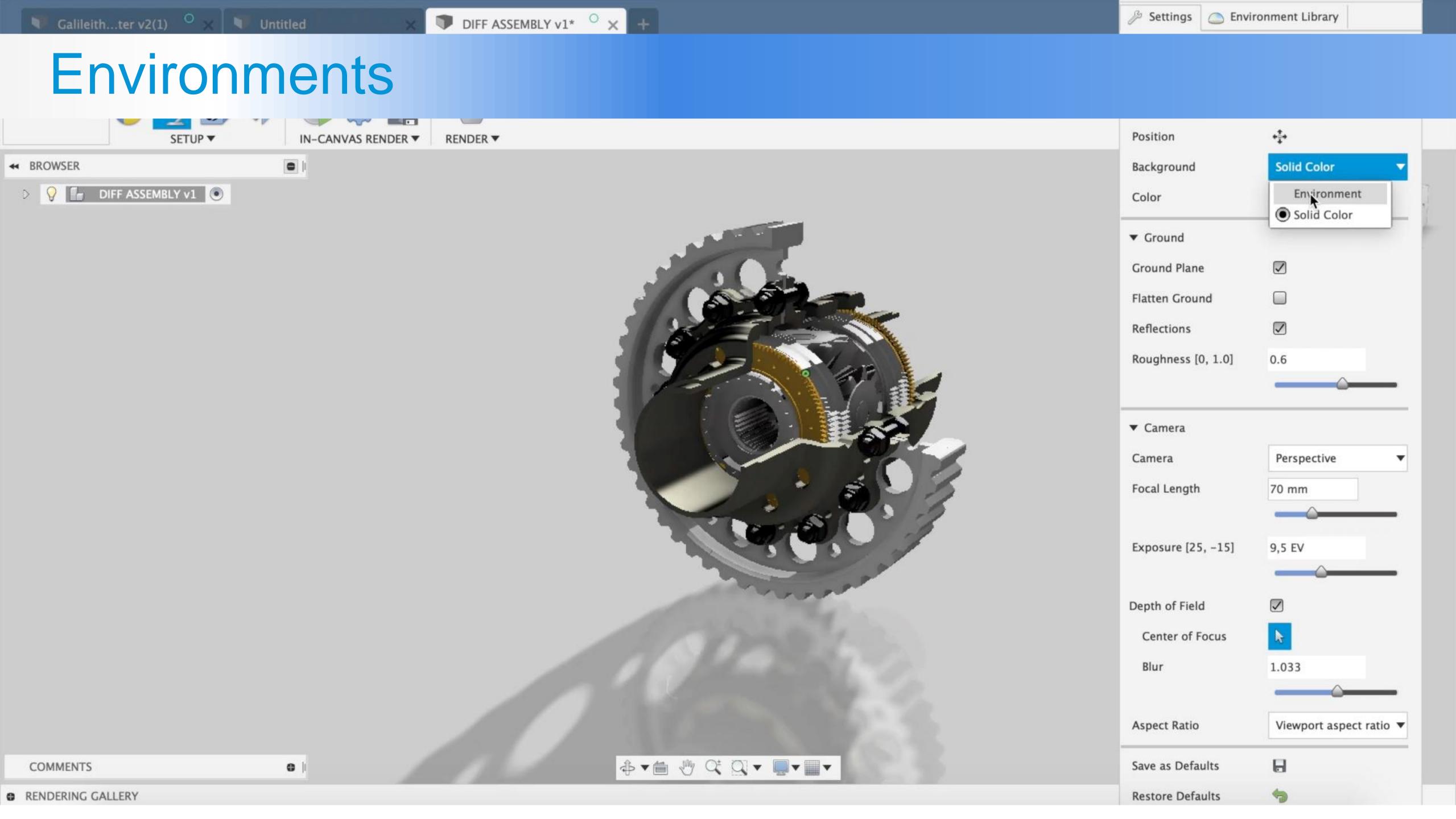


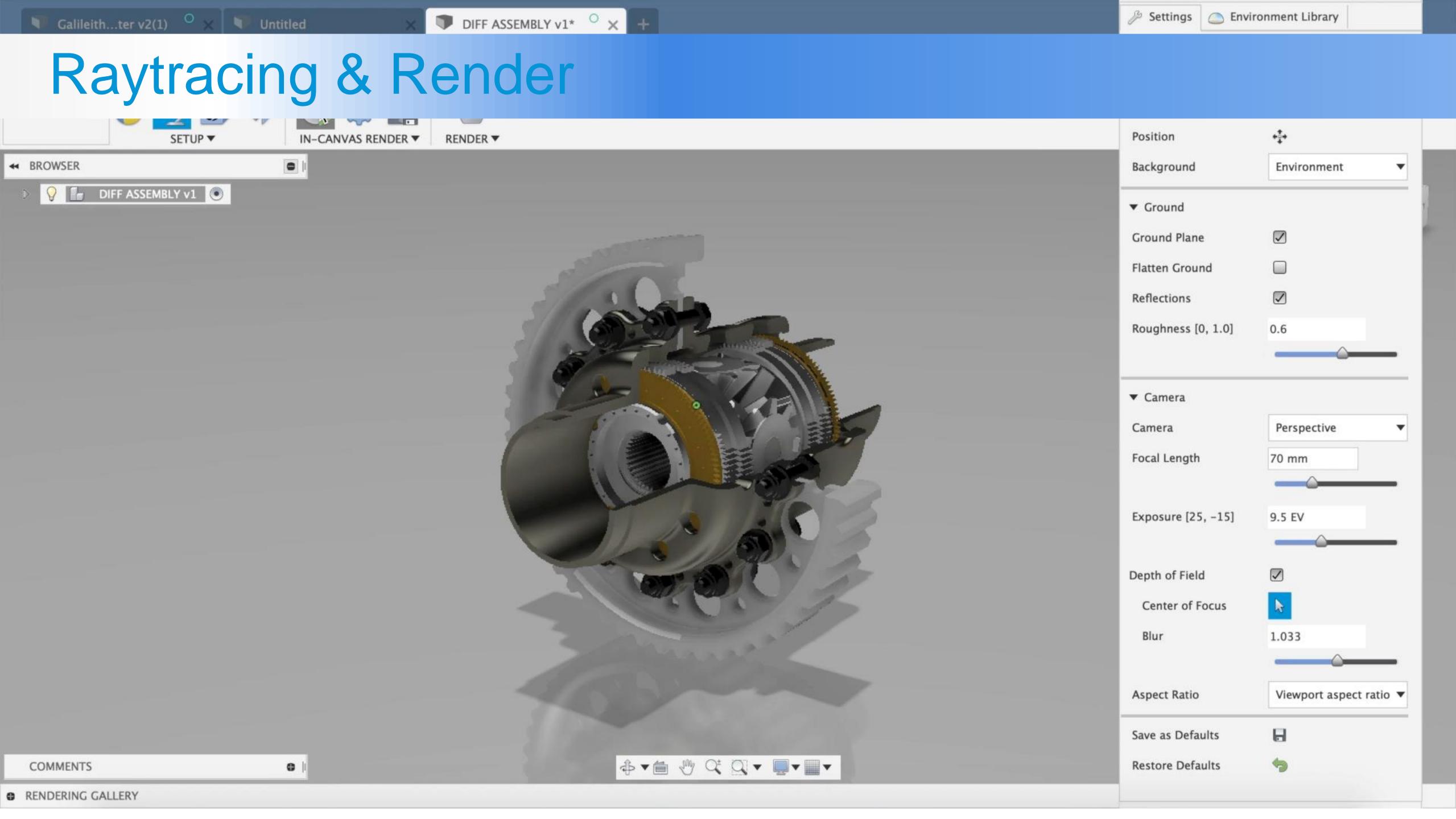






COMMENTS



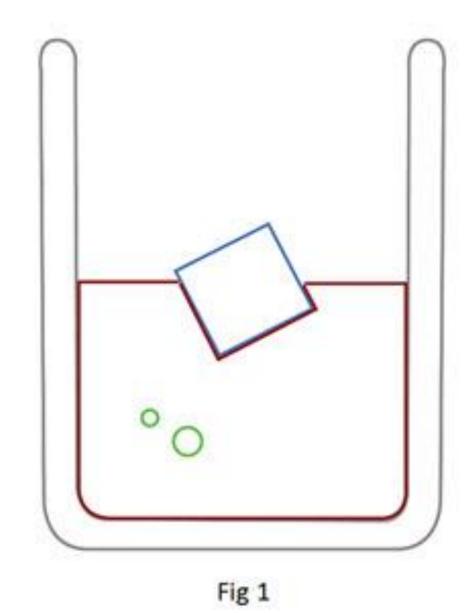


Glass & Fluids

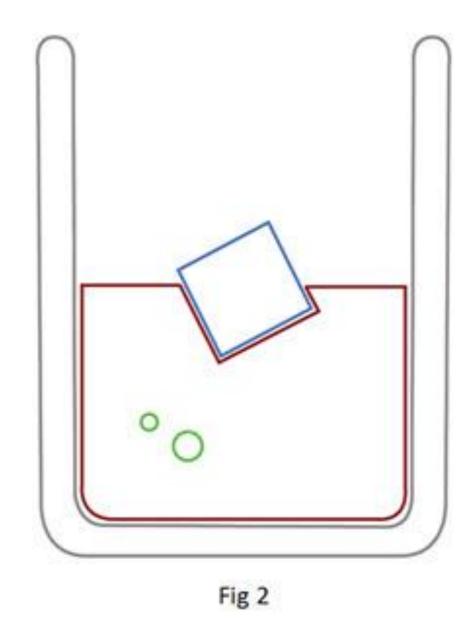
- Nested Dielectrics
- Caustics



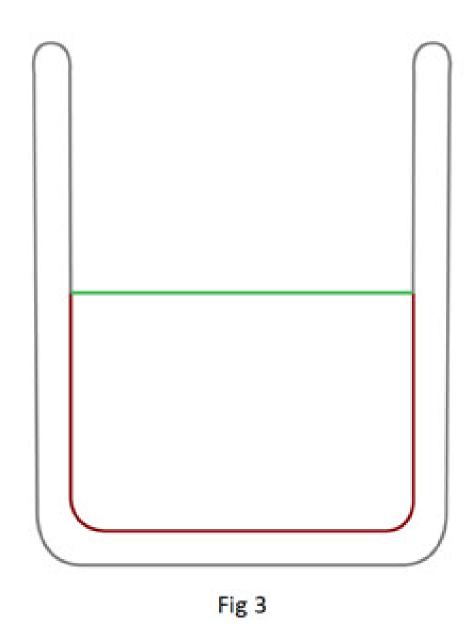
Modelling Approach Four main rendering modelling techniques



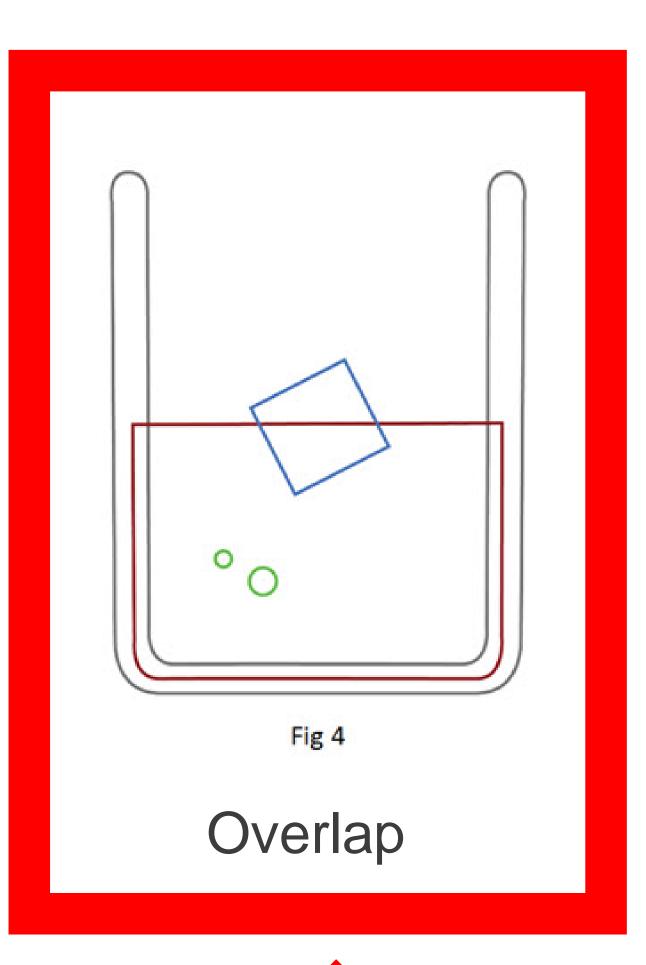




Air Gap



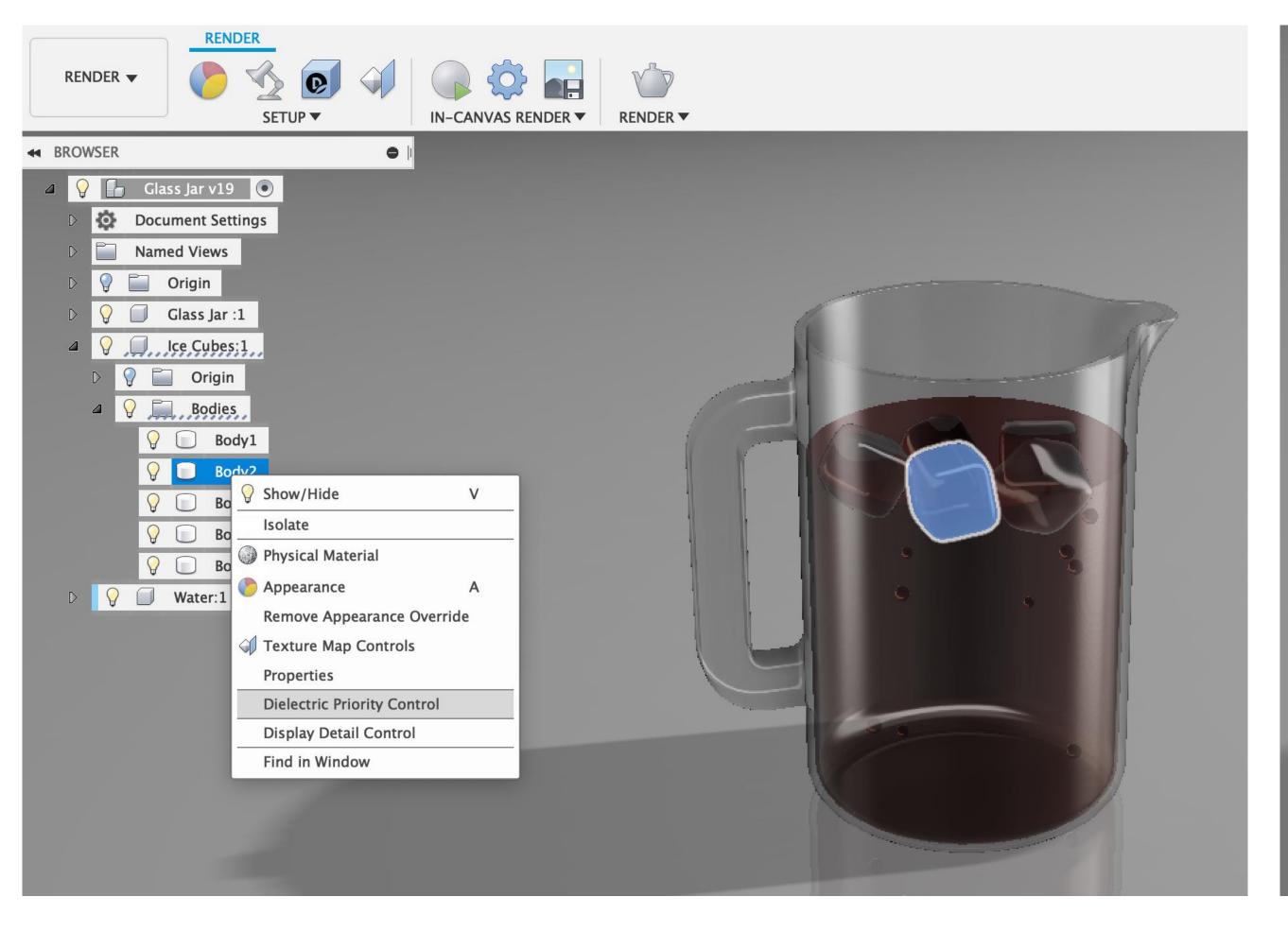
Interfaces

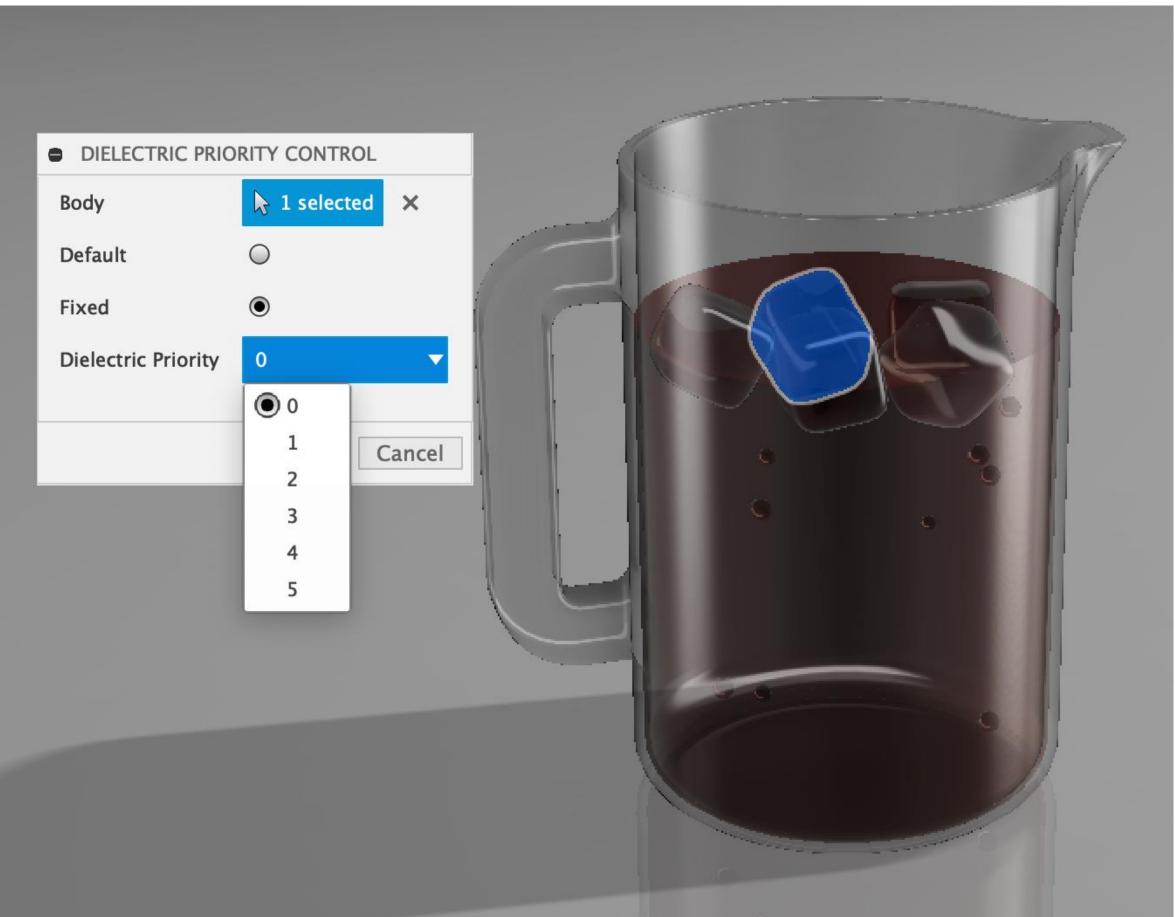


DIELECTRIC CONTROL

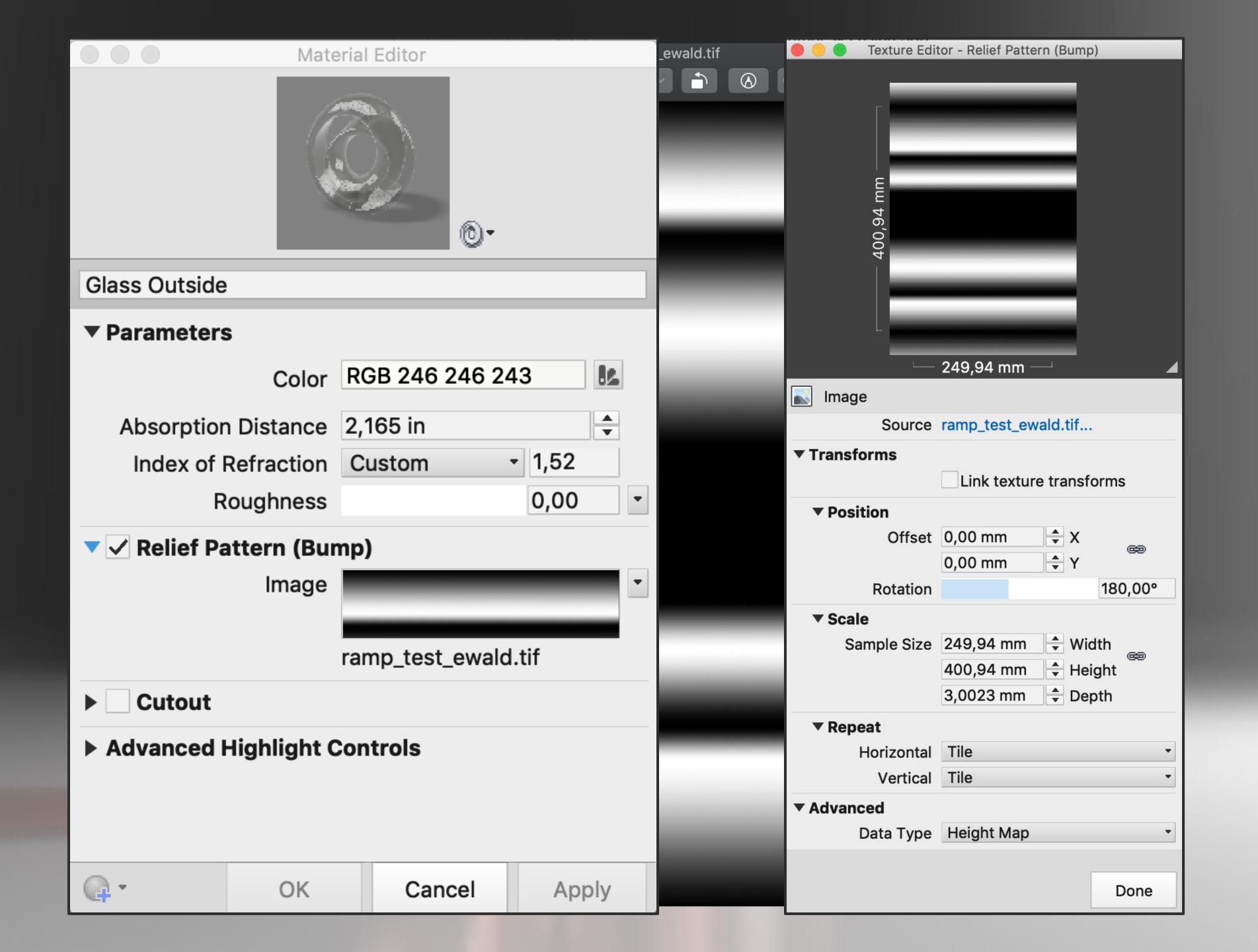
Nested Dielectrics

Define dielectric priorities for shader









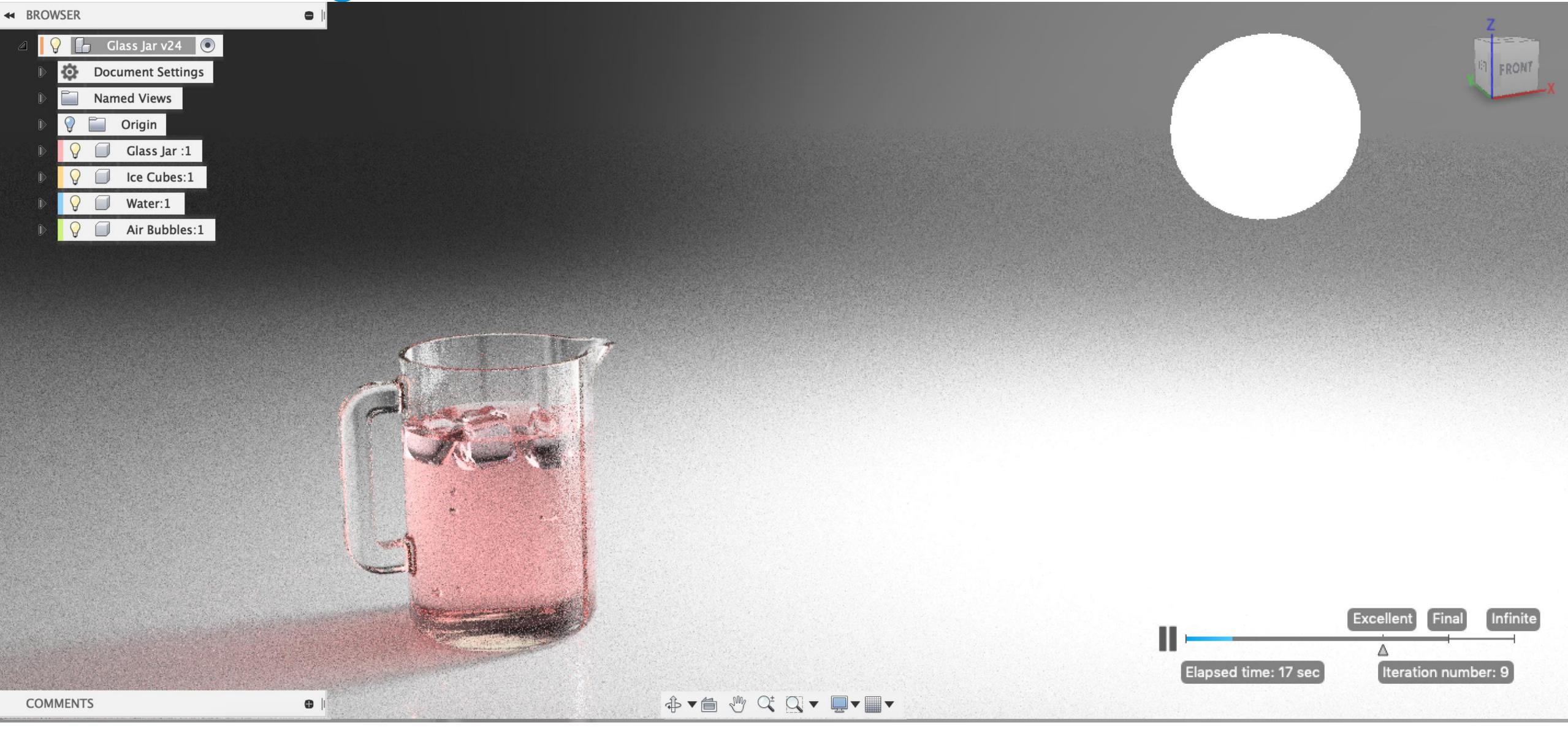






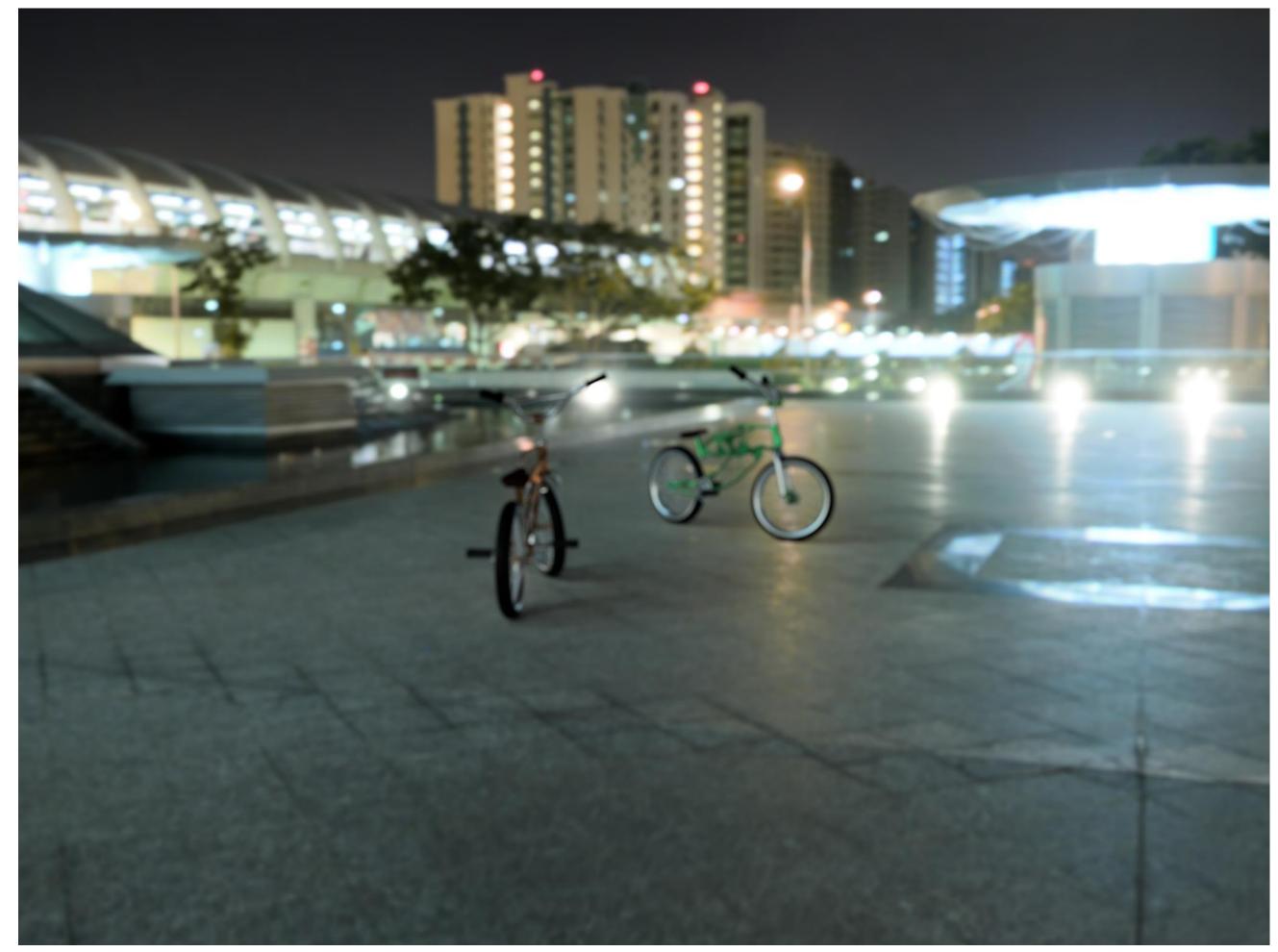
Tips & Tricks

External light sources



Depth of field





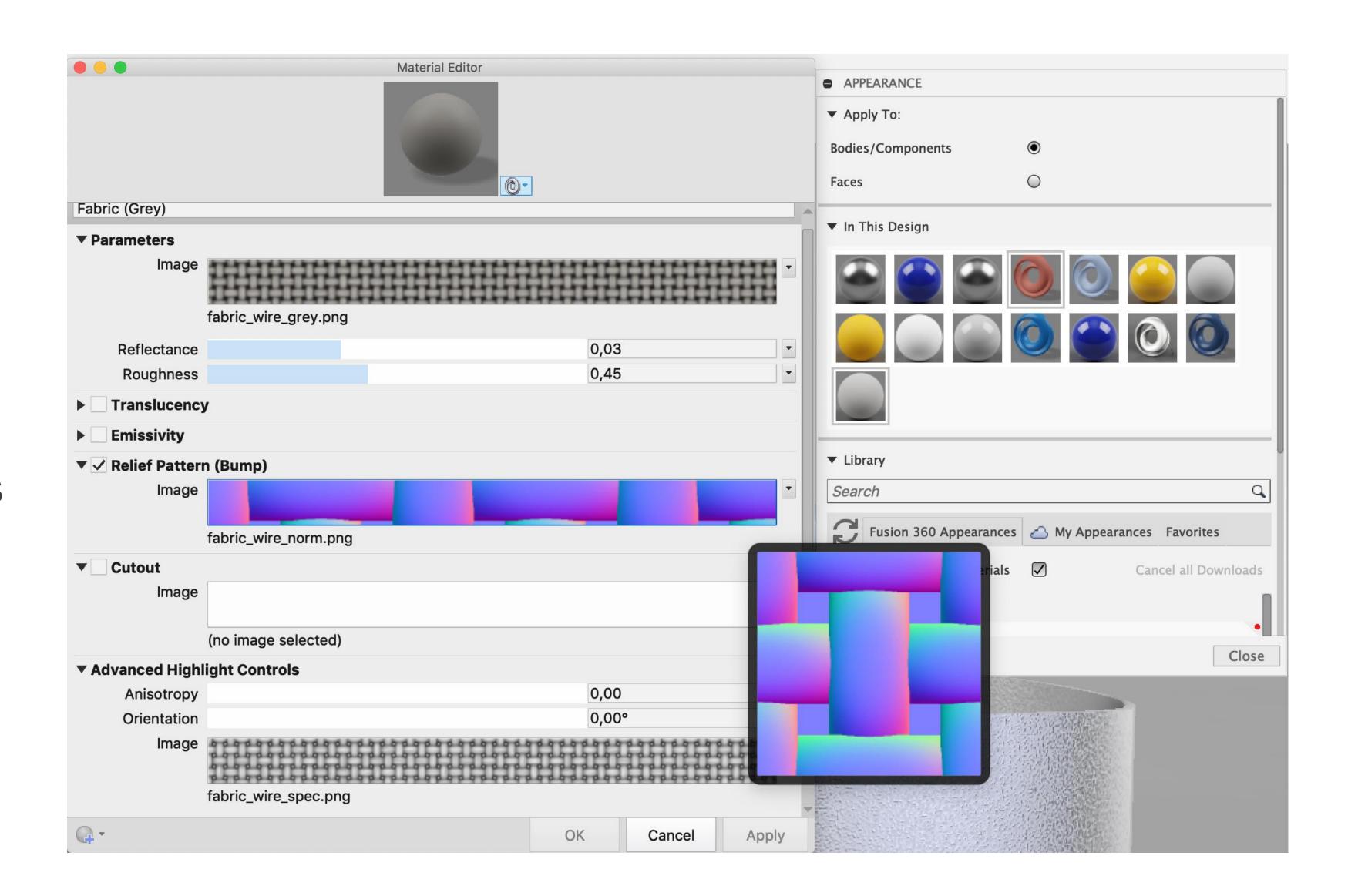
Add objects as external depth of field

Decals



Advanced Materials

- Insert image parameters
 - Reflectance
 - Roughness
- Insert bump maps for surface structure
- Highlight control settings
 - Anisotropy
 - Falloff





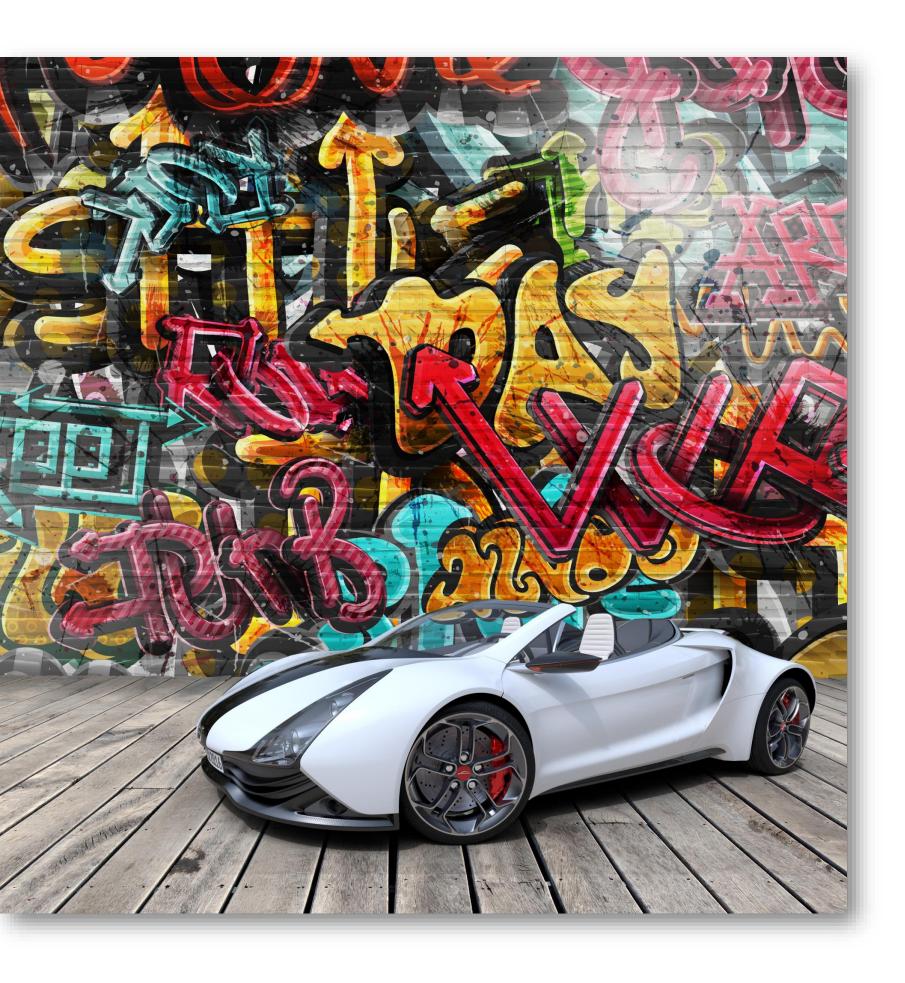


Widely used within Automotive

VRED's roots come from the automotive industry.



RED Design



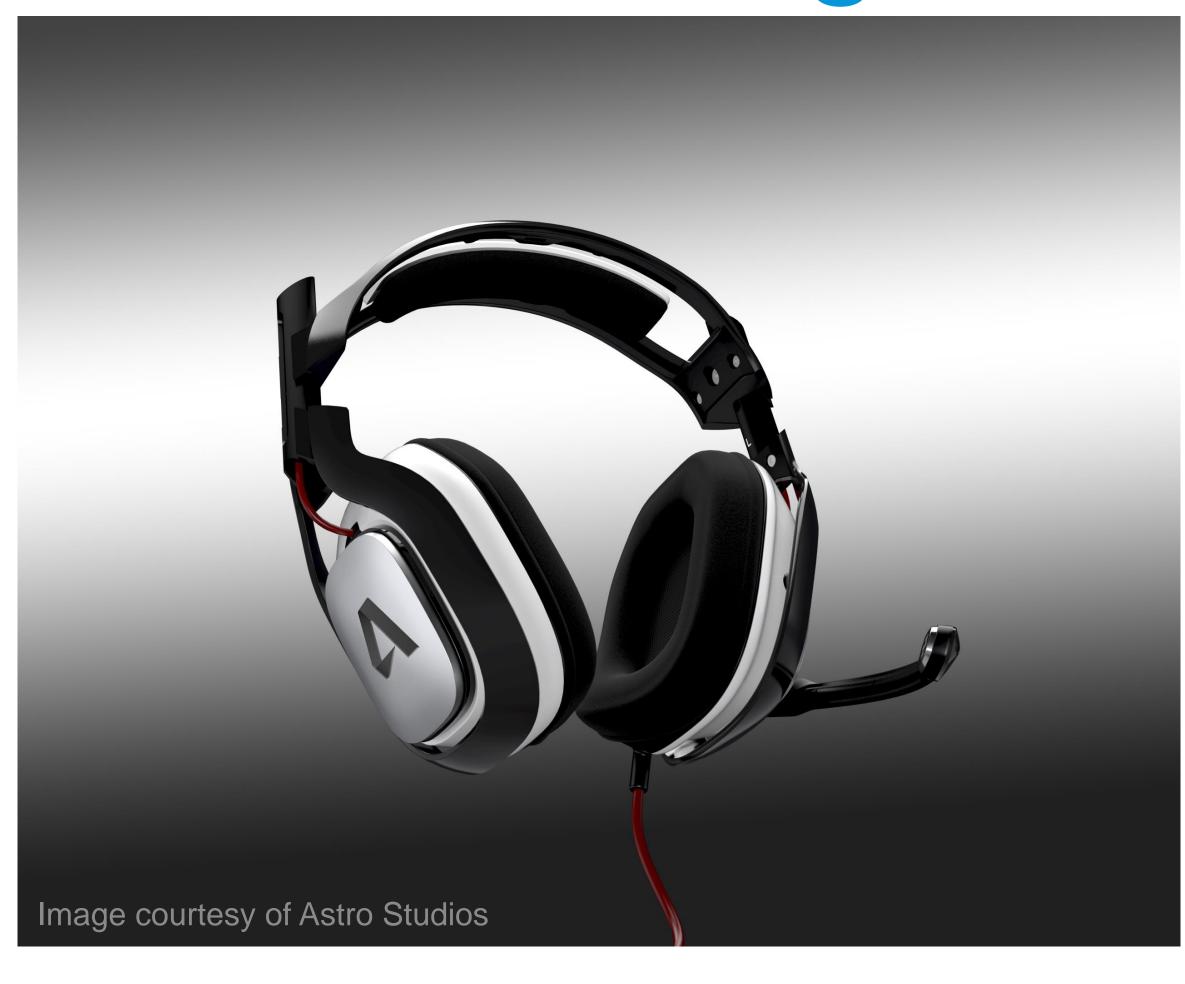


A large amount of reference material will relate to automotive and transport.

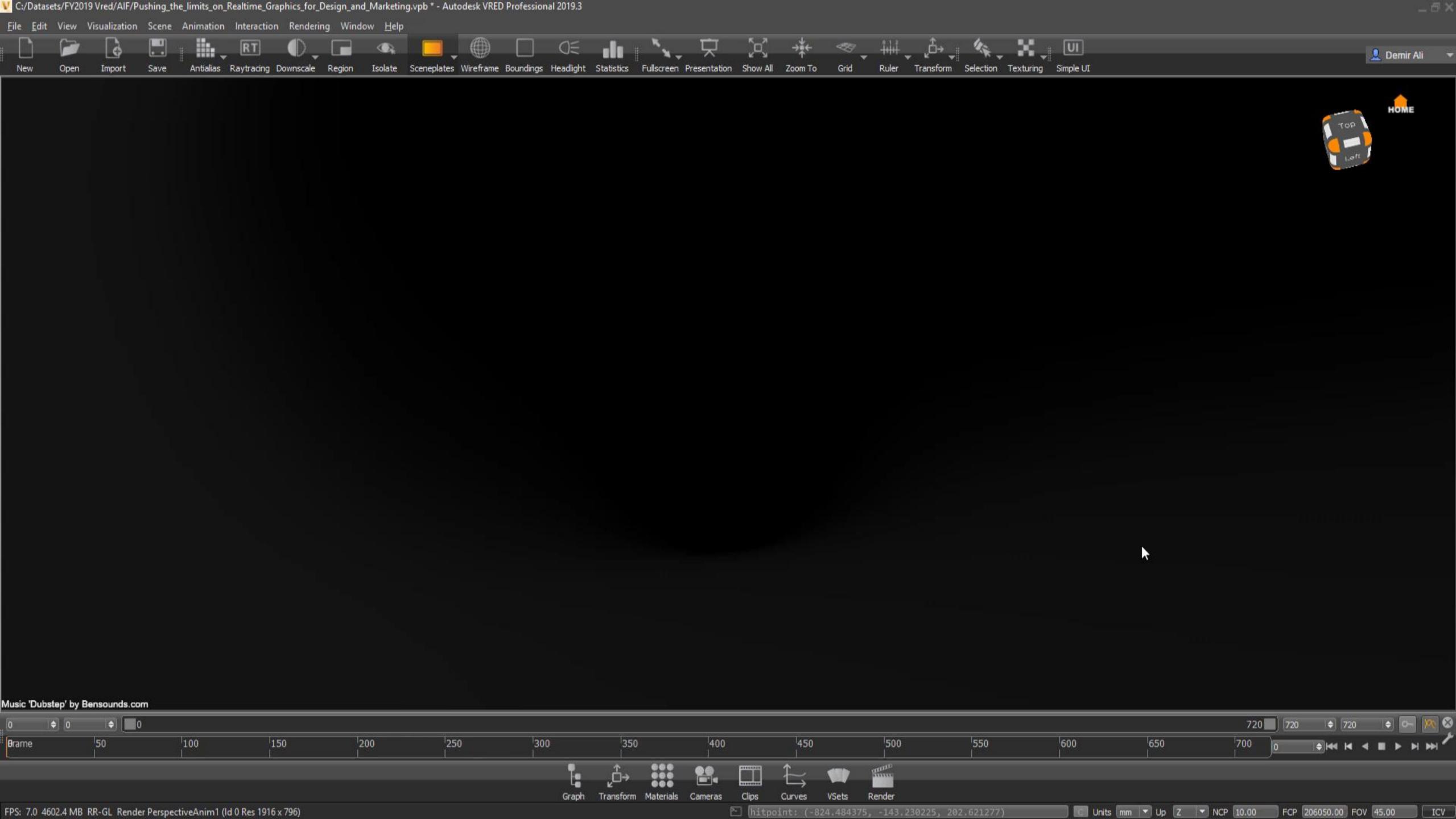




RED Design



VRED offers product designers a high end visualisation tool, and also allows product configuration with quick and effective rendering





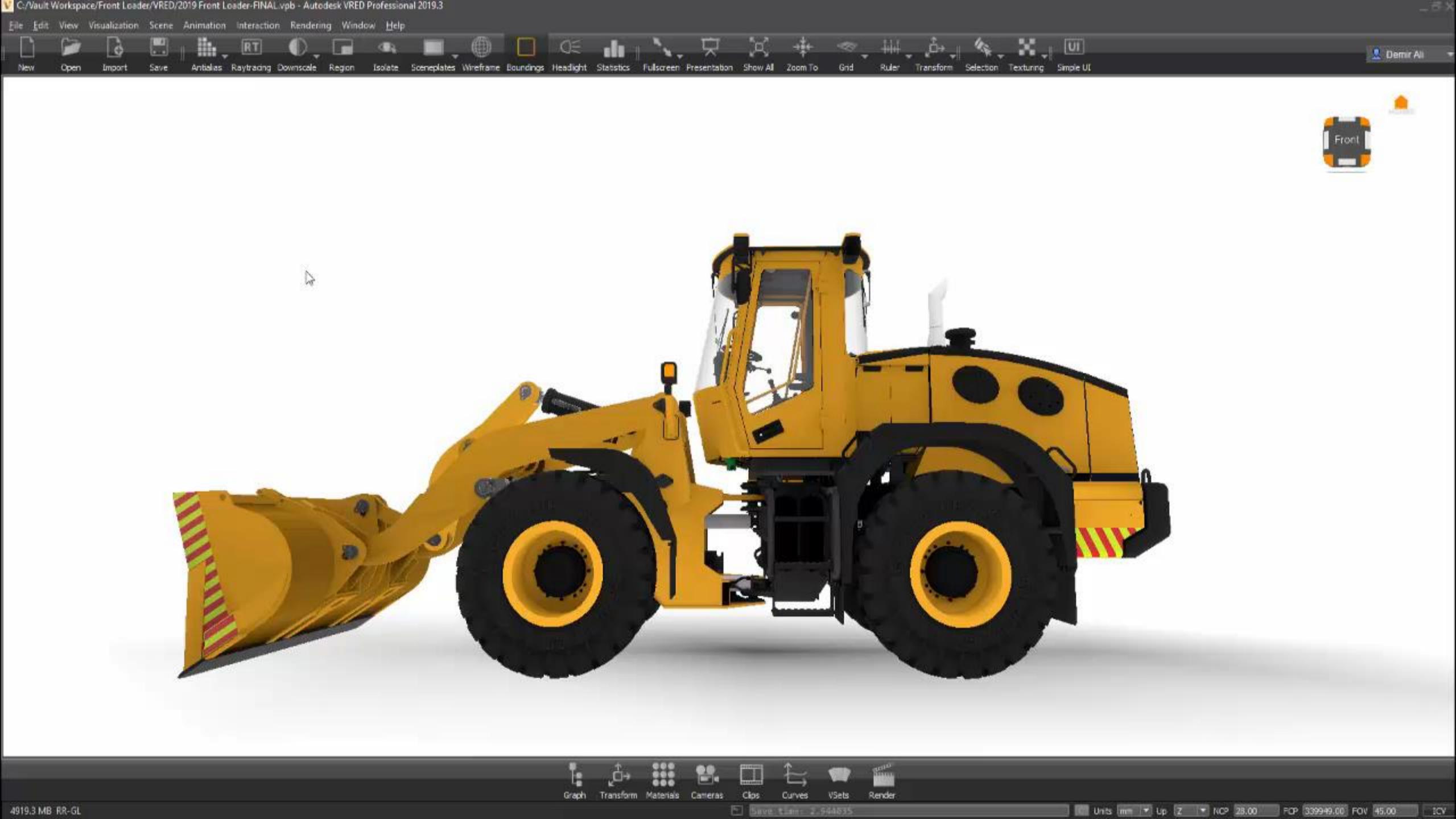


Manufacturing can also benefit too

VRED's ability to handle large amounts of data with quick and efficient workflow makes it ideal.





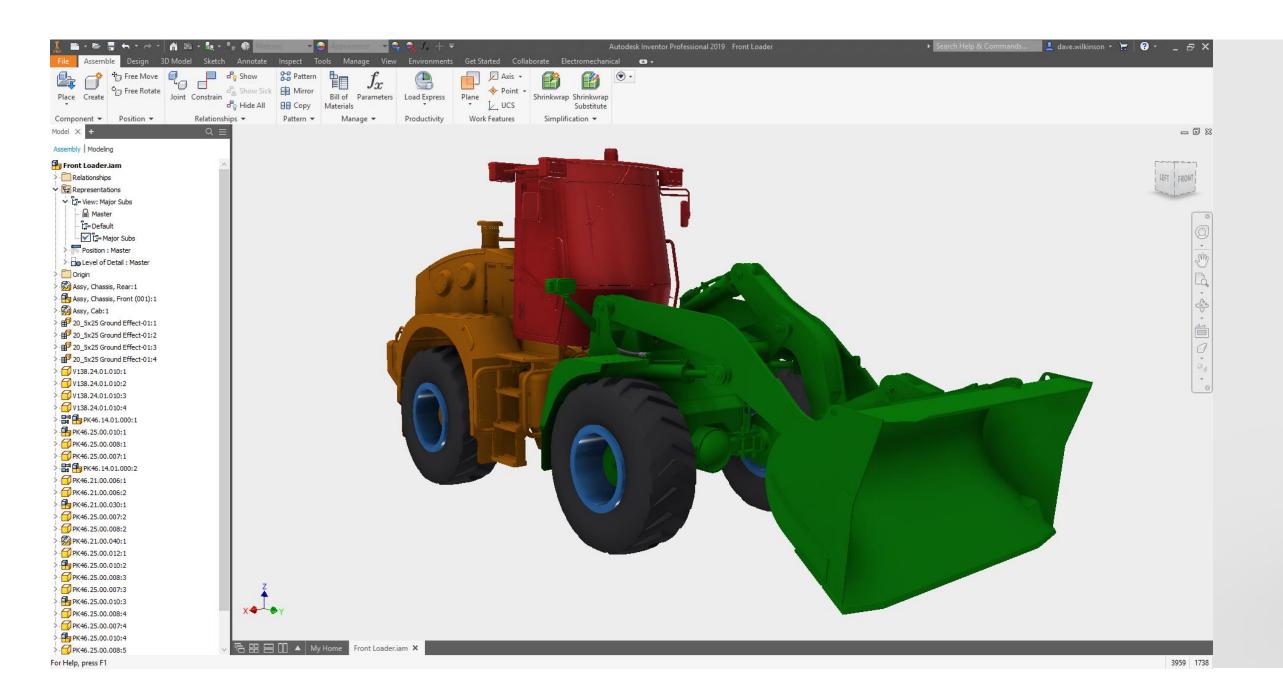


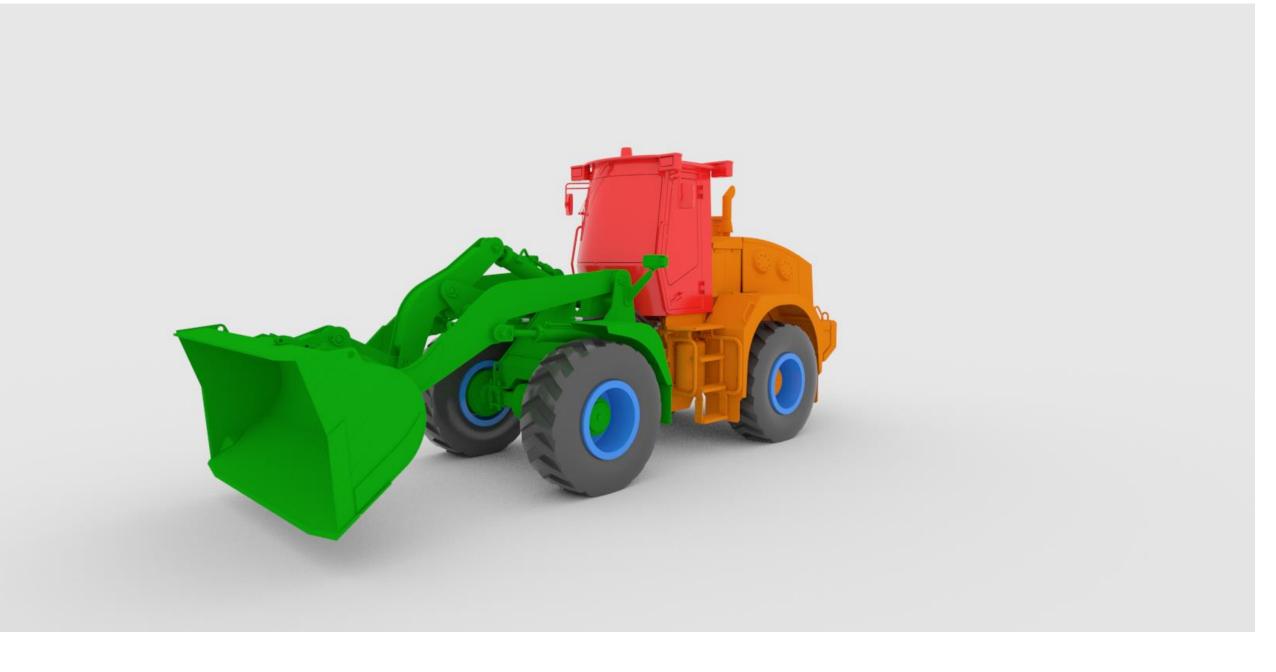
RED Design

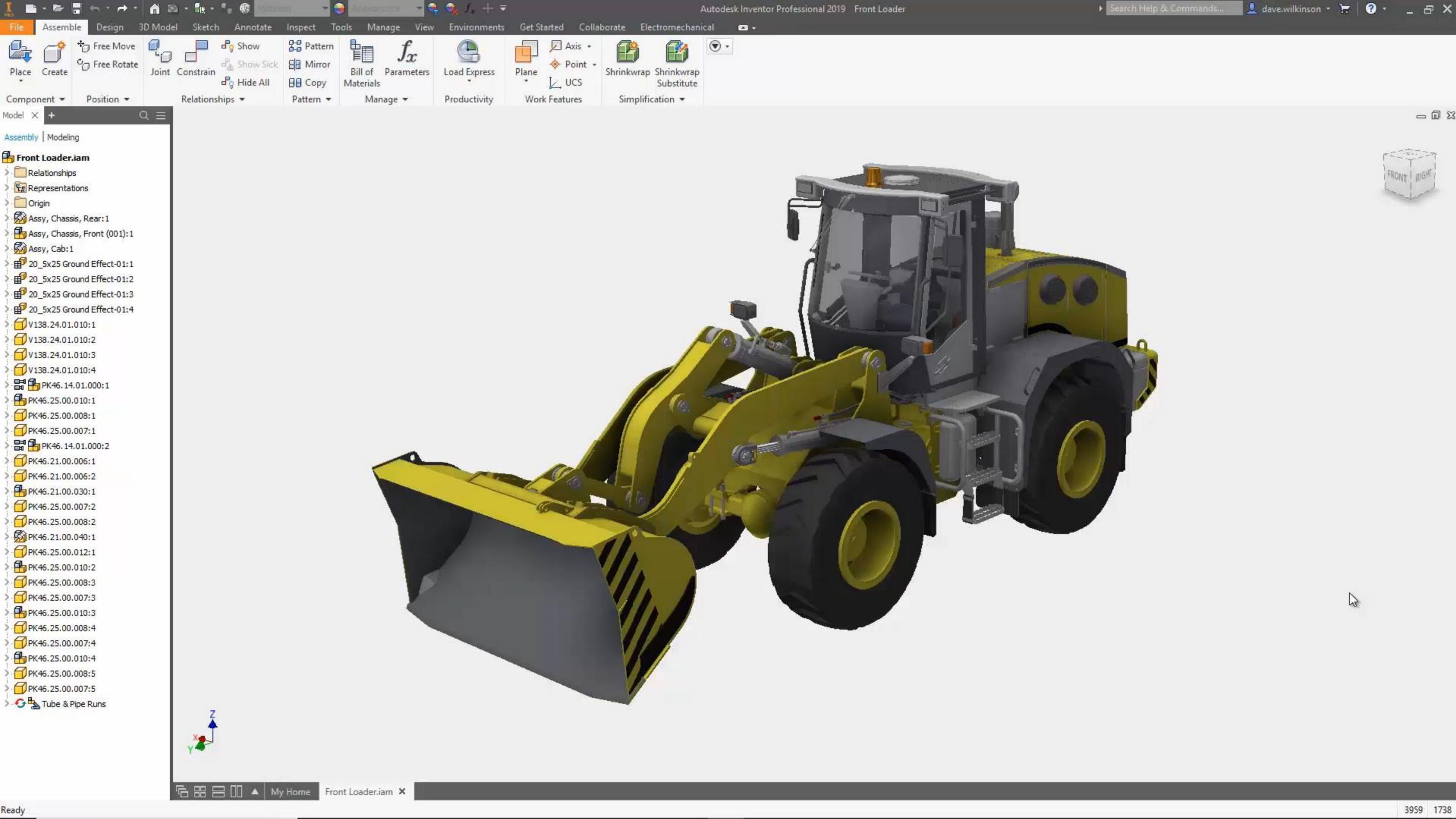
Review engineering design

Raw engineering data can be reviewed within VR. Immersed in the design as if it were real. Directly from the design tool.



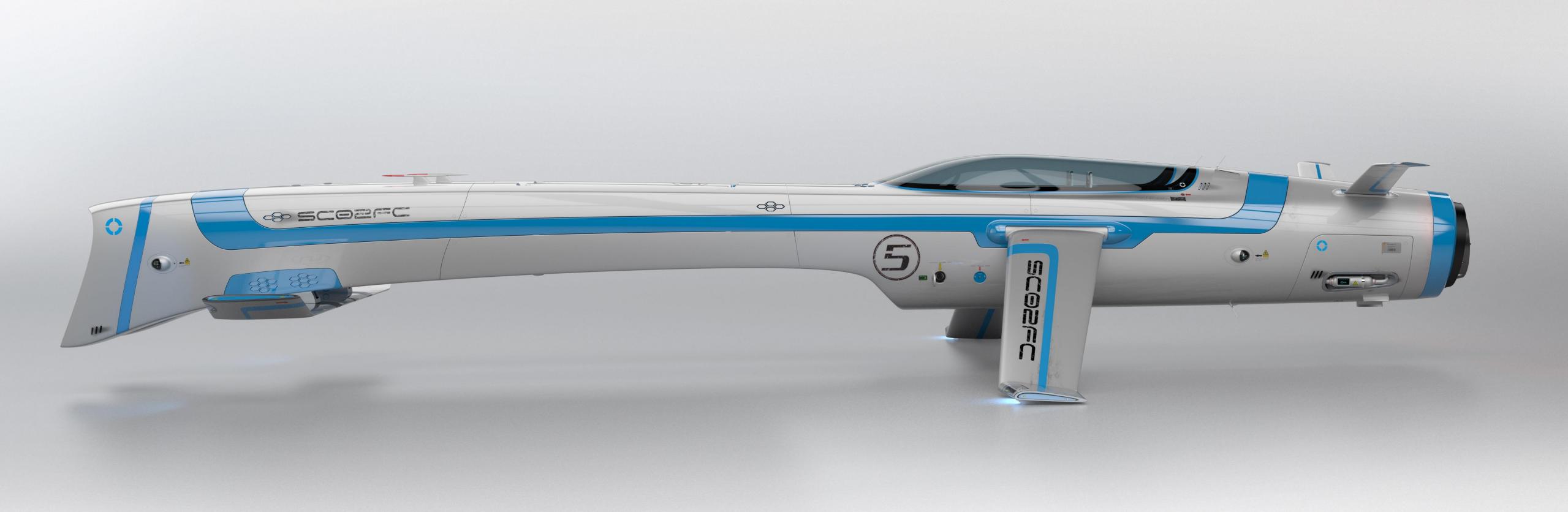






In Summary...

Autodesk's rendering and visualization capabilities are superb as you can see.



What to use where and when ???





Product Visualisation



Immersive Design Review







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