

Civil 3D to 3DS Max Using Civil View for Compelling Civil Construction Sequences

Jenna Kubiak and Patrick Rice

Skanska USA Civil VDC





About the speaker

Jenna Kubiak

As an engineer with the Skanska USA Civil VDC team for the past two years, Jenna has utilized a wide range of Autodesk software to perform constructability reviews, quantity takeoffs and create compelling construction sequences for Heavy Civil pursuits. She has worked on jobs ranging from \$40 million to \$400 million across the US, including the General Dynamics Electric Boat's South Yard Assembly Building, Chelsea Viaduct, and Hunt's Point Interstate Access Improvement projects.



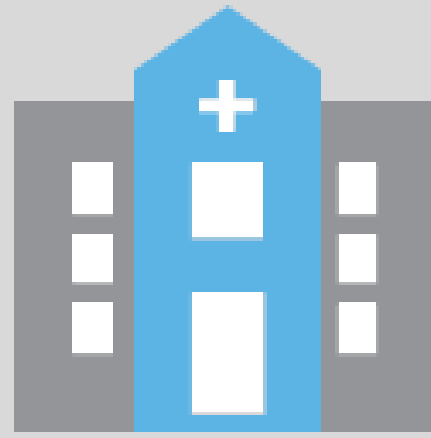
About the Co-Speaker

Patrick Rice

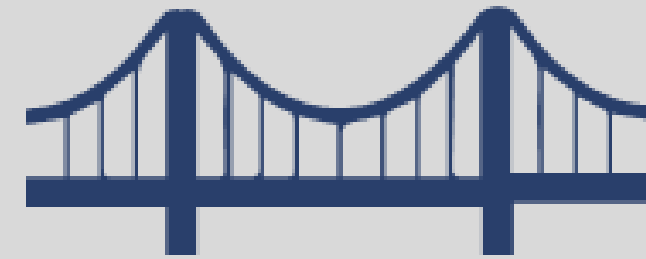
With over 10 years in the AEC industry and 6 years with Skanska USA Civil, Patrick is a VDC Manager of a team of 10 VDC Engineers and Coordinators. At Skanska USA Civil, Patrick and the VDC team use multiple Autodesk software and push them to their limit to help win Heavy Civil pursuits across the United States. Patrick has worked on projects such as the \$4 Billion LaGuardia Redevelopment Project, Kosciuszko Bridge Project, Chelsea Viaduct Project and numerous Civil pursuits around the United States.

Skanska USA

3 business units



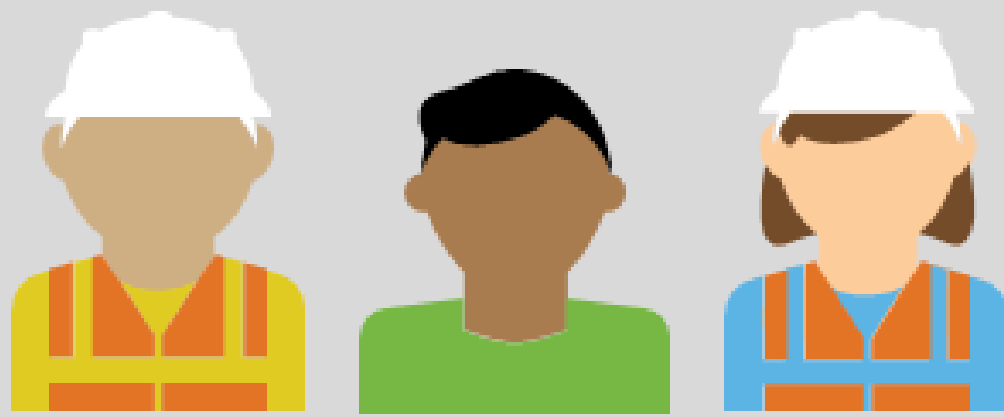
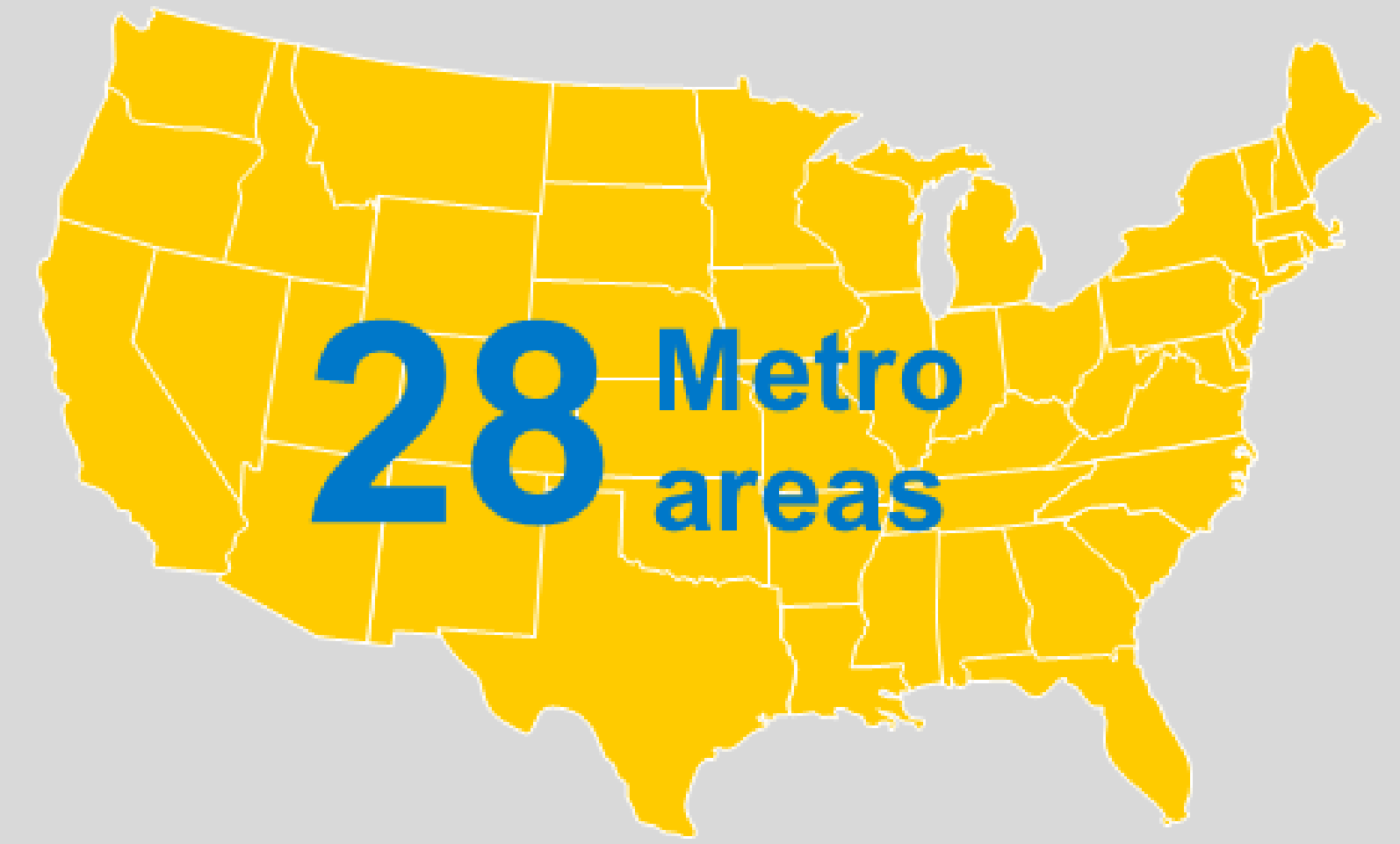
Building



Civil



Commercial
Development



9,000
employees

\$3M

annual
community
investment



\$8.1B

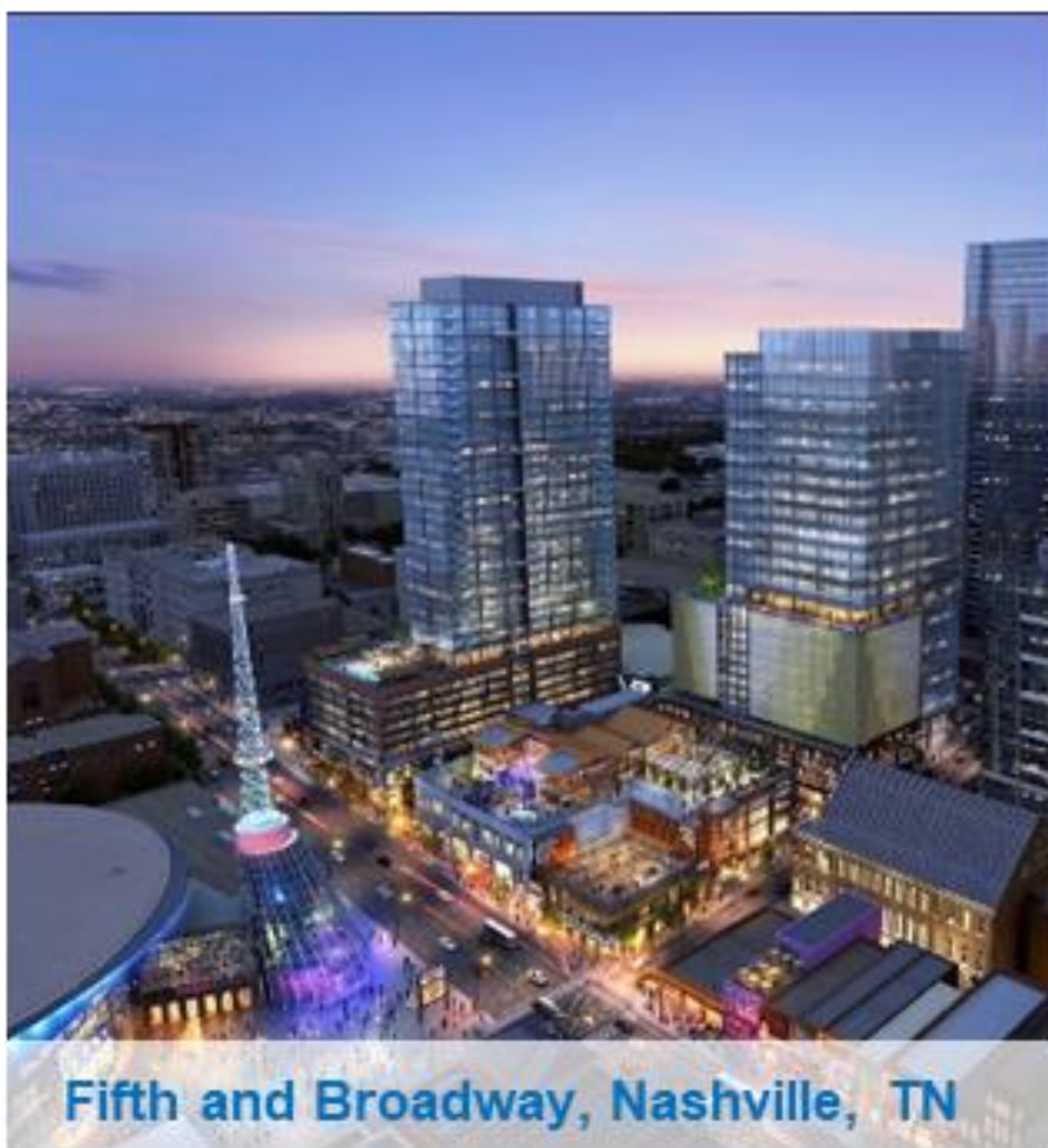
in 2018 revenue



Notable Projects



LaGuardia Airport Terminal B Redevelopment, New York, NY



Fifth and Broadway, Nashville, TN



George Washington Bridge, New York, NY



Bank of America Tower, Houston, TX



The Westside Subway, Los Angeles, CA



Moynihan Train Hall, New York, NY



Florida Polytechnic University, Lakeland, FL



2+U, Seattle, WA

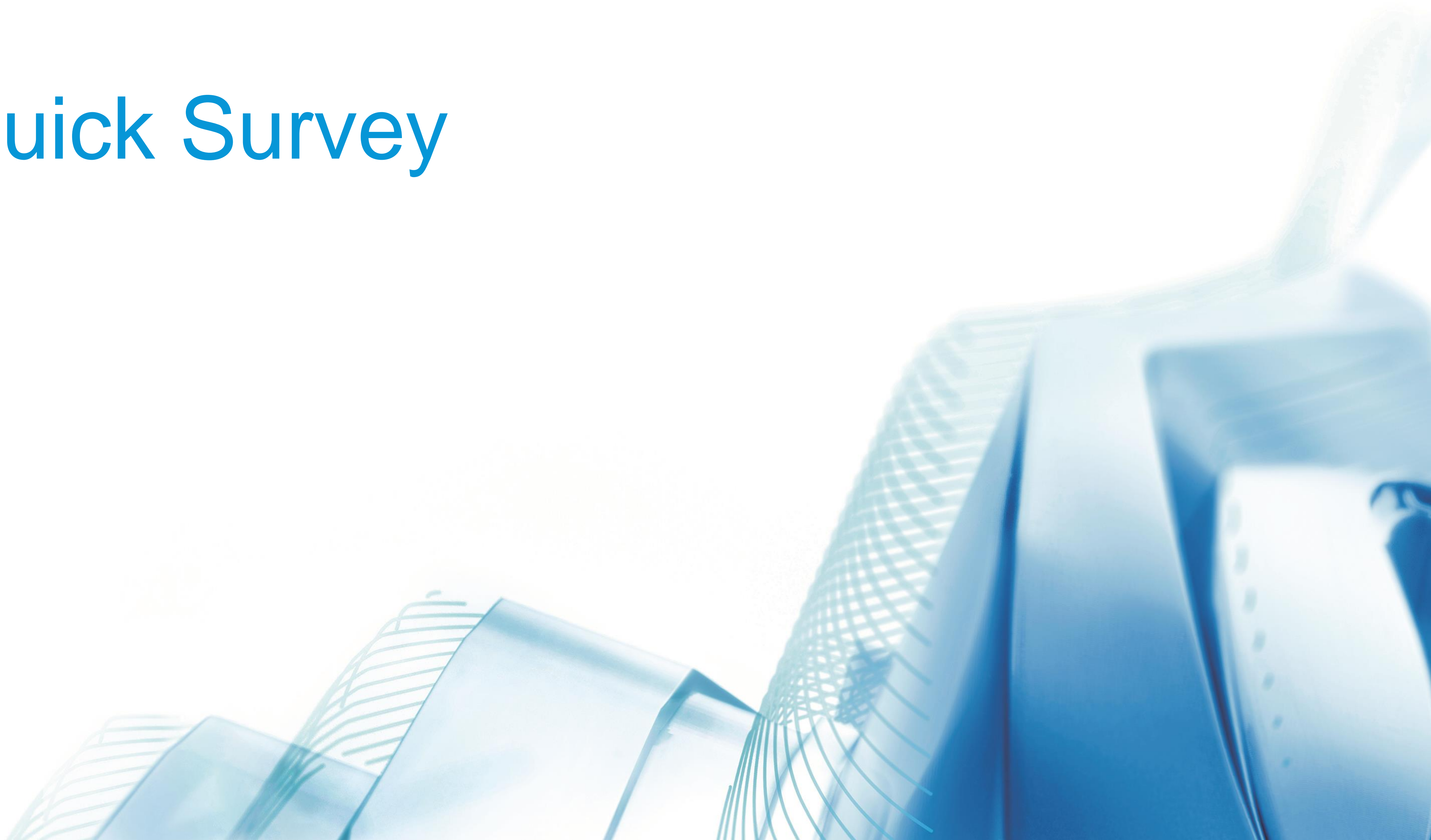


Portland International Airport (PDX) Concourse E Extension, Portland, OR



Expo Line, Los Angeles, CA

Quick Survey



How many people are familiar with
roadway design in Civil 3D?

How many people have worked with
3DS Max Design?

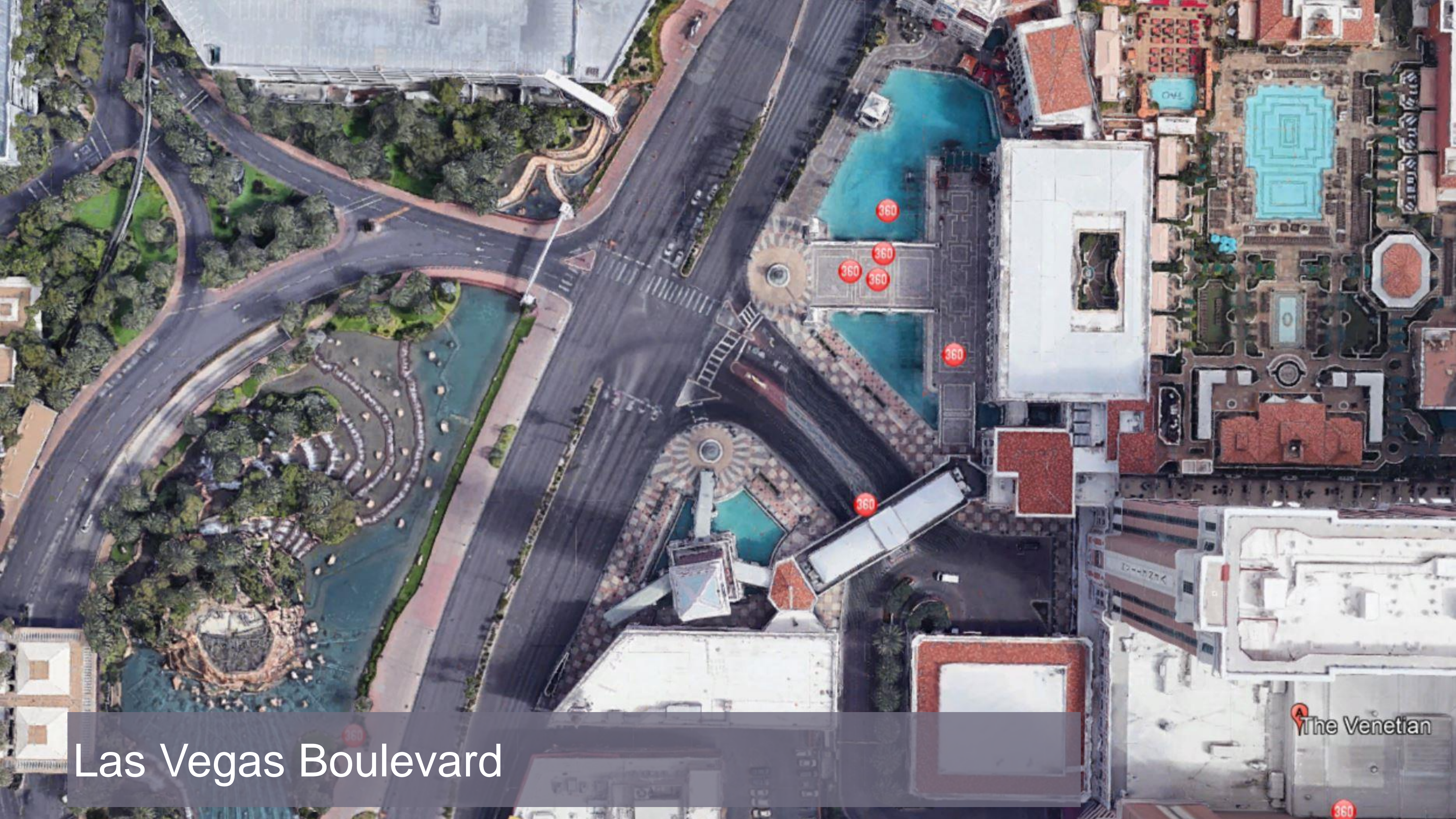
How many people have imported
corridors and other Civil 3D elements
into 3DS max?

Agenda


Our goal today is to demonstrate how you can transform a simple corridor in Civil 3D into a detailed and compelling roadway visualization with 3DS Max.

- Corridor modelling in Civil 3D
- Exporting to 3DS Max
- Importing roadways with Civil View for 3DS Max
- Applying line striping
- Adding cars
- Modifying roadway materials
- Creating key frames
- Civil View roadway decorations
- Rendering a sequence

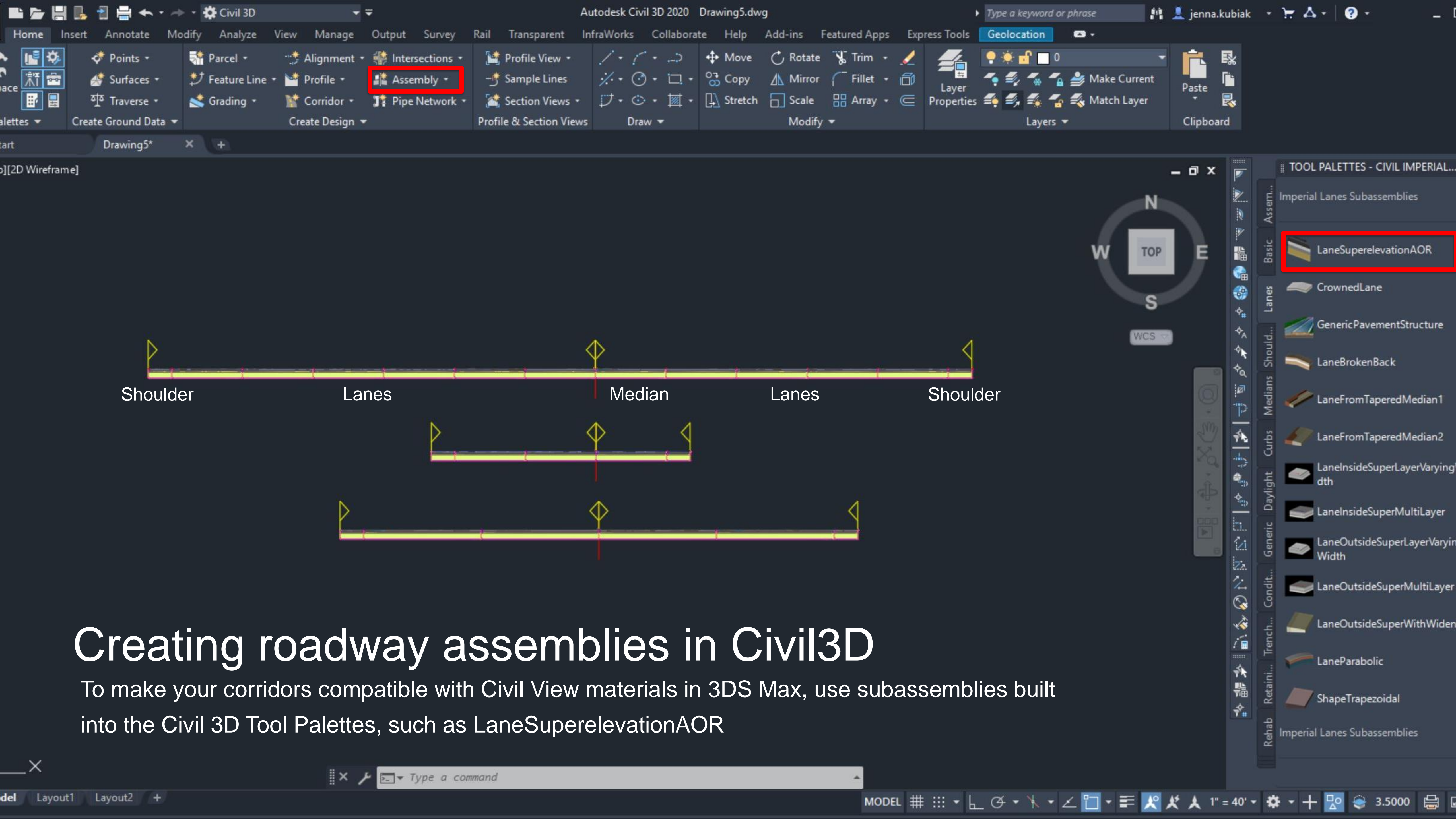




Las Vegas Boulevard

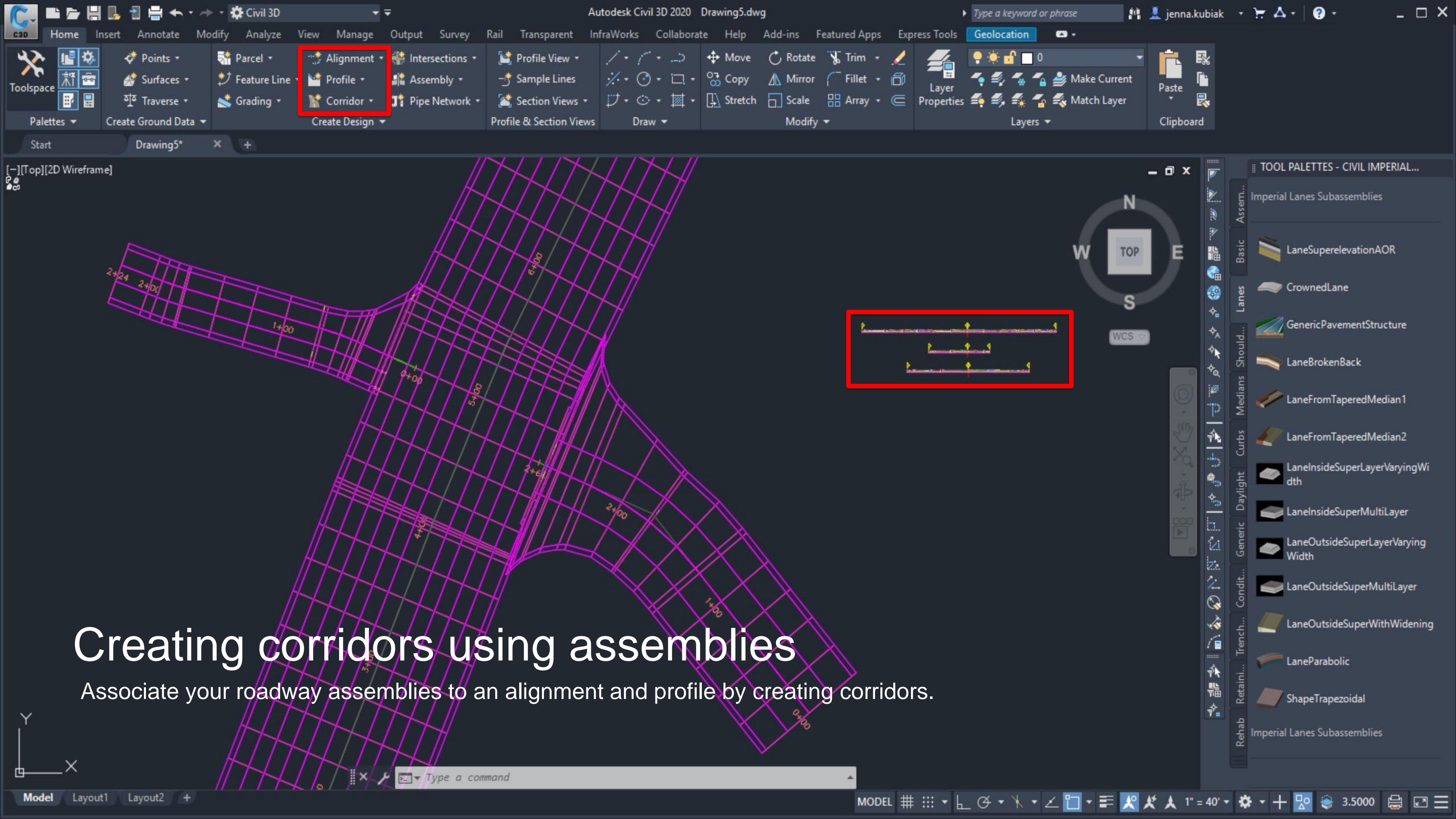
 The Venetian

360



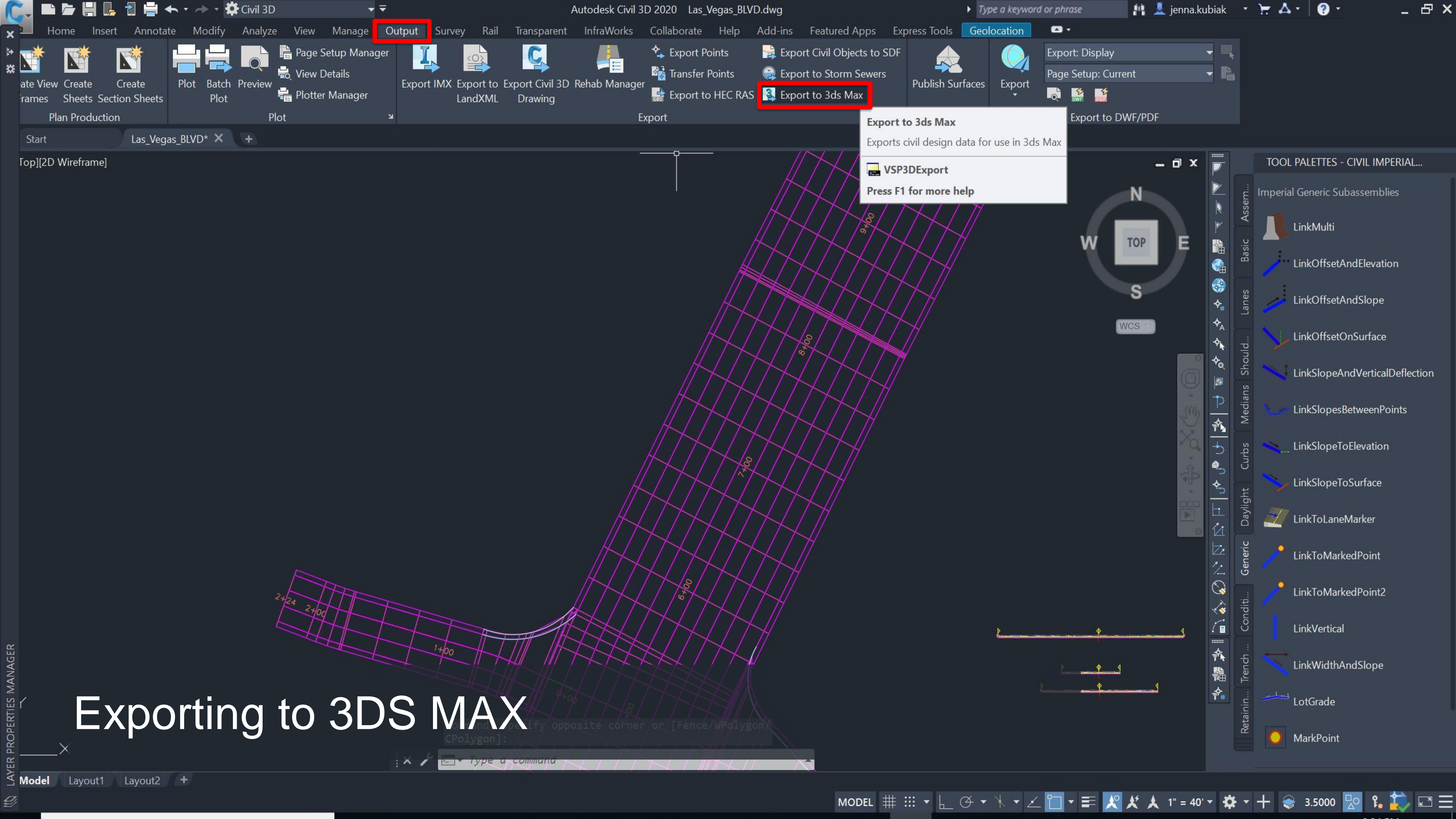
Creating roadway assemblies in Civil3D

To make your corridors compatible with Civil View materials in 3DS Max, use subassemblies built into the Civil 3D Tool Palettes, such as LaneSuperelevationAOR

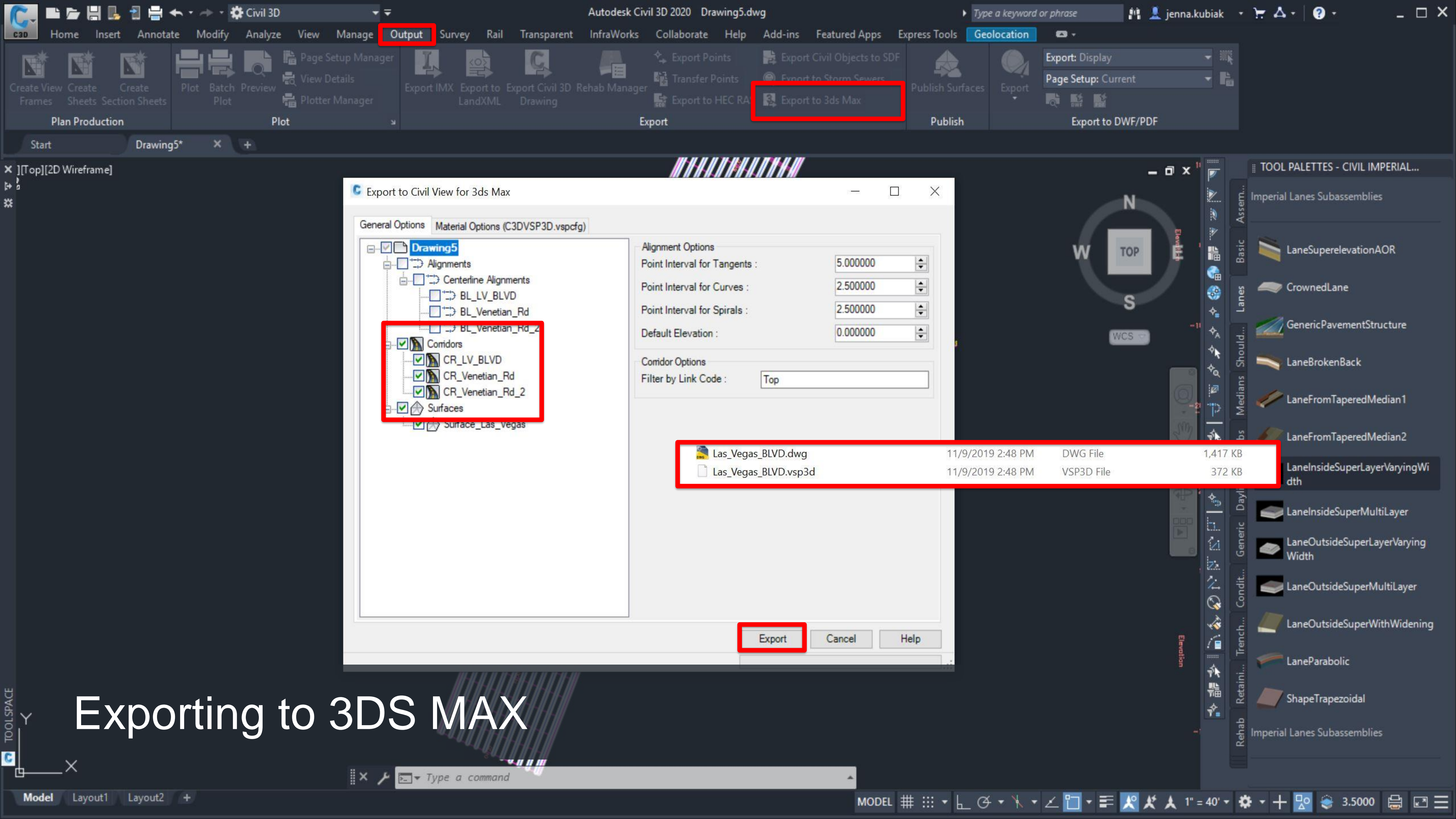


Creating corridors using assemblies

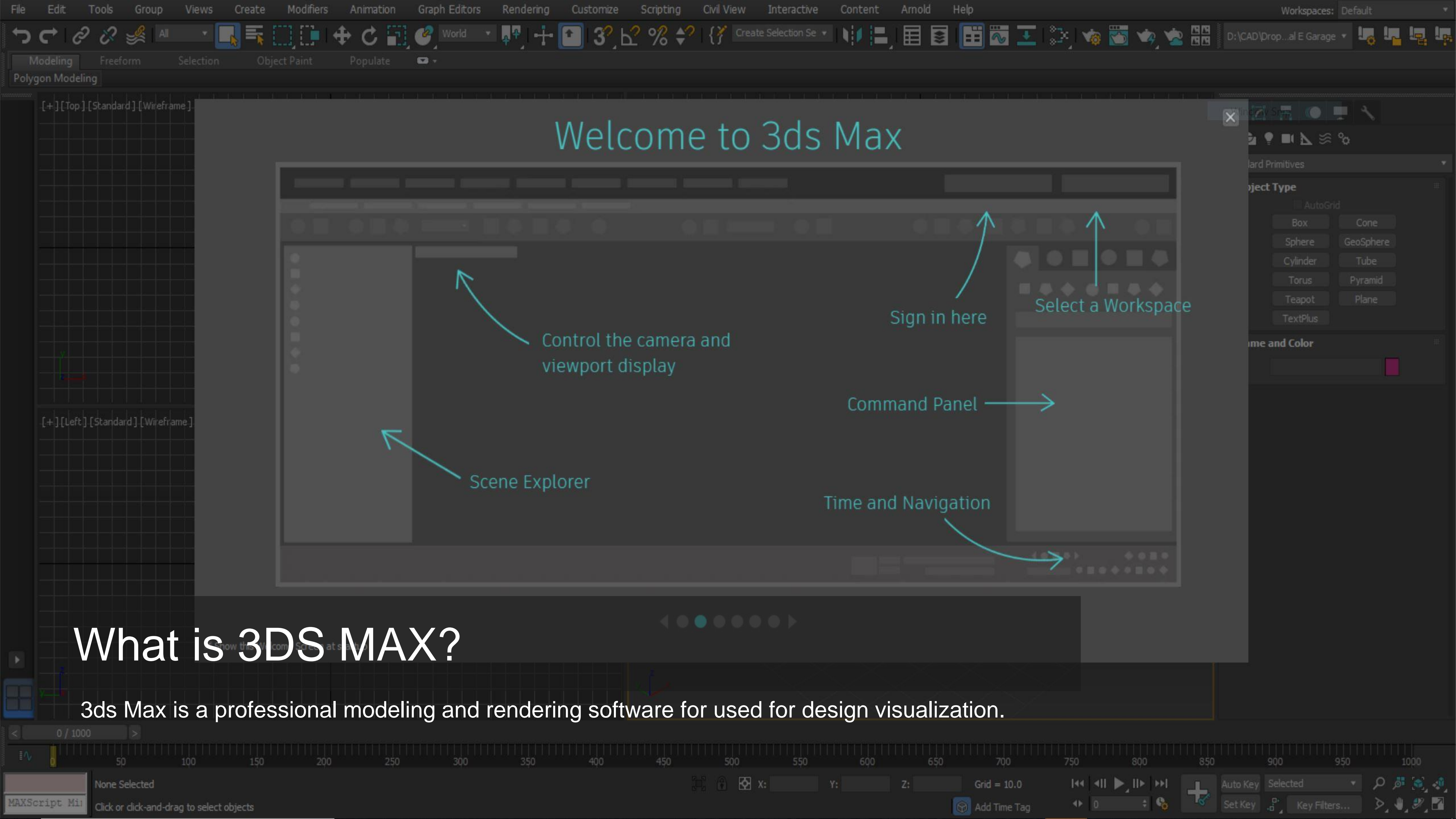
Associate your roadway assemblies to an alignment and profile by creating corridors.



Exporting to 3DS MAX

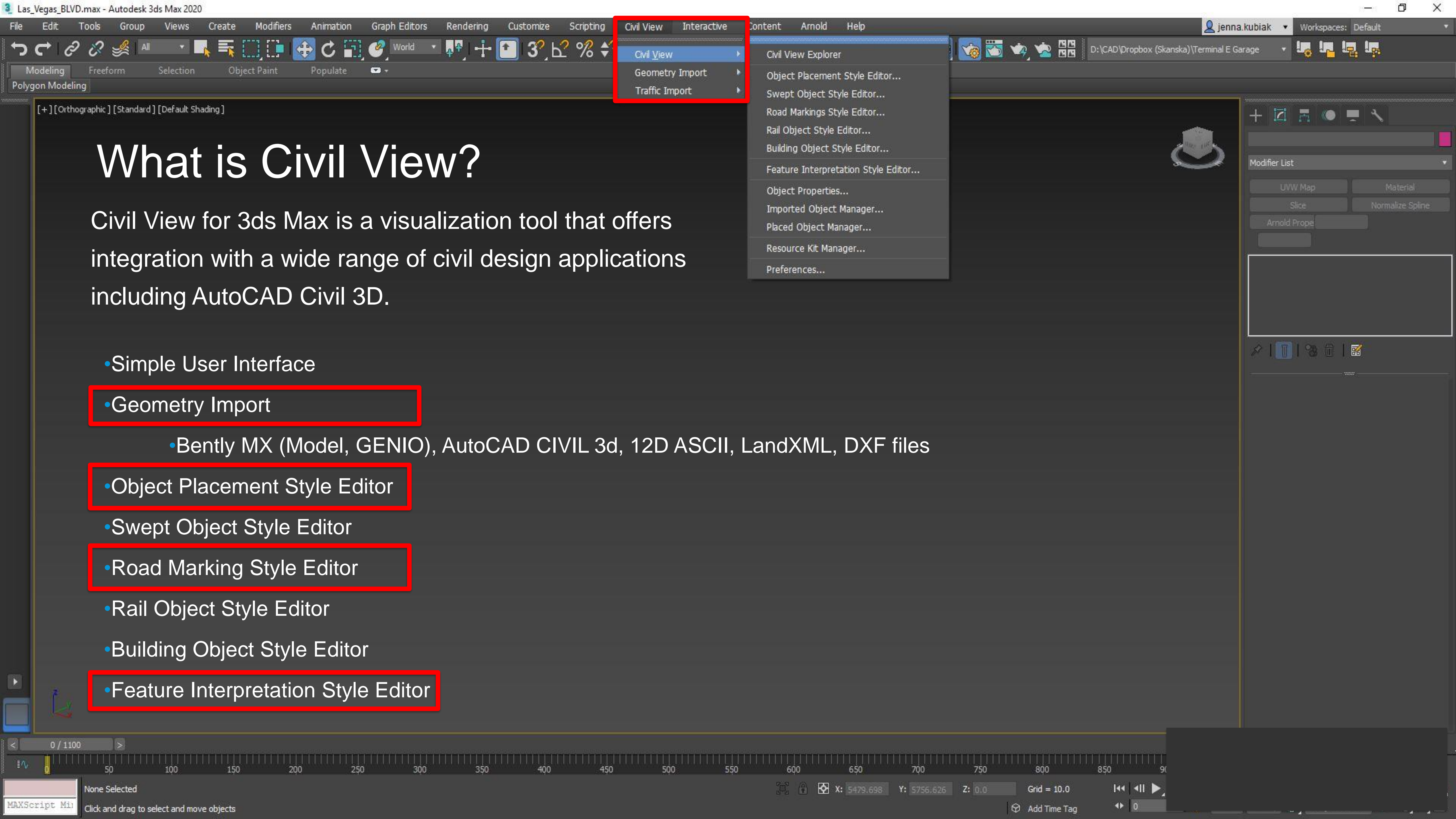


Exporting to 3DS MAX



What is 3DS MAX?

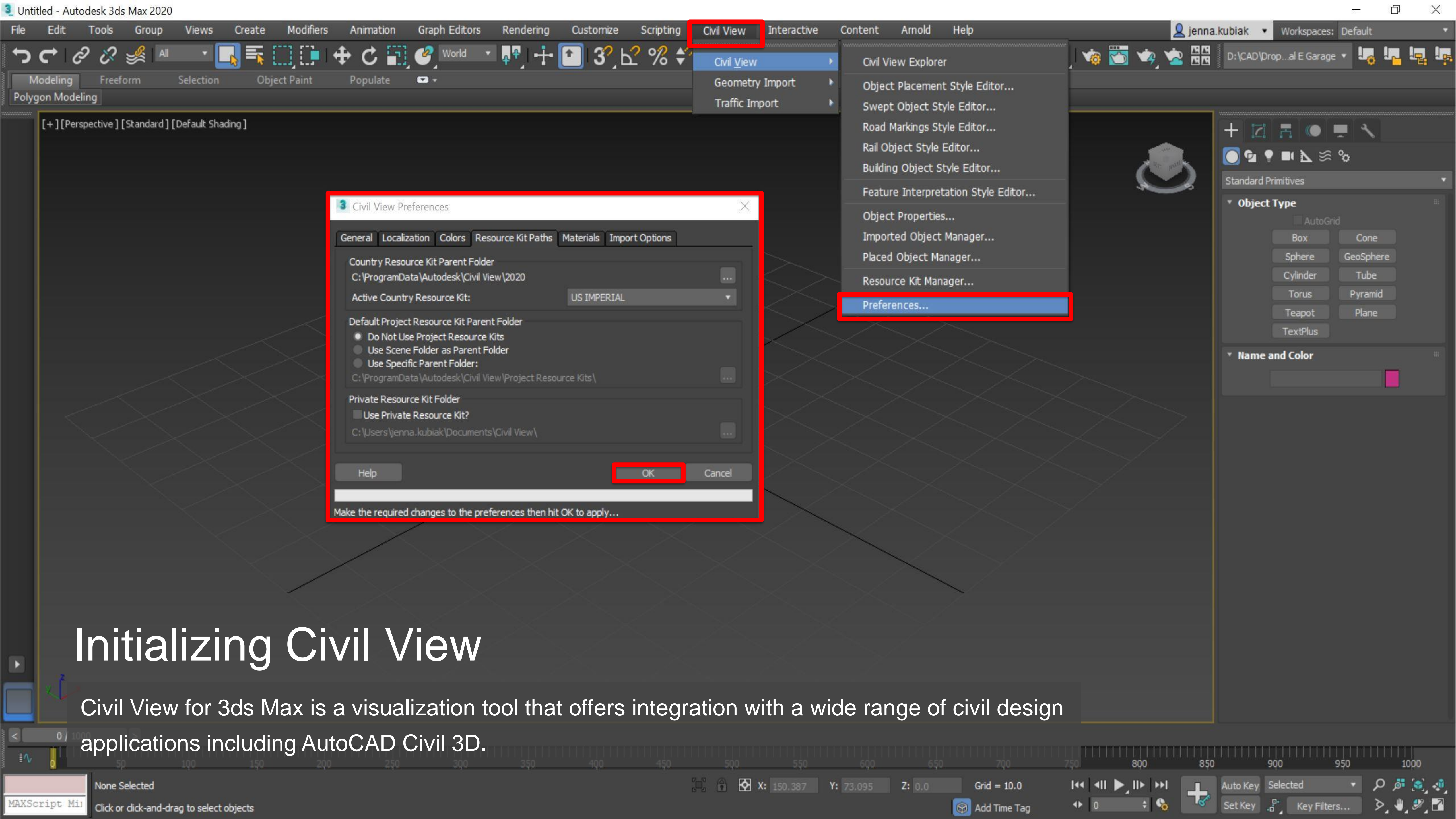
3ds Max is a professional modeling and rendering software for used for design visualization.



What is Civil View?

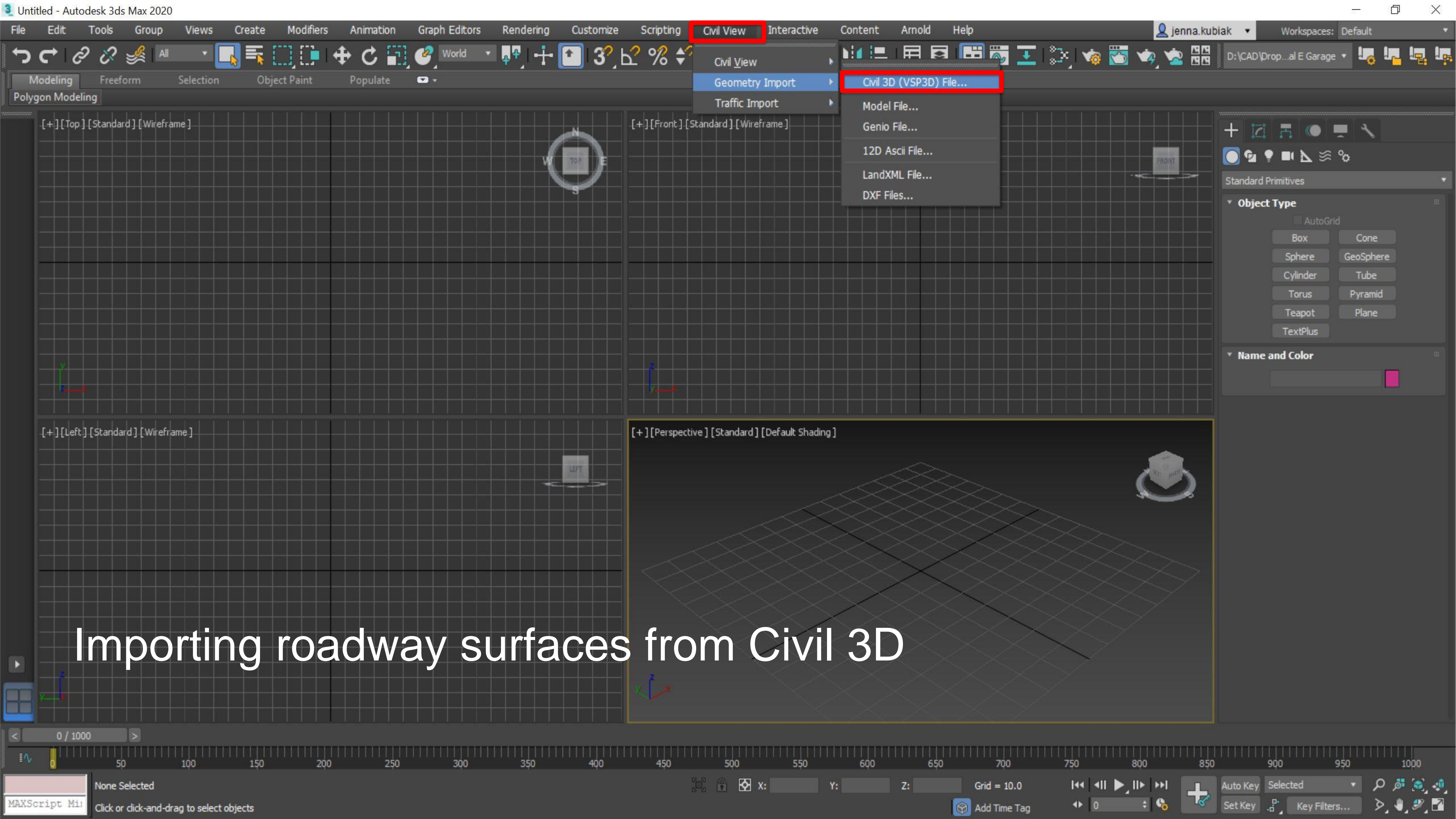
Civil View for 3ds Max is a visualization tool that offers integration with a wide range of civil design applications including AutoCAD Civil 3D.

- Simple User Interface
- Geometry Import
 - Bently MX (Model, GENIO), AutoCAD CIVIL 3d, 12D ASCII, LandXML, DXF files
- Object Placement Style Editor
- Swept Object Style Editor
- Road Marking Style Editor
- Rail Object Style Editor
- Building Object Style Editor
- Feature Interpretation Style Editor

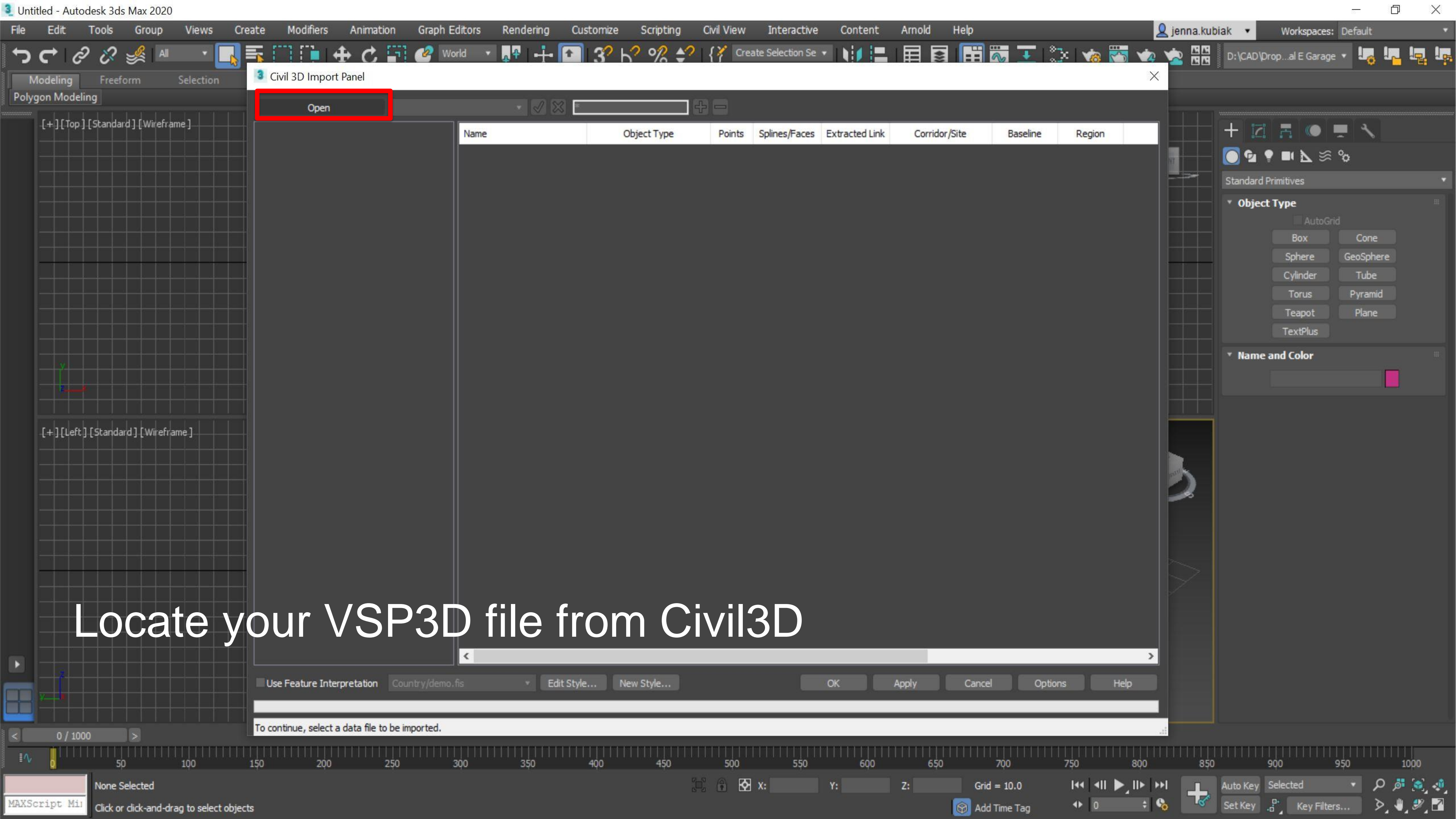


Initializing Civil View

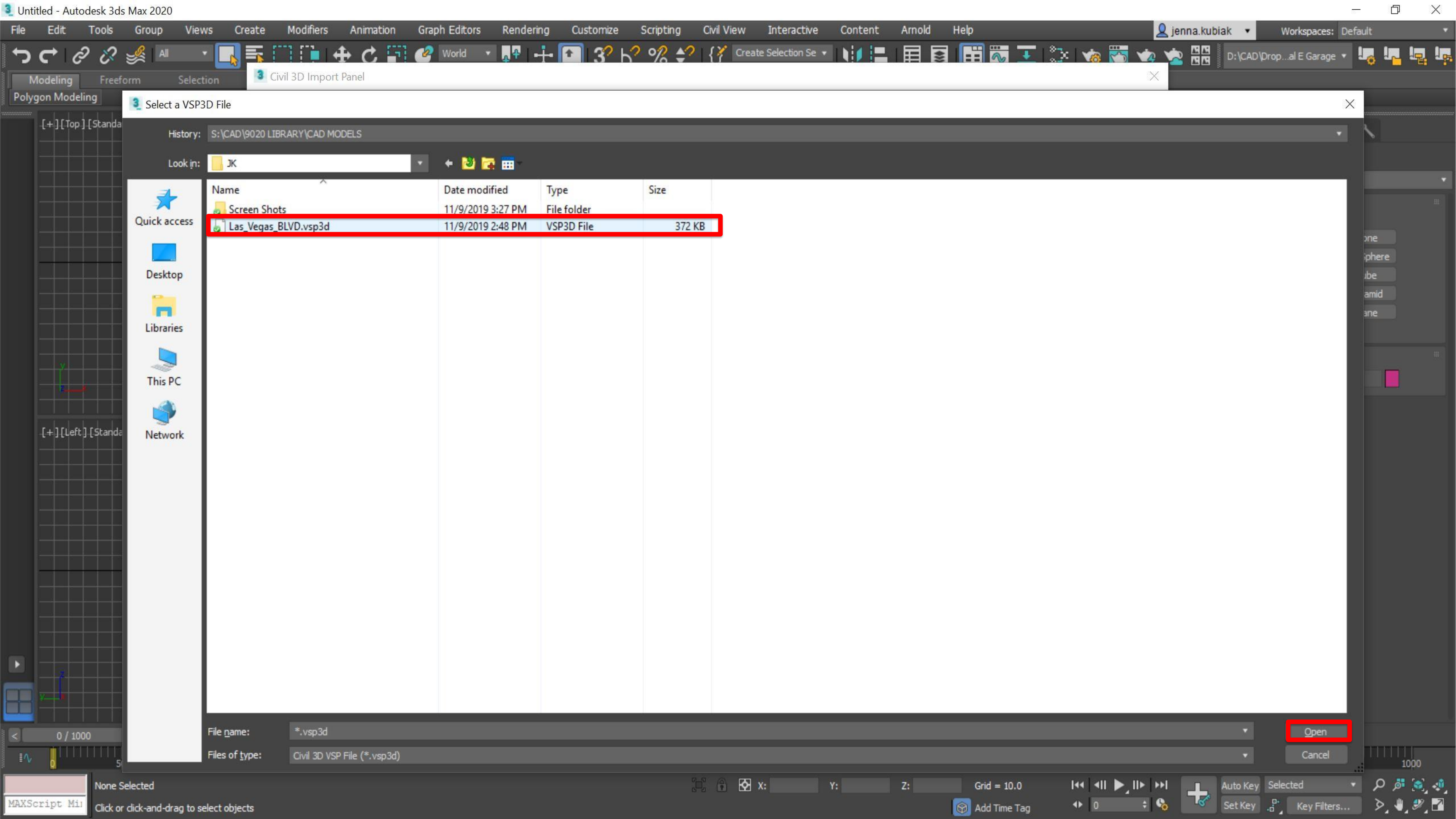
Civil View for 3ds Max is a visualization tool that offers integration with a wide range of civil design applications including AutoCAD Civil 3D.



Importing roadway surfaces from Civil 3D



Locate your VSP3D file from Civil3D



FileEditToolsGroupViewsCreateModifiersAnimationGraph EditorsRenderingCustomizeScriptingCivil ViewInteractiveContentArnoldHelp

jenna.kubiak

Workspaces: Default

World

Create Selection Se

D:\CAD\Drop...al E Garage

Modeling

Freeform

Selection

Civil 3D Import Panel

[-][+][Top][Standar

[-][+][Left][Standar

Quick access

Desktop

Libraries

This PC

Network

0 / 1000

5

None Selected

Click or click-and-drag to select objects

MAXScript Min

X:

Y:

Z:

Grid = 10.0

0

1000

Auto Key

Set Key

Key Filters...

Select a VSP3D File

History: S:\CAD\9020 LIBRARY\CAD MODELS

Look in: JK

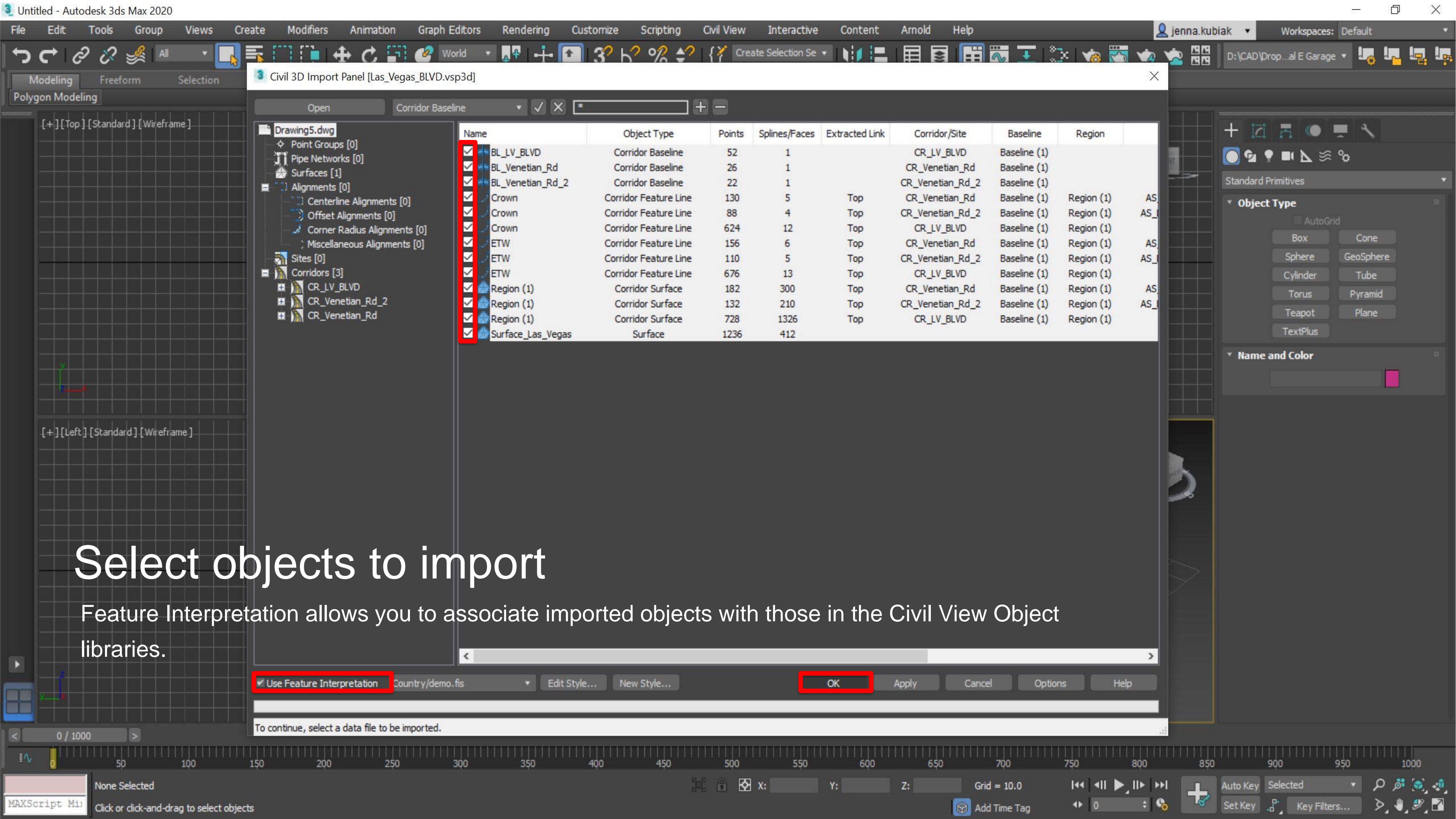
Name	Date modified	Type	Size
Screen Shots	11/9/2019 3:27 PM	File folder	
Las_Vegas_BLVD.vsp3d	11/9/2019 2:48 PM	VSP3D File	372 KB

File name: *.vsp3d

Files of type: Civil 3D VSP File (*.vsp3d)

Open

Cancel



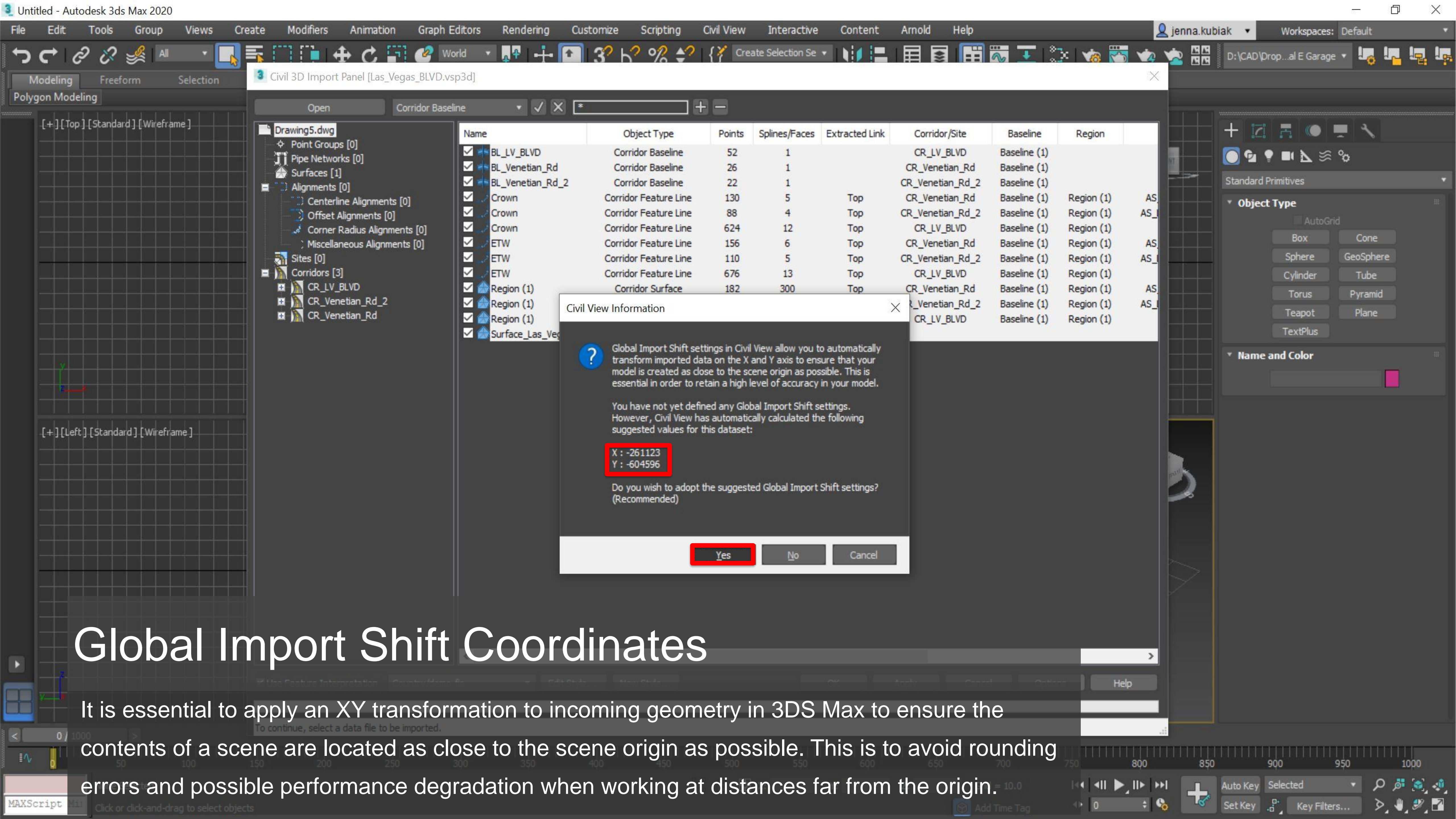
Select objects to import

Feature Interpretation allows you to associate imported objects with those in the Civil View Object libraries.

☒ Use Feature Interpretation

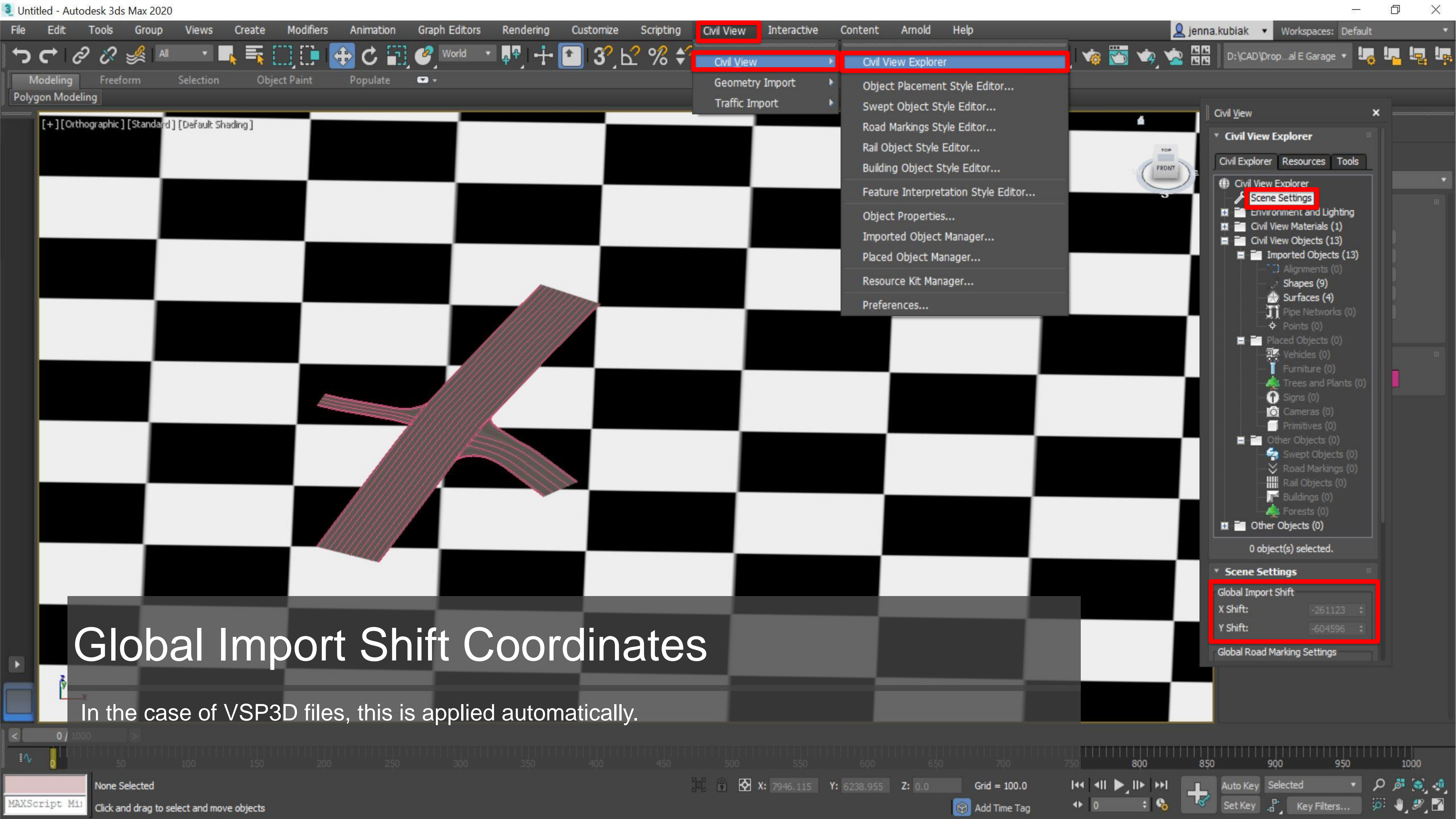
OK

To continue, select a data file to be imported.



Global Import Shift Coordinates

It is essential to apply an XY transformation to incoming geometry in 3DS Max to ensure the contents of a scene are located as close to the scene origin as possible. This is to avoid rounding errors and possible performance degradation when working at distances far from the origin.



Global Import Shift Coordinates

In the case of VSP3D files, this is applied automatically.

Civil View Explorer

Civil Explorer Resources Tools

- Civil View Explorer
- Environment and Lighting
- Civil View Materials (1)
- Civil View Objects (13)
 - Imported Objects (13)
 - Alignments (0)
 - Shapes (9)
 - Surfaces (4)
 - Pipe Networks (0)
 - Points (0)
 - Placed Objects (0)
 - Vehicles (0)
 - Furniture (0)
 - Trees and Plants (0)
 - Signs (0)
 - Cameras (0)
 - Primitives (0)
 - Other Objects (0)
 - Swept Objects (0)
 - Road Markings (0)
 - Rail Objects (0)
 - Buildings (0)
 - Forests (0)
- Other Objects (0)

0 object(s) selected.

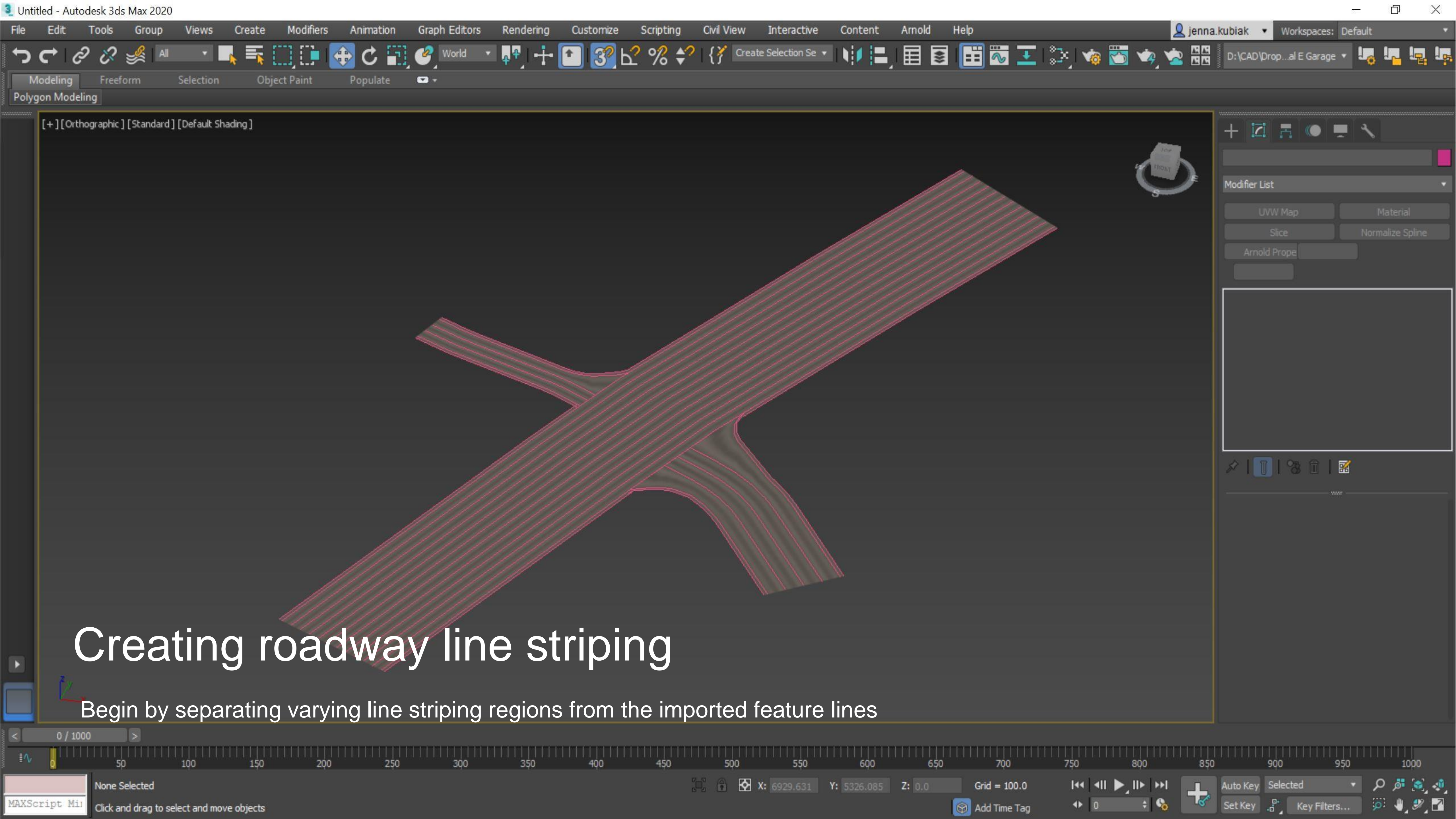
Scene Settings

Global Import Shift

X Shift: -261123

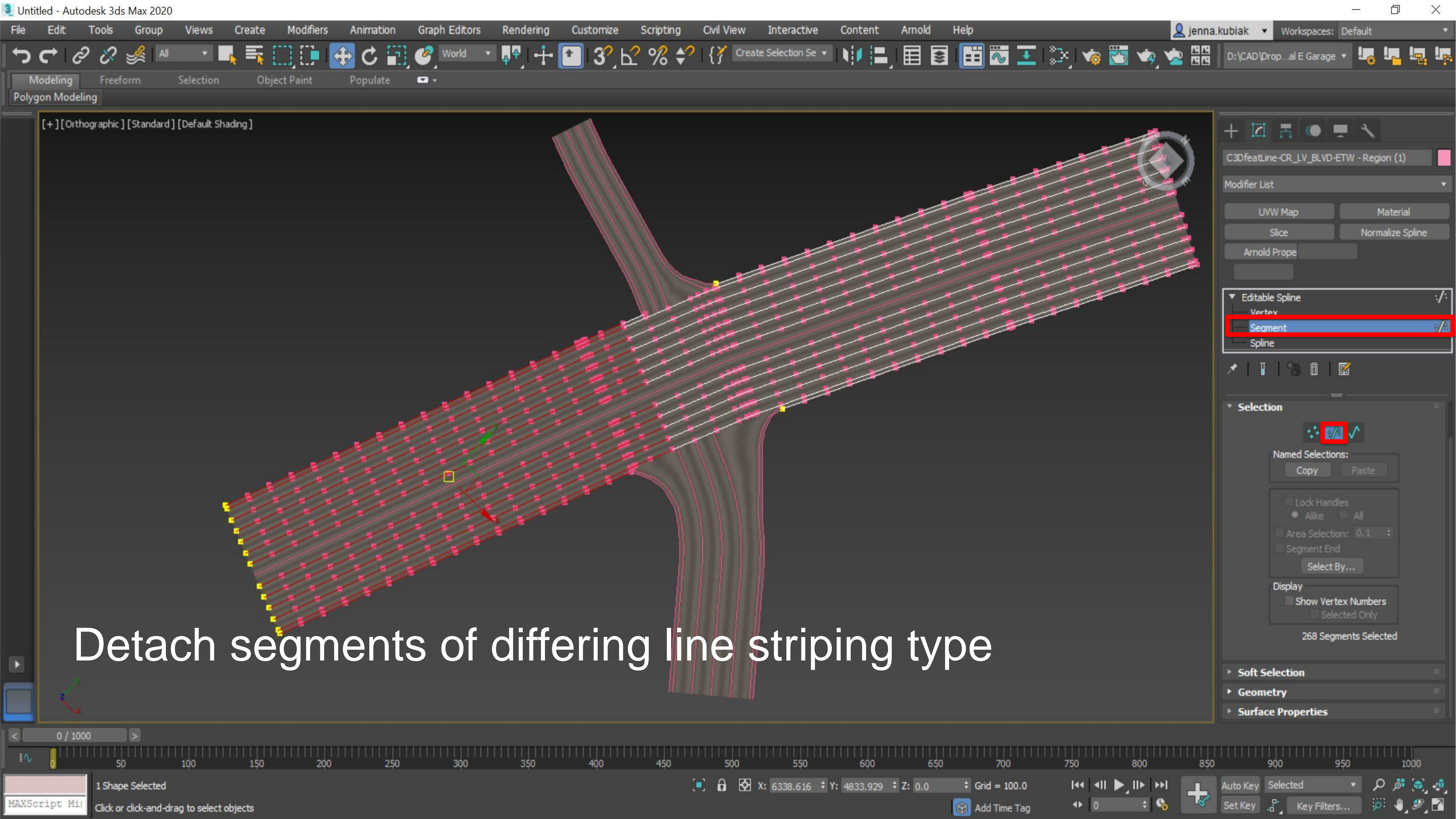
Y Shift: -604596

Global Road Marking Settings

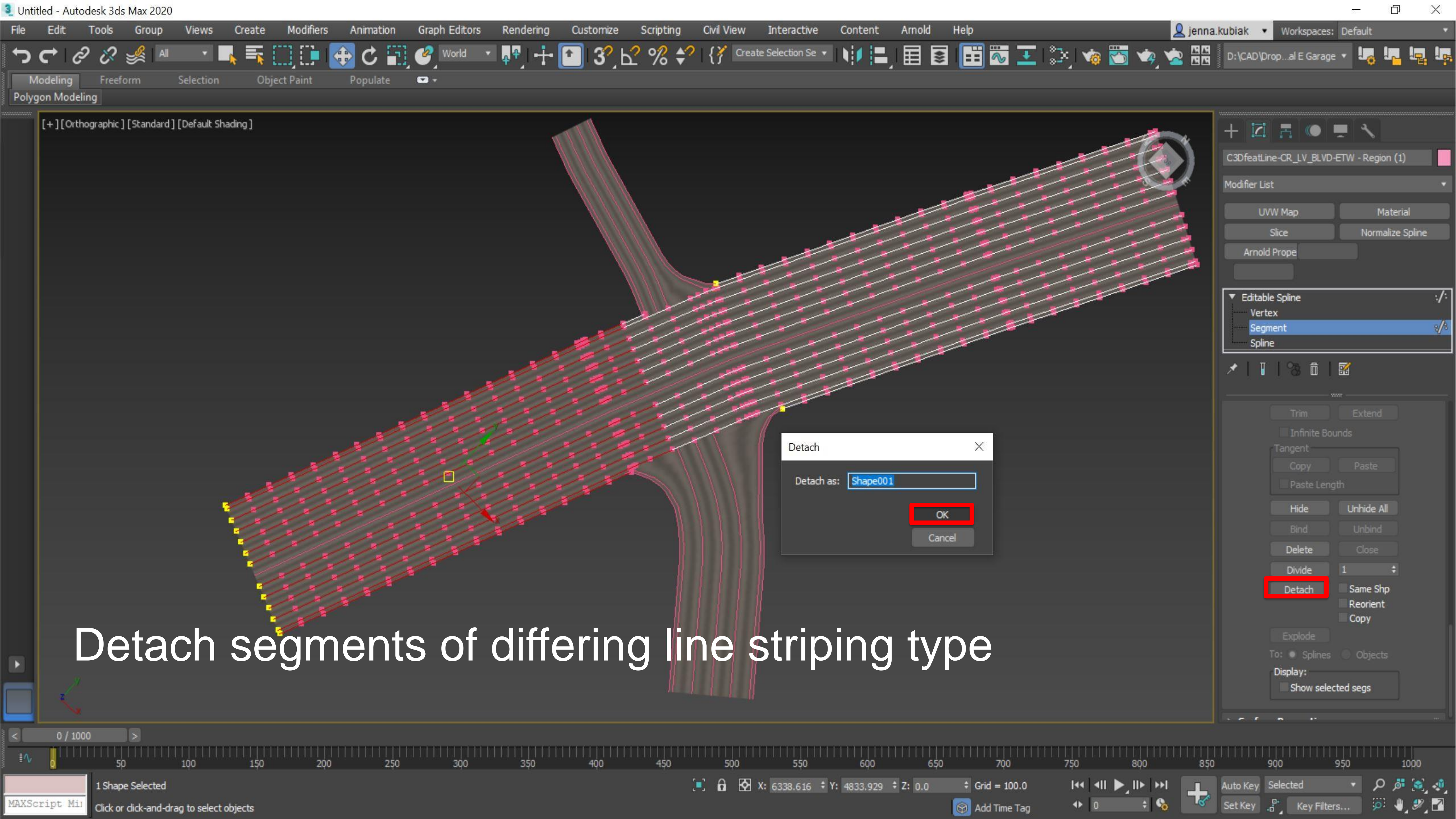


Creating roadway line striping

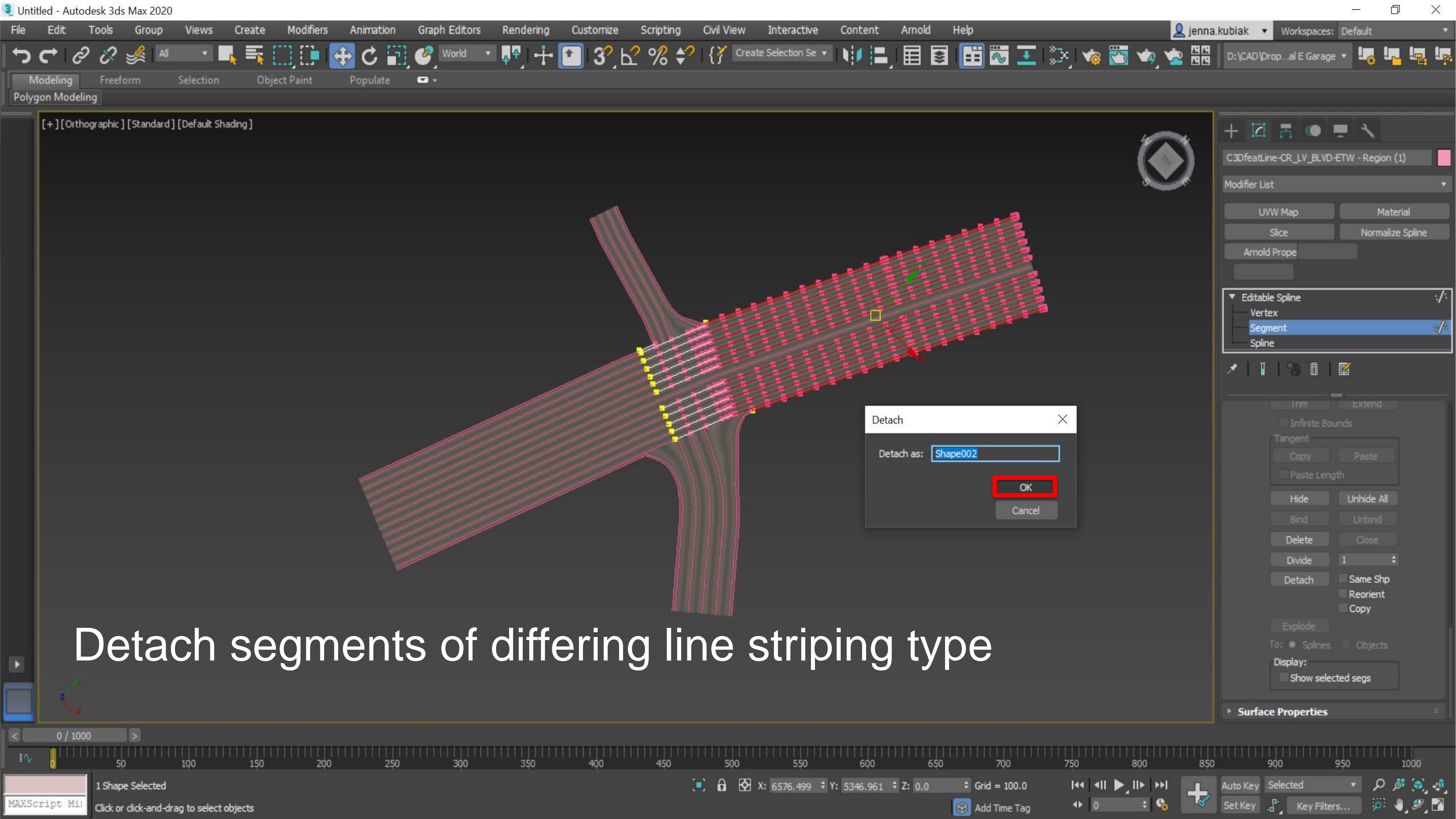
Begin by separating varying line striping regions from the imported feature lines



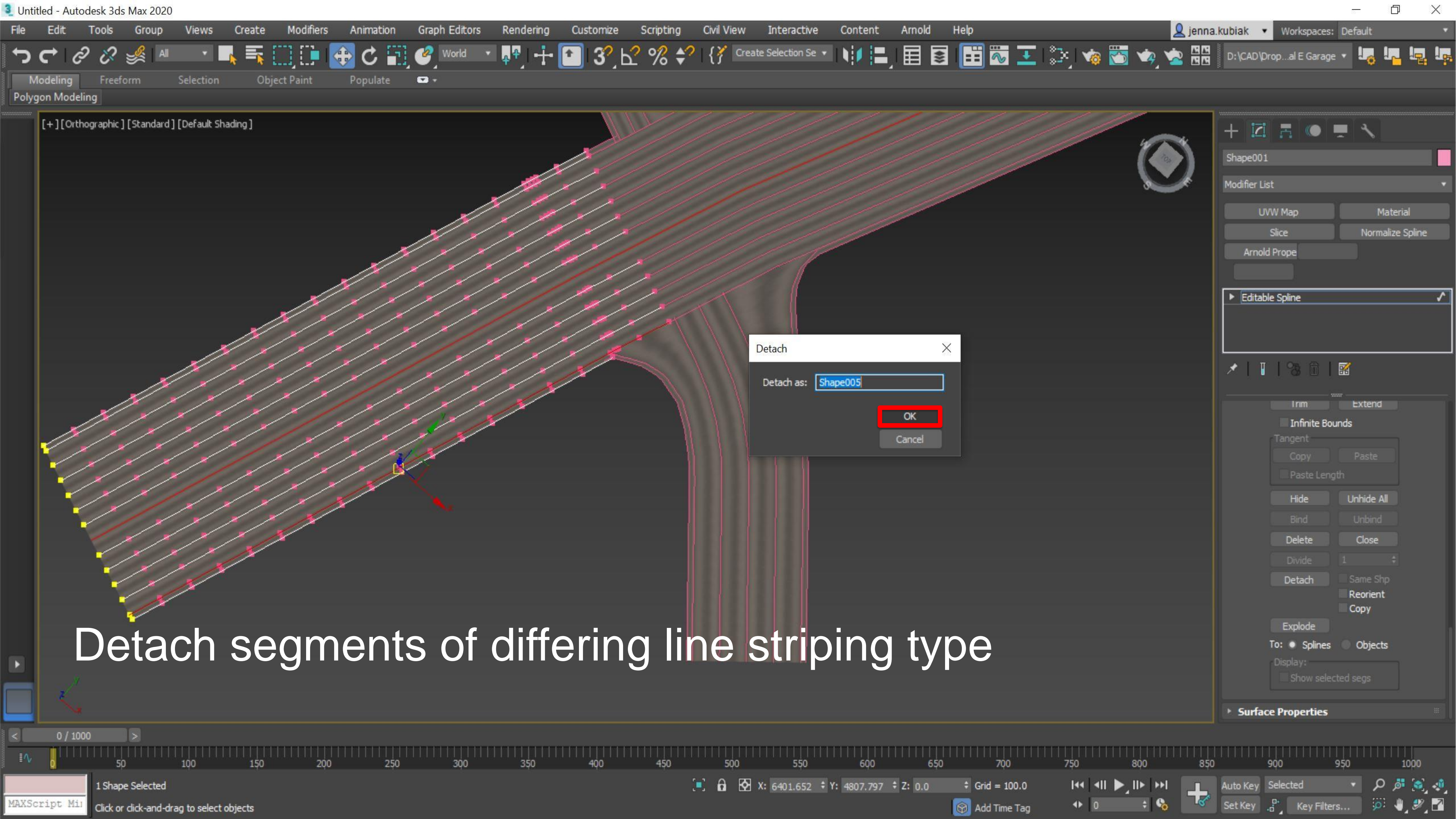
Detach segments of differing line striping type



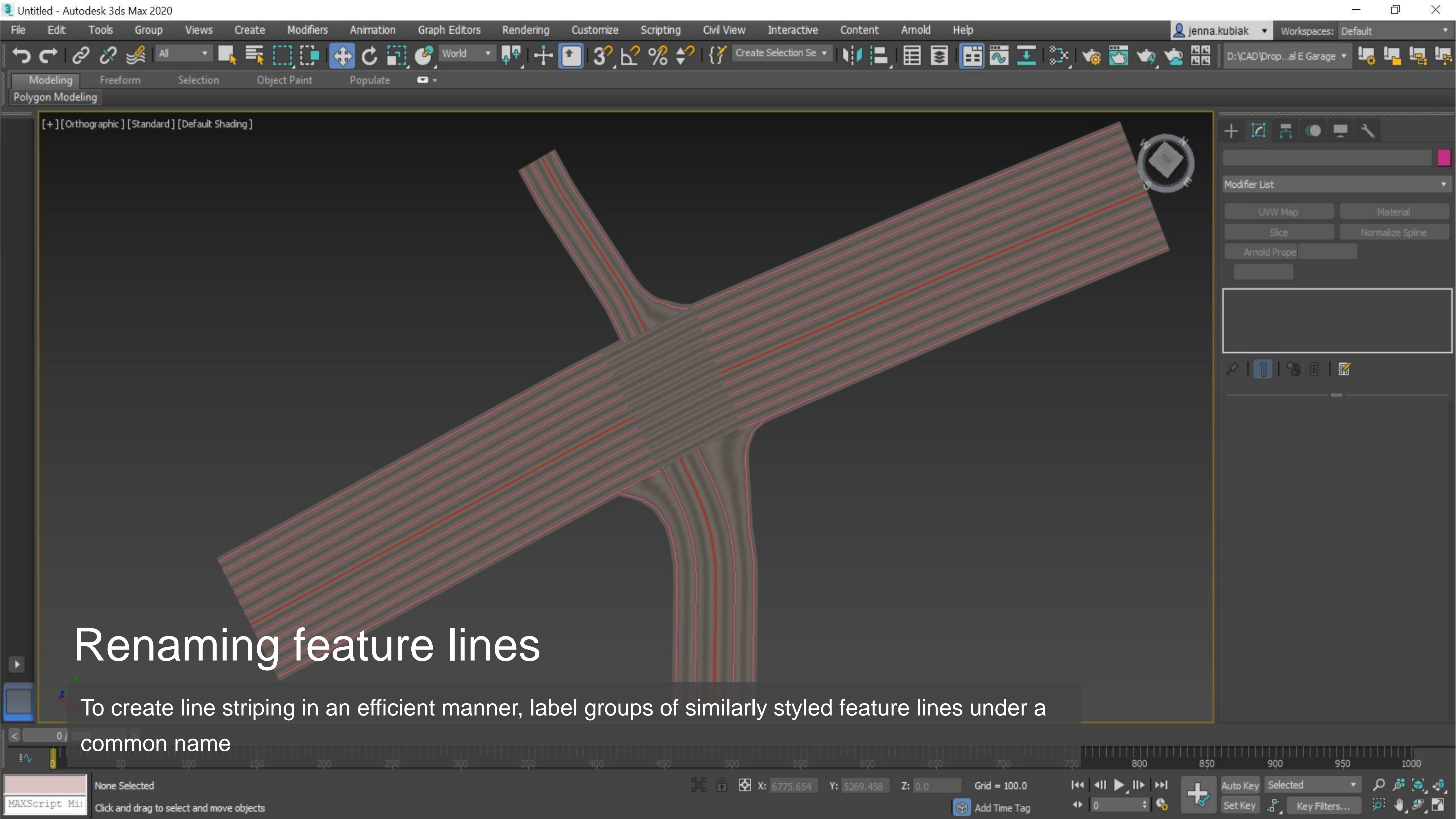
Detach segments of differing line striping type



Detach segments of differing line striping type

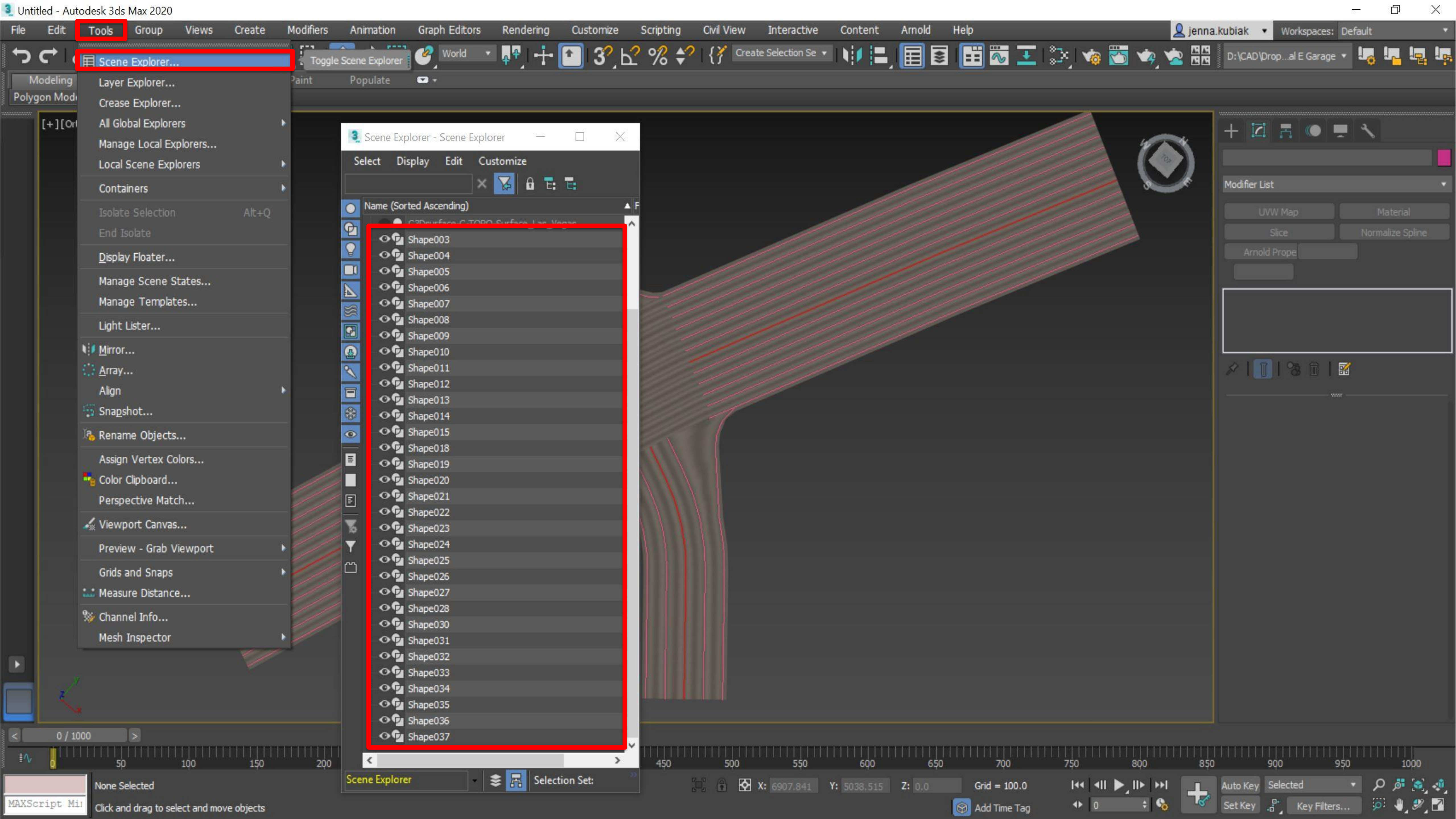


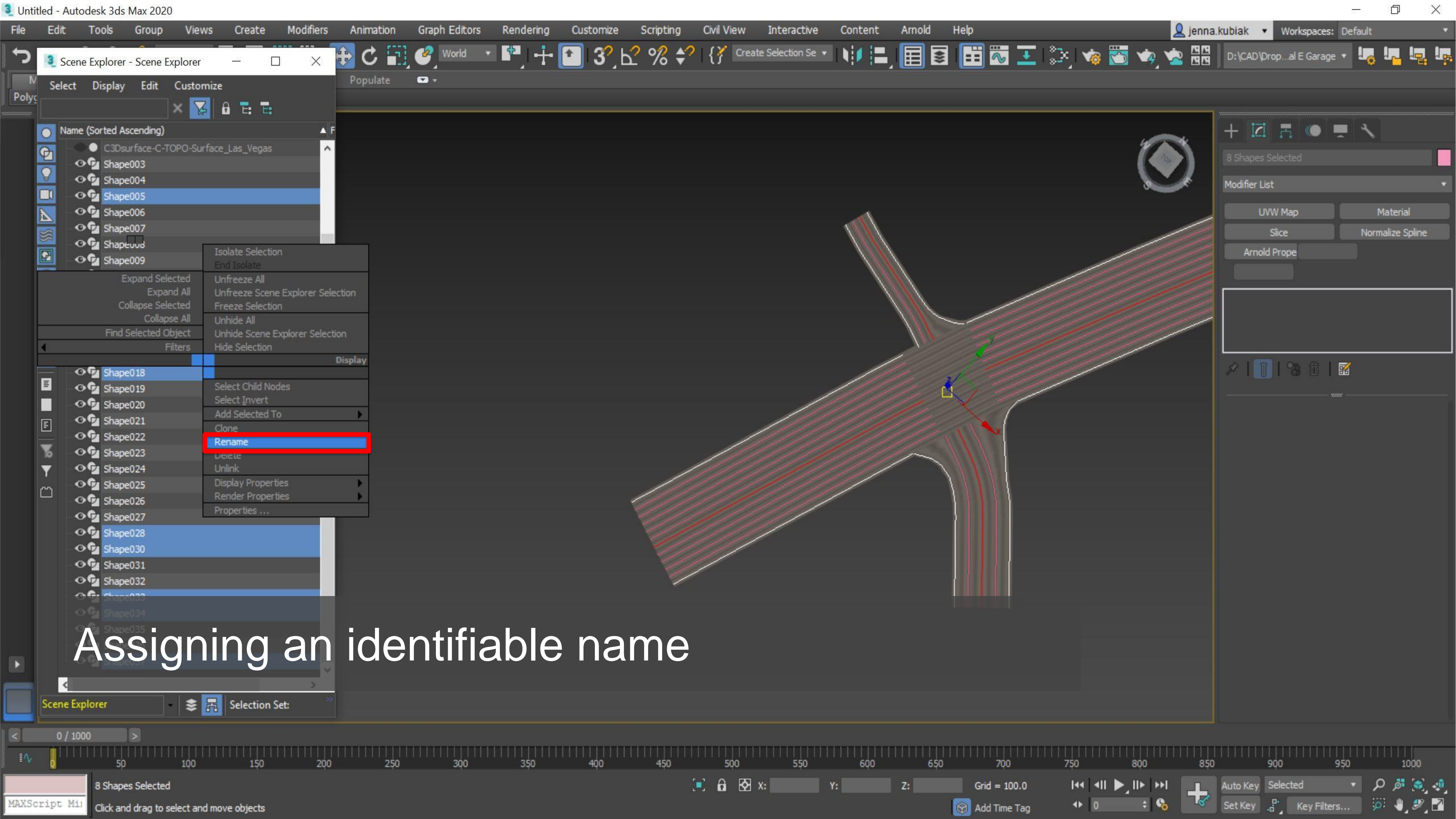
Detach segments of differing line striping type



Renaming feature lines

To create line striping in an efficient manner, label groups of similarly styled feature lines under a common name





Assigning an identifiable name

Scene Explorer - Scene Explorer

Select Display Edit Customize

Name (Sorted Ascending)

- C3Dsurface-C-TPO-Surface_Las_Vegas
- Shape003
- Shape004
- Solid White
- Shape006
- Shape007
- Shape008
- Shape009
- Shape010
- Shape011
- Shape012
- Shape013
- Shape014
- Solid White**
- Solid White**
- Shape019
- Shape020
- Shape021
- Shape022
- Shape023
- Shape024
- Shape025
- Shape026
- Shape027
- Solid White
- Solid White
- Shape031
- Shape032
- Solid White
- Solid White
- Shape035
- Shape036
- Solid White

Scene Explorer Selection Set:

Rename Objects

☒ Selected ☐ Pick

☒ Base Name: Solid White

☐ Prefix:

☐ Remove First: 0 Digits

☐ Suffix:

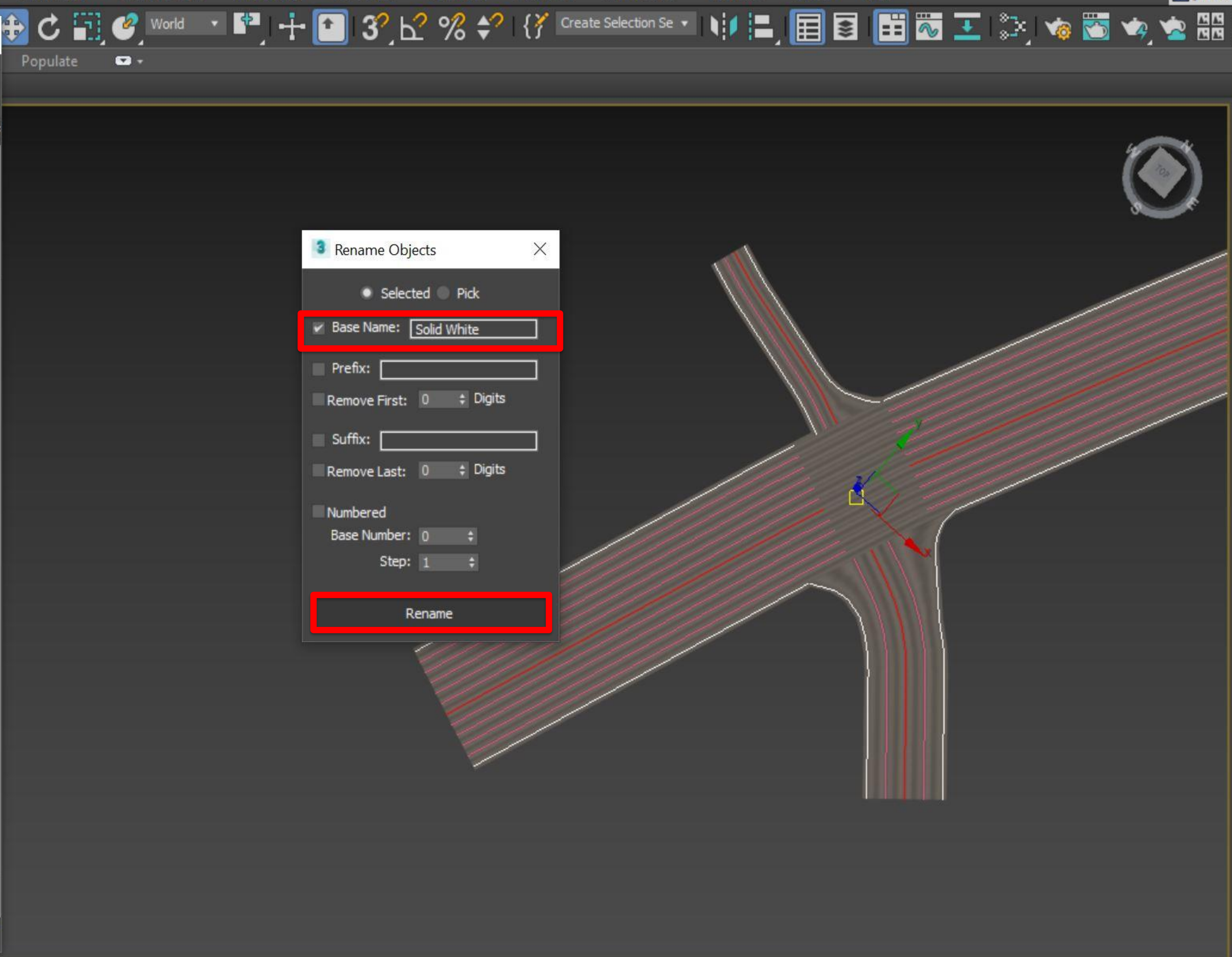
☐ Remove Last: 0 Digits

☐ Numbered

Base Number: 0

Step: 1

Rename



8 Shapes Selected

Modifier List

UVW Map Material

Slice Normalize Spline

Arnold Prope

Scene Explorer - Scene Explorer

Select Display Edit Customize

Name (Sorted Ascending)

- C3Dsurface-CR_LV_BLD-Region (1)
- C3Dsurface-CR_Venetian_Rd_2-Region (1)
- C3Dsurface-CR_Venetian_Rd-Region (1)
- C3Dsurface-C-TOPO-Surface_Las_Vegas
- Dashed White
- Shape004
- Solid White
- Dashed White
- Dashed White
- Dashed White
- Dashed White
- Shape010
- Shape011
- Dashed White
- Dashed White
- Dashed White
- Solid White
- Solid White
- Dashed White
- Dashed White
- Dashed White
- Shape022
- Dashed White
- Dashed White
- Dashed White
- Dashed White
- Dashed White
- Solid White
- Solid White
- Dashed White
- Dashed White
- Solid White
- Solid White
- Shape035

Scene Explorer Selection Set:

Rename Objects

Selected Pick

☒ Base Name: Dashed White

☐ Prefix:

☐ Remove First: 0 Digits

☐ Suffix:

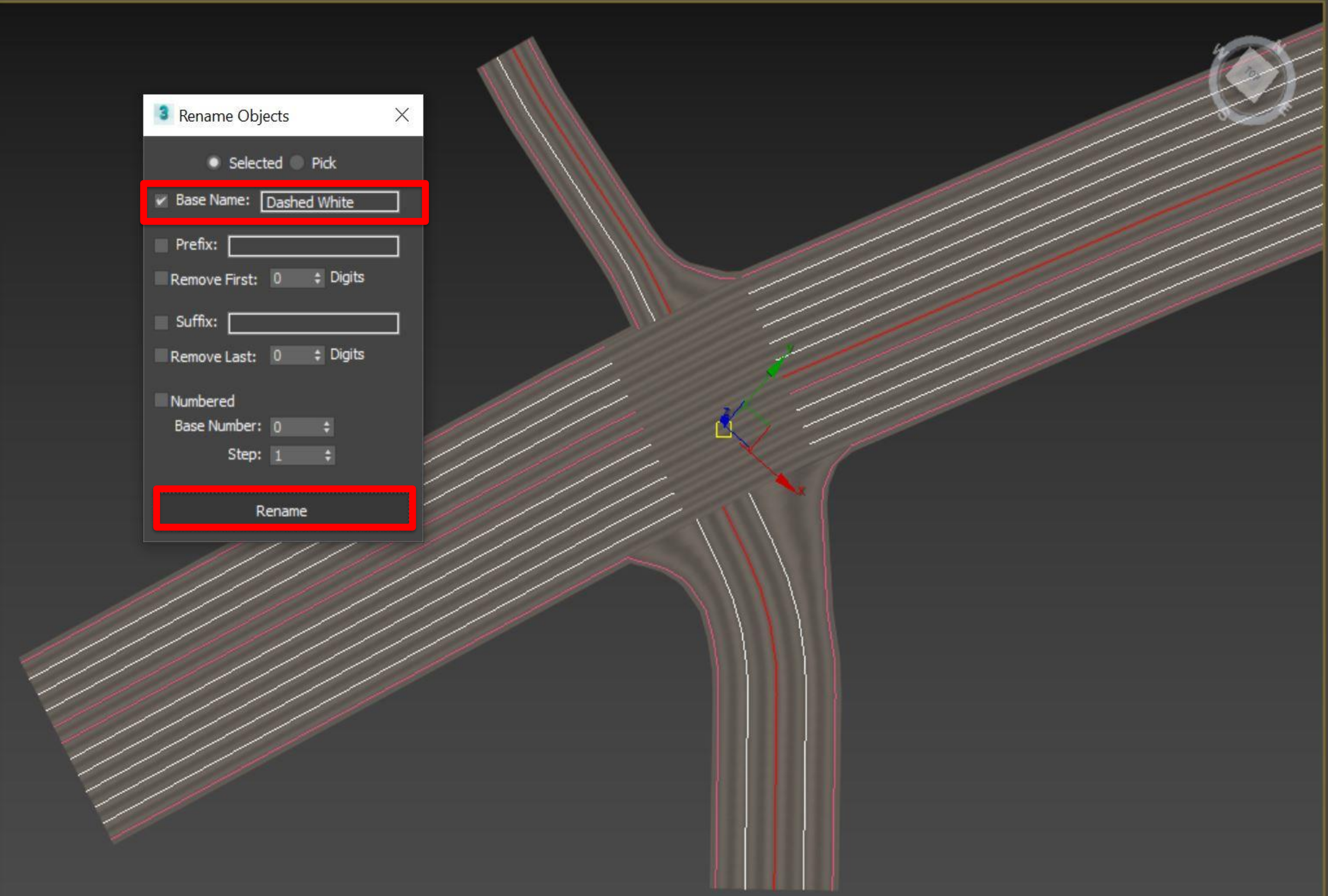
☐ Remove Last: 0 Digits

☐ Numbered

Base Number: 0

Step: 1

Rename



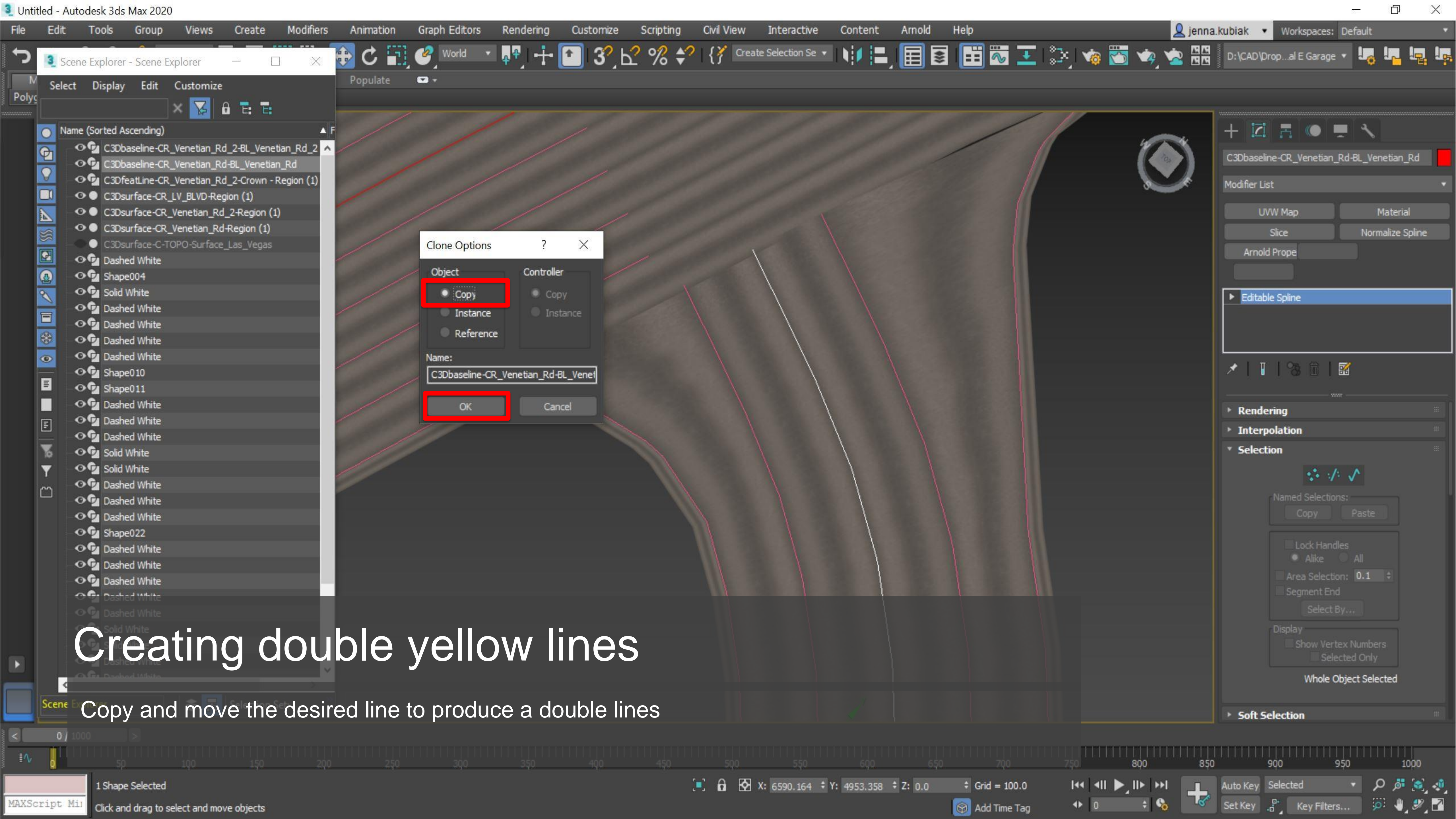
19 Shapes Selected

Modifier List

UVW Map Material

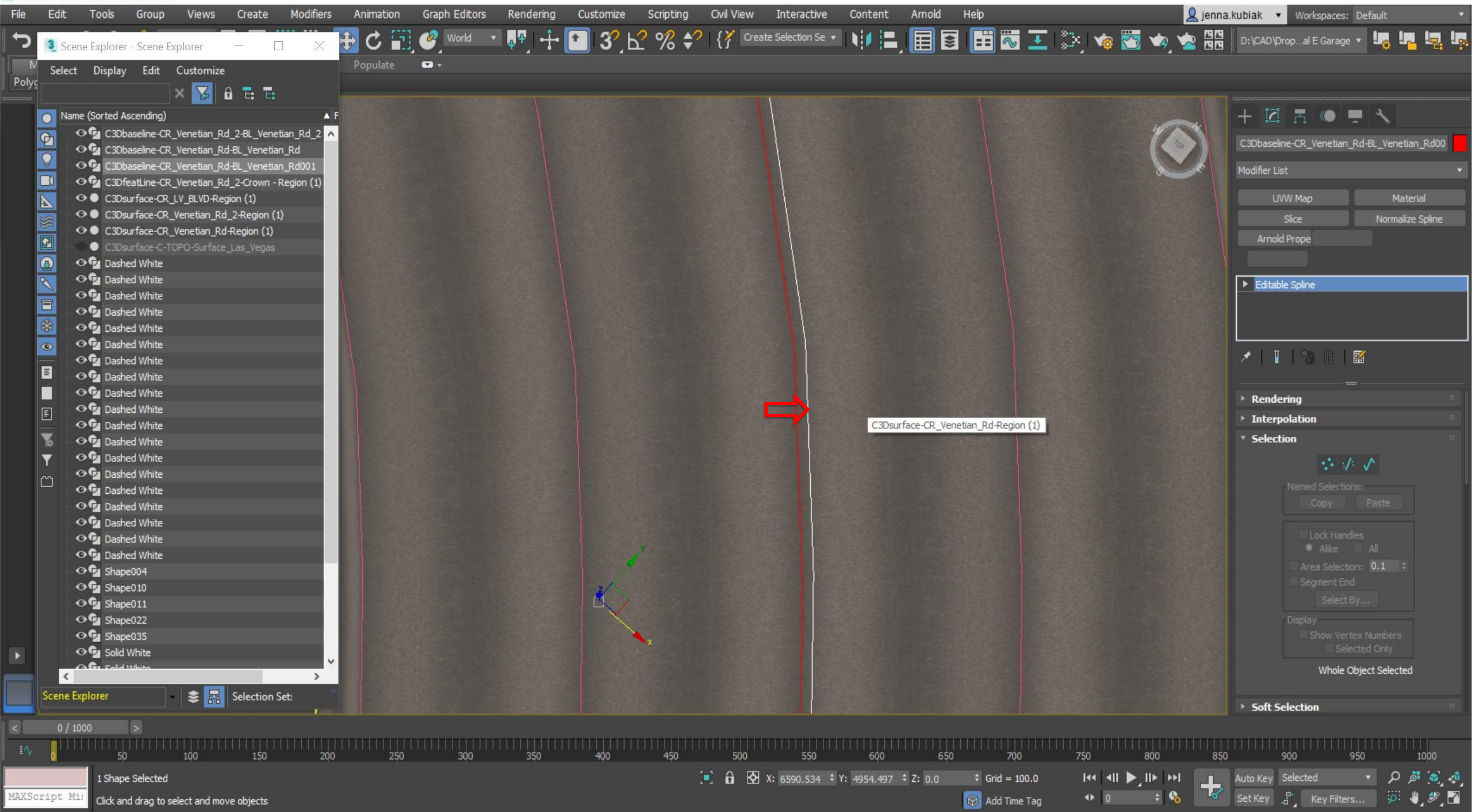
Slice Normalize Spline

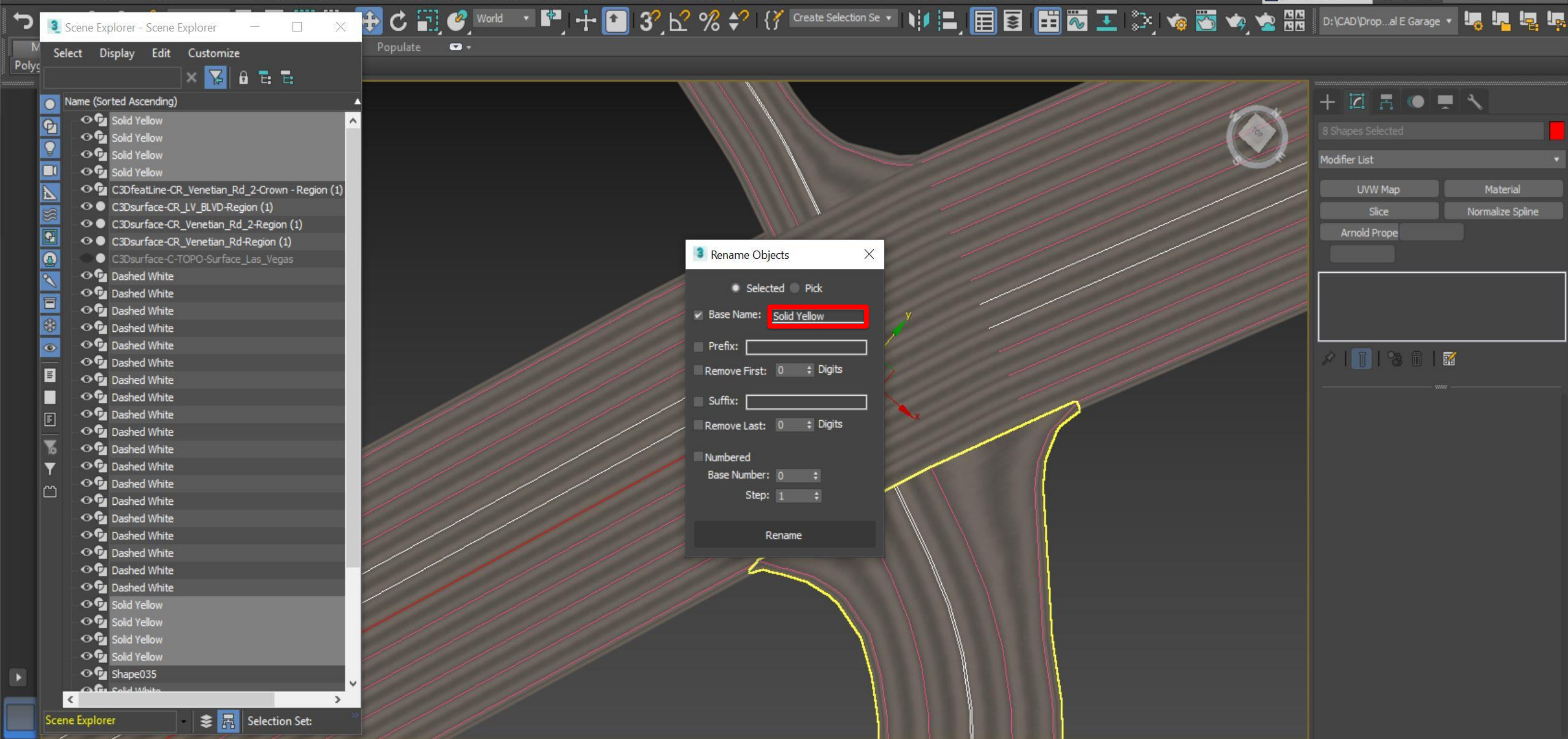
Arnold Prope

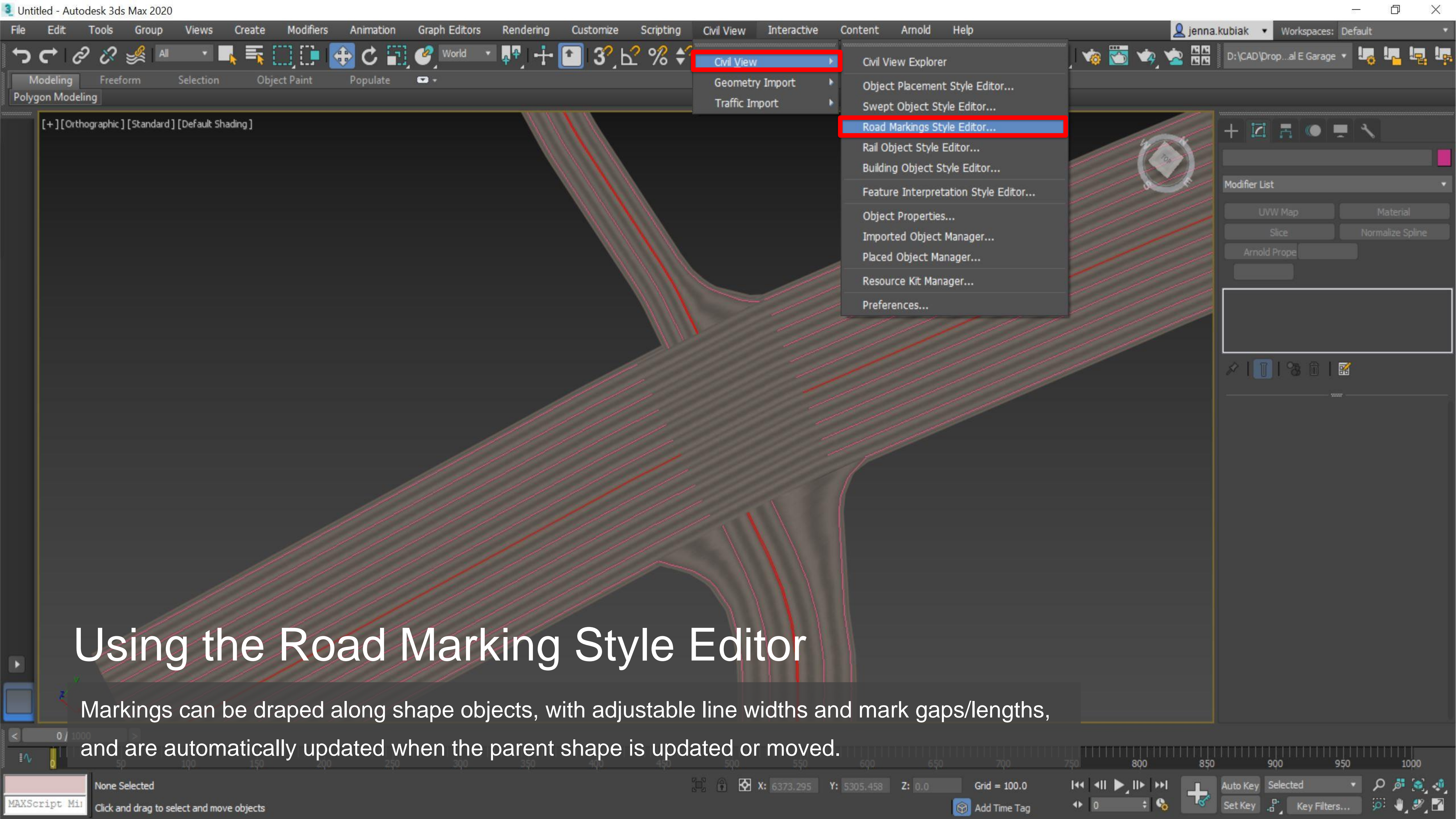


Creating double yellow lines

Copy and move the desired line to produce a double lines






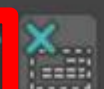







Using the Road Marking Style Editor

Markings can be draped along shape objects, with adjustable line widths and mark gaps/lengths, and are automatically updated when the parent shape is updated or moved.

[+][Orthographic][Standard][Default Shading]

Road Markings Style (RMS) Editor

Shape Mask	Mark Length	Gap Length	Center Gap	H. Offset	Instancing	Fill Closed	Fill Angle
Shape01	1.0	0.0	0.0	0.0	No	No	0.0

Help

OK Apply Close

Create or load a Road Markings Style...

Edit Style Element 1

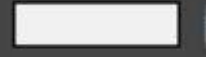
Width: 0.2

Mark Length: 1.0

Gap Length: 0.0

Center Gap: 0.0

Horiz Offset: 0.0

Color: 

Shape Label Mask

Shape01

Pick Shape Label >

☐ Use instancing?

☐ Fill closed shapes

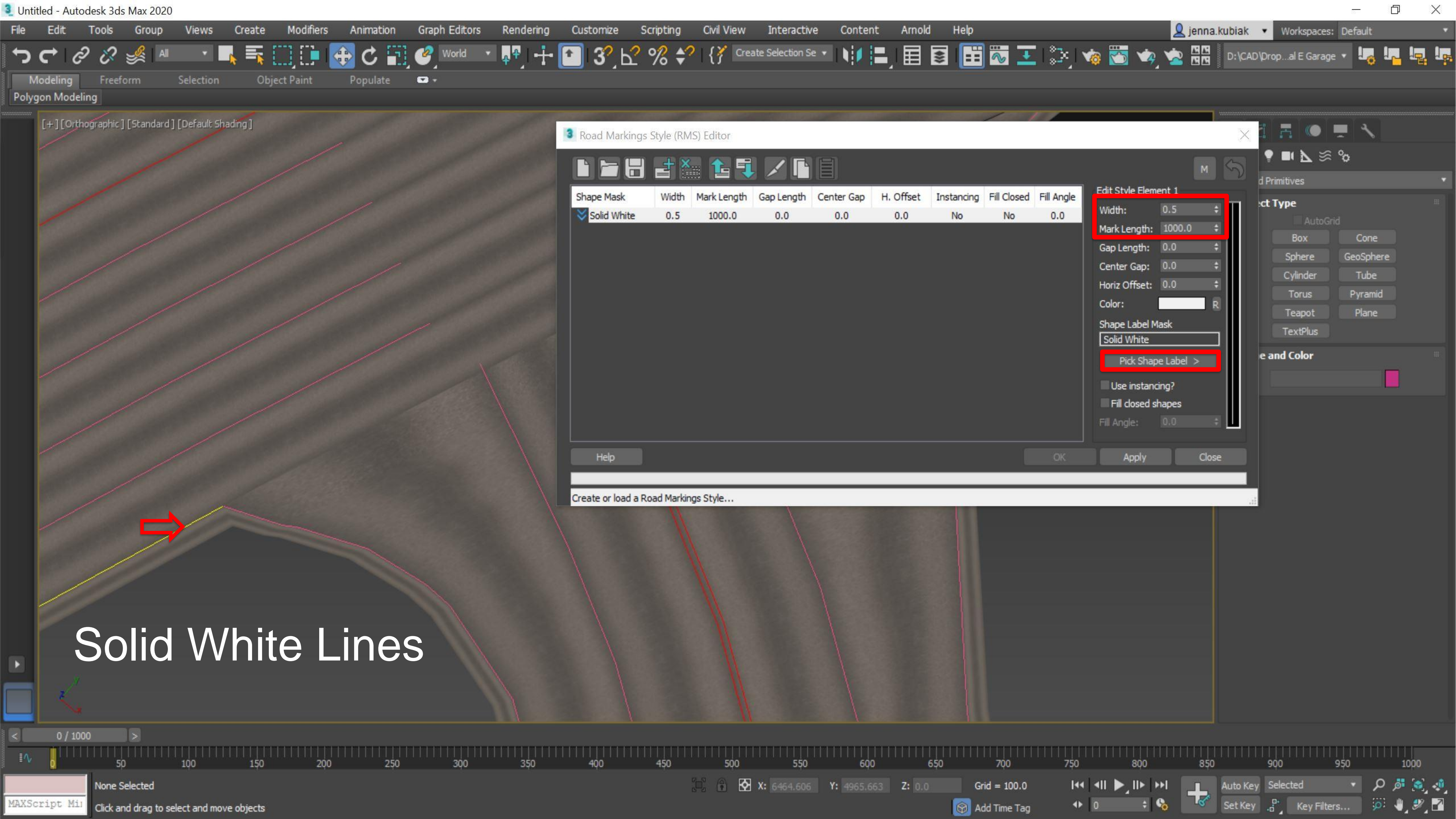
Fill Angle: 0.0

Modifier List

UVW Map Material

Slice Normalize Spline

Arnold Prope



Color Selector: Choose a color

Hue Whiteness

Red: 253
Green: 214
Blue: 0
Hue: 36
Sat: 255
Value: 253

Reset OK Cancel

Road Markings Style (RMS) Editor

Shape Mask	Width	Mark Length	Gap Length	Center Gap	H. Offset	Instancing	Fill Closed	Fill Angle
✓ Solid White	0.5	1000.0	0.0	0.0	0.0	No	No	0.0
✓ Solid Yellow	0.5	1000.0	0.0	0.0	0.0	No	No	0.0

Edit Style Element 2

Width: 0.5
Mark Length: 1000.0
Gap Length: 0.0
Center Gap: 0.0
Horiz Offset: 0.0
Color:
Shape Label Mask: Solid Yellow
Pick Shape Label >
☐ Use instancing?
☐ Fill closed shapes
Fill Angle: 0.0

Help OK Apply Close

Object Creation Completed Successfully.

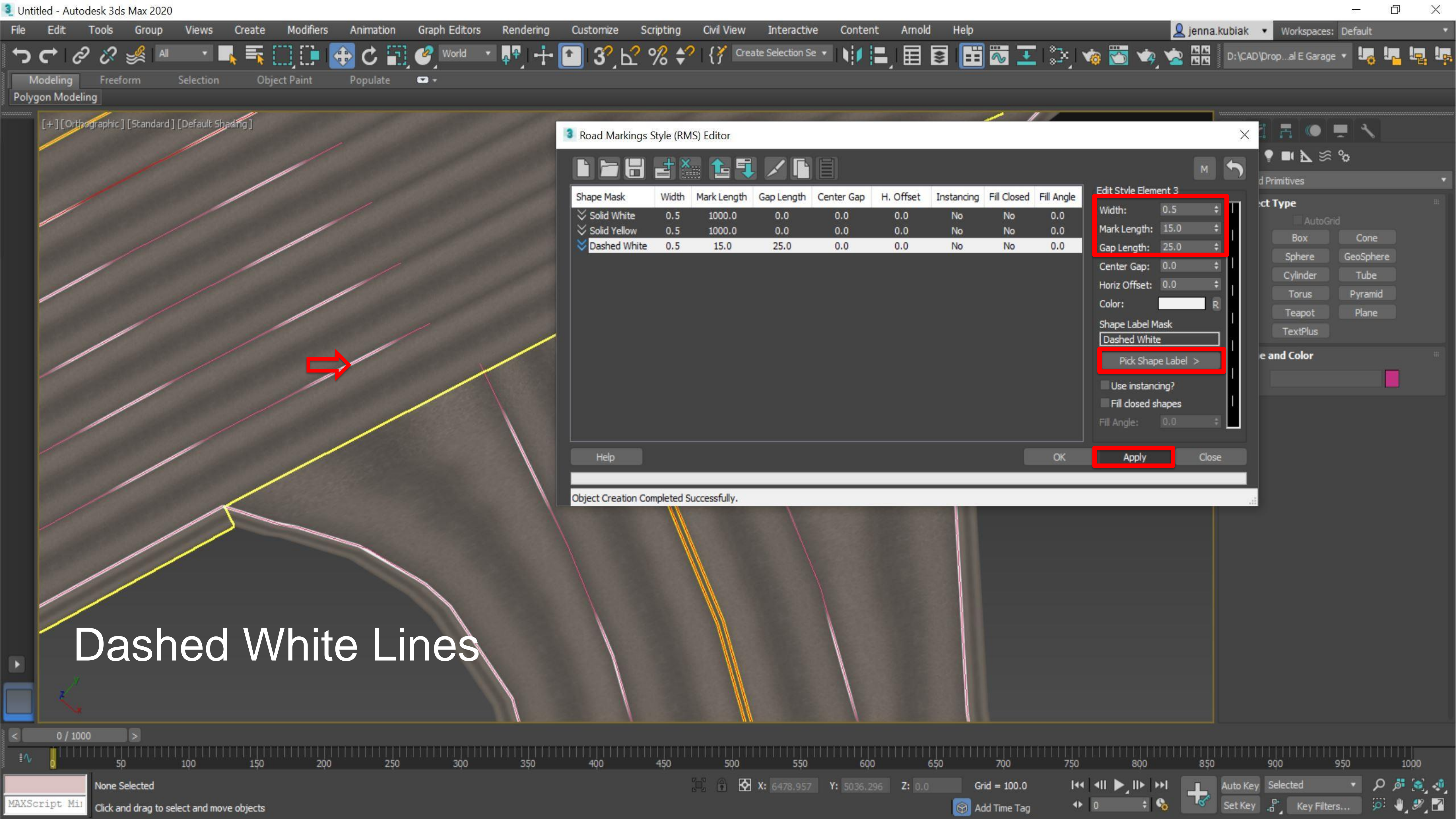
Primitives

Box Cone
Sphere GeoSphere
Cylinder Tube
Torus Pyramid
Teapot Plane
TextPlus

Material and Color



Solid Yellow Lines



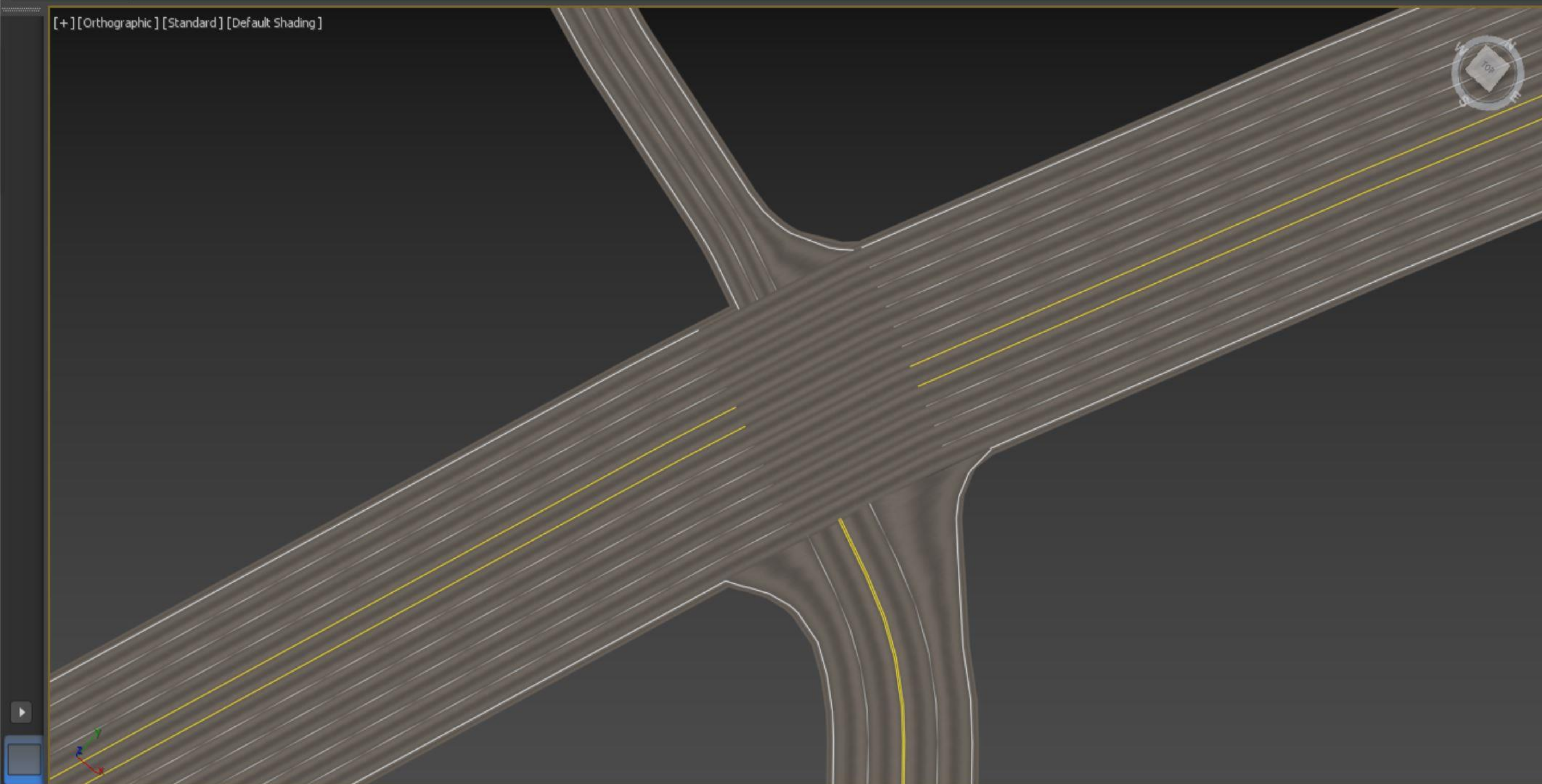
File Edit Tools Group Views Create Modifiers Animation Graph Editors Rendering Customize Scripting Civil View Interactive Content Arnold Help

jenna.kubiak Workspaces: Default

D:\CAD\Drop...al E Garage

Modeling Freeform Selection Object Paint Populate

Polygon Modeling



+

Splines

Object Type

☐ AutoGrid

☒ Start New Shape

Line Rectangle

Circle Ellipse

Arc Donut

NGon Star

Text Helix

Egg Section

Freehand

Name and Color

< 0 / 1000 >

None Selected

MAXScript Mini

Click and drag to select and move objects

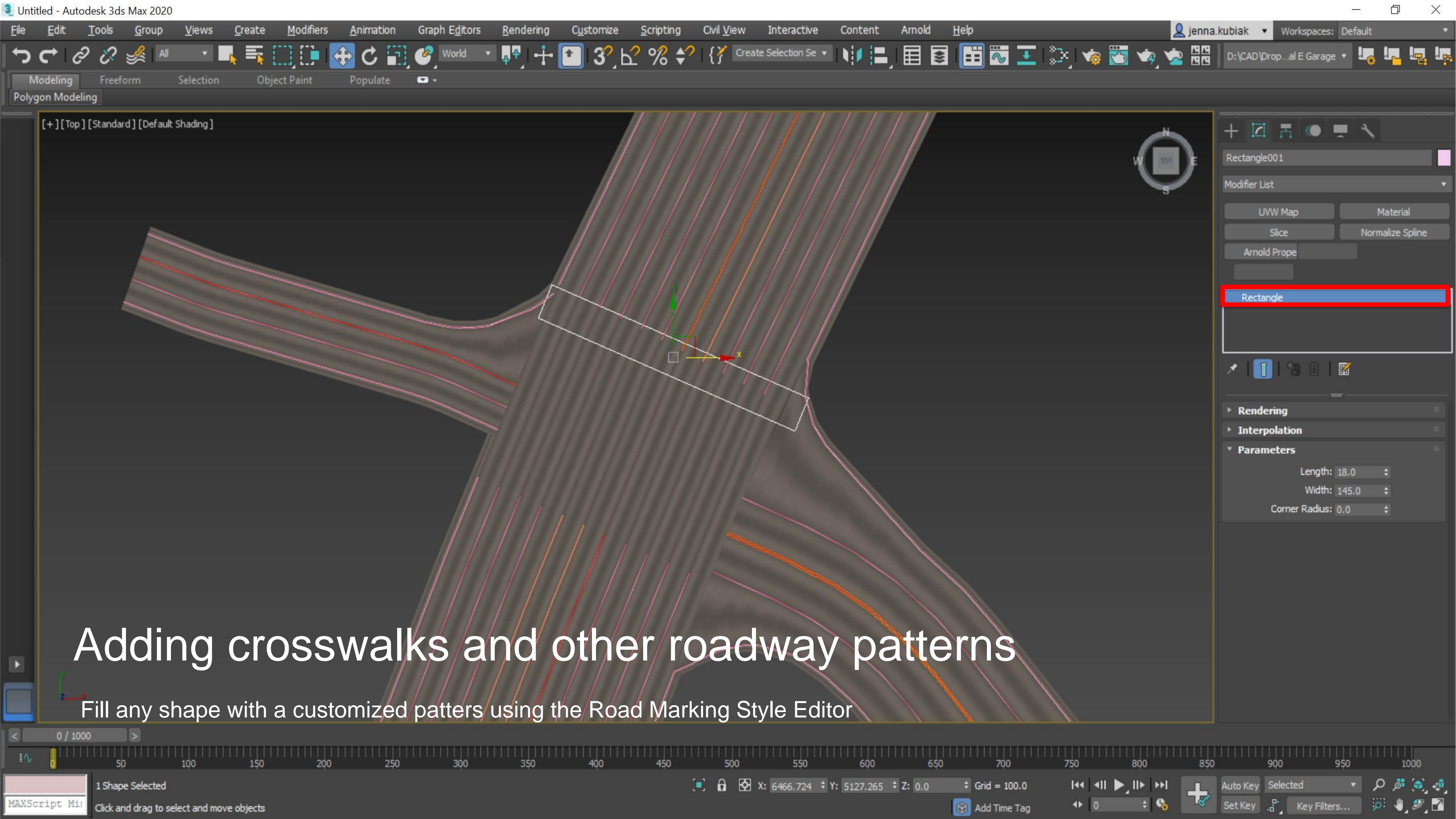
X: 6665.531 Y: 5144.325 Z: 0.0 Grid = 100.0

Add Time Tag

Auto Key Selected

Set Key

Key Filters...



Adding crosswalks and other roadway patterns

Fill any shape with a customized patterns using the Road Marking Style Editor

[+][Top][Standard][Default Shading]

Road Markings Style (RMS) Editor

Shape Mask	Width	Mark Length	Gap Length	Center Gap	H. Offset	Instancing	Fill Closed	Fill Angle
Rectangle001	0.2	1.0	2.0	0.0	0.0	No	Yes	0.0

Edit Style Element 1

Width: 0.2

Mark Length: 1.0

Gap Length: 2.0

Center Gap: 0.0

Horiz Offset: 0.0

Color:

Shape Label Mask: Rectangle001

Pick Shape Label >

Use instancing?

☒ Fill closed shapes

Fill Angle: 0.0

Help OK Apply Close

Object Creation Completed Successfully.

- Civil View
 - Civil View Explorer
 - Geometry Import
 - Traffic Import
- Interactive
 - Object Placement Style Editor...
 - Swept Object Style Editor...
 - Road Markings Style Editor...
 - Rail Object Style Editor...
 - Building Object Style Editor...
 - Feature Interpretation Style Editor...
 - Object Properties...
 - Imported Object Manager...
 - Placed Object Manager...
 - Resource Kit Manager...
 - Preferences...

Spines

Object Type

AutoGrid

Start New Shape

Line Rectangle

Circle Ellipse

Arc Donut

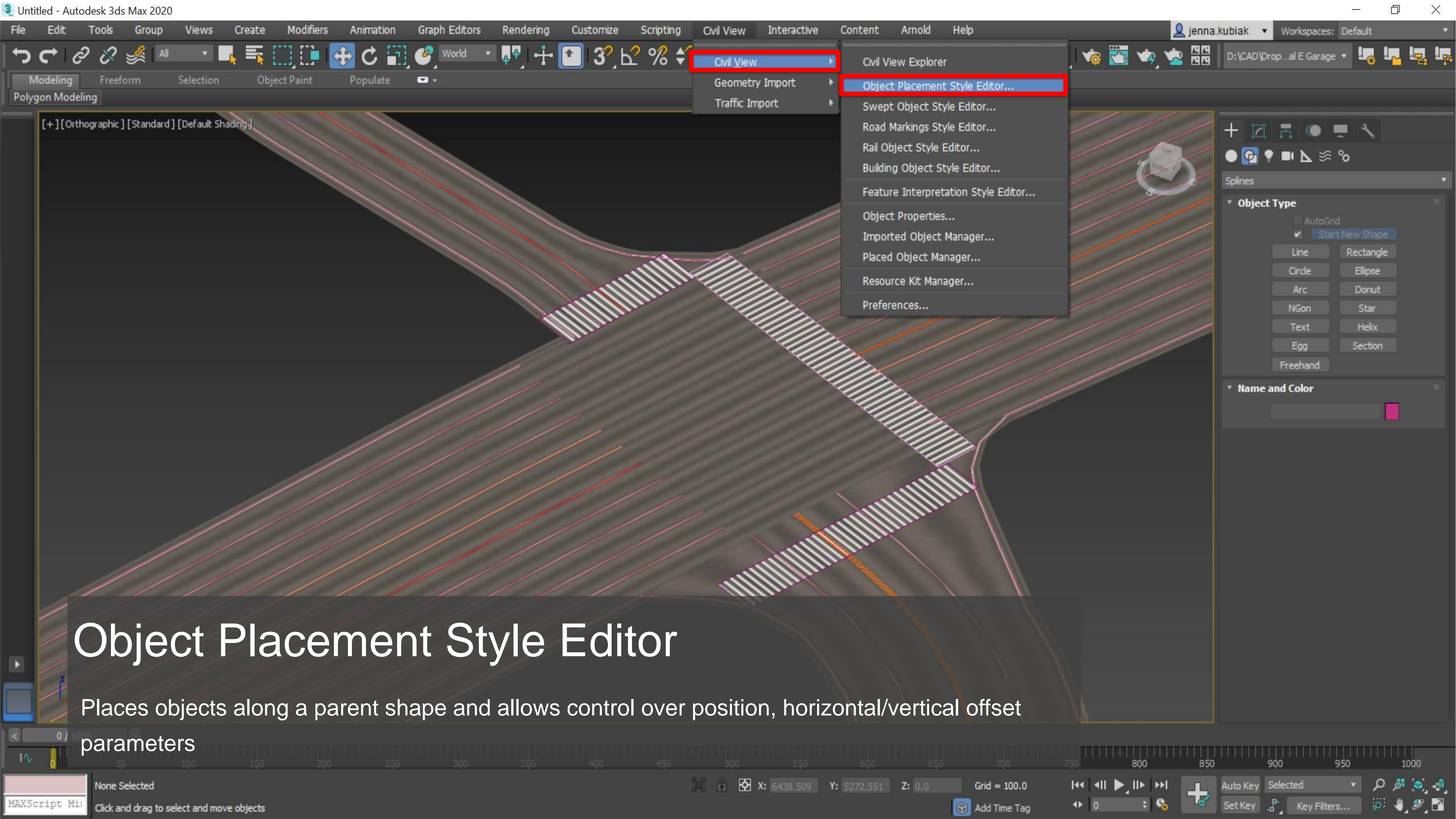
NGon Star

Text Helix

Egg Section

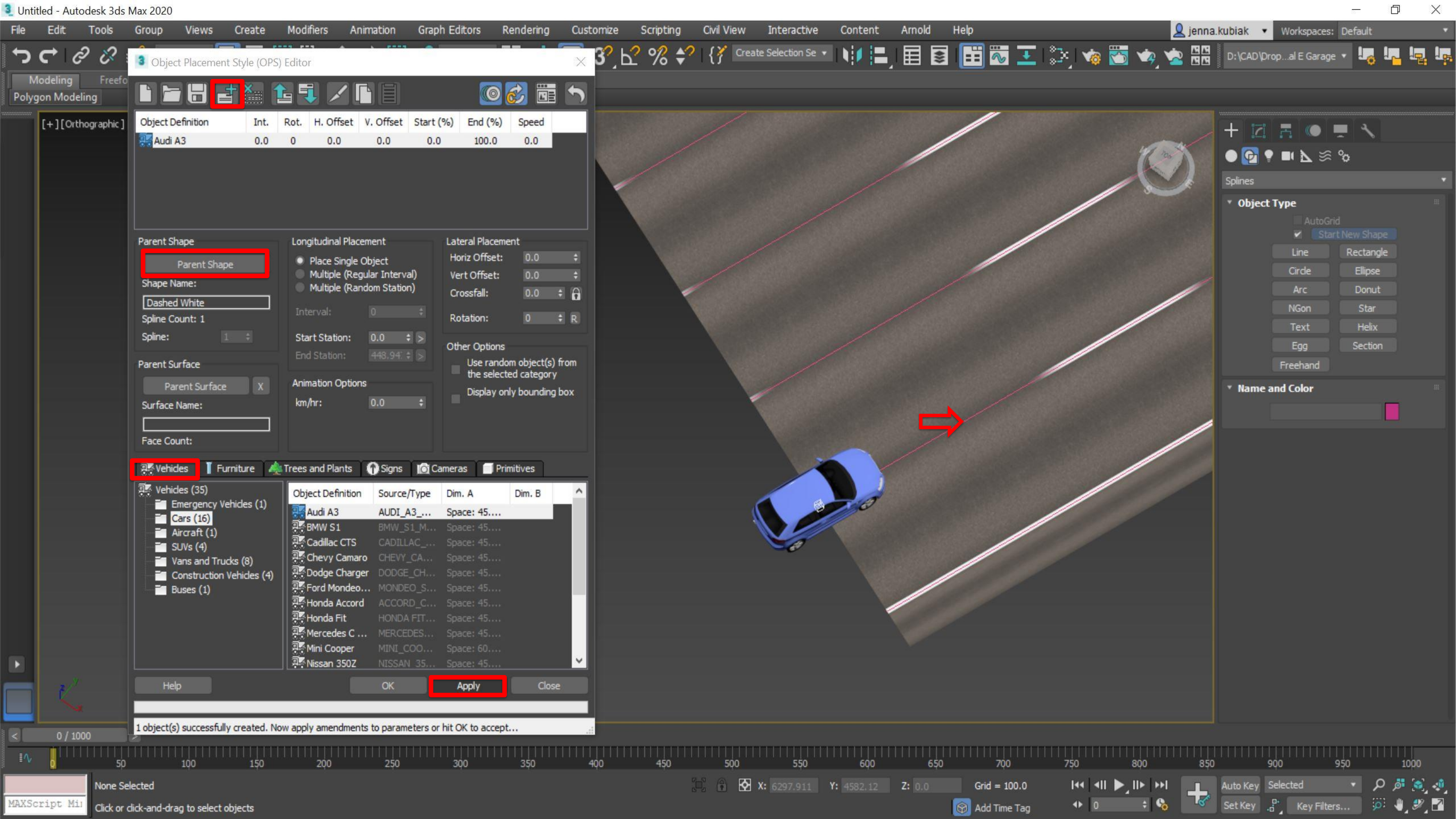
Freehand

Name and Color



Object Placement Style Editor

Places objects along a parent shape and allows control over position, horizontal/vertical offset parameters



Object Definition	Int.	Rot.	H. Offset	V. Offset	Start (%)	End (%)	Speed
Audi A3	0.0	0	0.0	0.0	0.0	100.0	0.0

Parent Shape
Parent Shape

Shape Name:
Dashed White
Spline Count: 1
Spline: 1

Parent Surface
Parent Surface X
Surface Name:
Face Count:

Longitudinal Placement
☐ Place Single Object
☐ Multiple (Regular Interval)
☐ Multiple (Random Station)
Interval: 0
Start Station: 0.0
End Station: 448.94

Lateral Placement
Horiz Offset: 0.0
Vert Offset: 0.0
Crossfall: 0.0
Rotation: 0 R

Other Options
☐ Use random object(s) from the selected category
☐ Display only bounding box

Animation Options
km/hr: 0.0

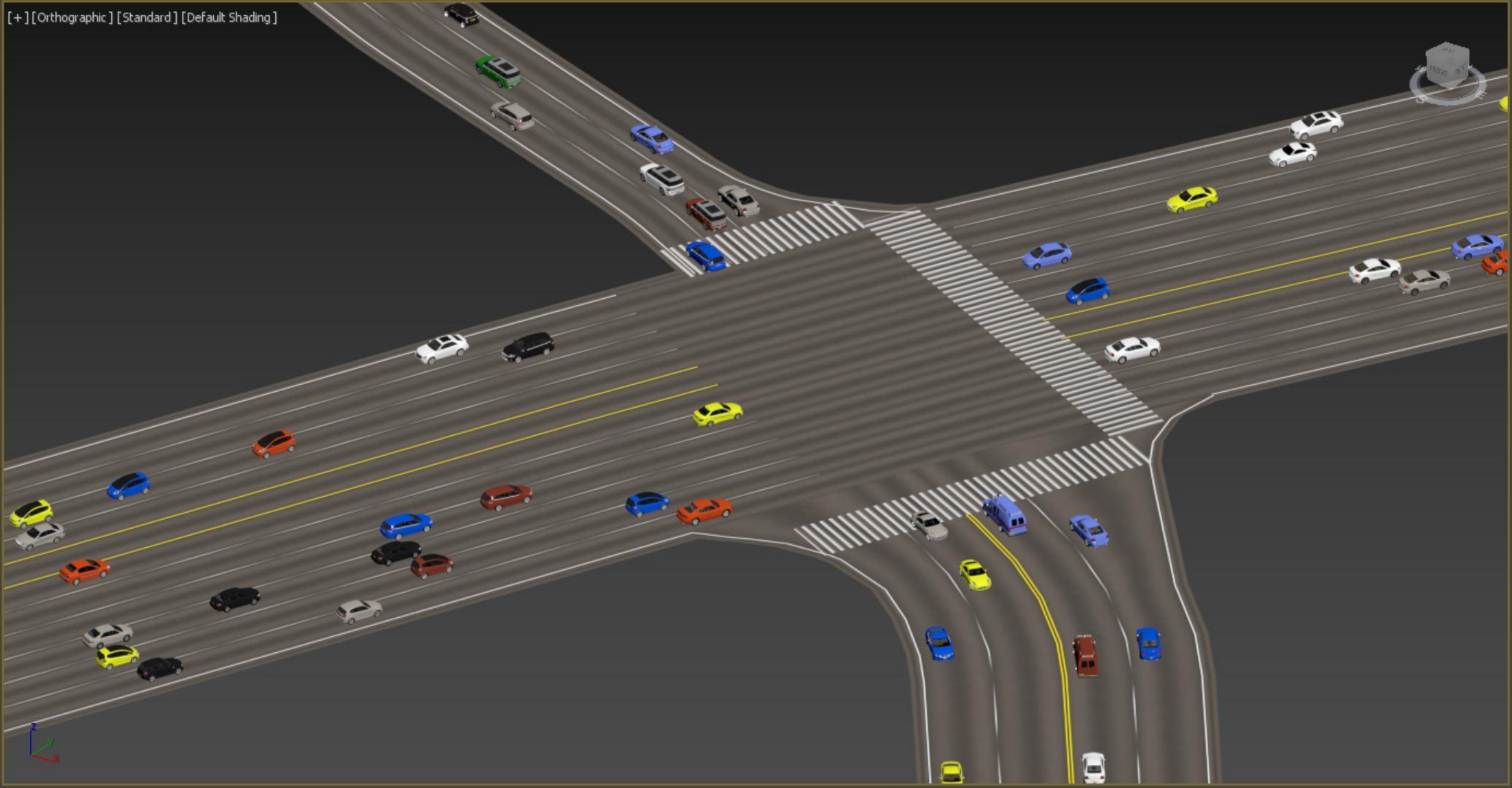
Vehicles

- Vehicles (35)
 - Emergency Vehicles (1)
 - Cars (16)
 - Aircraft (1)
 - SUVs (4)
 - Vans and Trucks (8)
 - Construction Vehicles (4)
 - Buses (1)

Object Definition	Source/Type	Dim. A	Dim. B
Audi A3	AUDI_A3_...	Space: 45....	
BMW S1	BMW_S1_M...	Space: 45....	
Cadillac CTS	CADILLAC_...	Space: 45....	
Chevy Camaro	CHEVY_CA...	Space: 45....	
Dodge Charger	DODGE_CH...	Space: 45....	
Ford Mondeo...	MONDEO_S...	Space: 45....	
Honda Accord	ACCORD_C...	Space: 45....	
Honda Fit	HONDA FIT...	Space: 45....	
Mercedes C ...	MERCEDES...	Space: 45....	
Mini Cooper	MINI_COO...	Space: 60....	
Nissan 350Z	NISSAN_35...	Space: 45....	

Help OK Apply Close

1 object(s) successfully created. Now apply amendments to parameters or hit OK to accept...



[+][Orthographic][Standard][Default Shading]

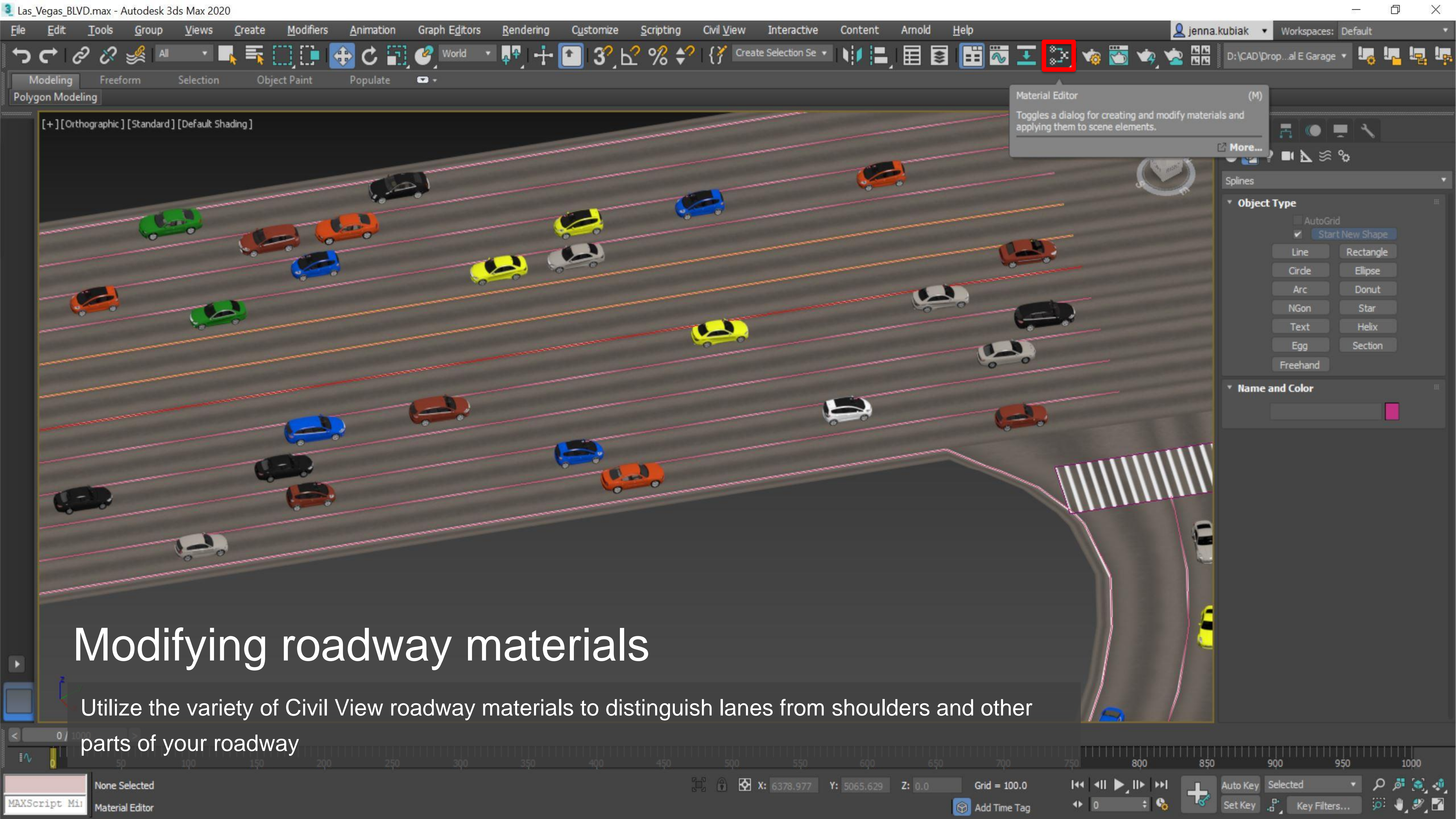
Modifier List

UVW Map Material

Slice Normalize Spline

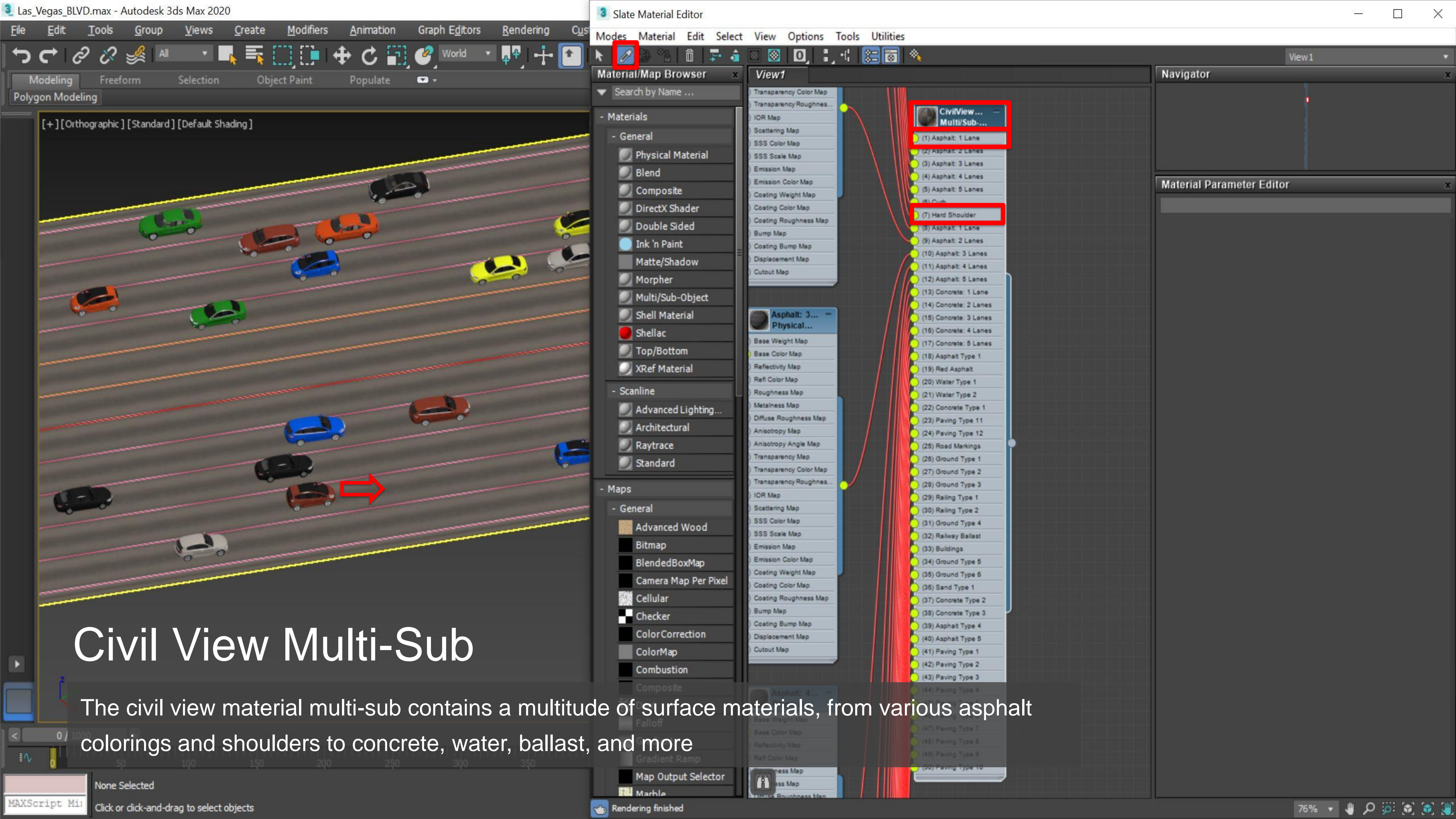
Arnold Prope

Pin | | | | |



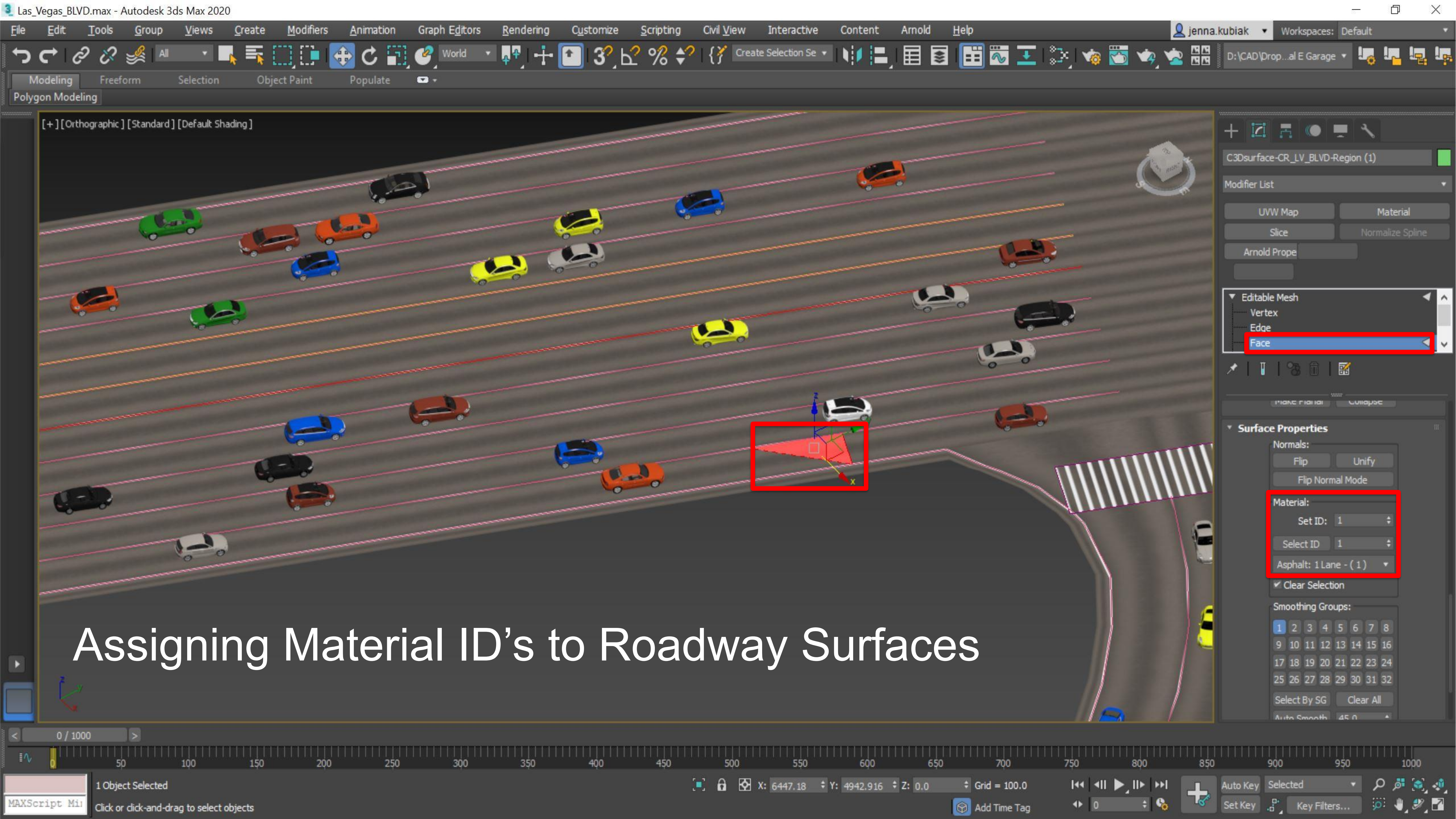
Modifying roadway materials

Utilize the variety of Civil View roadway materials to distinguish lanes from shoulders and other parts of your roadway

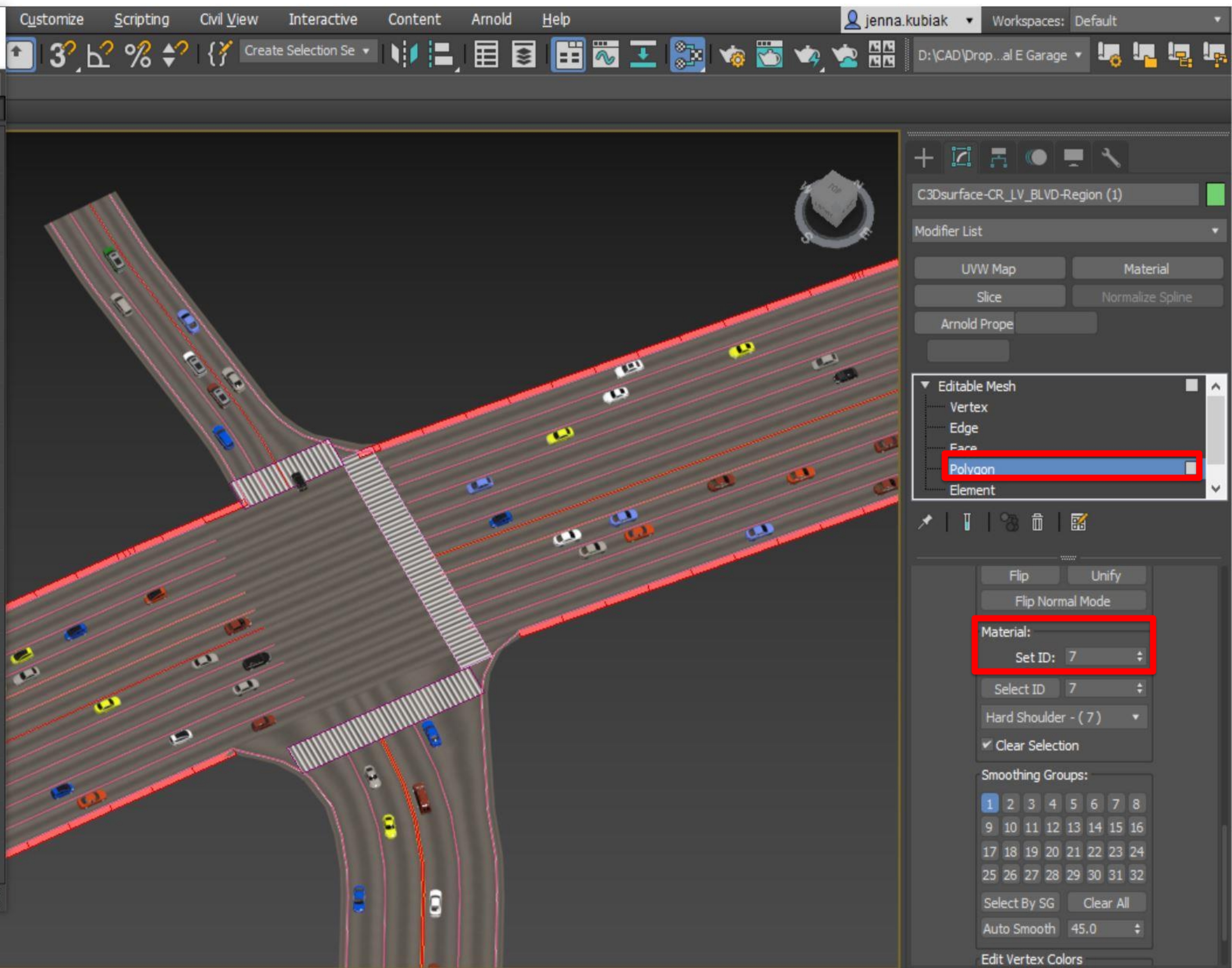
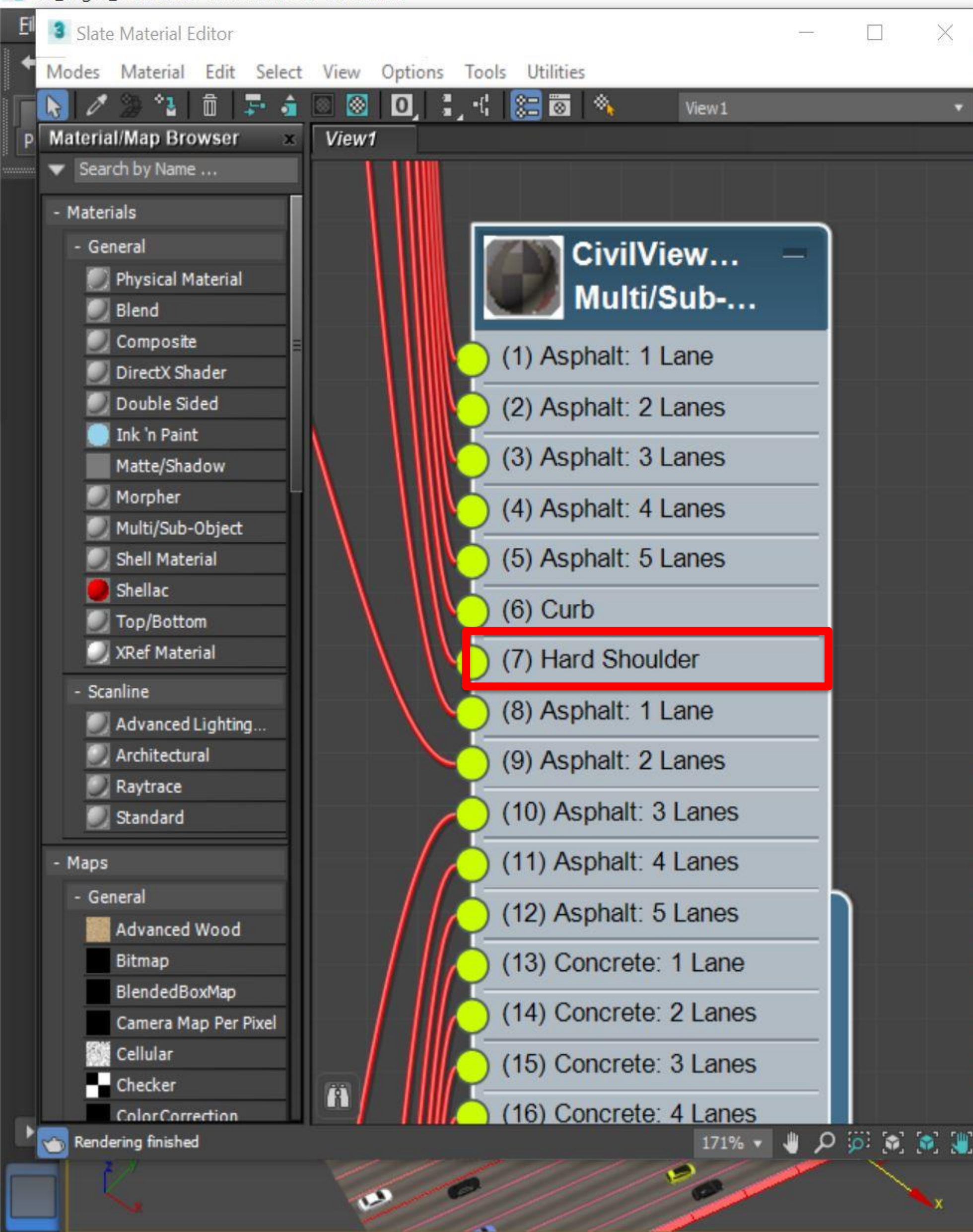


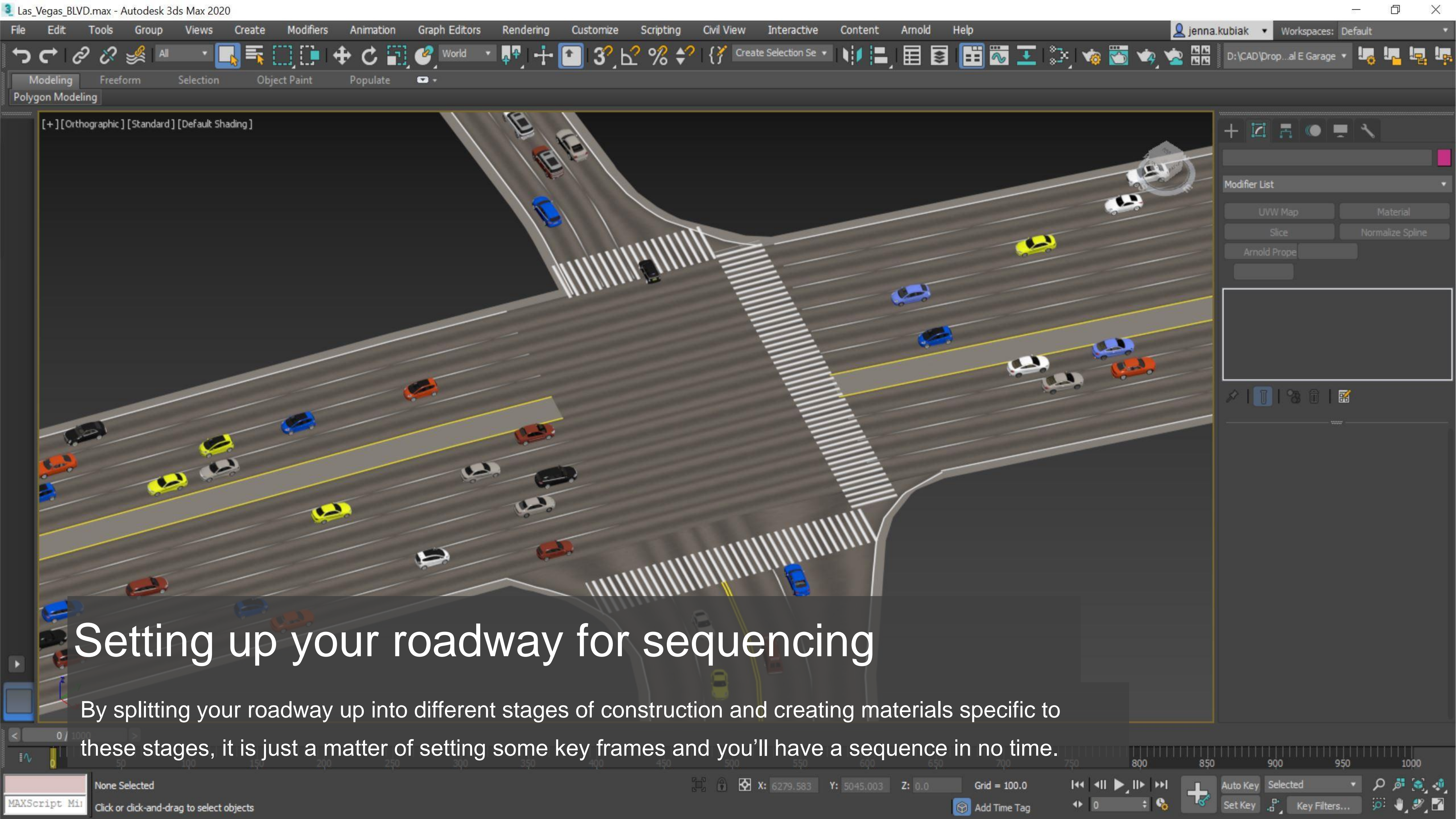
Civil View Multi-Sub

The civil view material multi-sub contains a multitude of surface materials, from various asphalt colorings and shoulders to concrete, water, ballast, and more



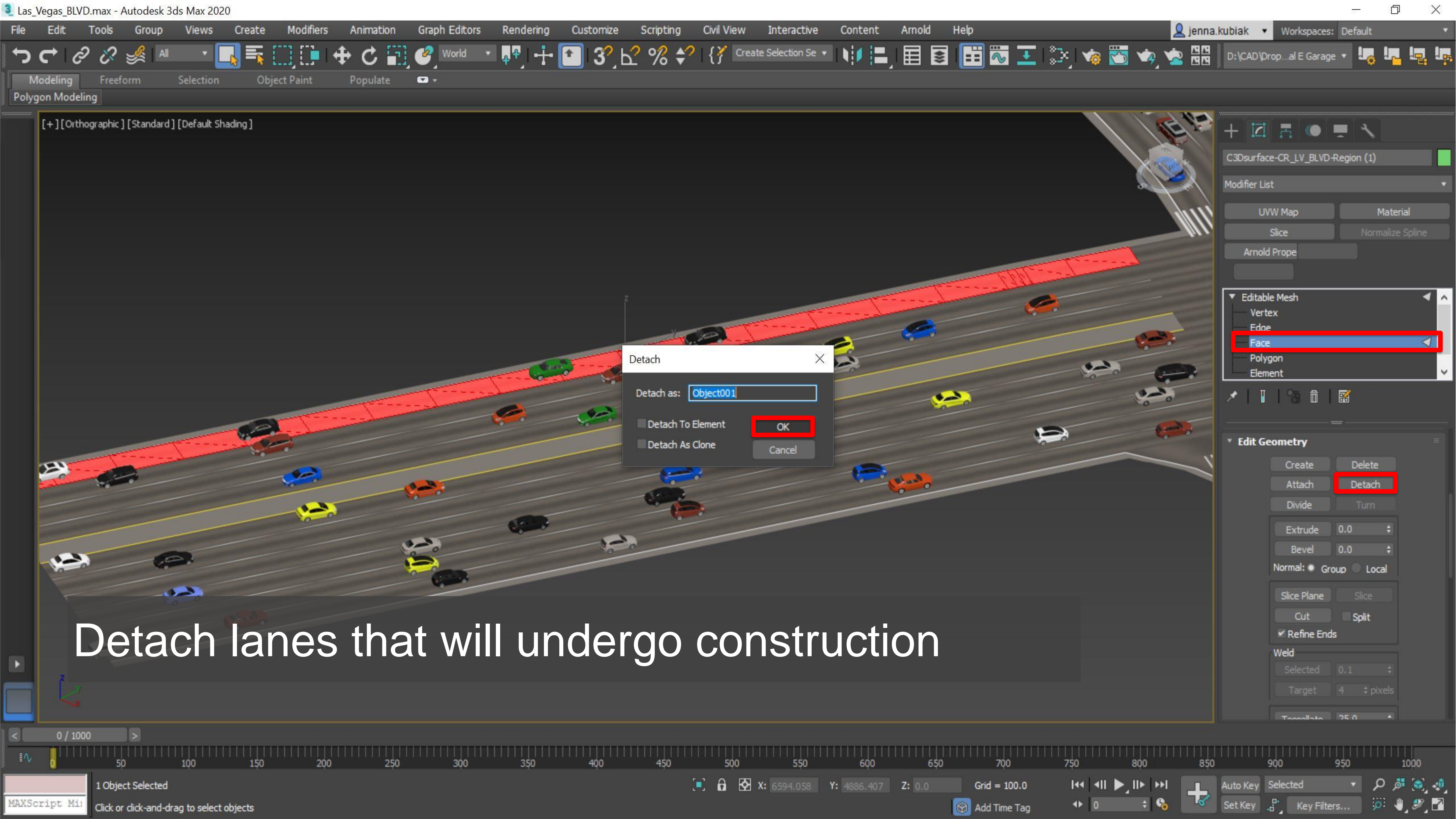
Assigning Material ID's to Roadway Surfaces





Setting up your roadway for sequencing

By splitting your roadway up into different stages of construction and creating materials specific to these stages, it is just a matter of setting some key frames and you'll have a sequence in no time.



Detach

Detach as:

☐ Detach To Element

☐ Detach As Clone

C3Dsurface-CR_LV_BLVD-Region (1)

Modifier List

Editable Mesh

Vertex

Edge

Polygon

Element

Edit Geometry

Extrude 0.0

Bevel 0.0

Normal: ☐ Group ☐ Local

☒ Refine Ends

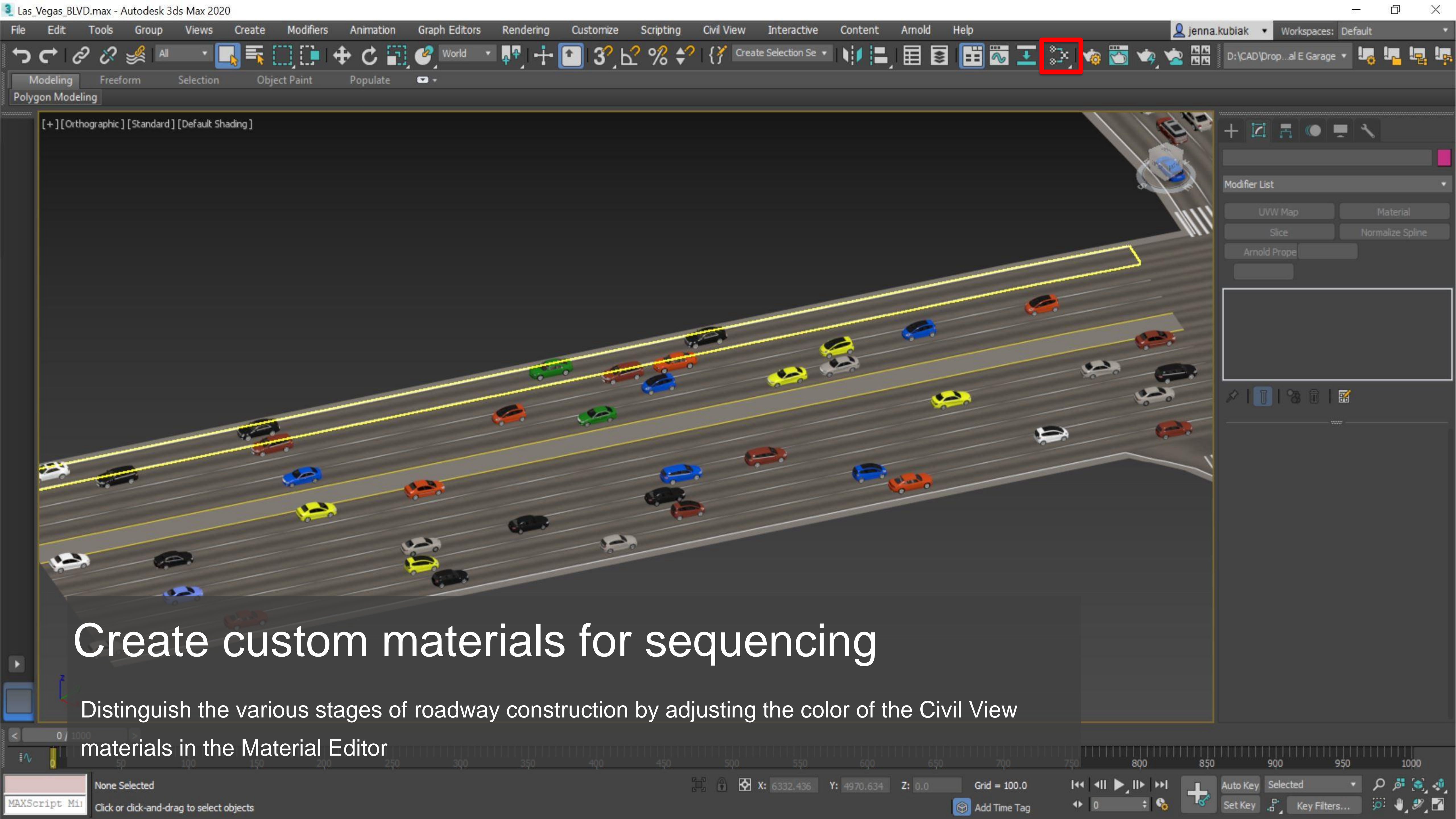
Weld

Selected 0.1

Target 4 pixels

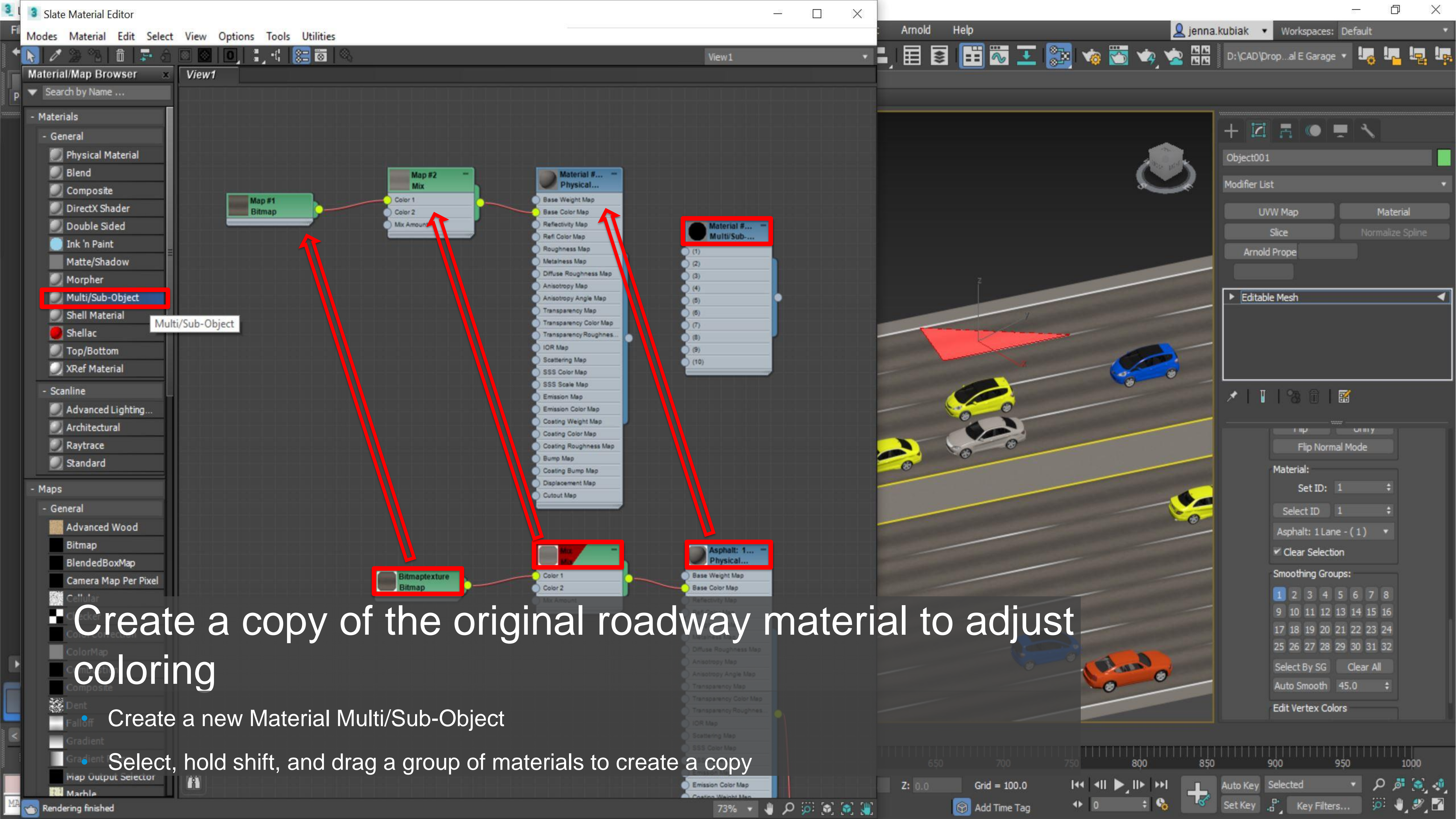
Tessellate 25.0

Detach lanes that will undergo construction



Create custom materials for sequencing

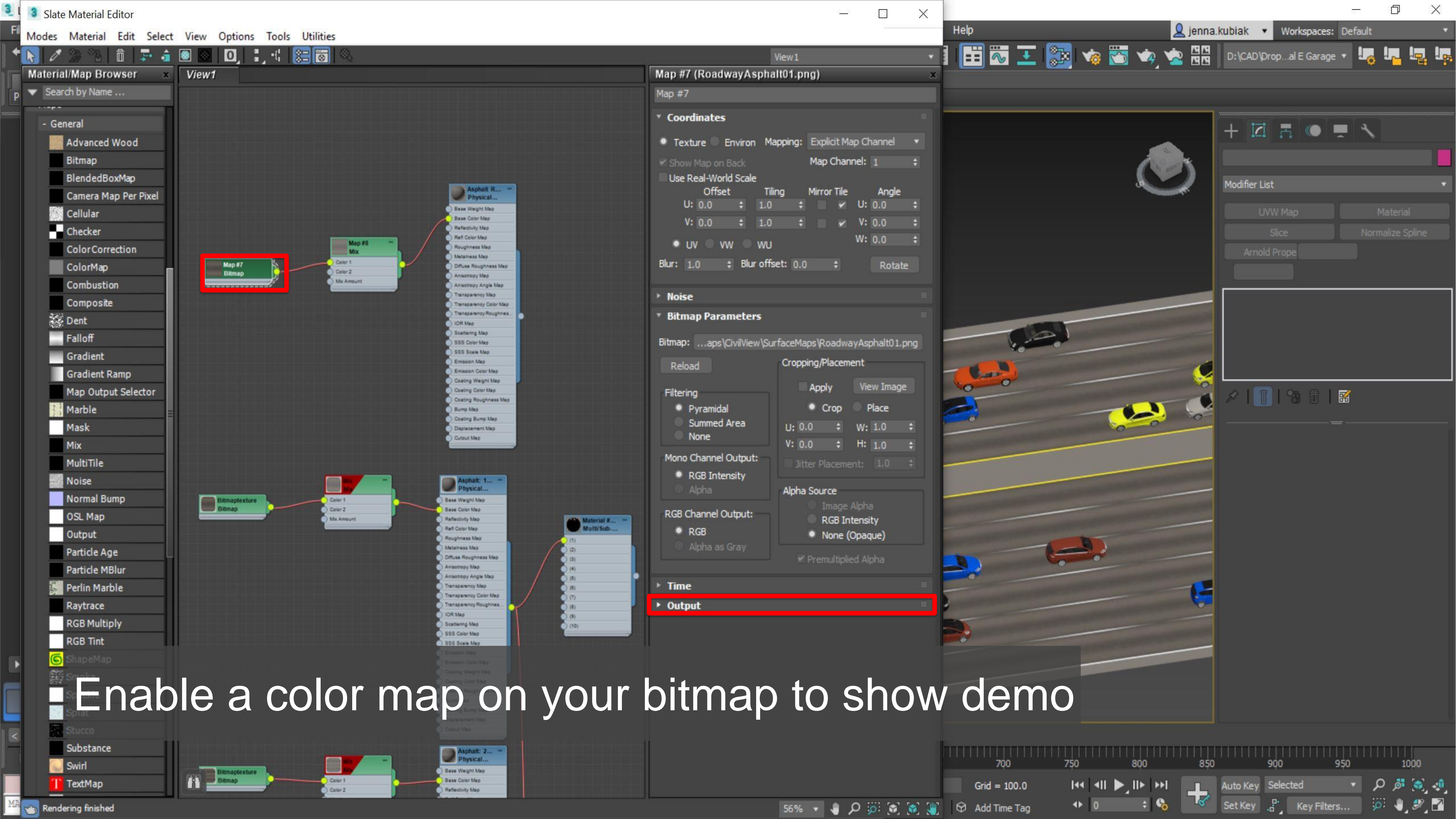
Distinguish the various stages of roadway construction by adjusting the color of the Civil View materials in the Material Editor



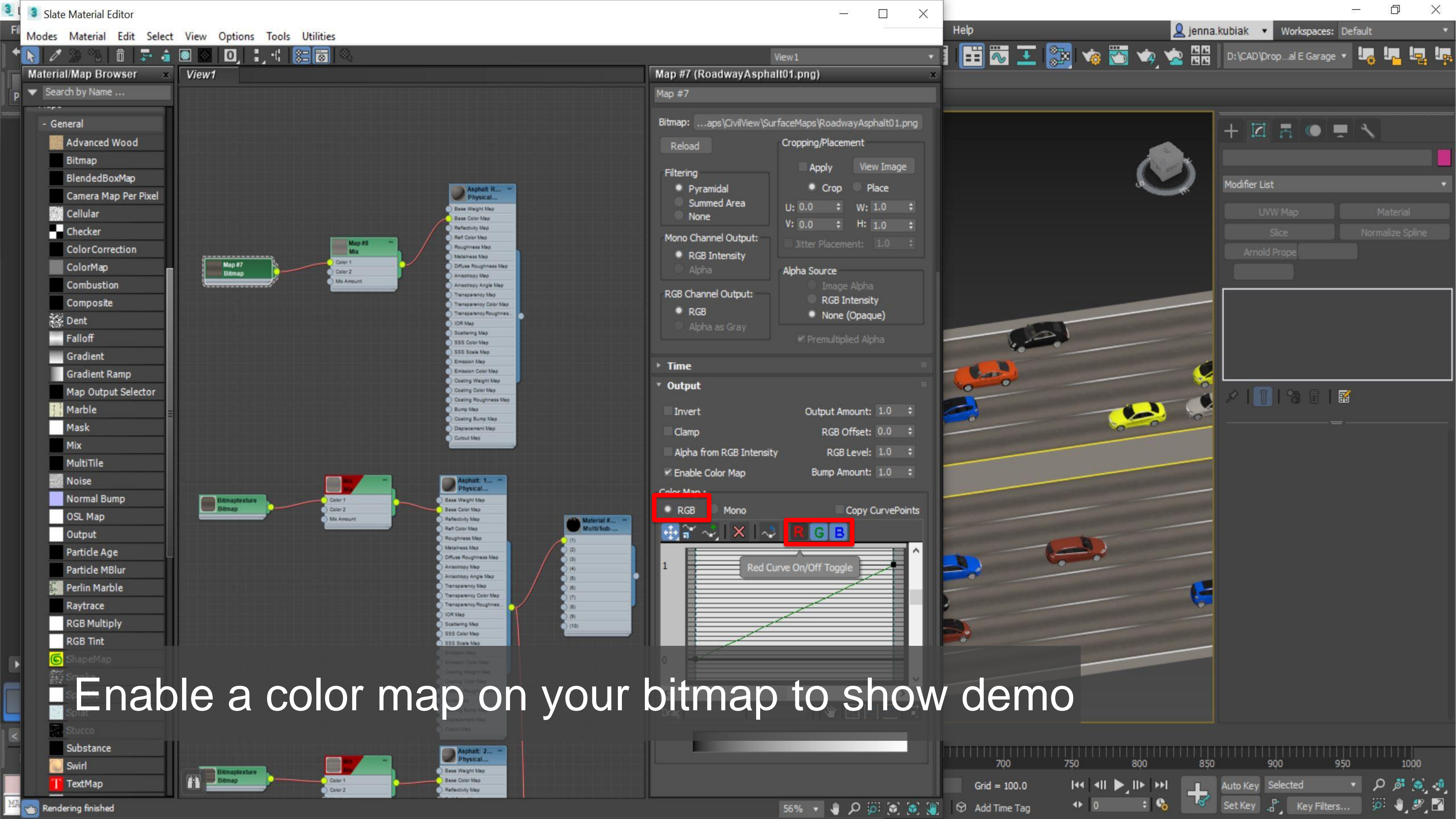
Create a copy of the original roadway material to adjust coloring

Create a new Material Multi/Sub-Object

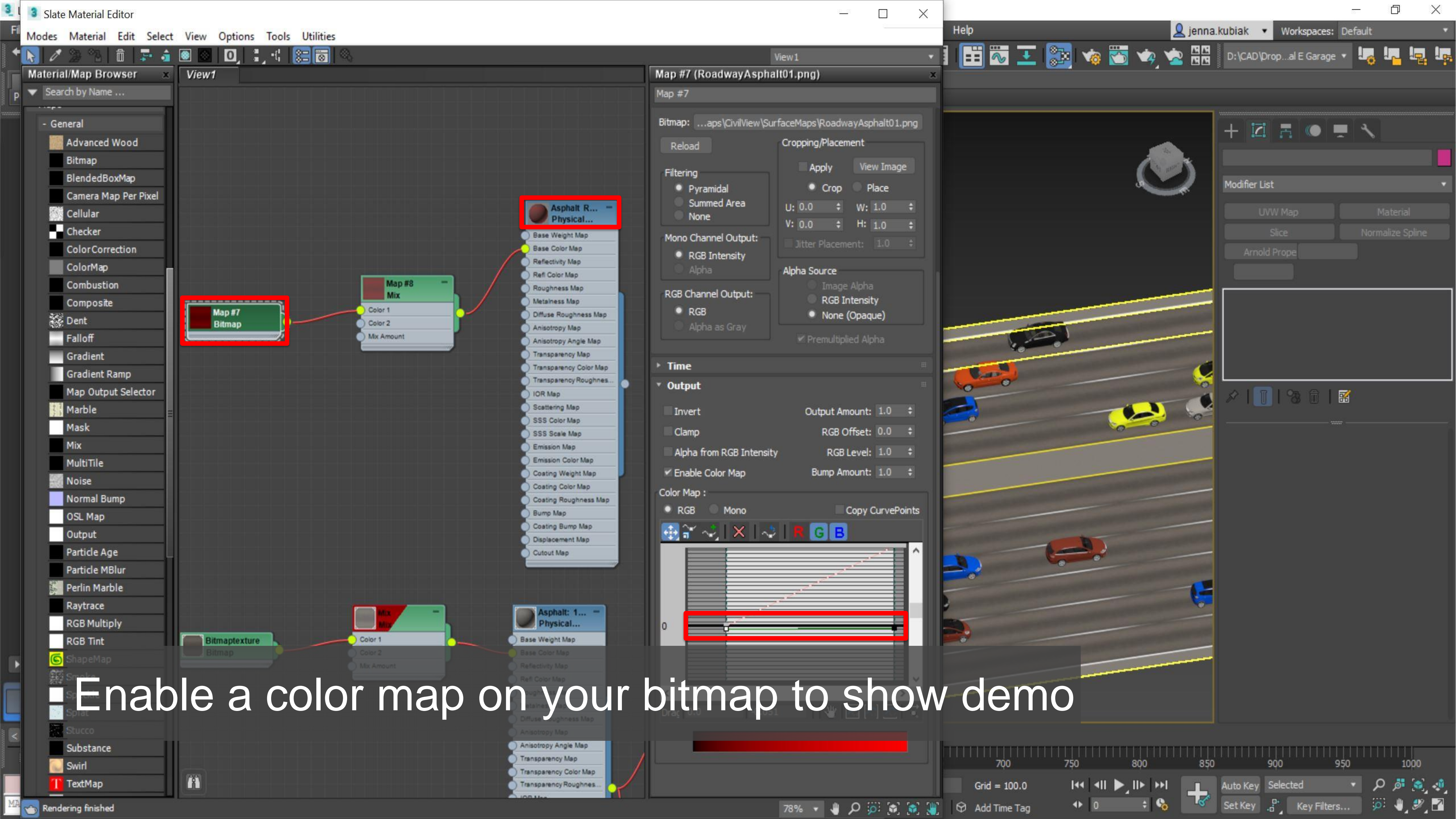
Select, hold shift, and drag a group of materials to create a copy

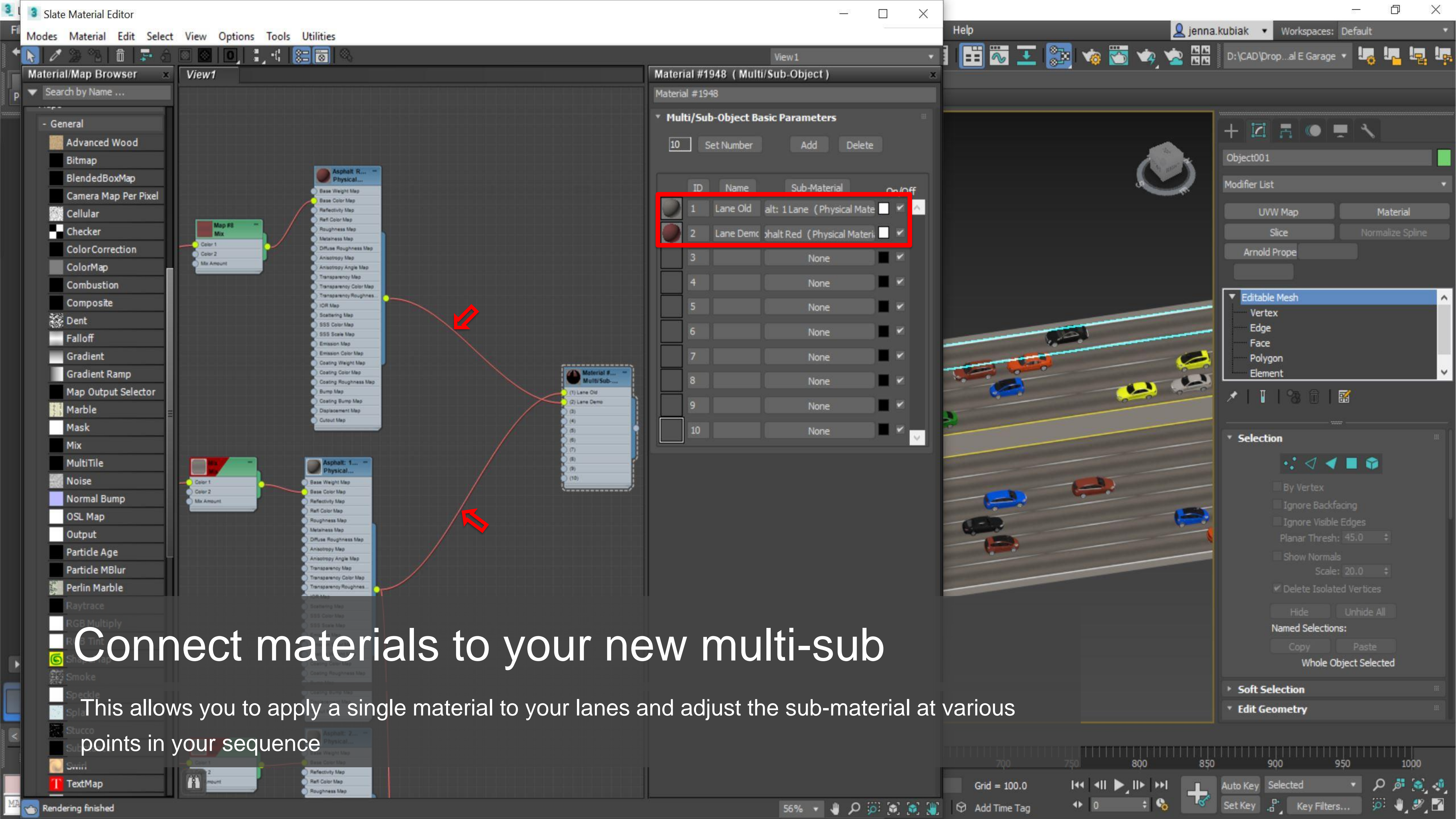


Enable a color map on your bitmap to show demo



Enable a color map on your bitmap to show demo



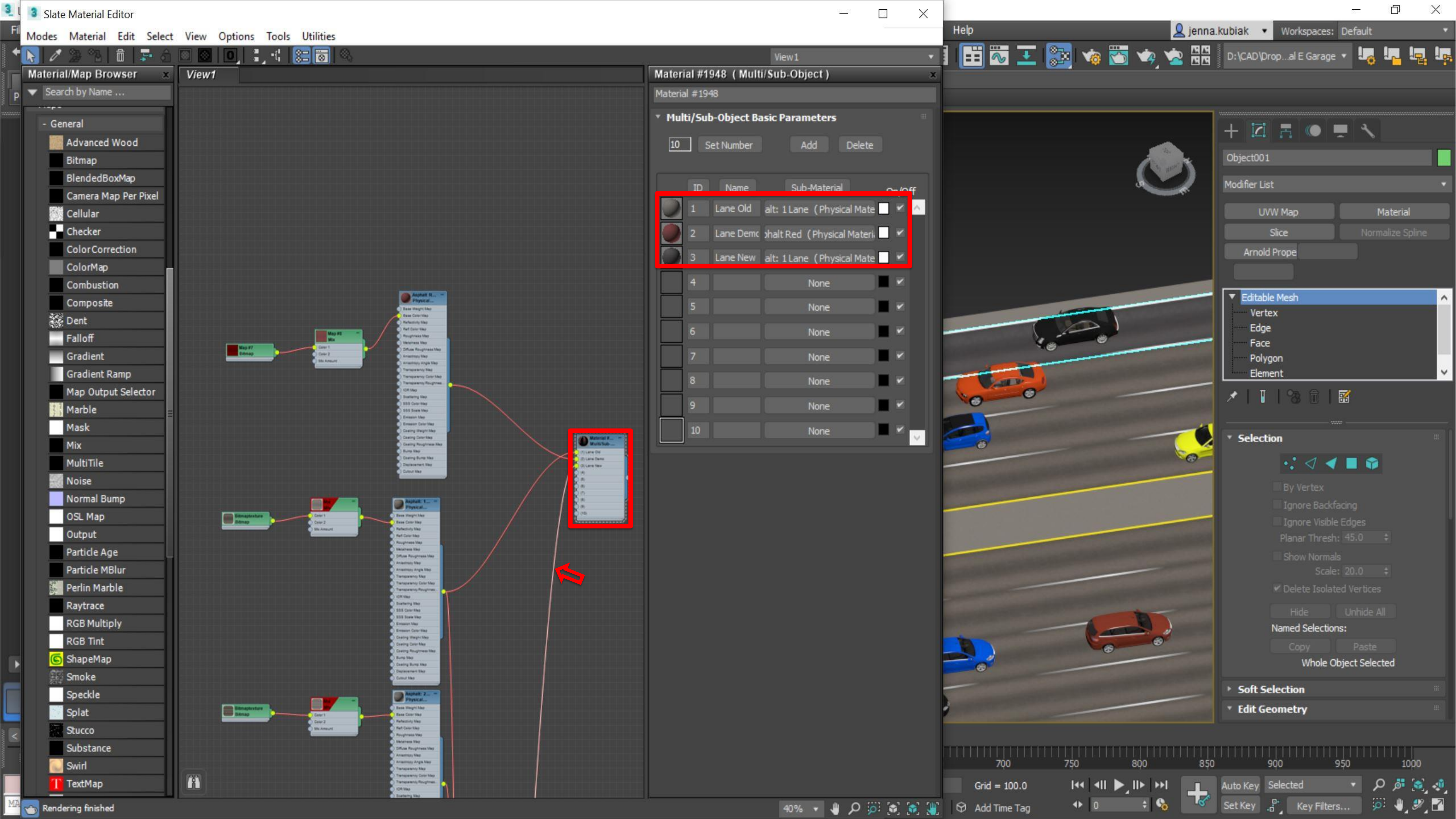


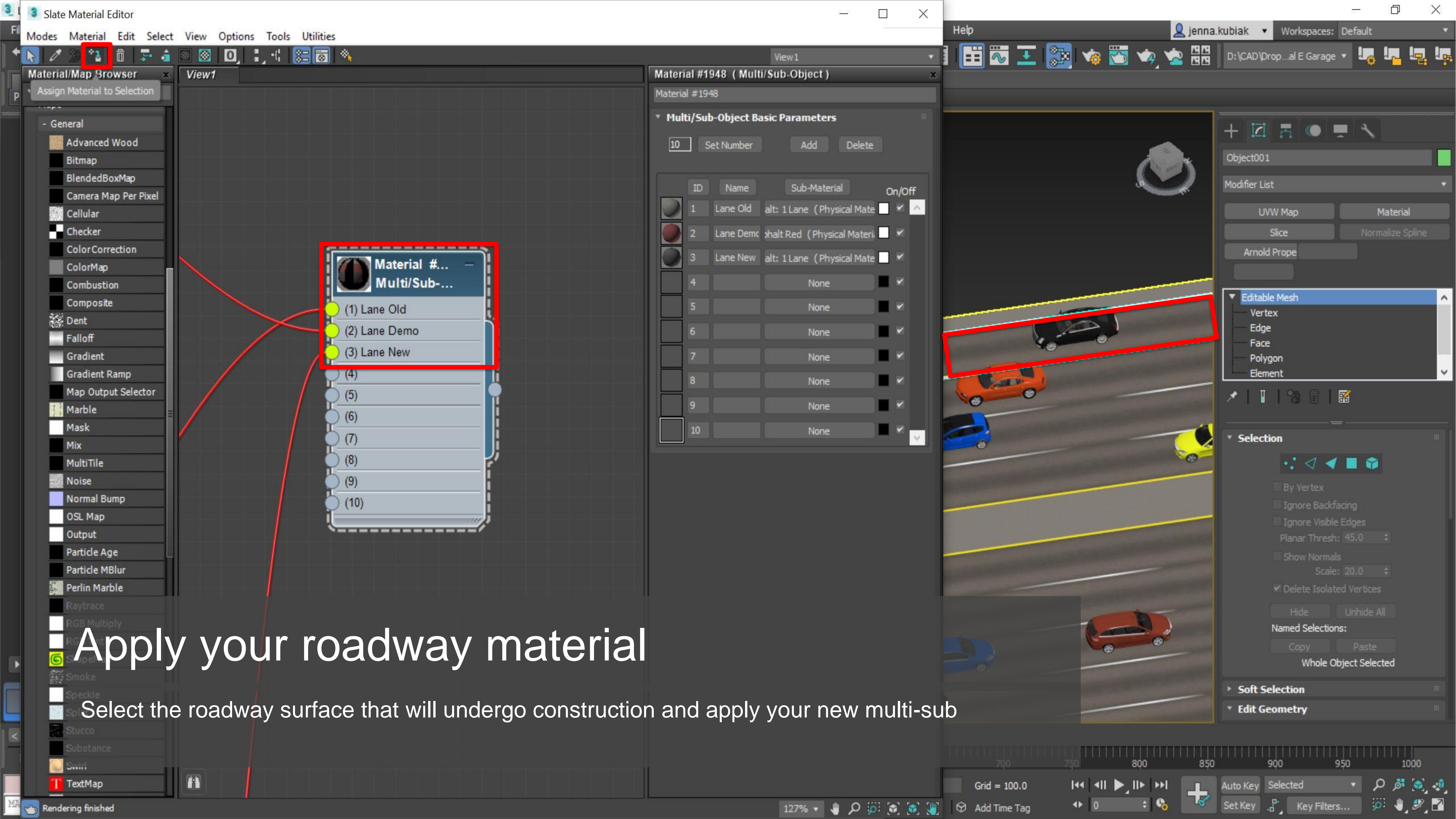
Connect materials to your new multi-sub

This allows you to apply a single material to your lanes and adjust the sub-material at various points in your sequence



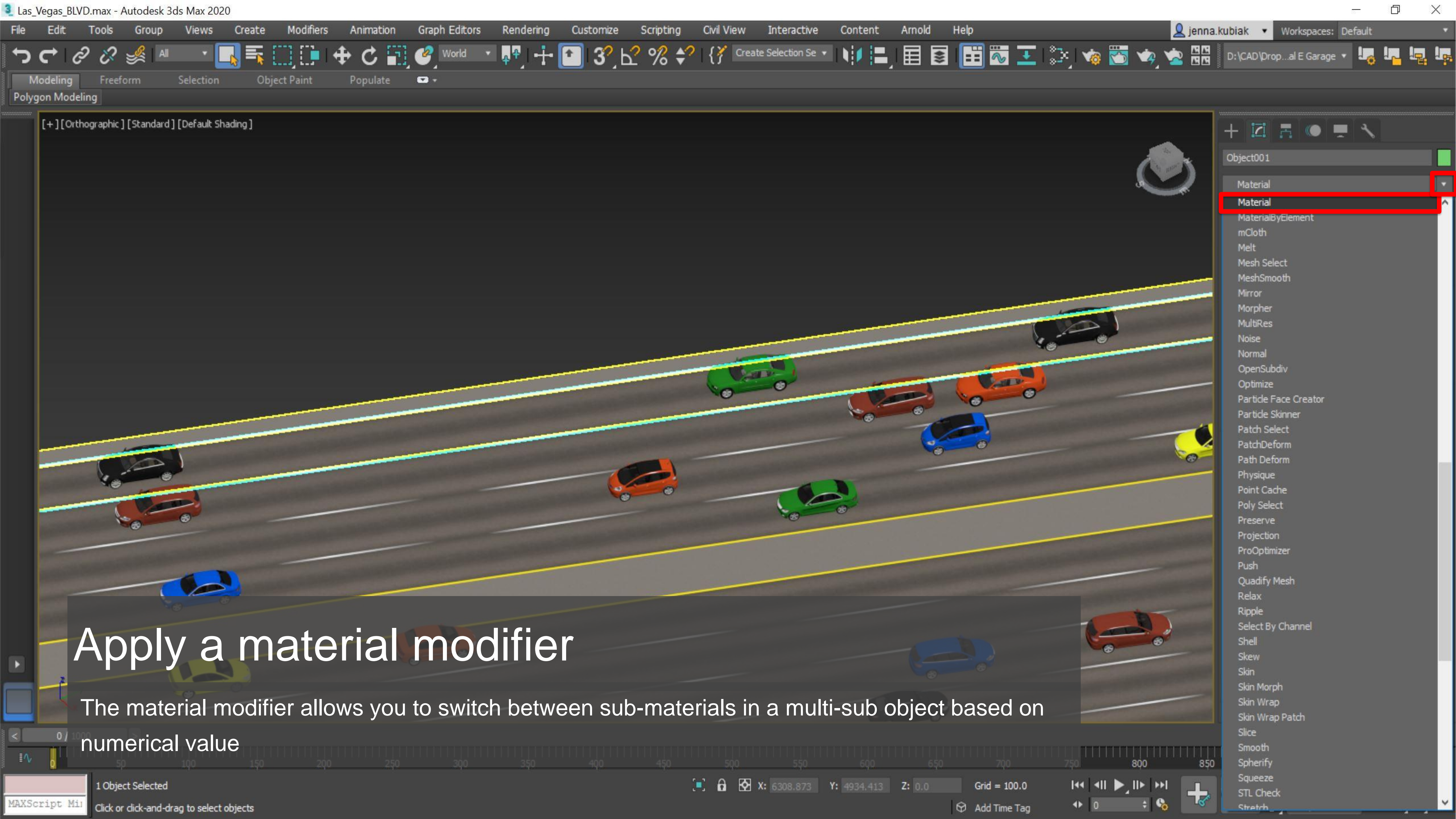
Choose whichever best suits the materials being used for you newly constructed roadway.





Apply your roadway material

Select the roadway surface that will undergo construction and apply your new multi-sub



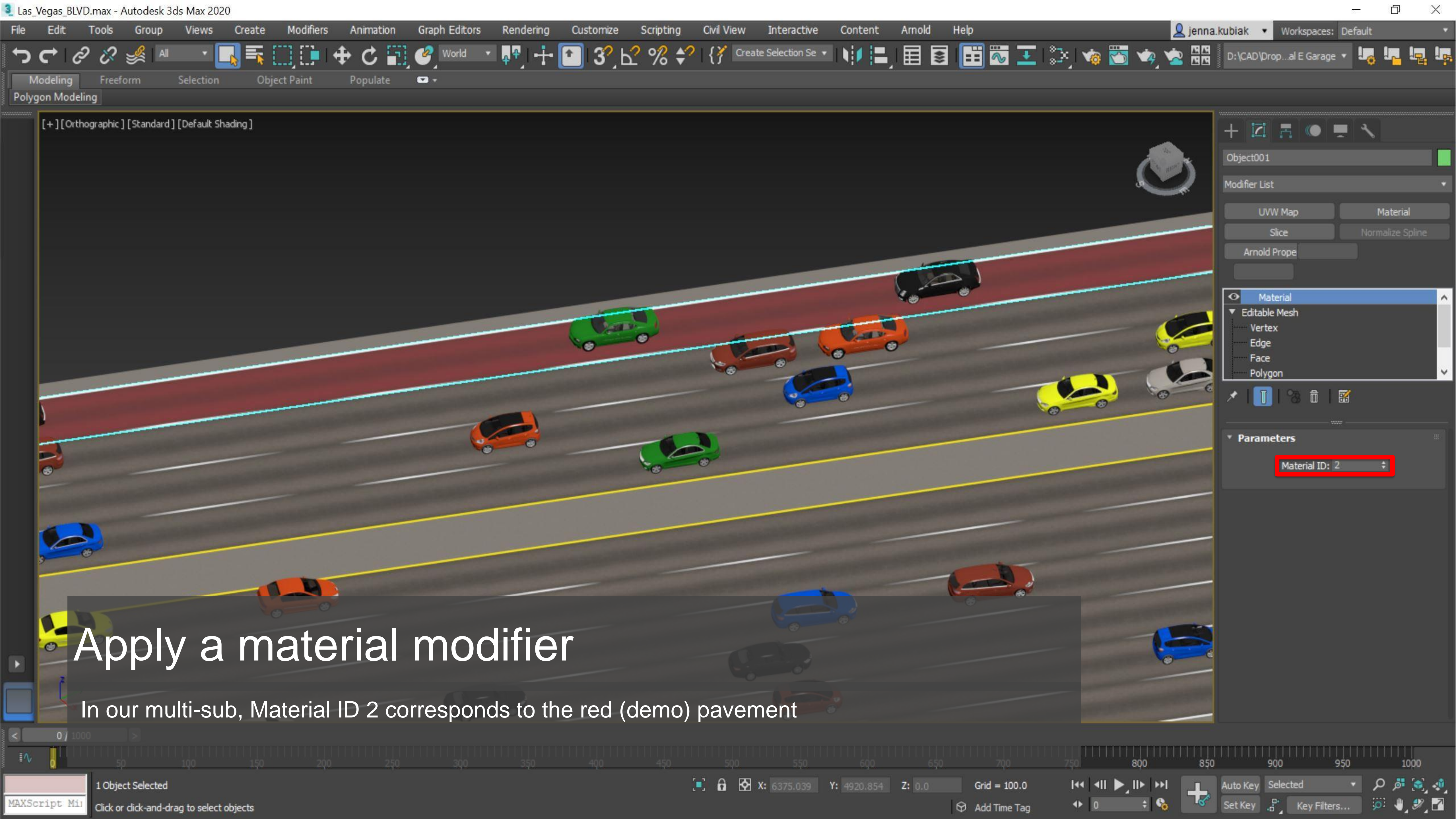
Apply a material modifier

The material modifier allows you to switch between sub-materials in a multi-sub object based on numerical value



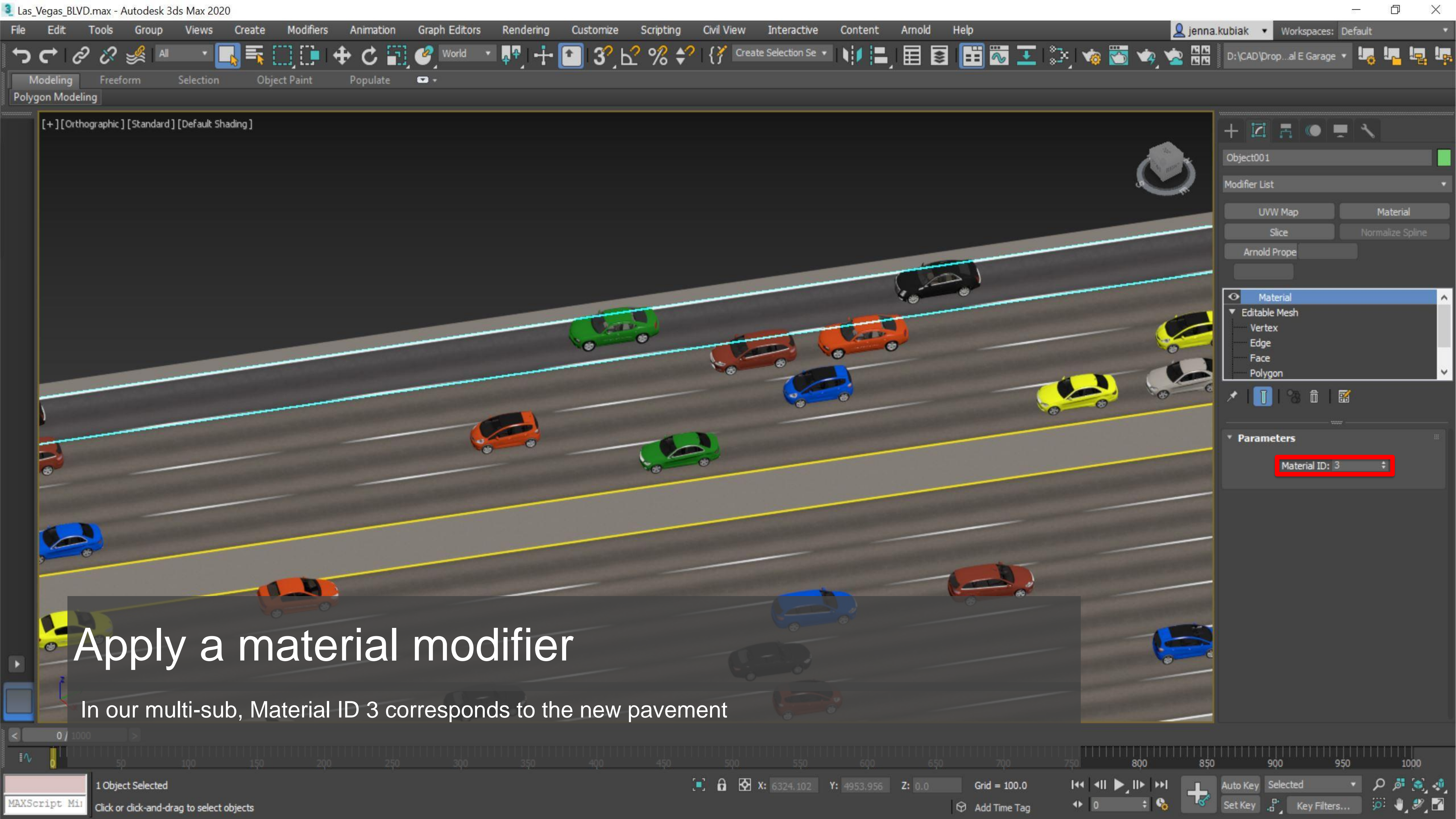
Apply a material modifier

In our multi-sub, Material ID 1 corresponds to the old pavement



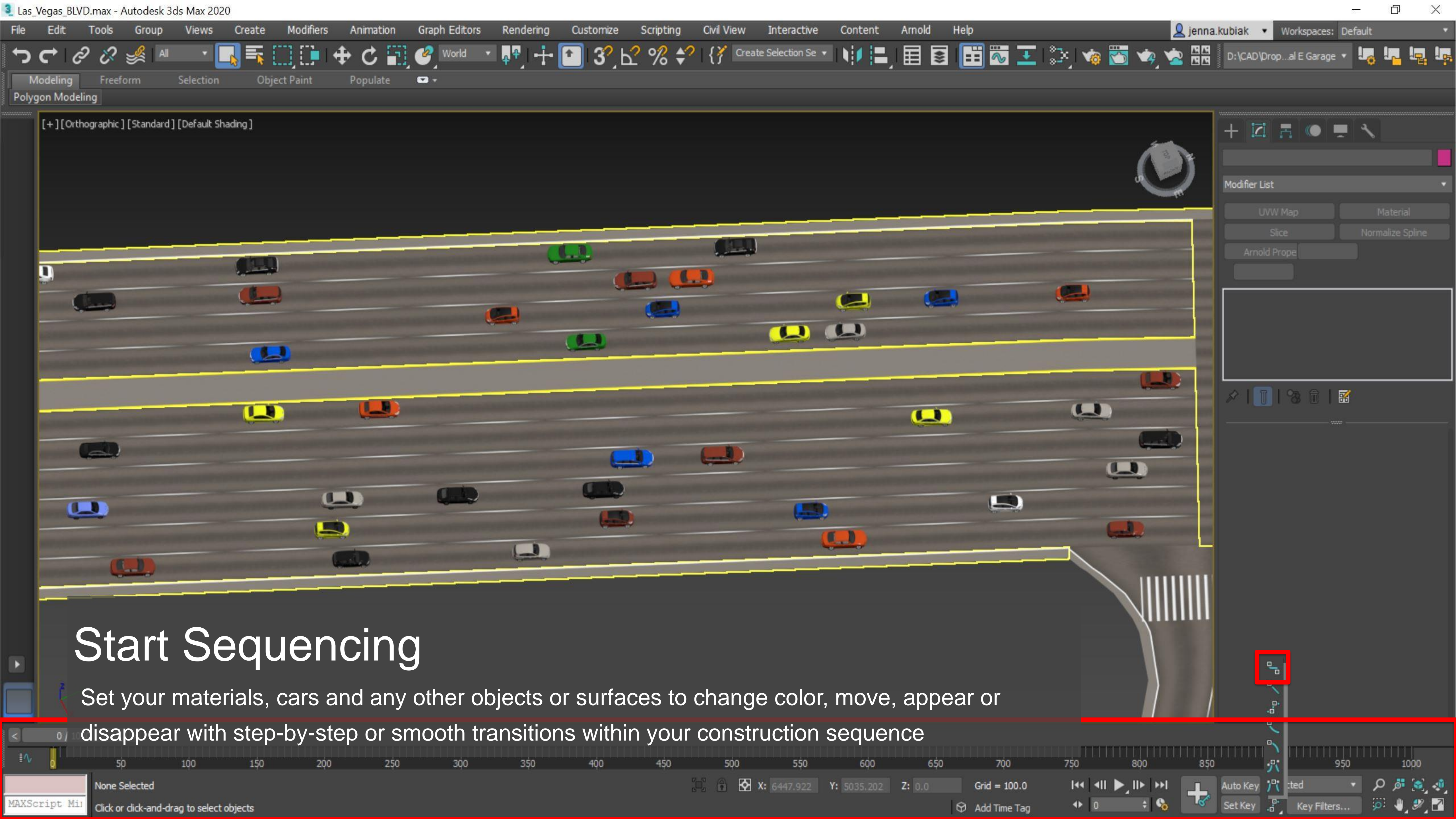
Apply a material modifier

In our multi-sub, Material ID 2 corresponds to the red (demo) pavement



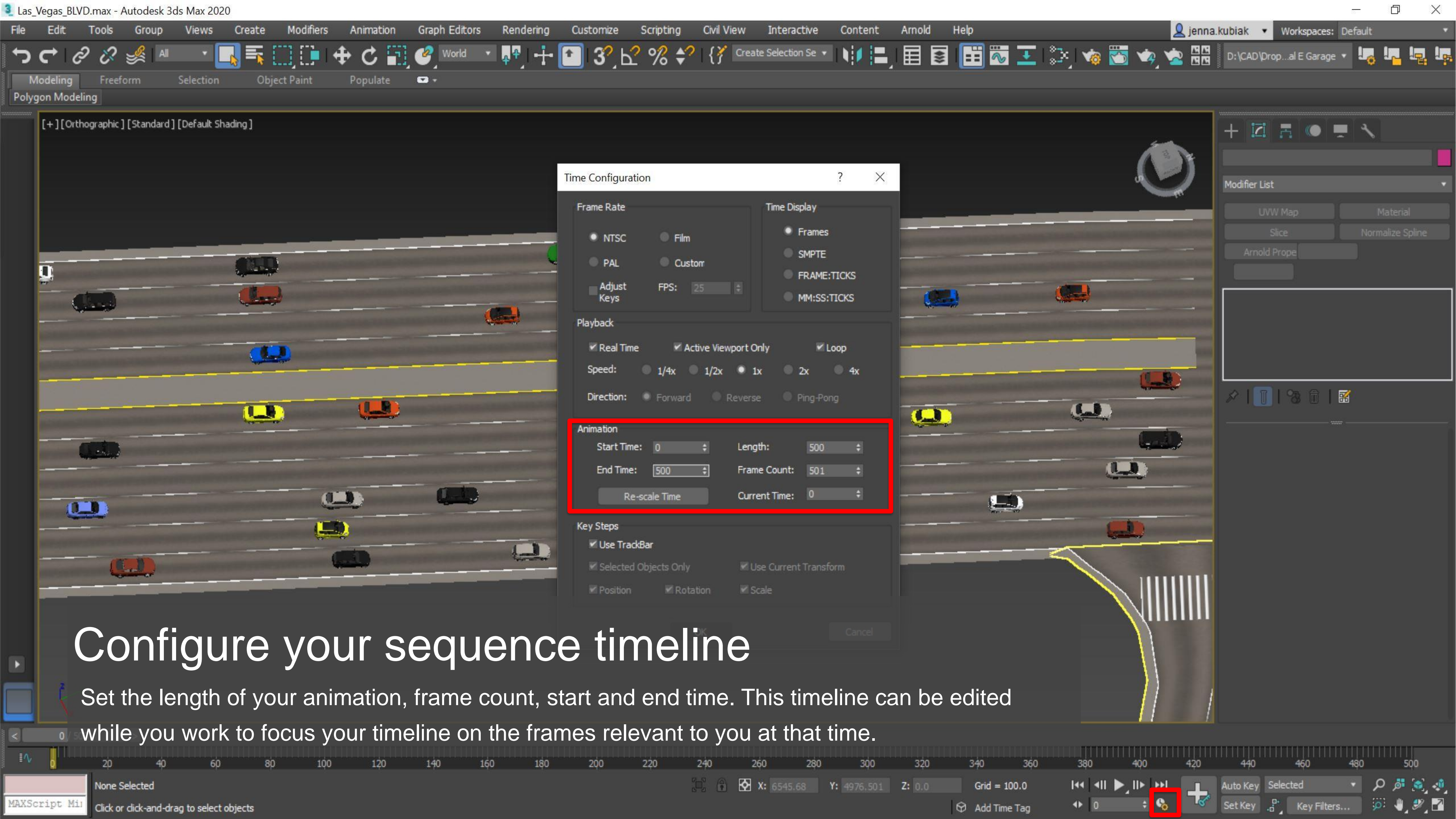
Apply a material modifier

In our multi-sub, Material ID 3 corresponds to the new pavement



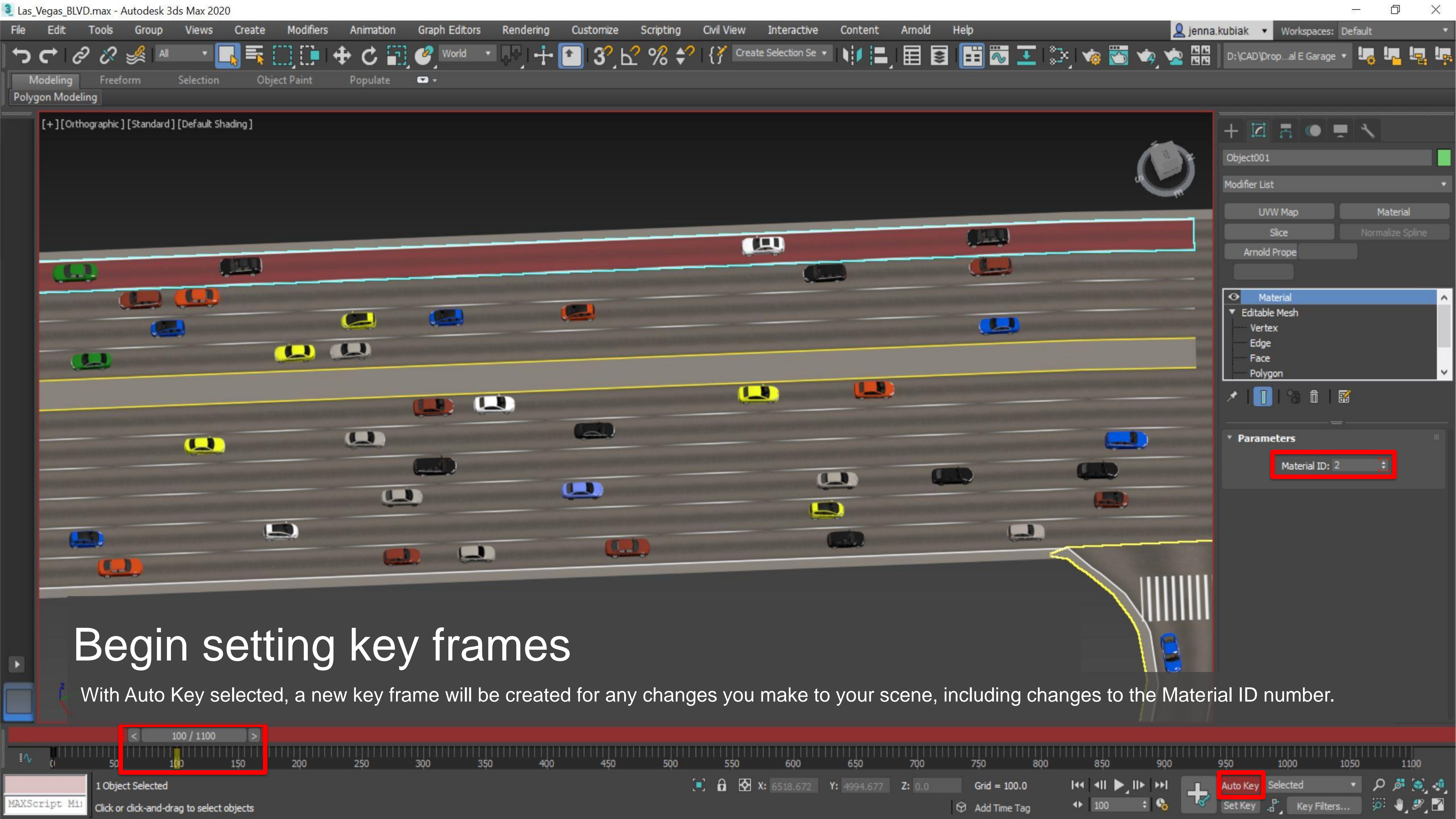
Start Sequencing

Set your materials, cars and any other objects or surfaces to change color, move, appear or disappear with step-by-step or smooth transitions within your construction sequence



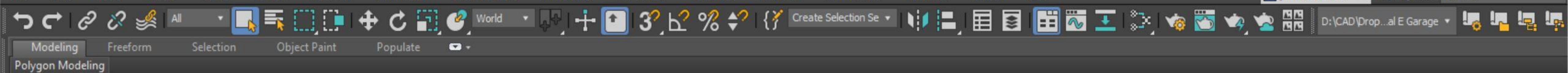
Configure your sequence timeline

Set the length of your animation, frame count, start and end time. This timeline can be edited while you work to focus your timeline on the frames relevant to you at that time.



Begin setting key frames

With Auto Key selected, a new key frame will be created for any changes you make to your scene, including changes to the Material ID number.



[+][Orthographic][Standard][Default Shading]



Object001

Modifier List

UVW Map Material

Slice Normalize Spline

Arnold Prope

Material

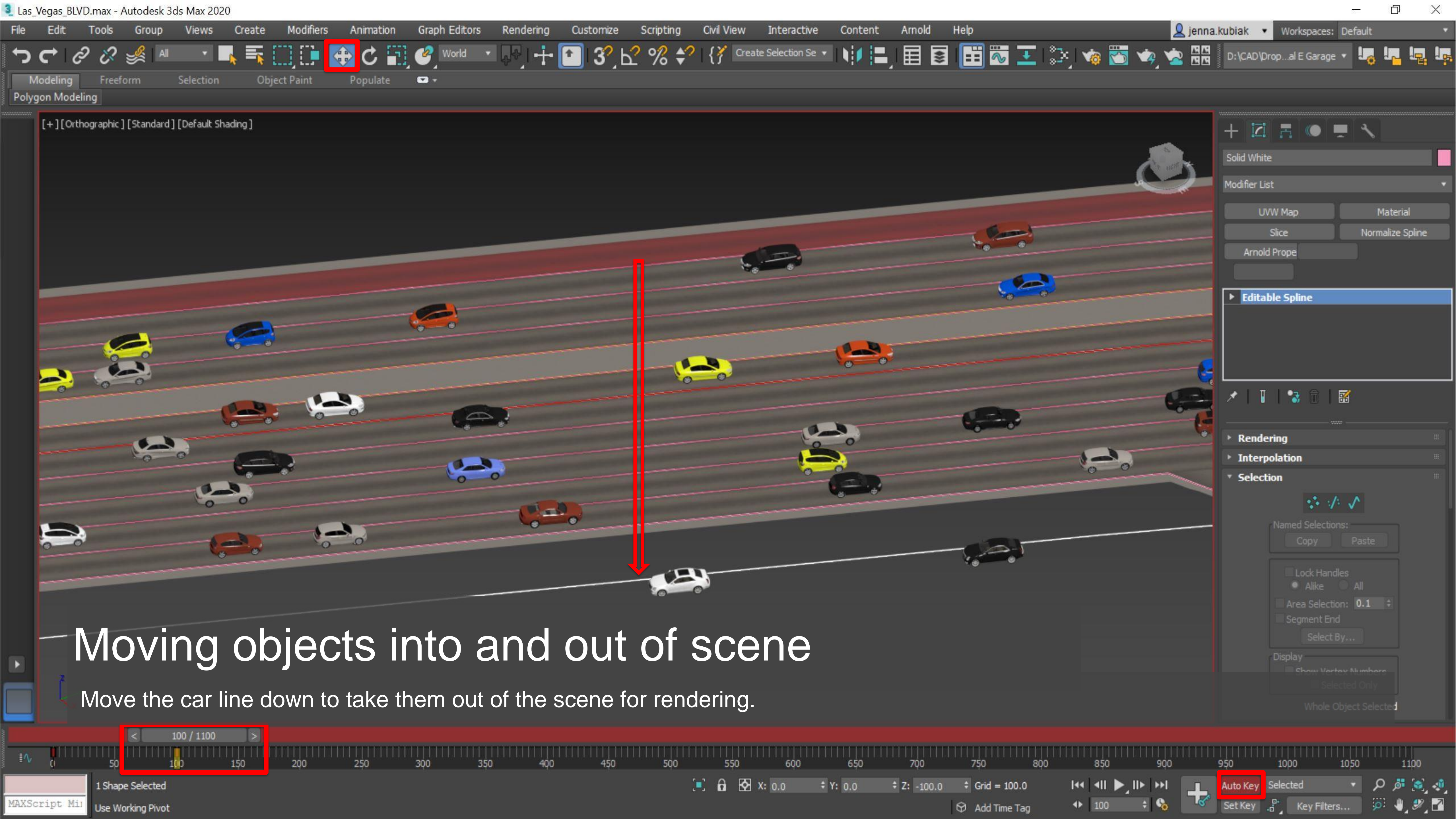
Editable Mesh

- Vertex
- Edge
- Face
- Polygon

Parameters

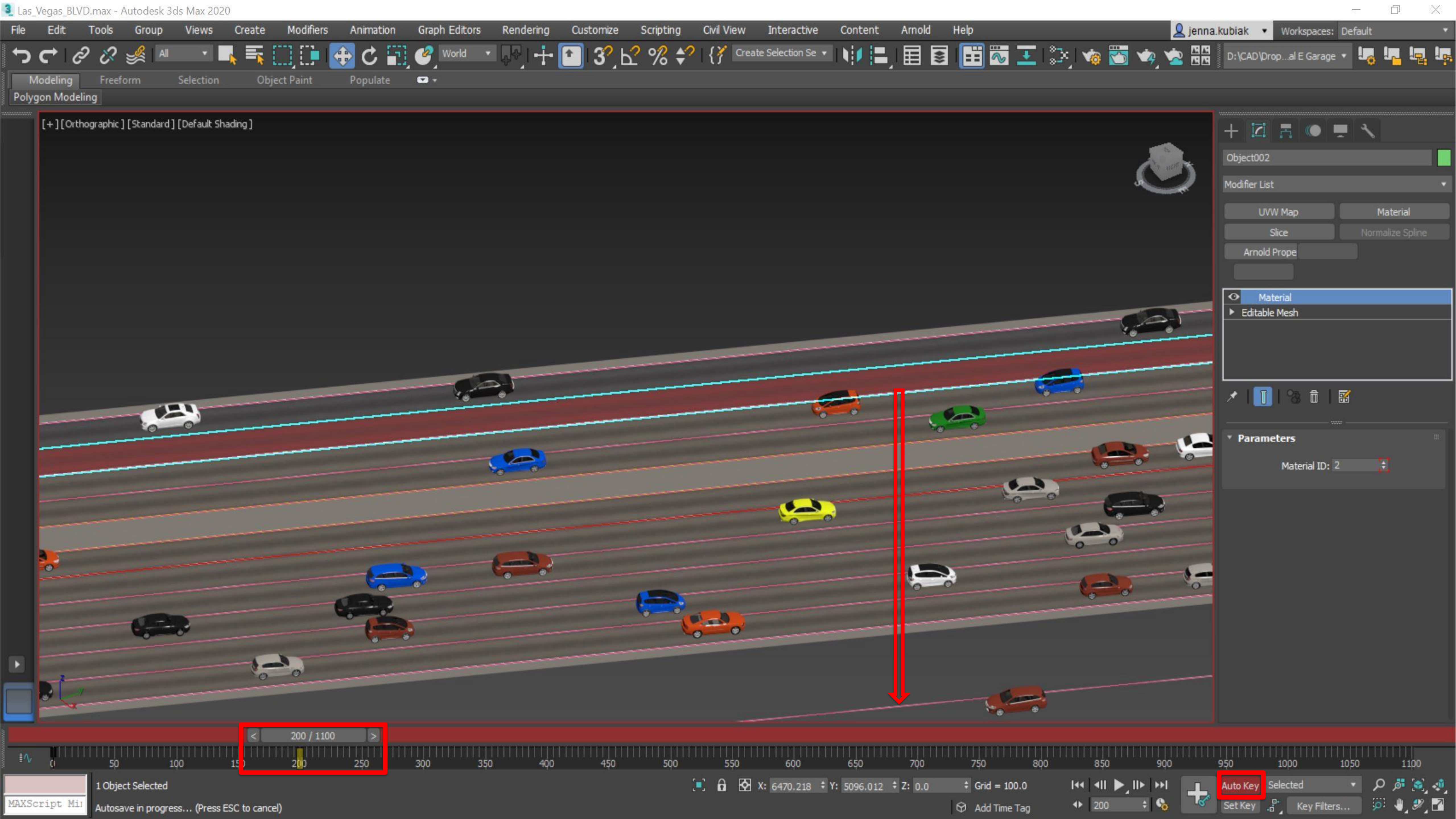
Material ID: 3

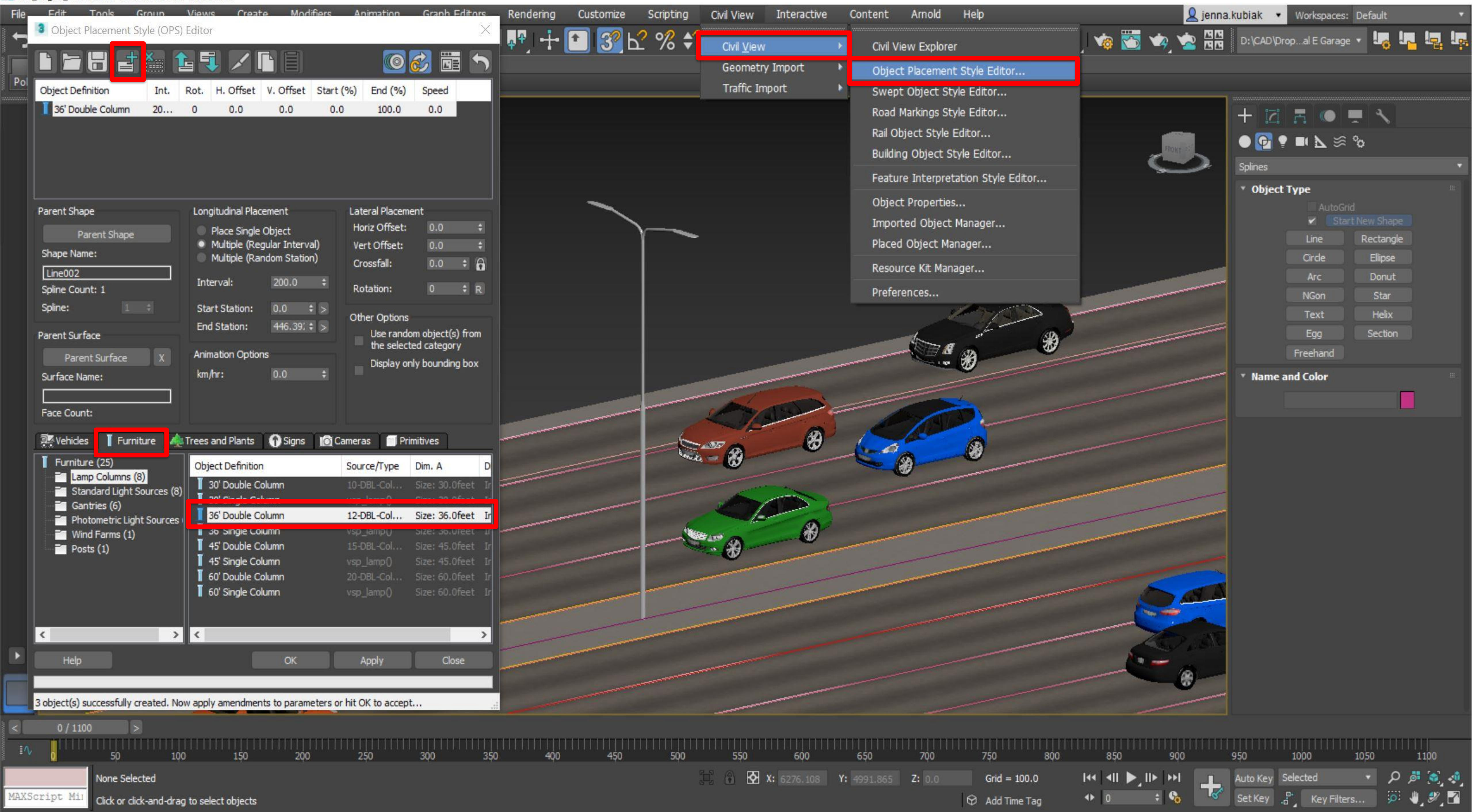
< 200 / 1100 >

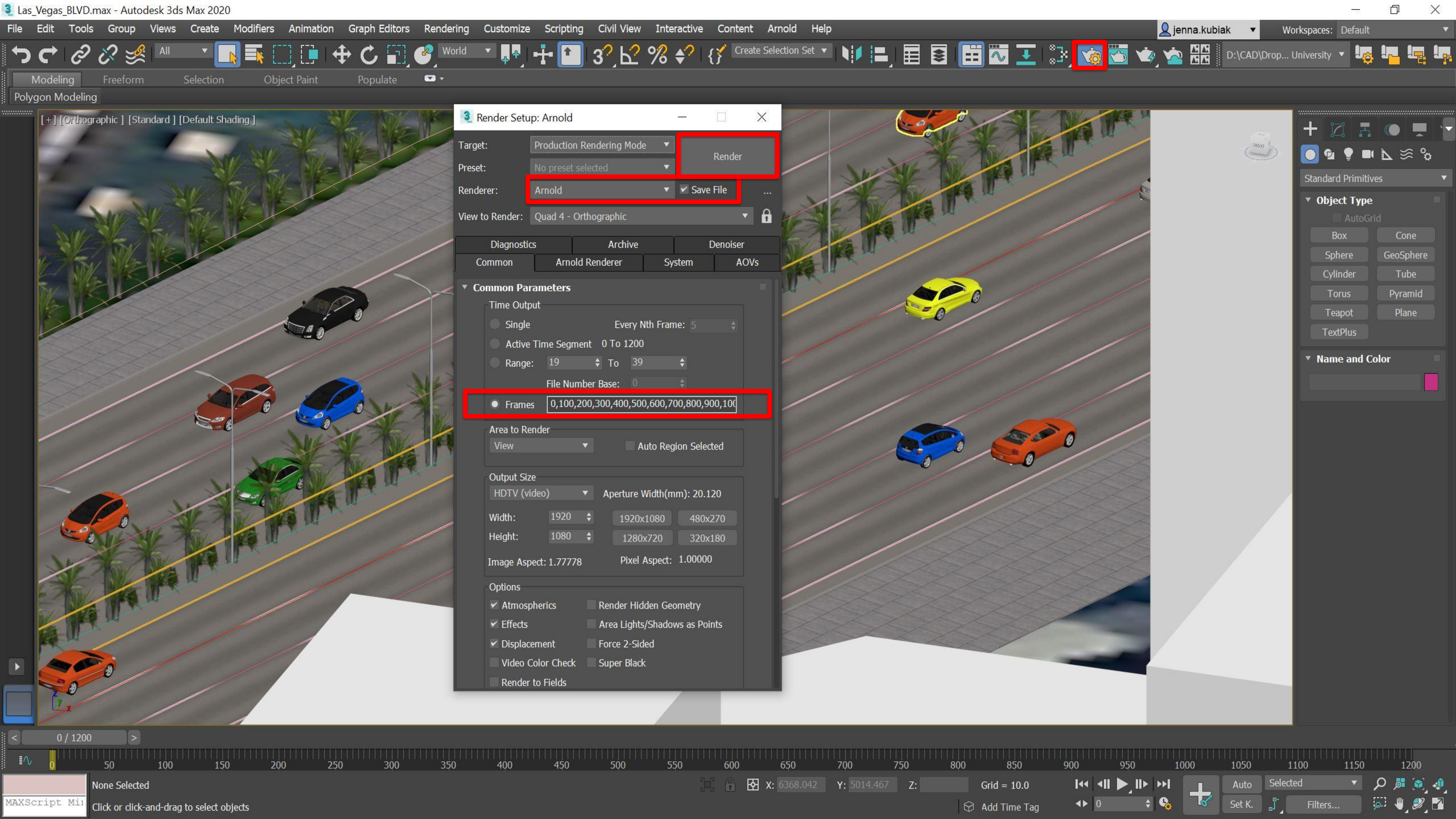


Moving objects into and out of scene

Move the car line down to take them out of the scene for rendering.































Questions?



Thank you!

