



AA VISITING SCHOOL TORONTO

Summer 2021

F^2

Morphological Experiments between
form and force

Directors

Ali Farzaneh
Vahid Eshraghi

Unit Tutors

David Correa
Isabel Ochoa
James Dalessandro
Nicholas Alexander Lee



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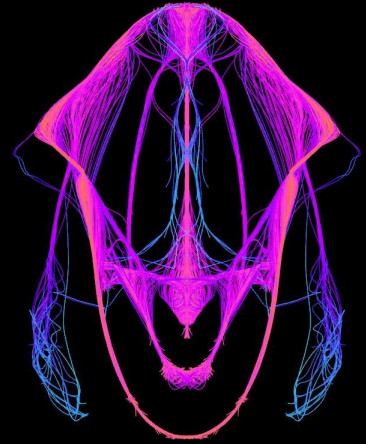
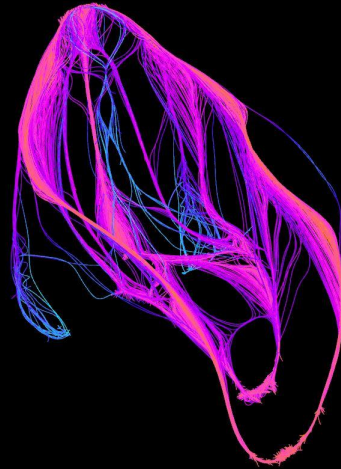


Group 1

Payal Merja
Felipe Romero
Ben Tan

Contents

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- 2// DRIVING FORCES
- 3// AGENT PATHS & BEHAVIOUR
- 4// MAPPED FORCES & OUTPUT



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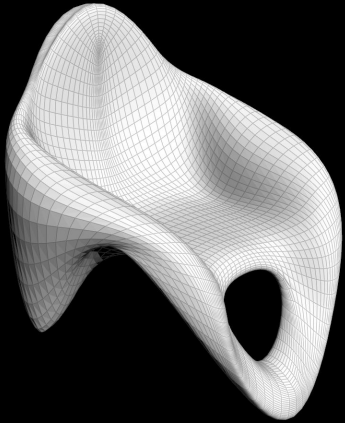
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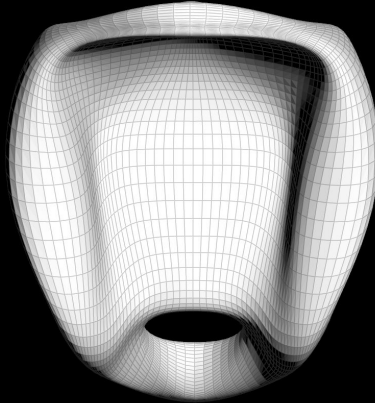


Base Geometry

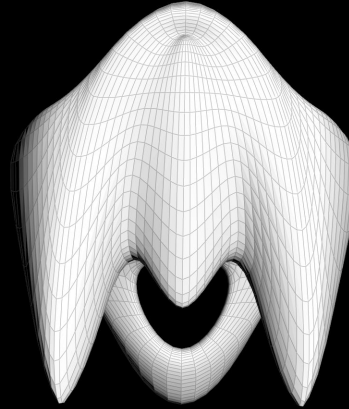
AXONOMETRIC



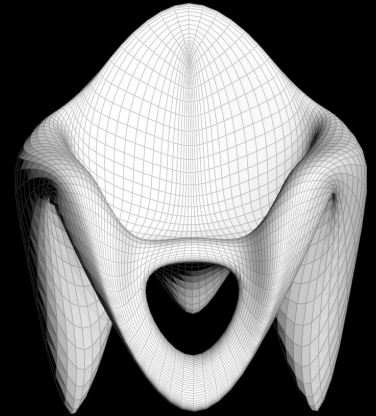
TOP



BACK



FRONT



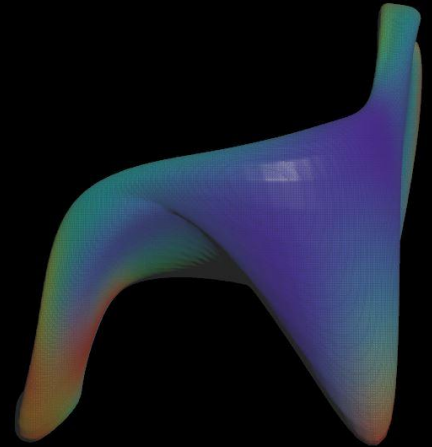
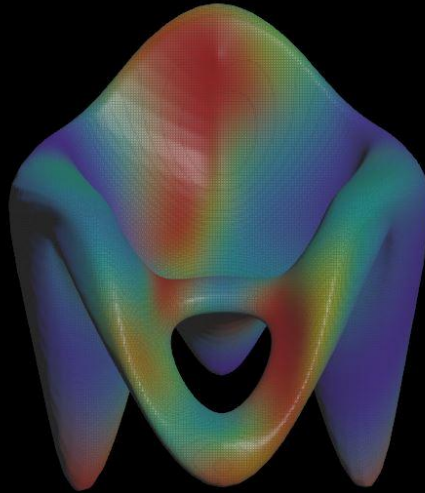
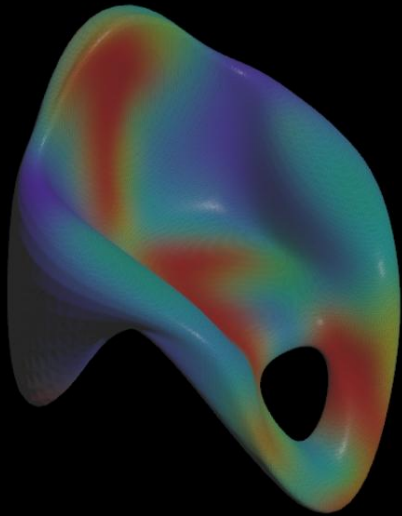
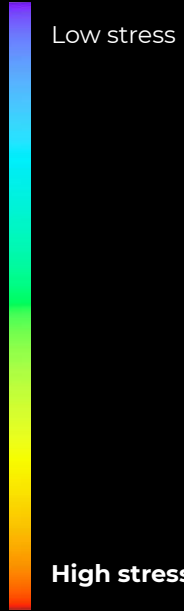
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Stress

(normalised)



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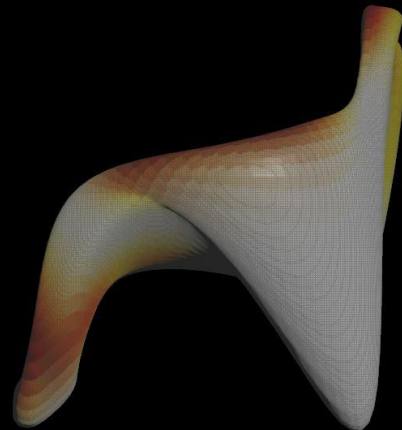
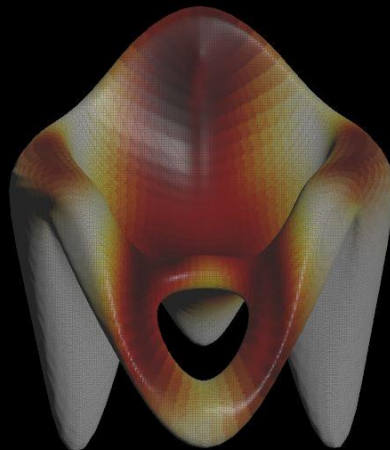
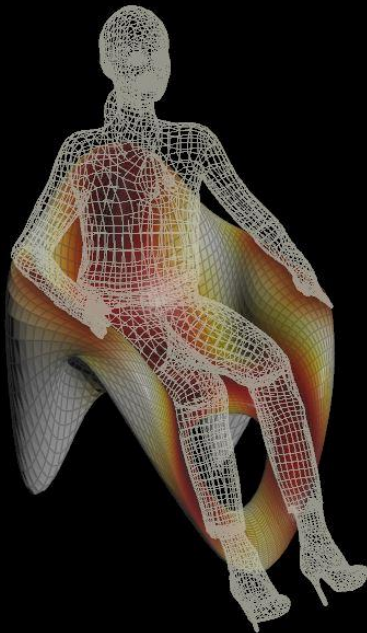
Body Proximity

(Contact map)



Low contact

High contact



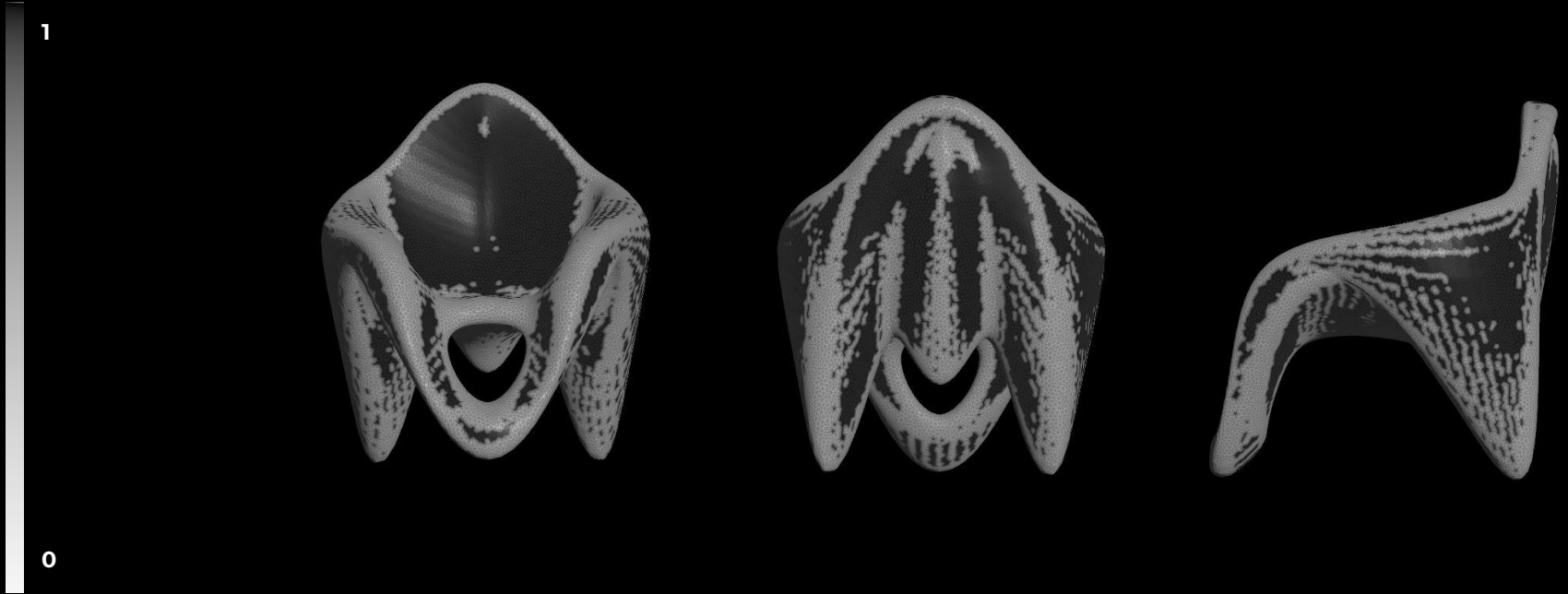
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Edge Stress

For reinforced edges



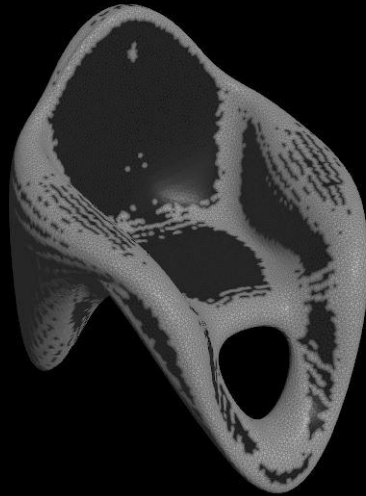
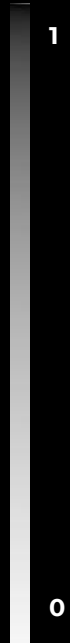
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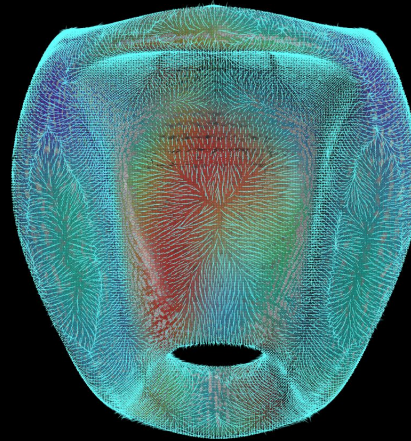


Edge Stress

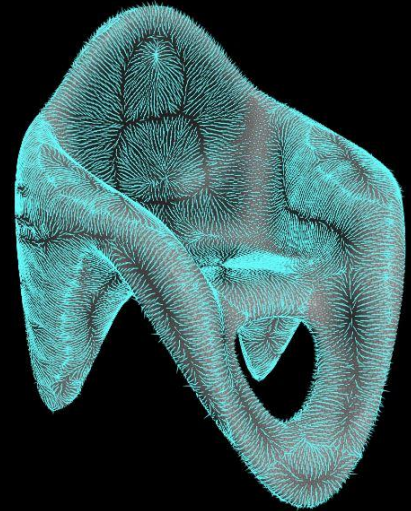
For reinforced edges



TOP



AXONOMETRIC



Direction of normals



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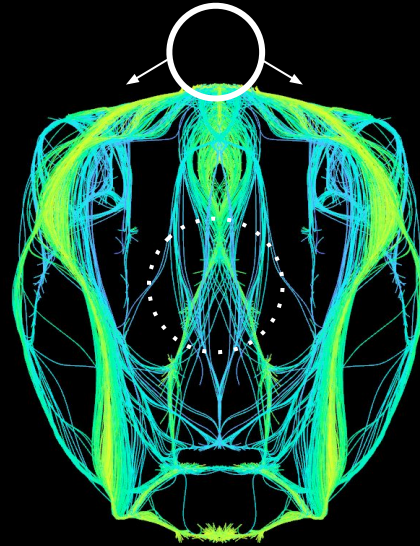
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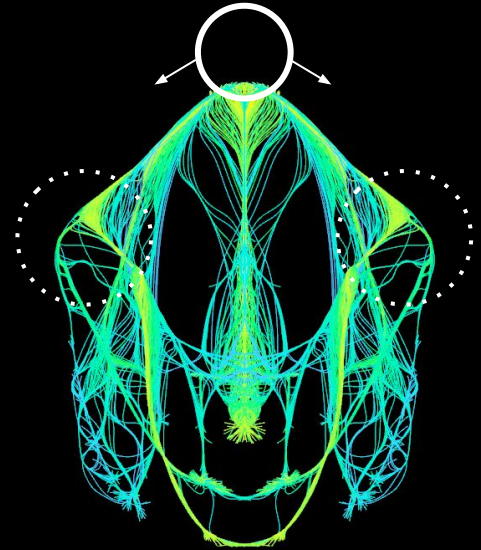
Agent Paths



TOP



FRONT



1

0



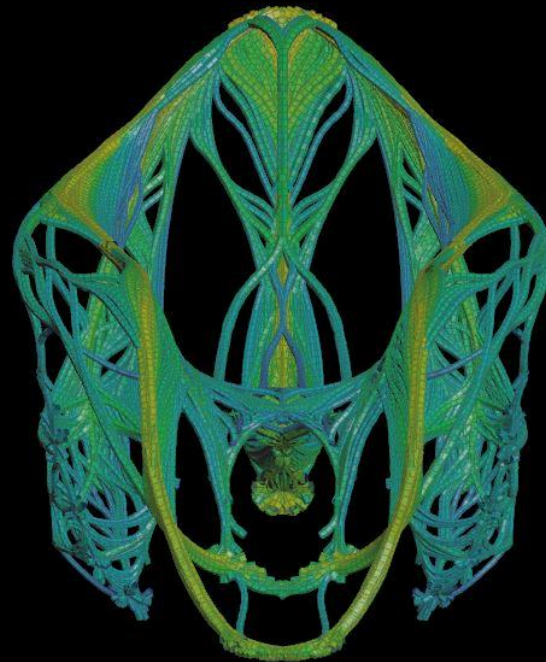
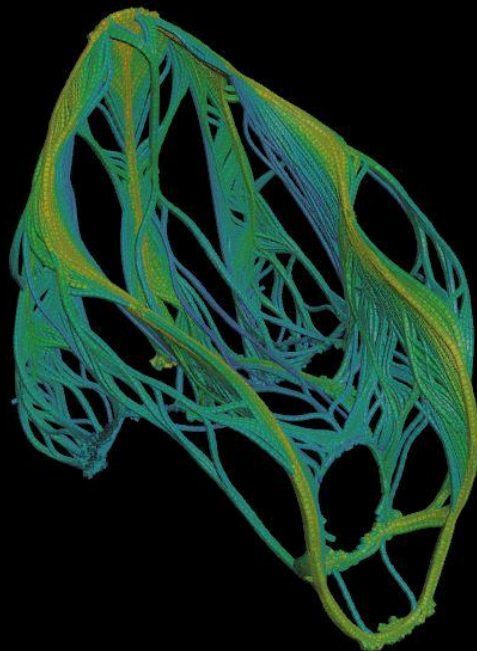
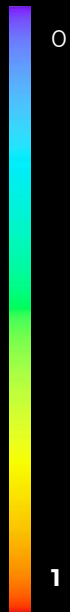
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Agent Paths

Density



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Mesh Output

Density

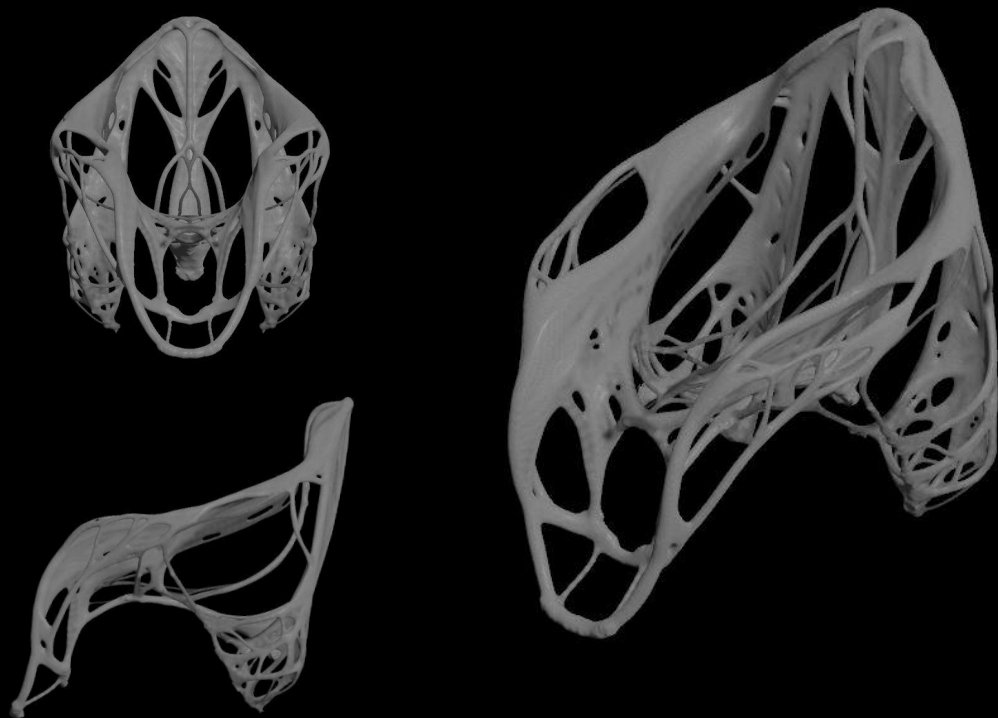
Max Speed **5**
Max Force **0.35**

Search Radius **50**

Separation Radius **40**
Separation Multiplier **1**

Cohesion Radius **30**
Cohesion Multiplier **1.8**

Alignment Radius **10**
Alignment Multiplier **1**



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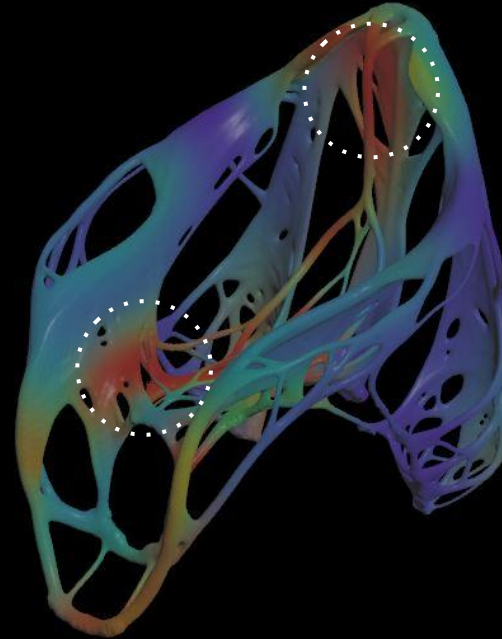
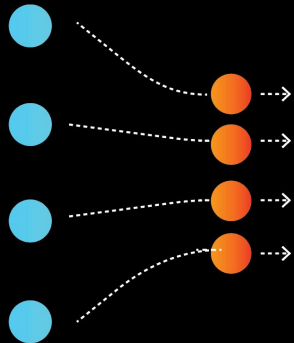
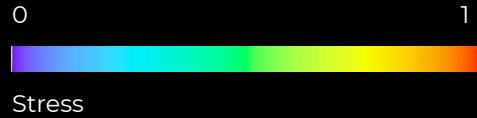
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Mapped forces

Stress map cohesion

Cohesion Radius **30**
Cohesion Multiplier **1.8**

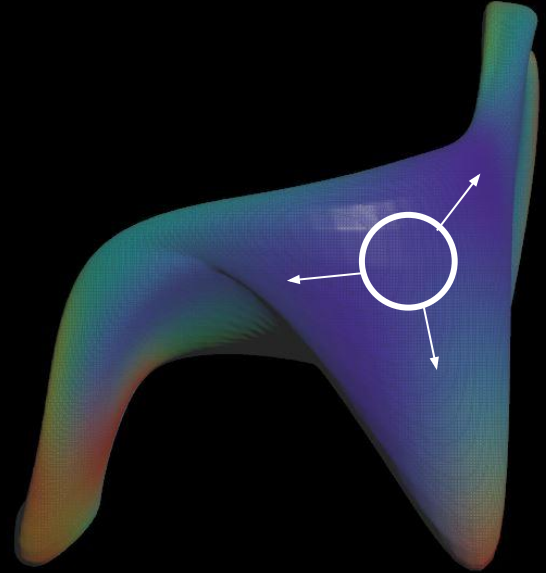
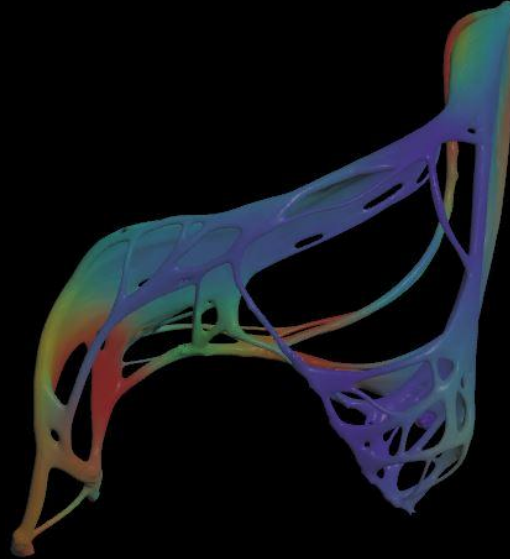
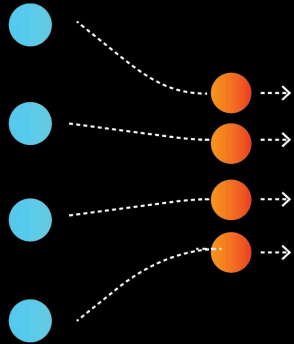
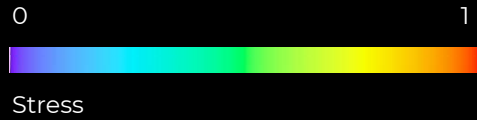


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Cohesion Radius **30**
Cohesion Multiplier **1.8**



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Mapped forces

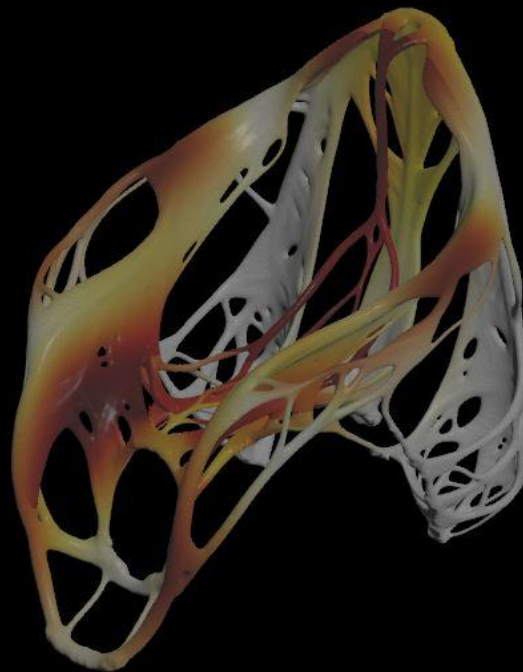
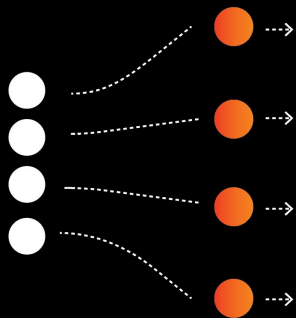
Body proximity separation

Separation Radius **40**
Separation Multiplier **1**

0 1



Body proximity



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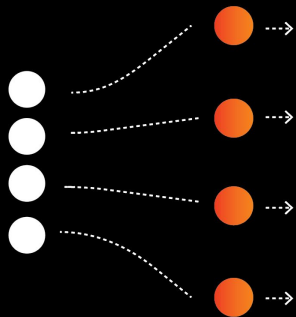
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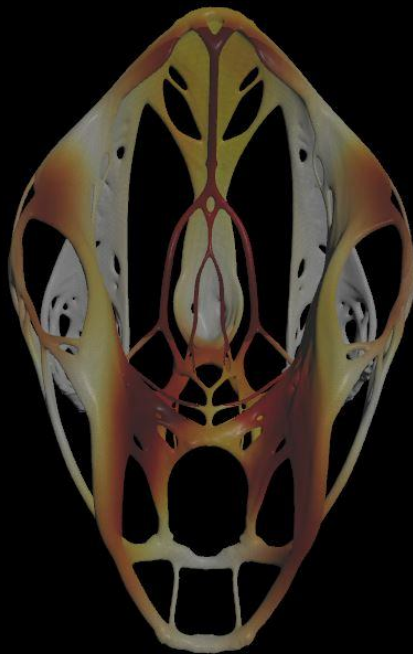
Separation Radius **40**
Separation Multiplier **1**

0 1

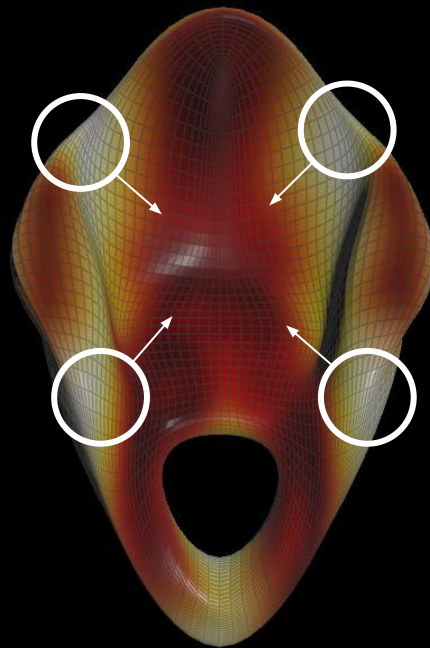
Body proximity



TOP



TOP

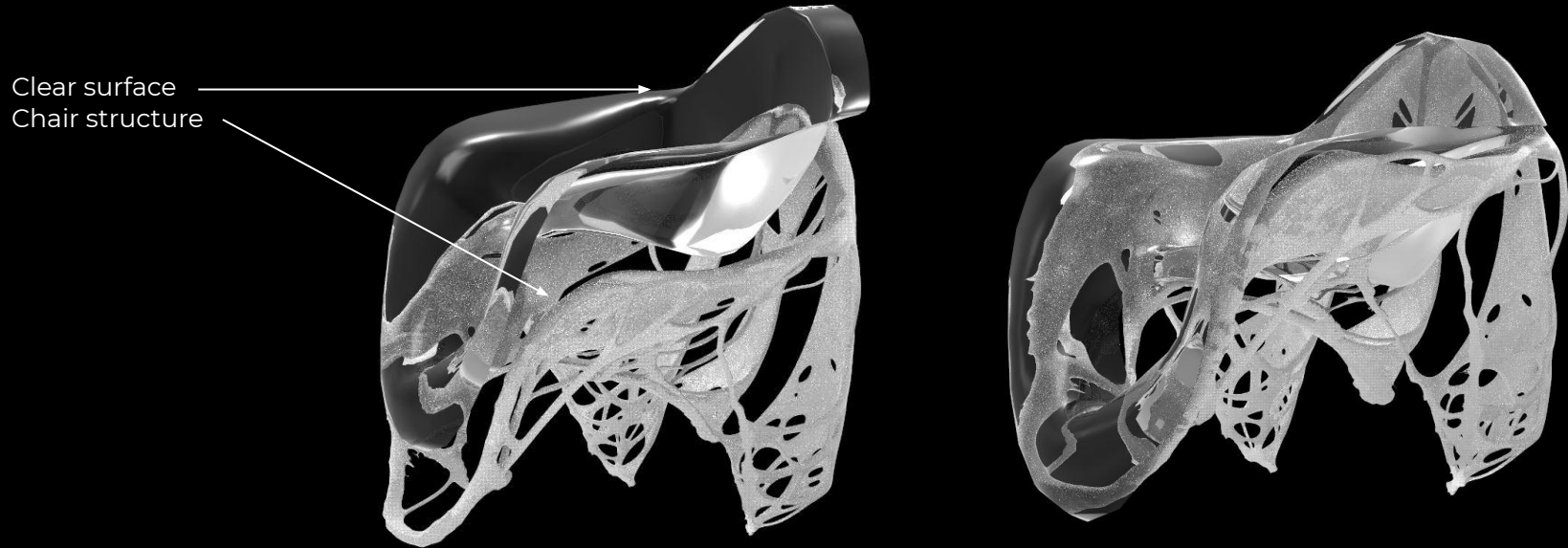


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Material exploration



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Thank You.



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SUMMER 2021

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MORPHOLOGICAL EXPERIMENTS BETWEEN
FORM AND FORCE

DIRECTORS

ALI FARZANEH
VAHID ESHRAGHI

UNIT TUTORS

DAVID CORREA
ISABEL OCHOA
JAMES CLARKE-HICKS
JAMES DALESSANDRO
NICHOLAS ALEXANDER LEE

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Growth, Agency, and Adaptation

Lounge Chair

Ariel Weiss, Vinu Subashini Rajus
Dami Akinniyi, Bruno Marsino



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Initial thoughts

Idea of a chair:

- Well defined features of chairs (no arms)
- Modular
- Connection (emotional)/spatial relationship

Features

- Arm Rest, Seat, Backrest, Legs

Context: Outdoors

- Integration with the environment - contact with the ground
- MARS, Sky, Earth, Water

Agents

- Adapts to the environment

Fabrication

- Material thickness

Earth	Underwater	Mars	Moon
Forces <ul style="list-style-type: none">- Wind- Gravity- Sun- Rain	Forces <ul style="list-style-type: none">- Buoyancy- Gravity- Currents- Life	Forces <ul style="list-style-type: none">- Lower Gravity- Sandstorm / Windstorms	Forces <ul style="list-style-type: none">- Lower Gravity

Goal:

Agents: What do we want the agents to do?

What drives the agent's decisions?

- Structure loads (function)
- Sustainable chair (Reduce the loads)

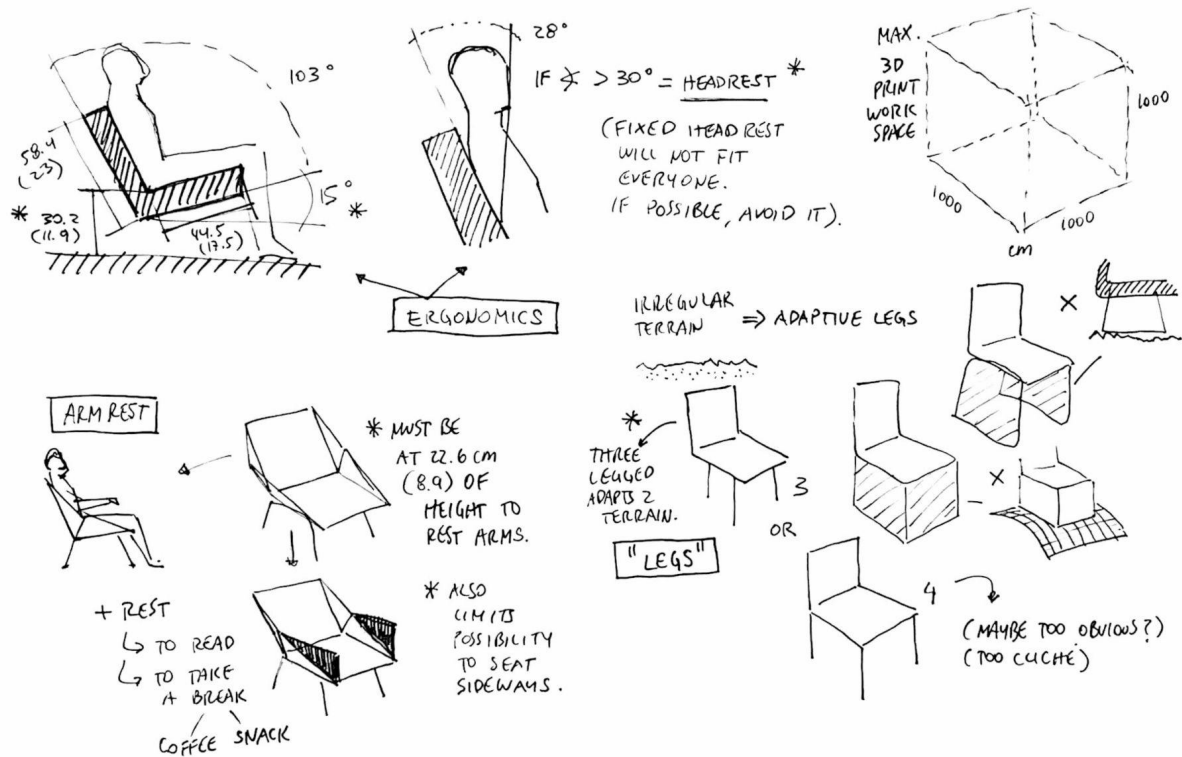
Notes:

- Growth simulation
- Cool renders

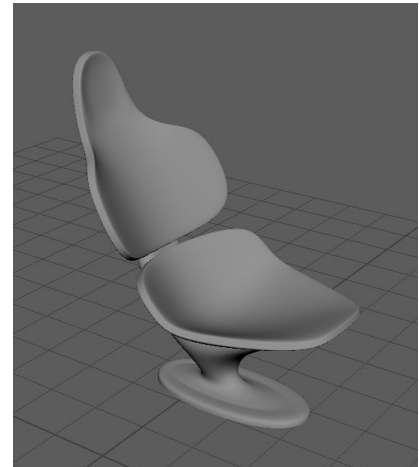
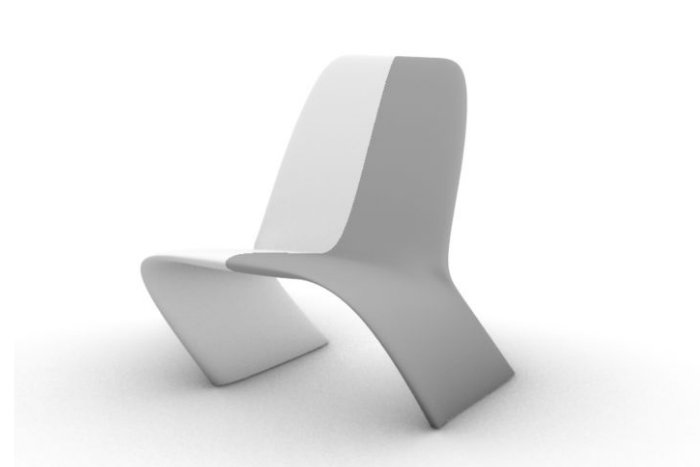
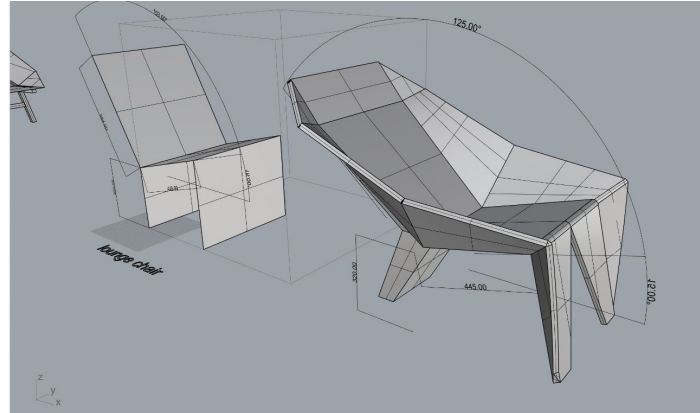
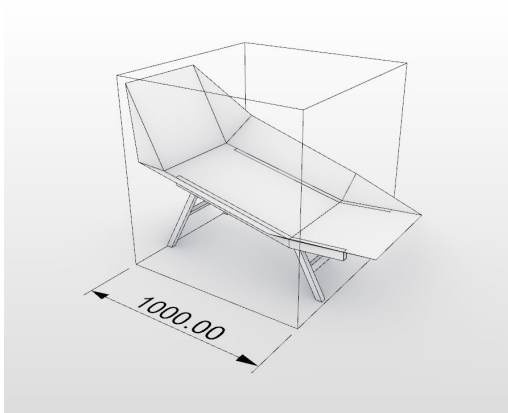
Base Form



Initial Sketches



First Iterations



Base Chair Form

Two elements, modeled in Maya



Single Leg Support



Typological Lounge Chair

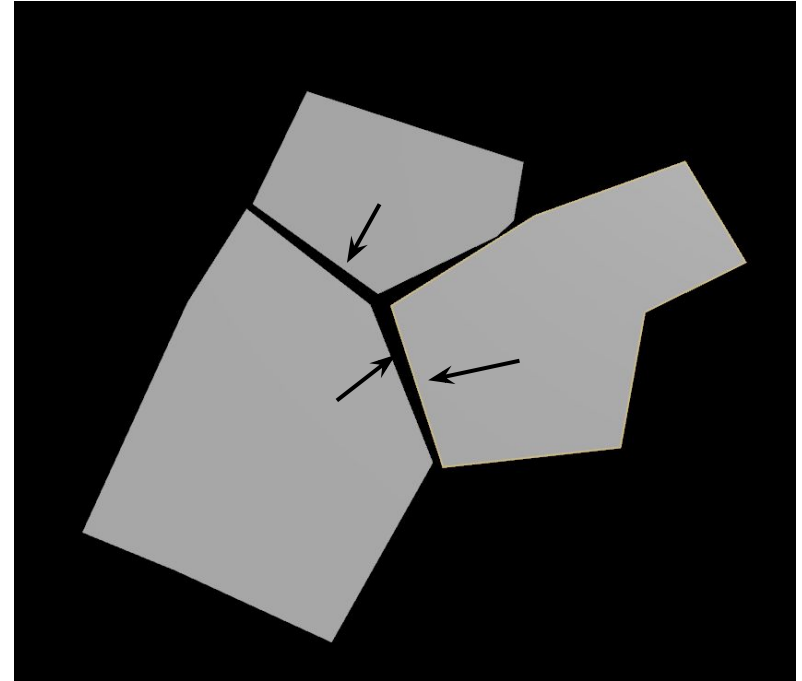
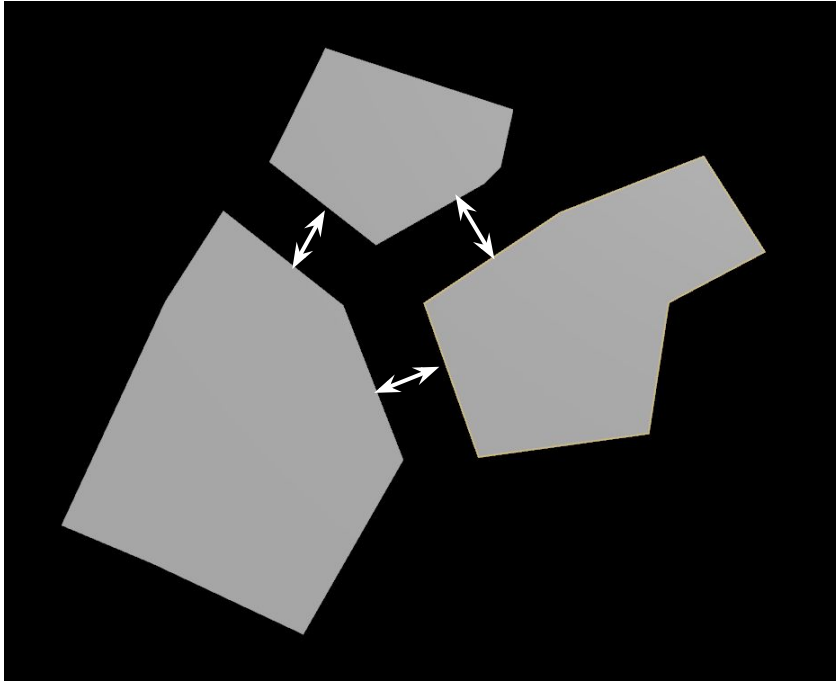


Reclined Bucket Seating

Force Behavior - Mirror Spider

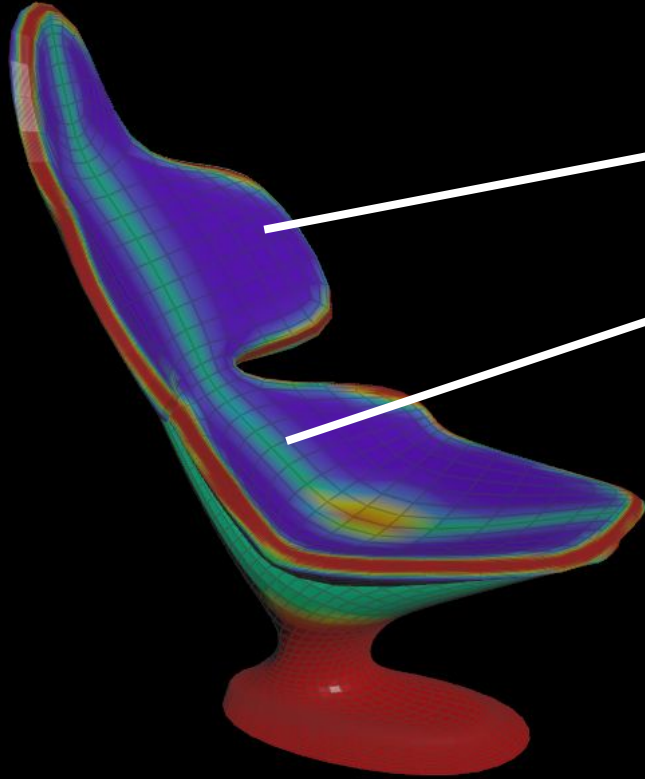


Force Behavior - Mirror Spider

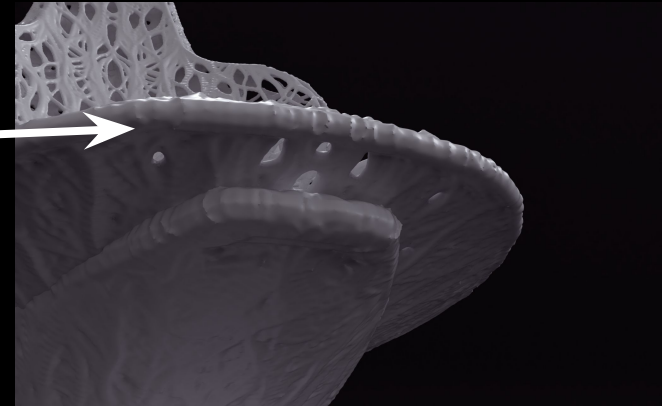
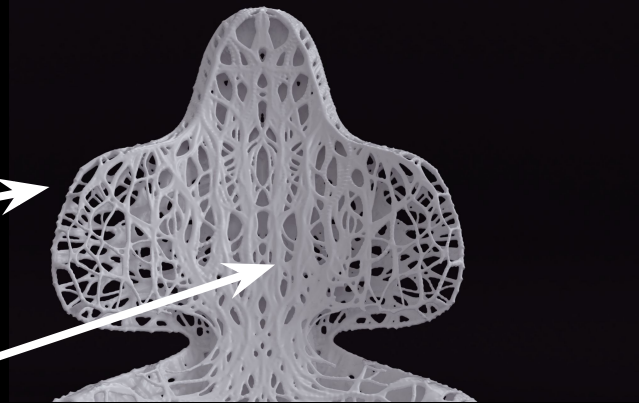


Force Behavior - Mirror Spider

Lower Stress Areas Create
Thinner Members



Simulated Stress Map



High Stress Areas Create
Thicker Members



Force Behaviors

1 - Cohesion

2 - Separation

3 - Target

4 - Tangent Field

5 - Gradient Field



Behavioural Forces



Environmental Force Fields

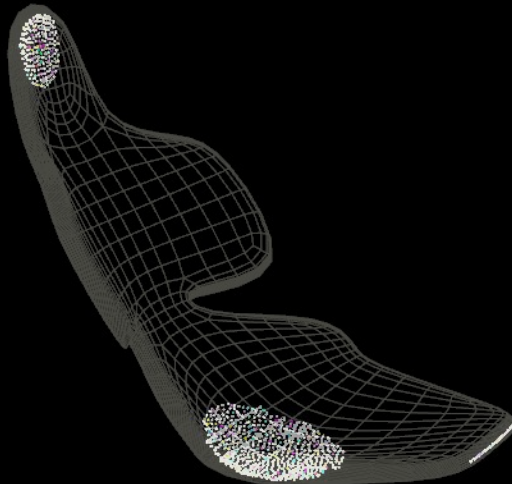
Agent Based Growth

Agents are spawned in response to form and intention



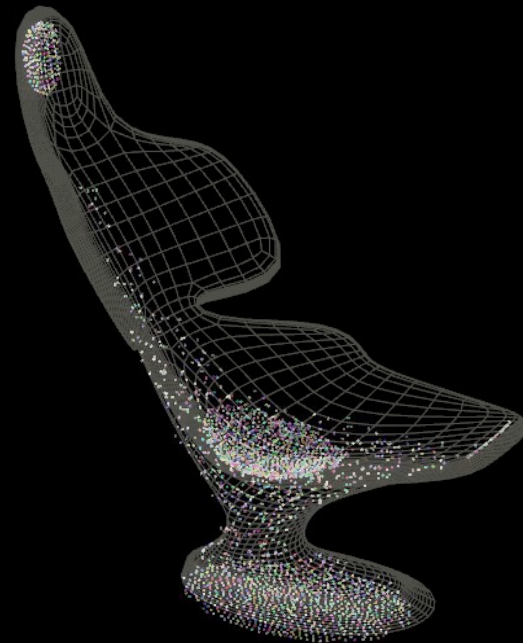
Volumetric Agents in The Base

- Agents are spawned in the volume in order to create interior structures
- More agents are spawned in order to create more mass for structural support



Surface Agents in The Seat

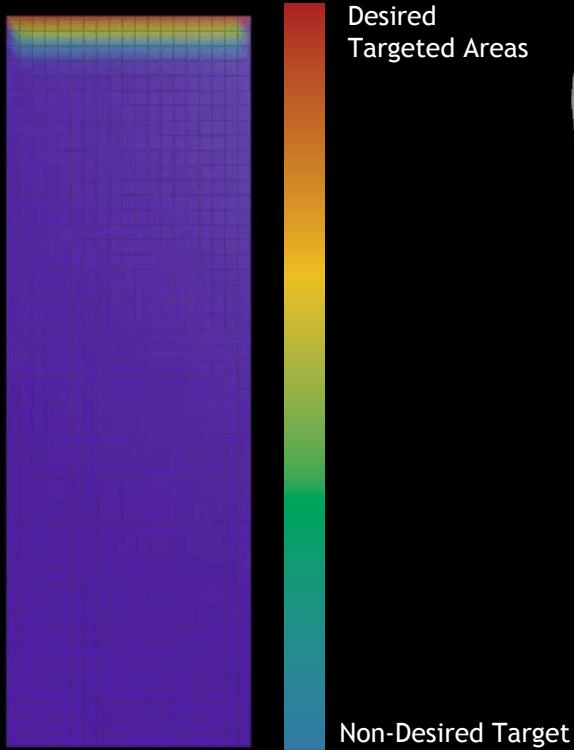
- Agents are spawned on the surface in order to create expressive void spaces
- Agents spawned in contact between the chair and the base



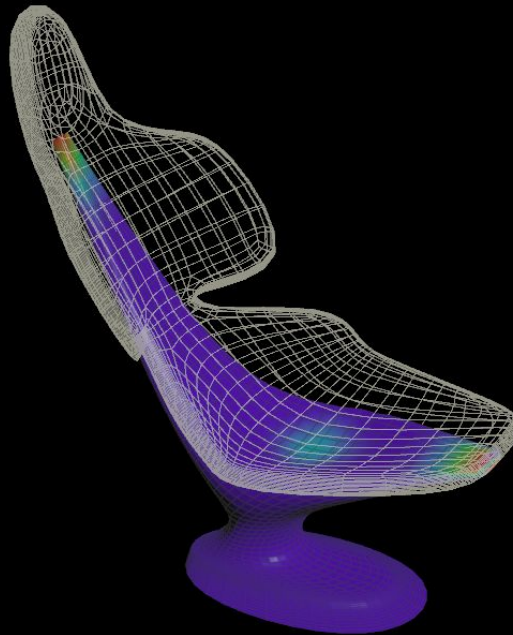
Initial Conditions Drive Intention

Target Force

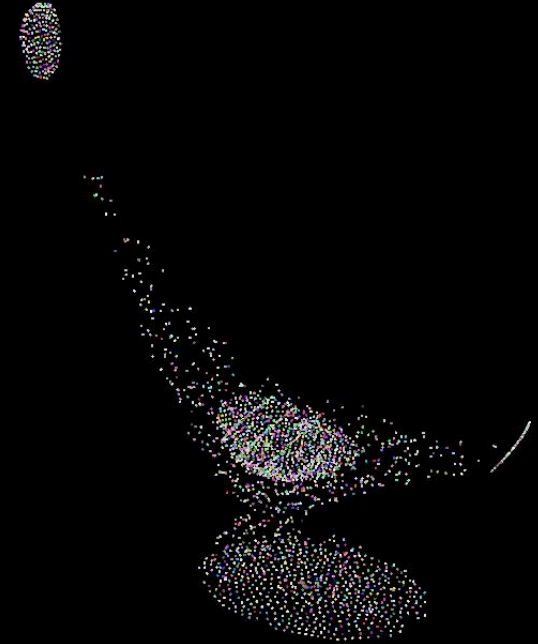
Provides a desired destination for the agents to flock towards



Isolated Target Behaviour



Target Positions on Geometry



Agent Flocking Towards Targets
On Geometry

Targeted Point

Target Multiplier = 1

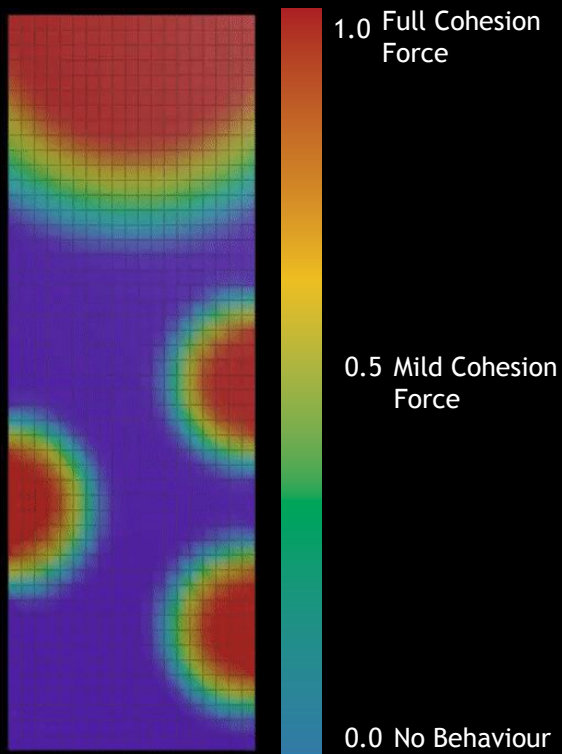
Cohesion Multiplier = 0.6

Separation Multiplier = 0.2

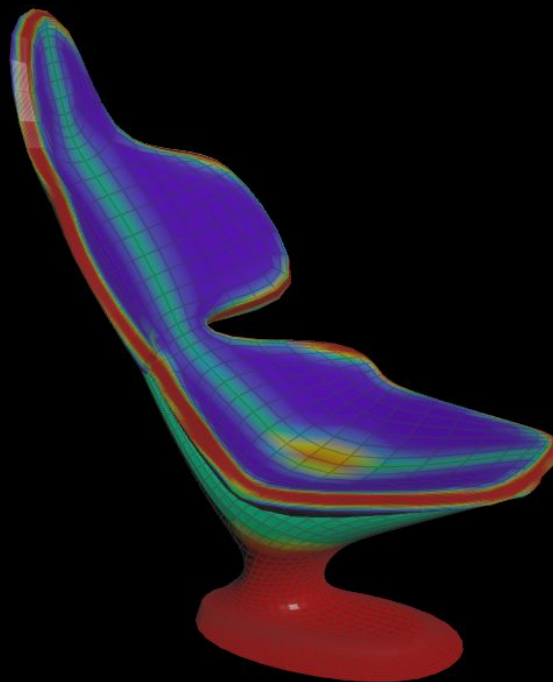


Cohesion Force

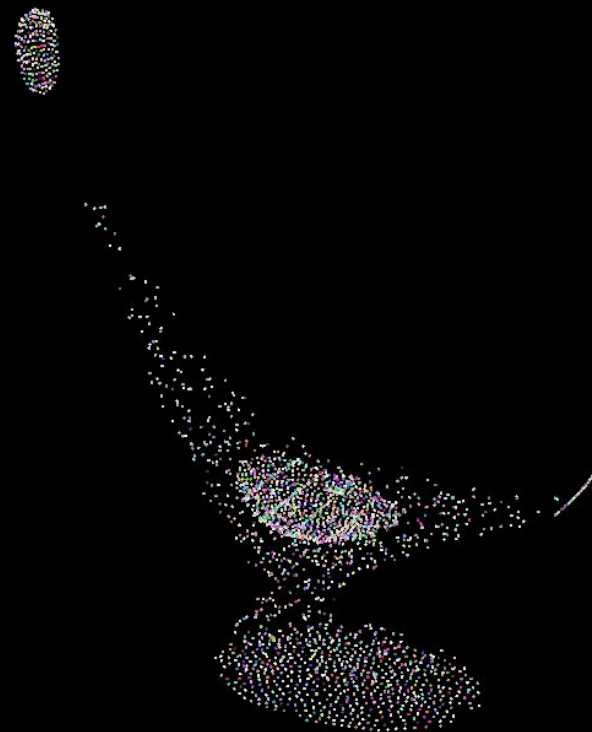
Drives the cohesion of agents flocking towards each other



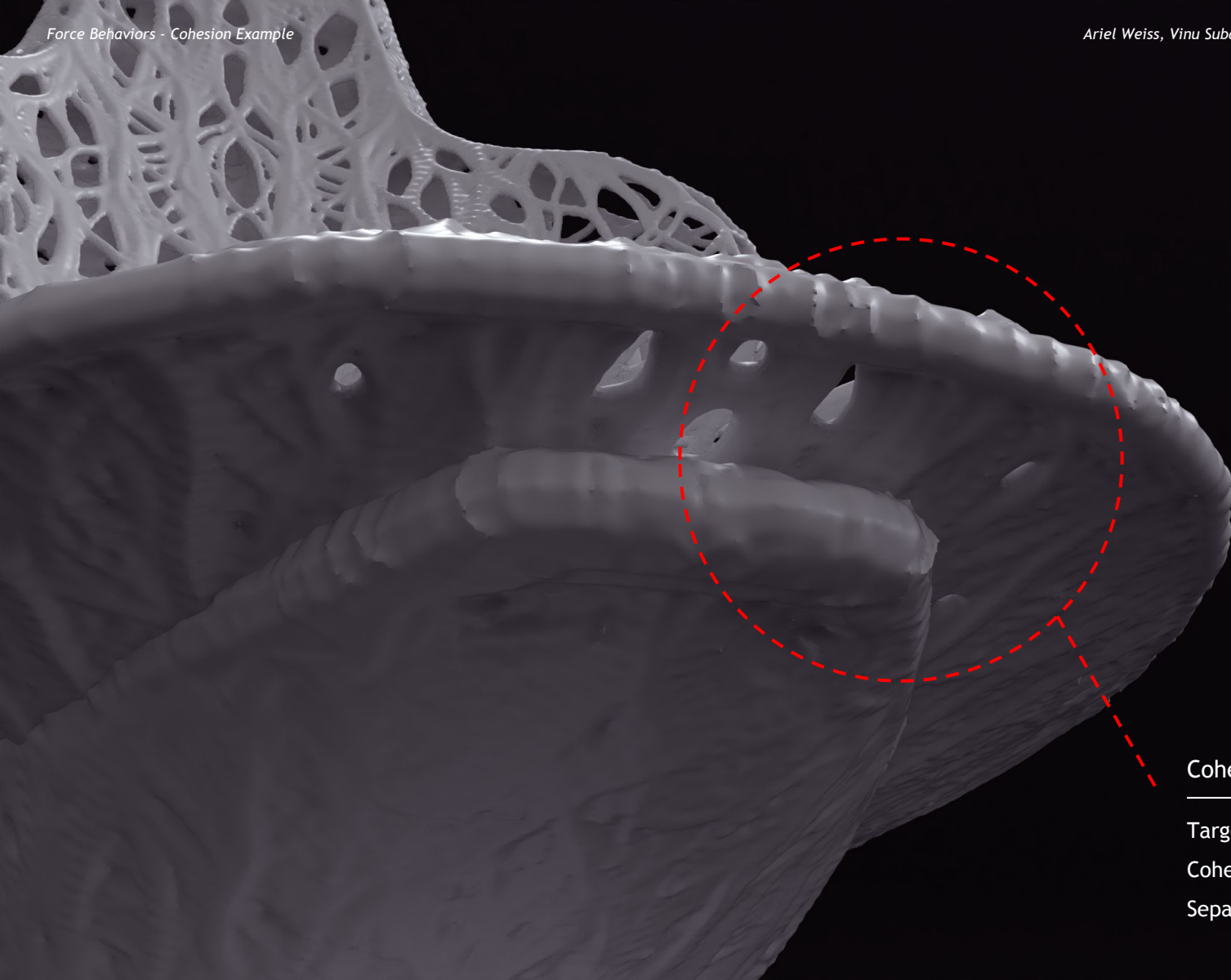
Isolated Cohesion Behaviour



Cohesion Positions on Geometry



Agents Flocking Towards Highest Cohesion Points On Geometry



Cohesive Point Example

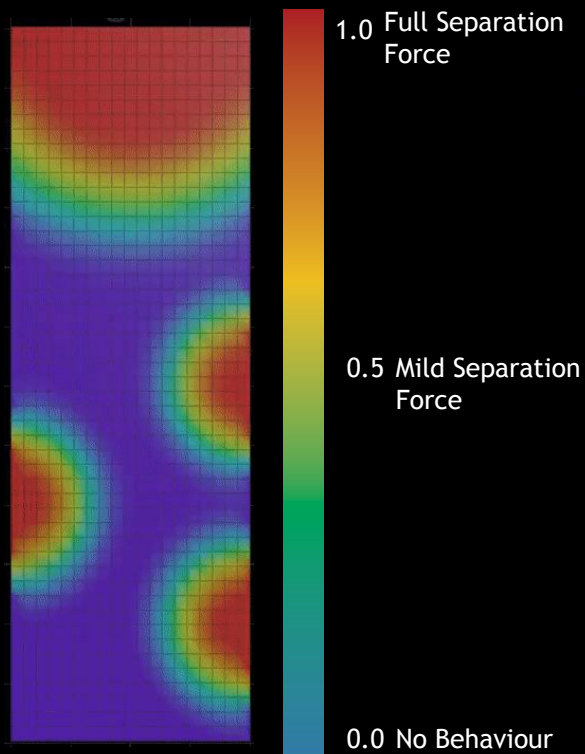
Target Multiplier = 0.8

Cohesion Multiplier = 1

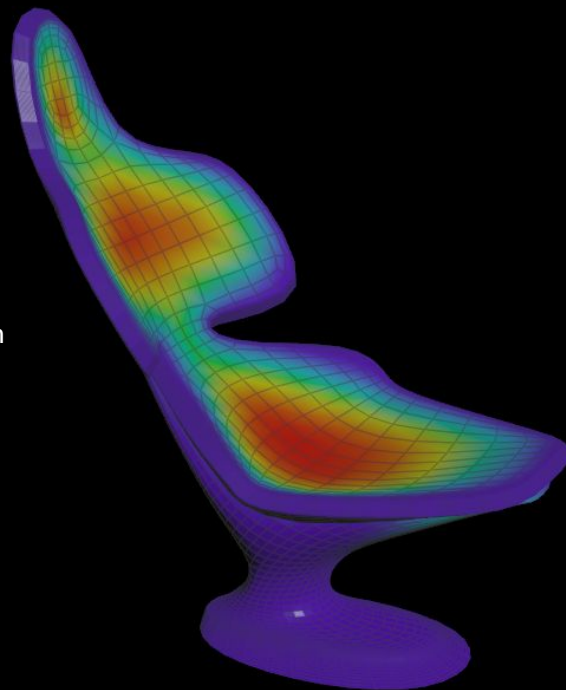
Separation Multiplier = 0

Seperation Force

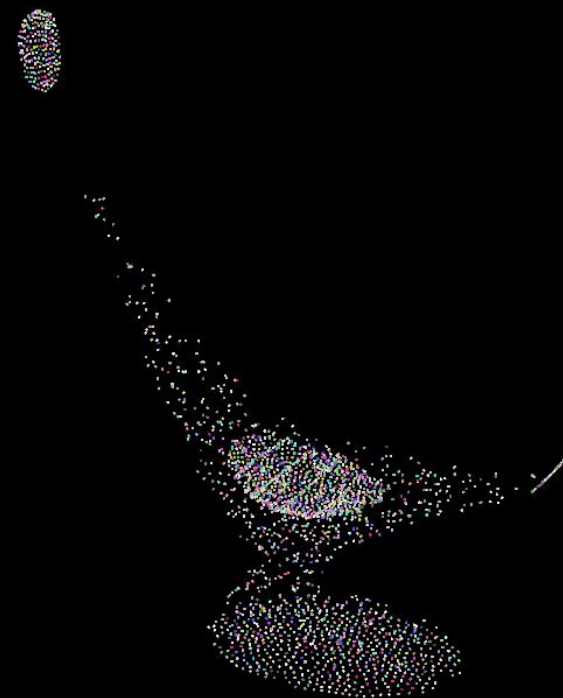
Drives the separation of agents flocking away from each other



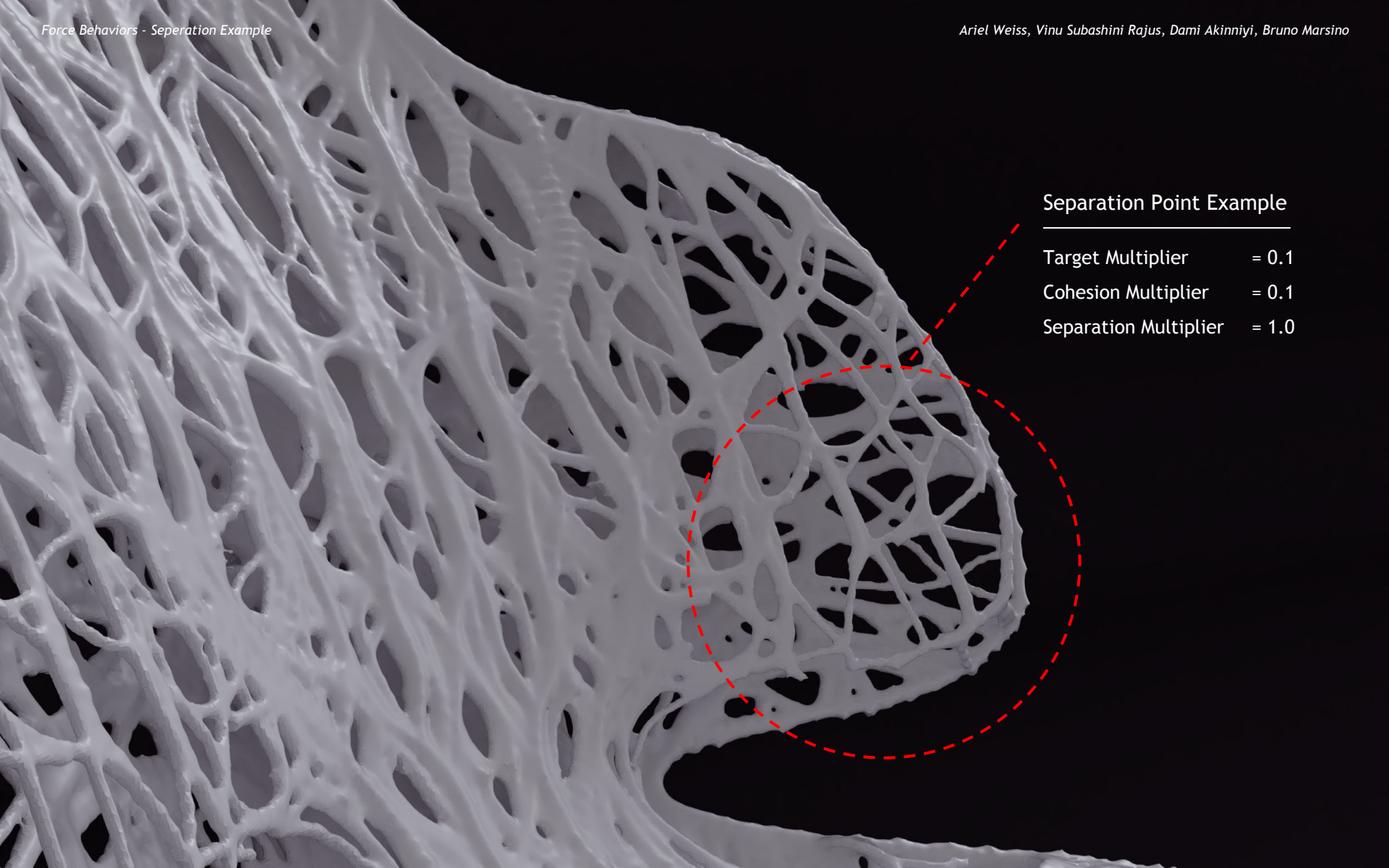
Isolated Separation Behaviour



Separation Positions on Geometry



Agents Scattering in Highest Separation Points On Geometry



Separation Point Example

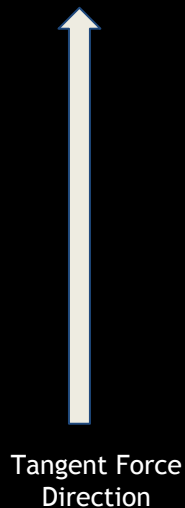
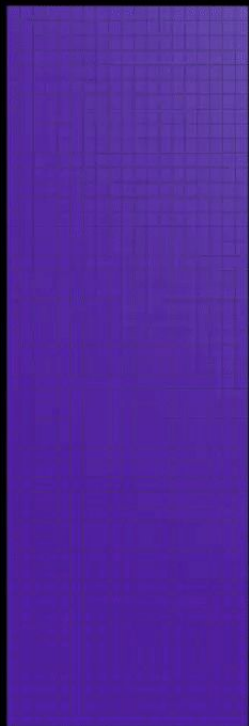
Target Multiplier = 0.1

Cohesion Multiplier = 0.1

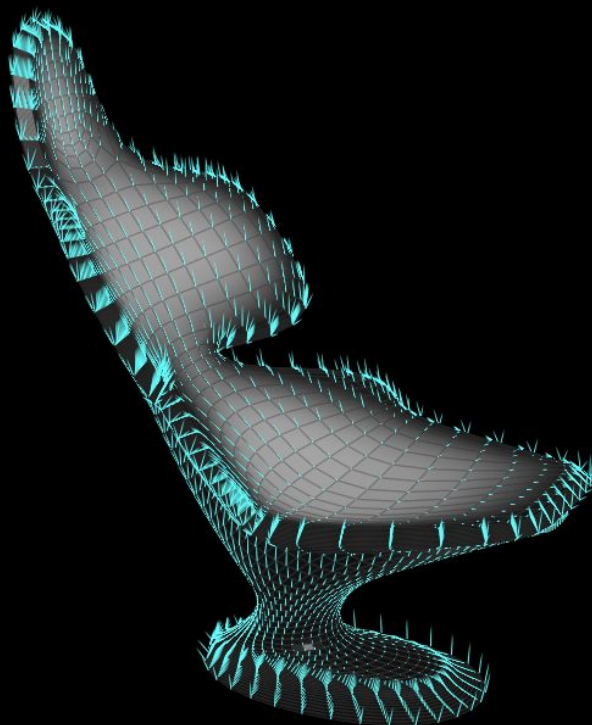
Separation Multiplier = 1.0

Tangent Field Force

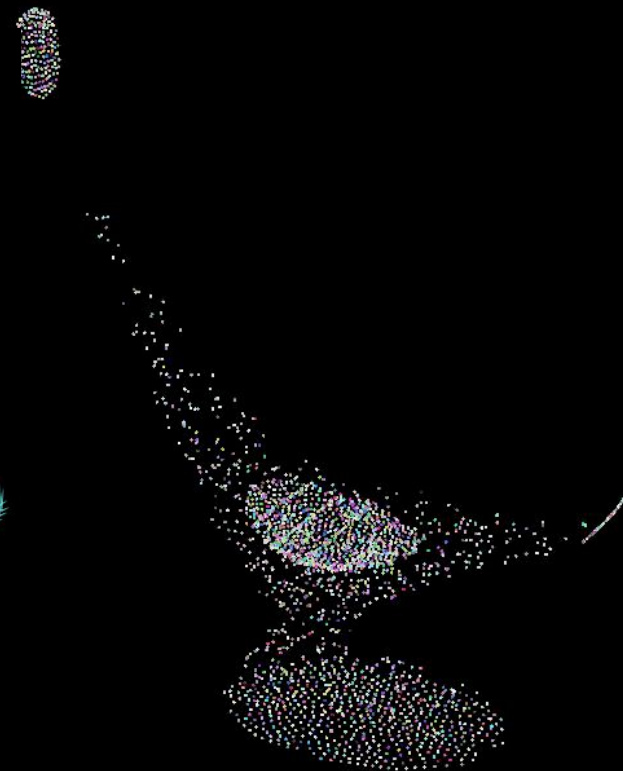
Creates a general direction flow for the flock to follow



Isolated Tangent Force Direction
Behaviour



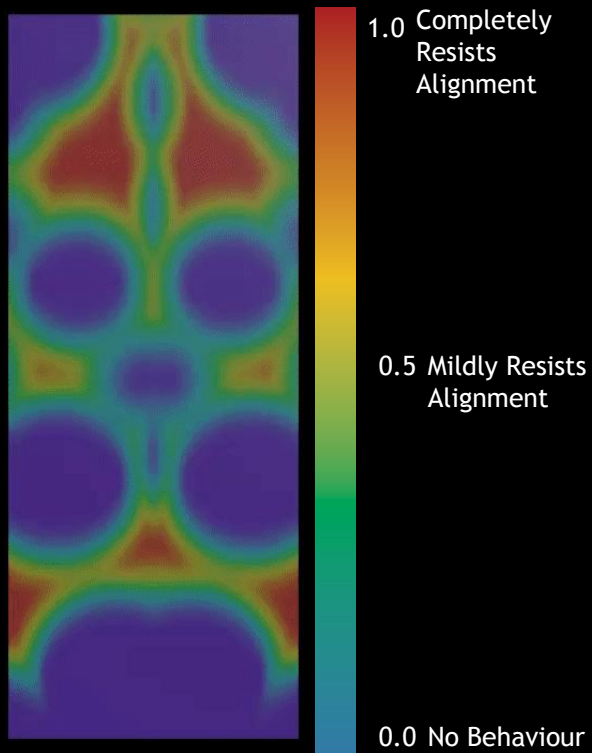
Tangent Directions on Geometry



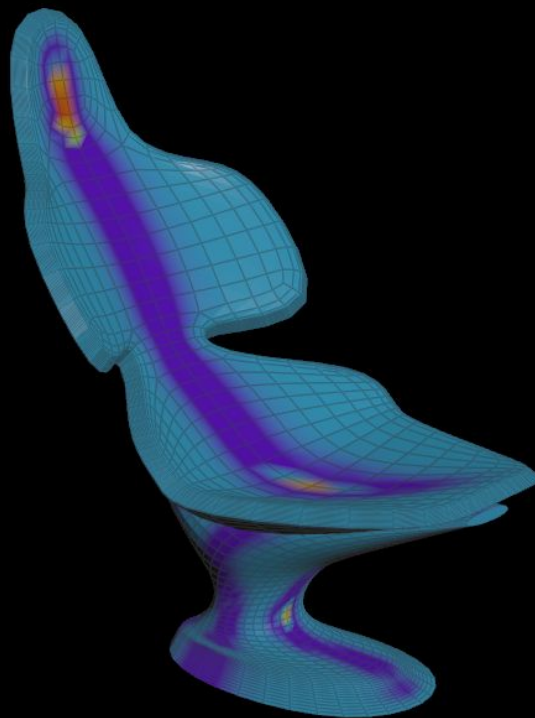
Agents Aligning Towards
Tangent Directions On Geometry

Gradient Field Force

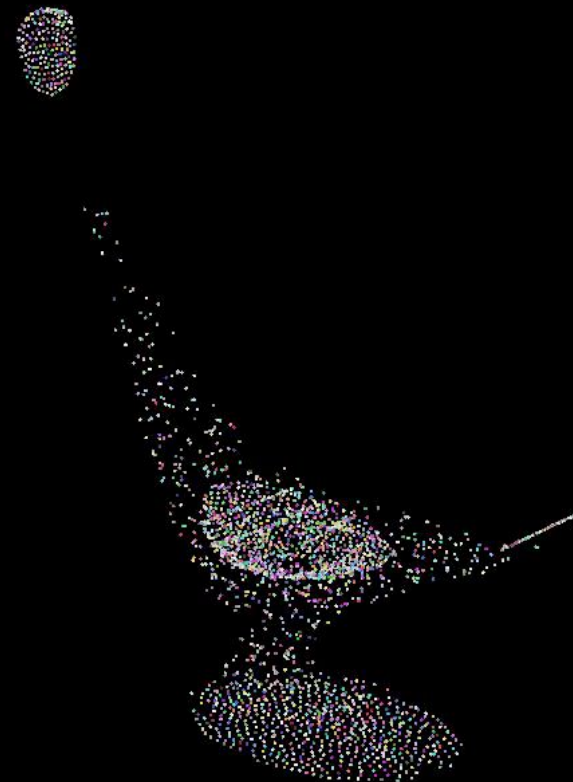
Creates a directional grid for flocking agents to align with



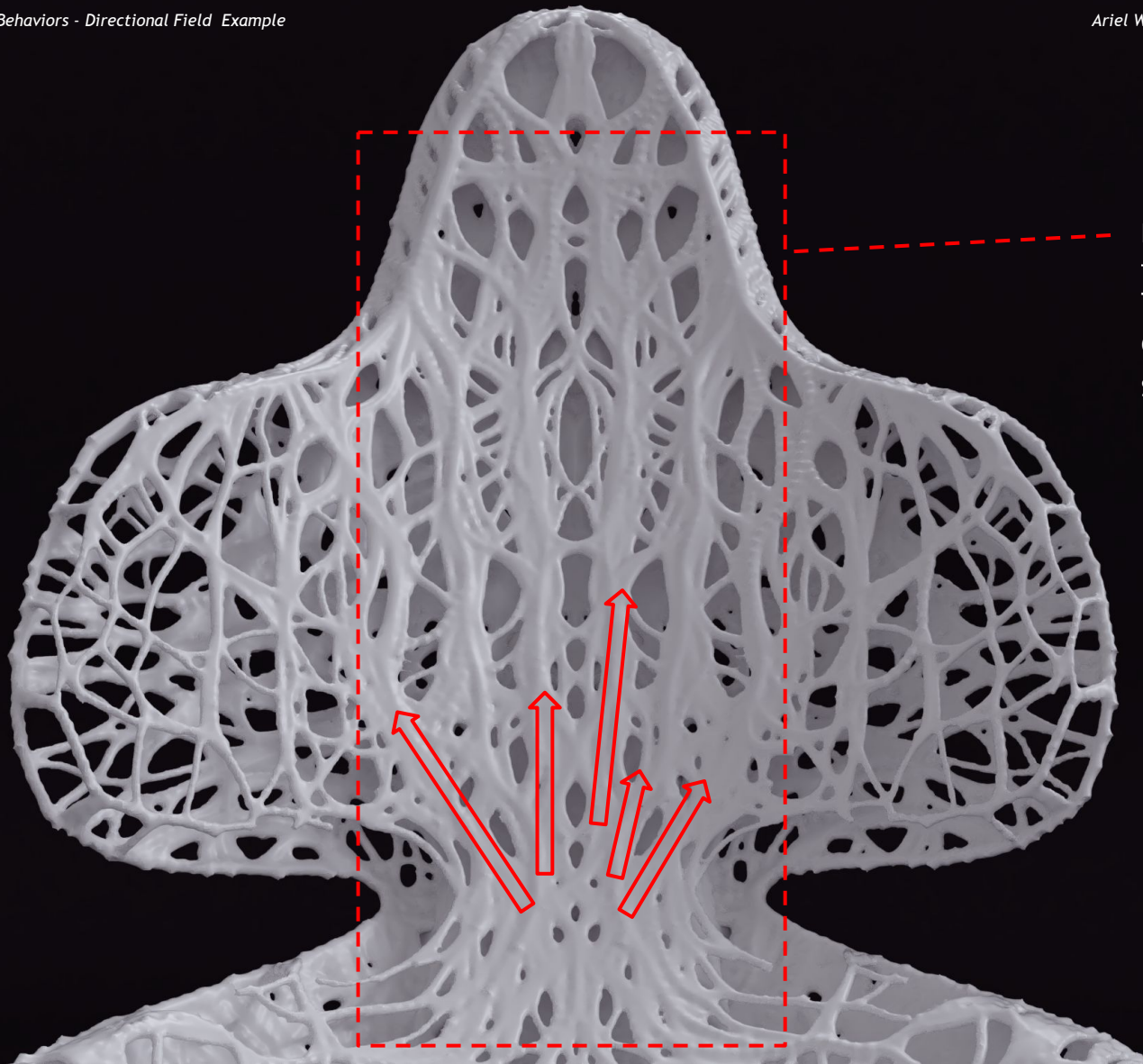
Isolated Gradient Field Behaviour



Gradient Field Positions on Geometry



Agents Aligning in Least Resistant Paths Of Geometry



Directional Field Example

Target Multiplier = 0.3 -> 0.5

Cohesion Multiplier = 0.1 -> 0.3

Separation Multiplier = 0.6 -> 1.0

Resulting Agent Simulation



Individual Agent Growth



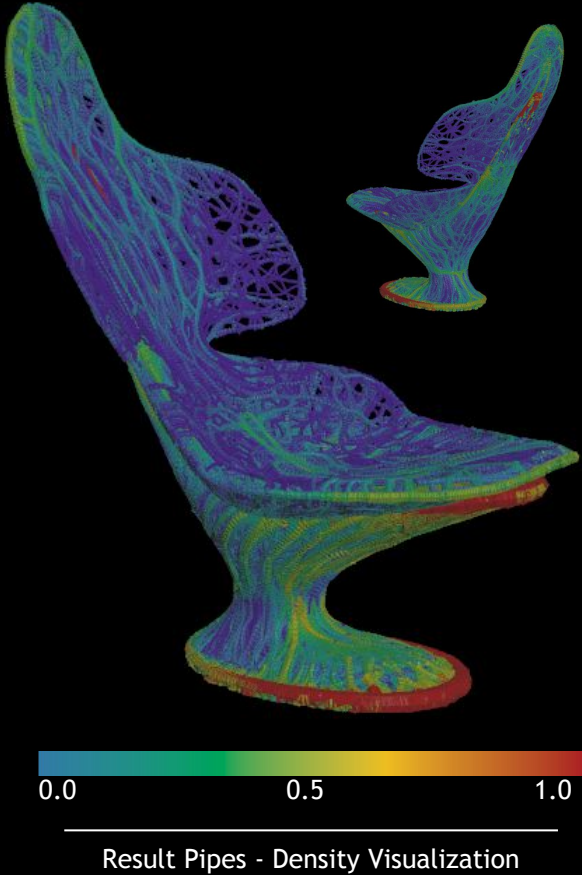
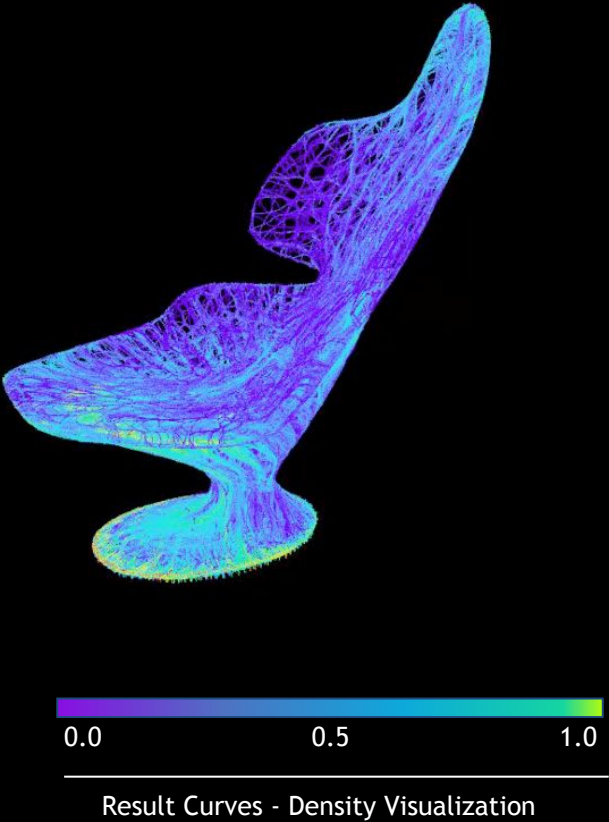
Agent Path Growth

Resulting Agent Paths

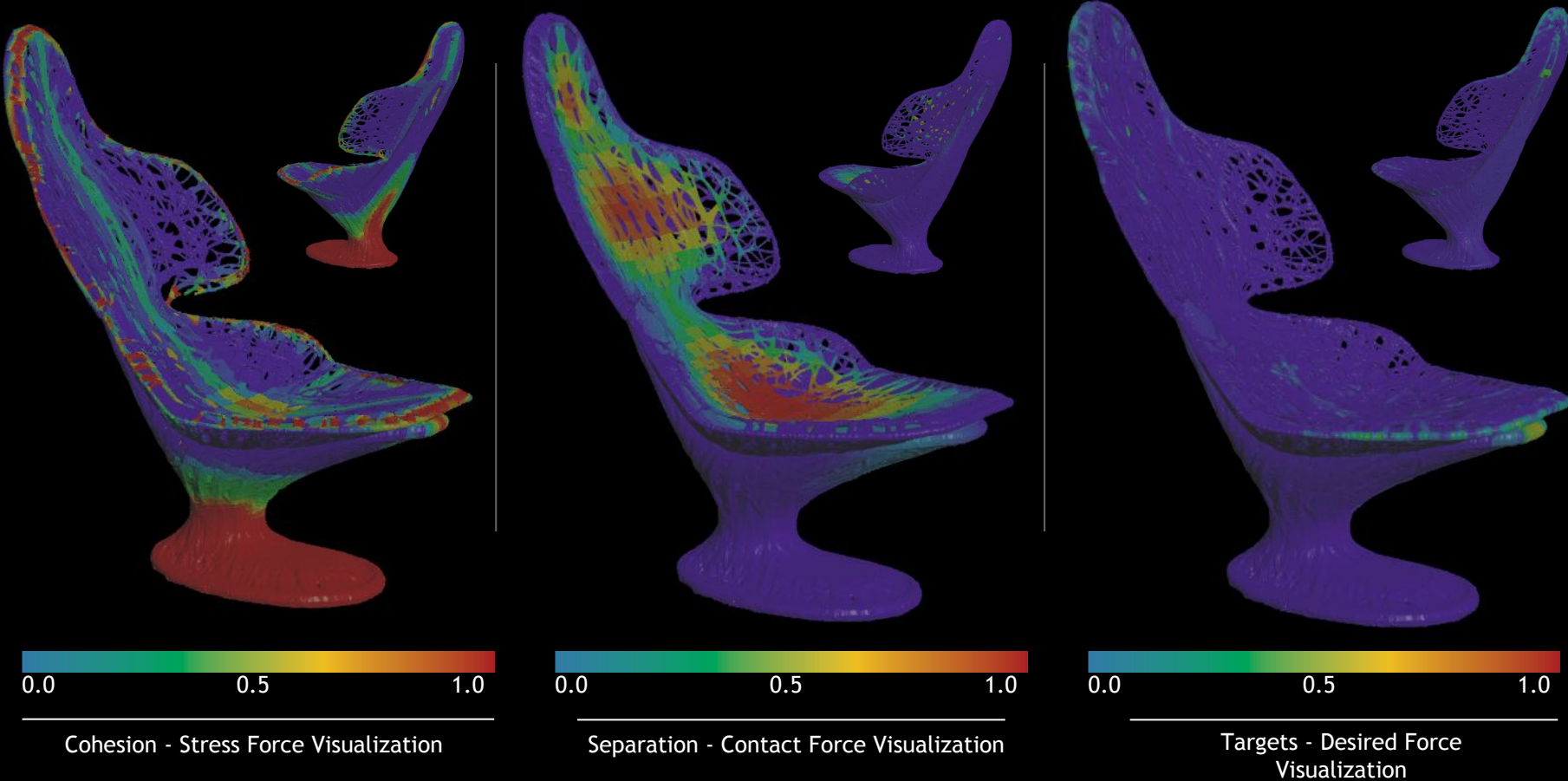
Result from kernel density based edge bundling

Parameters Used for Growth

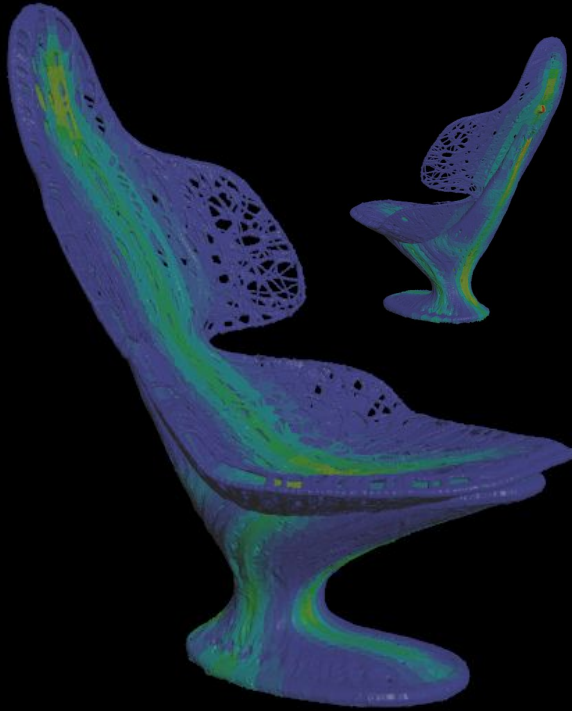
Max Speed	2
Max Force	0.12
Search Radius	150
Separation Radius	40
Separation Multiplier	1.2
Cohesion Radius	20
Cohesion Multiplier	0.3
Alignment Radius	15
Alignment Multiplier	0.35
Vector Field Multiplier	0.3
Target Follow Weight	0.5
Volume Containment Multiplier (Only for Leg)	0.15
Number of Agents (Leg)	700
Number of Agents (Seat)	1000



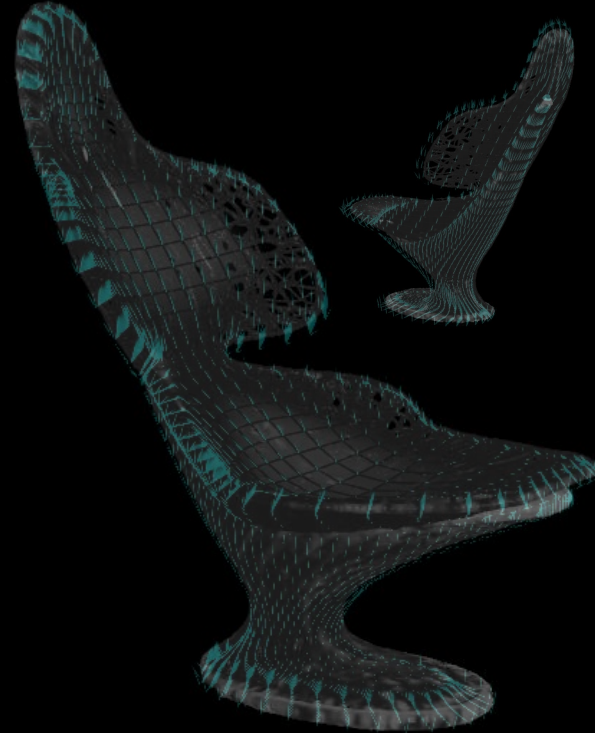
Behavioural Force Visualization



Environmental Force Visualization

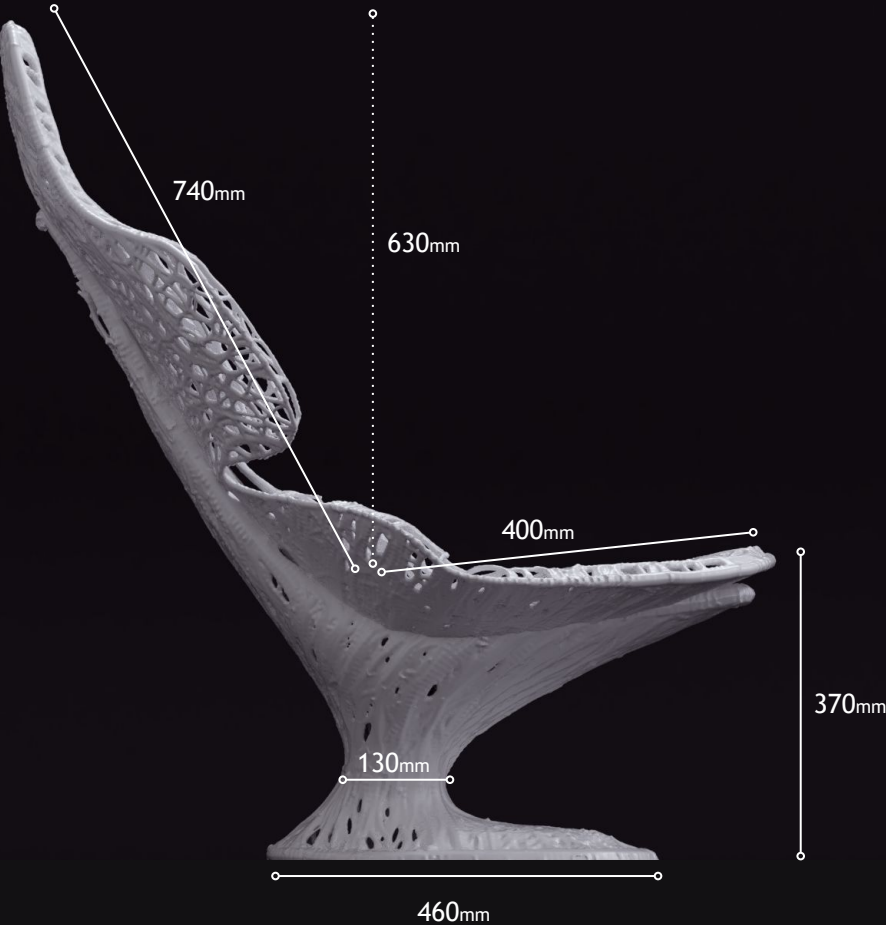
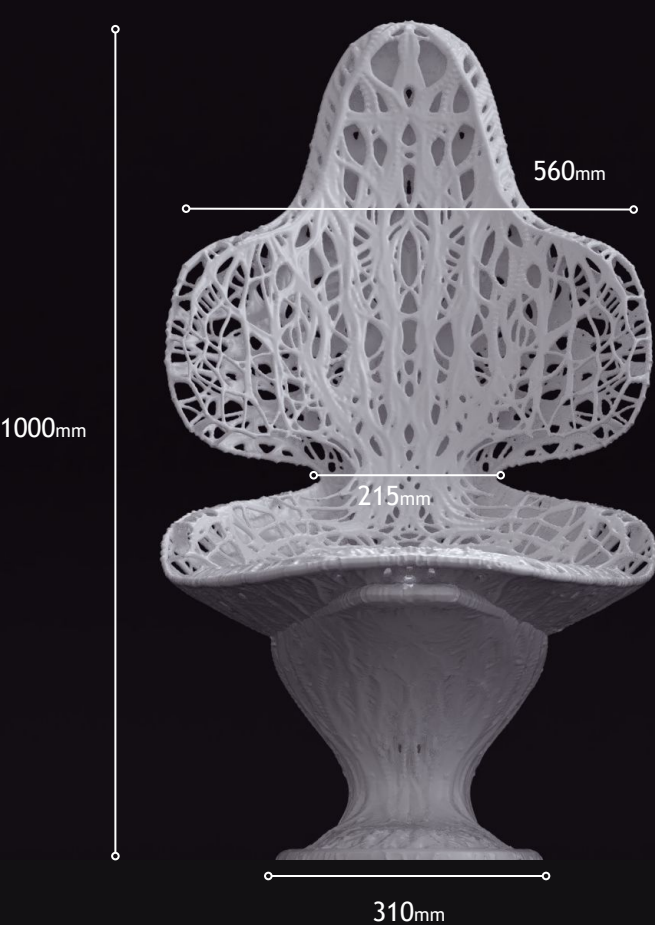


Gradient Field - Alignment Force Visualization



Tangent Field - Directional Force Visualization

Chair Dimensions (mm)

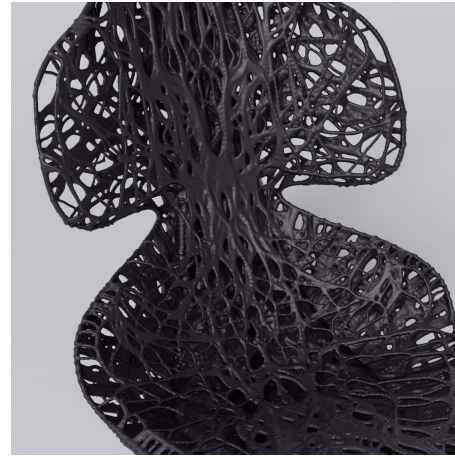


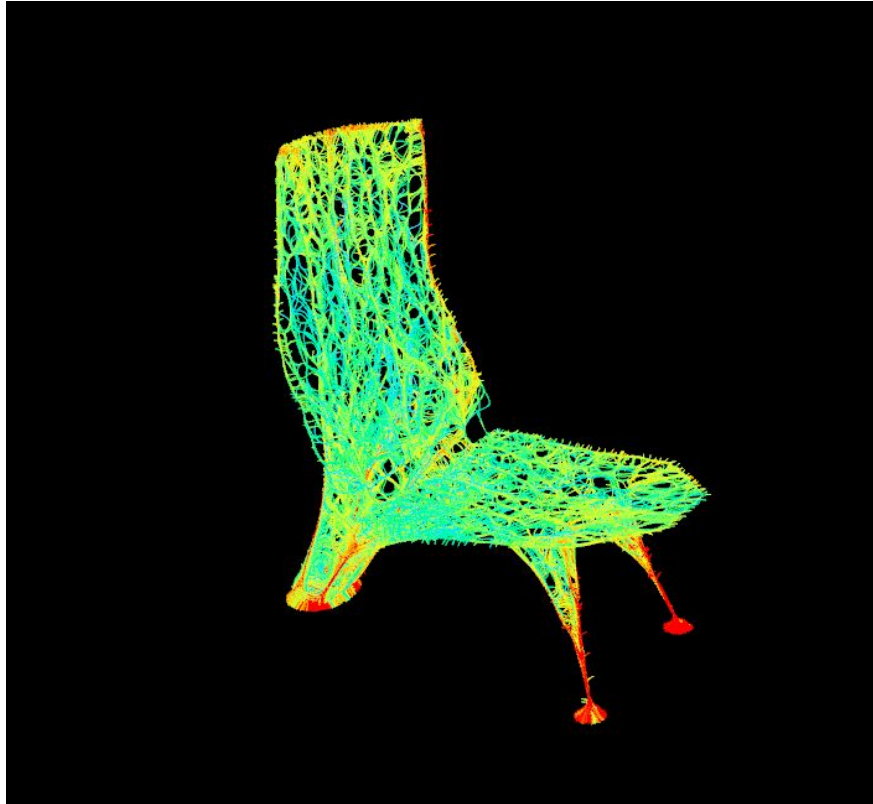
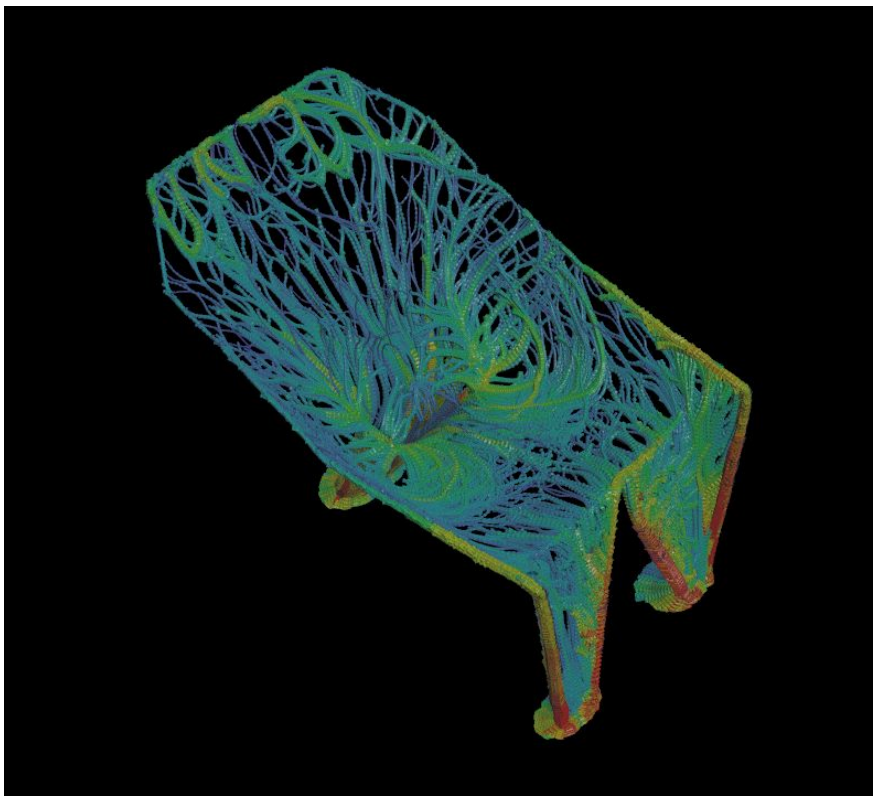
The End



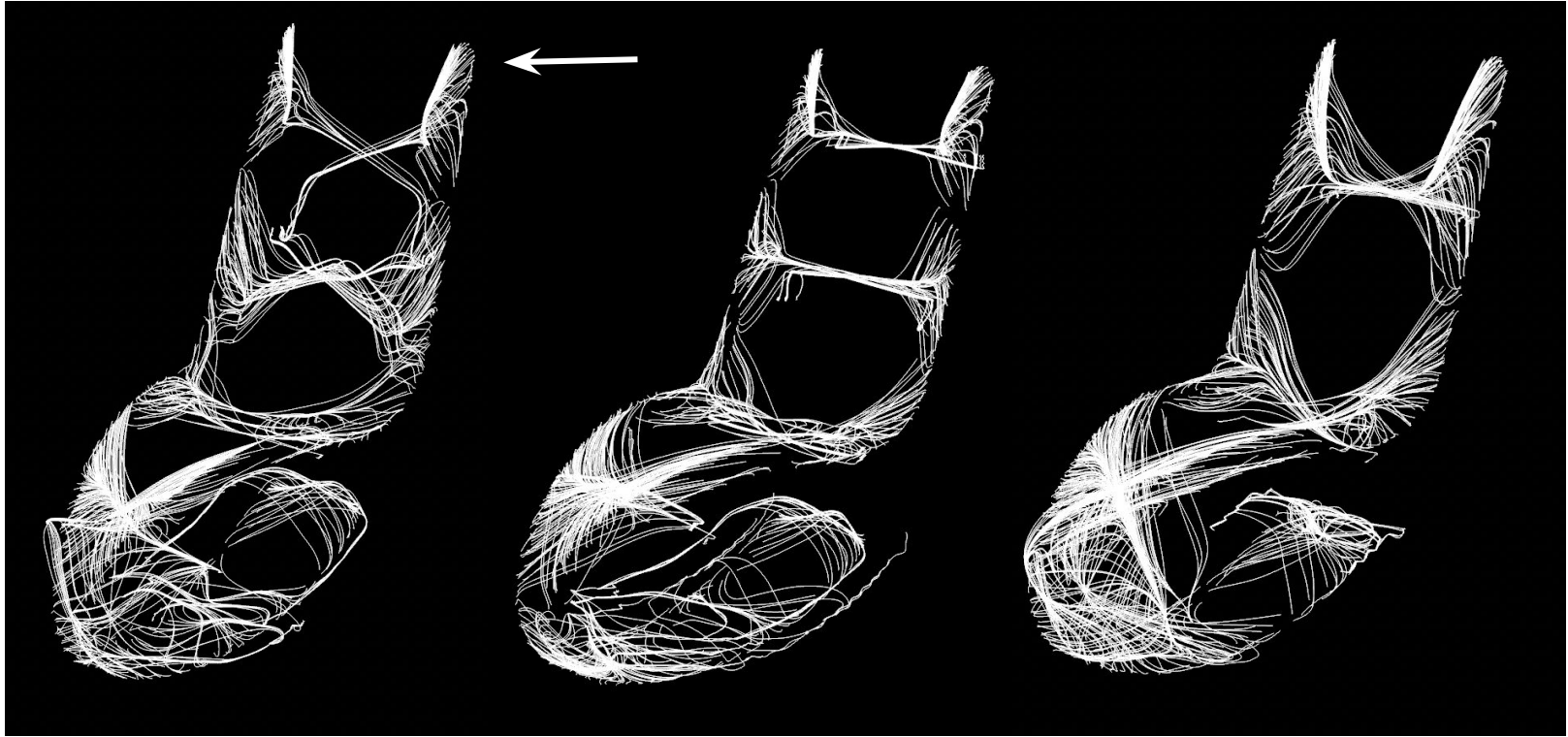
Extra Slides...







Force Behavior exploration - Cohesion



Cohesion Radius 0.0

0.0

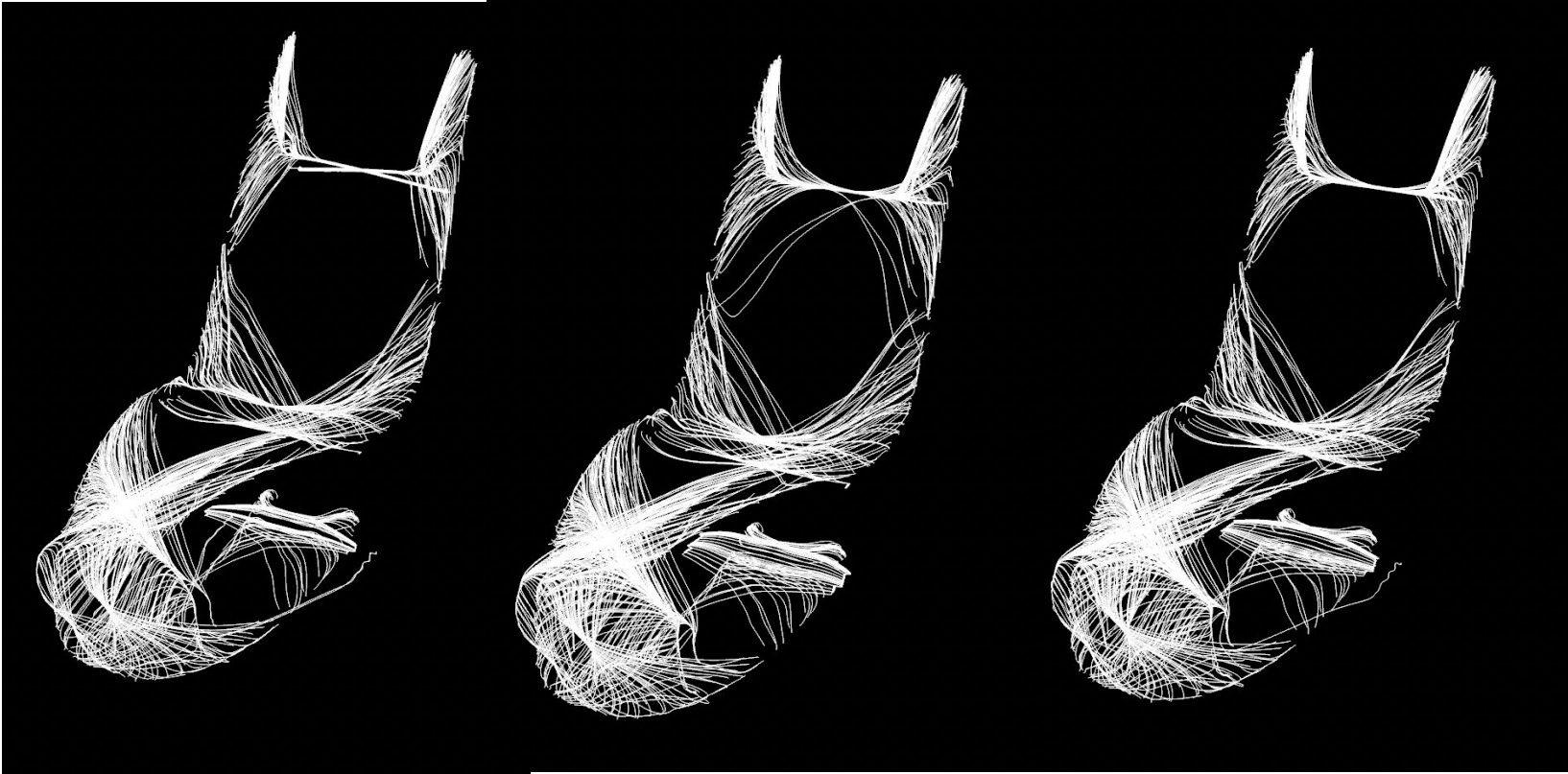
0.0

Cohesion Multiplier 0.0

0.0

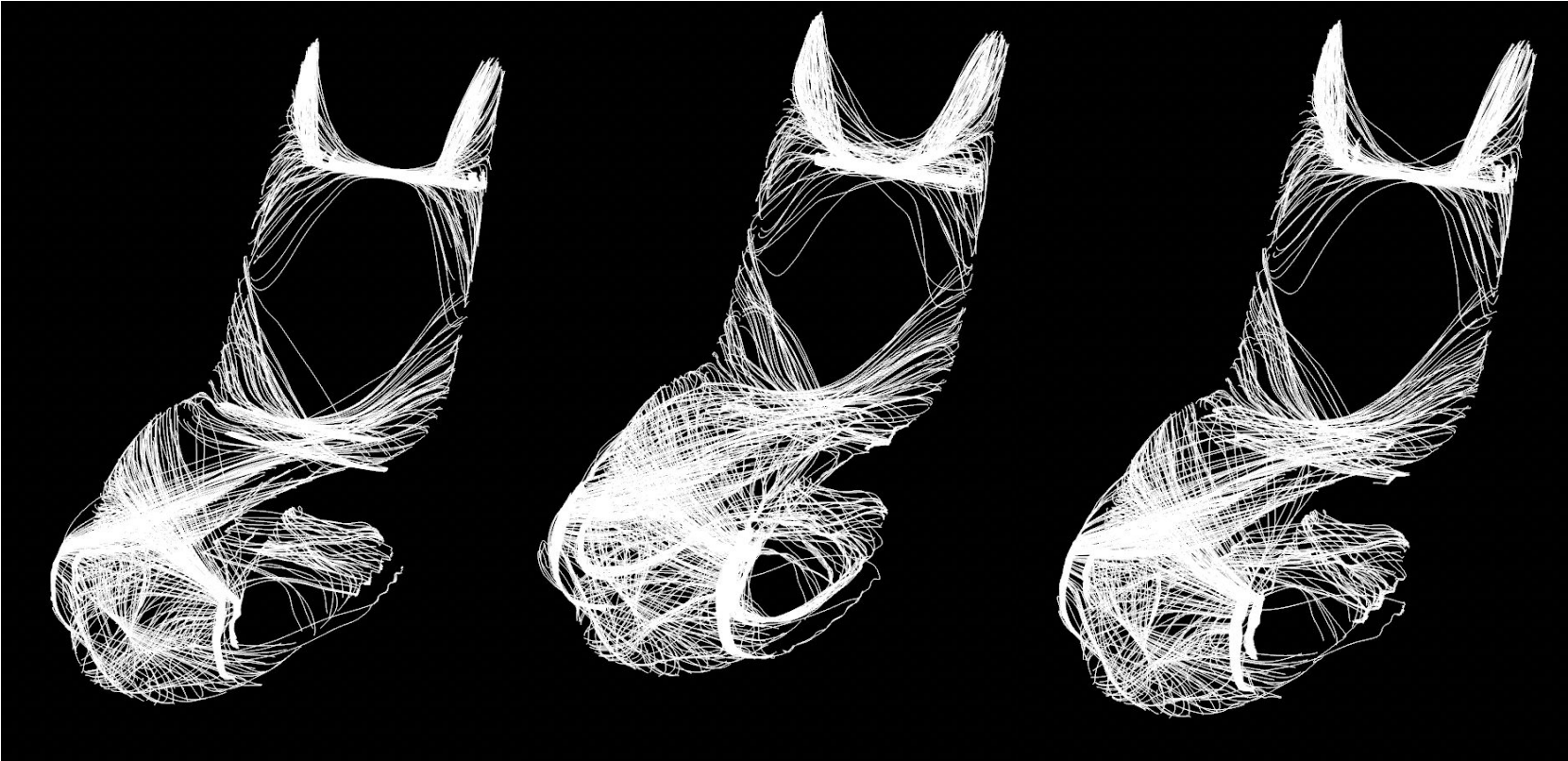
0.0

Force Behavior exploration- Alignment



Alignment Radius	0.0	0.0	0.0
Alignment Multiplier	0.0	0.0	0.0

Force Behavior exploration- Separation



Separation Radius 0.0

0.0

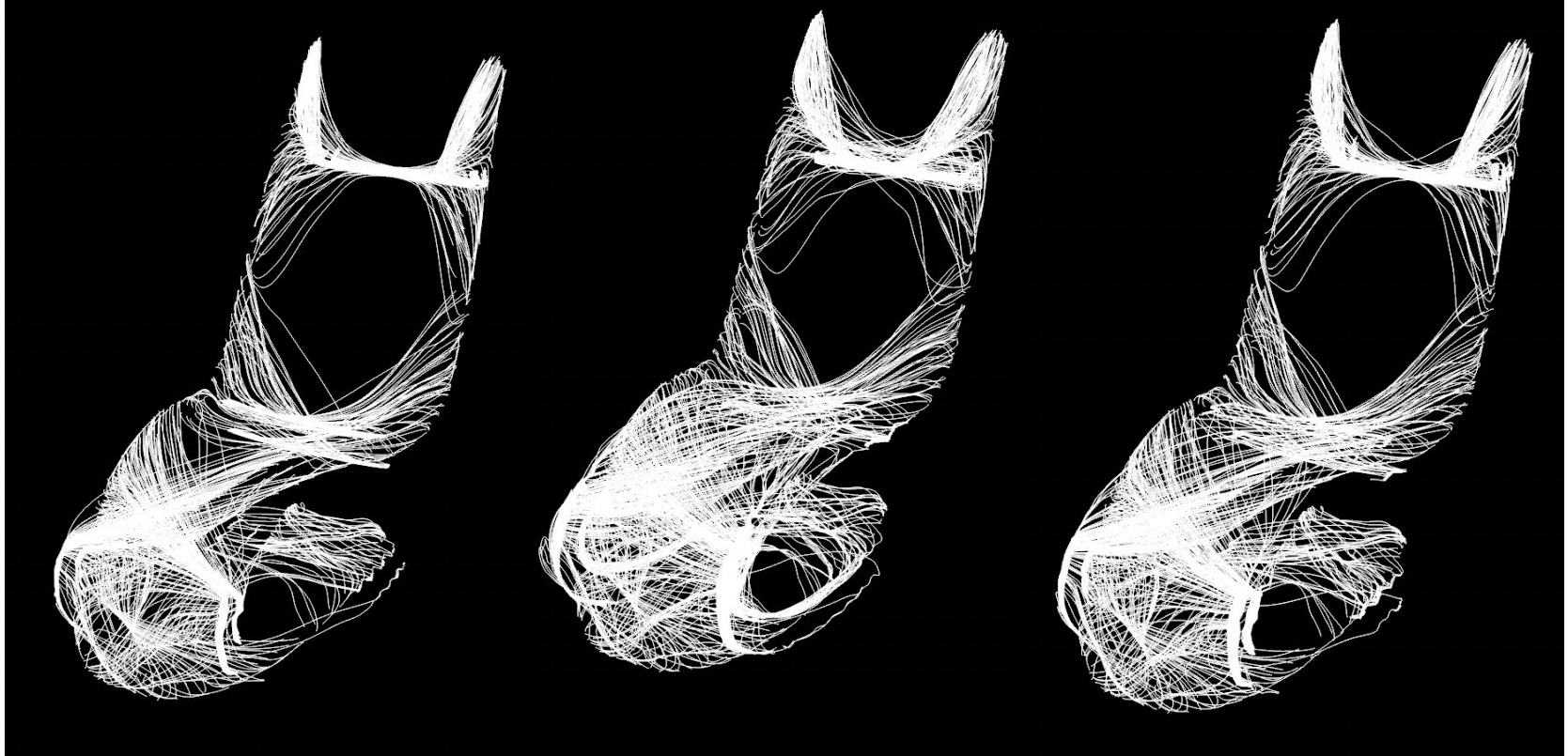
0.0

Separation Multiplier 0.0

0.0

0.0

Force Behavior exploration- Target



Target Follow Weight

0.0

0.0

0.0



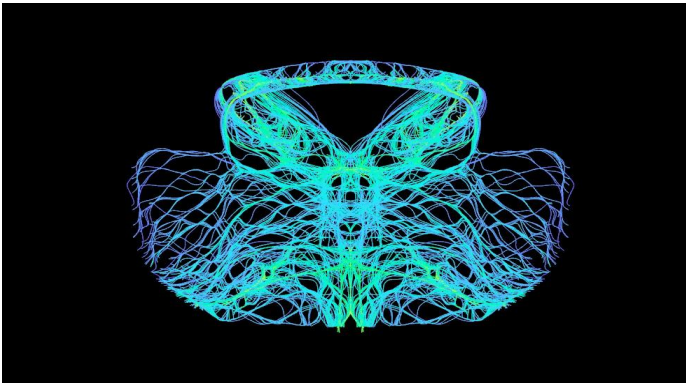
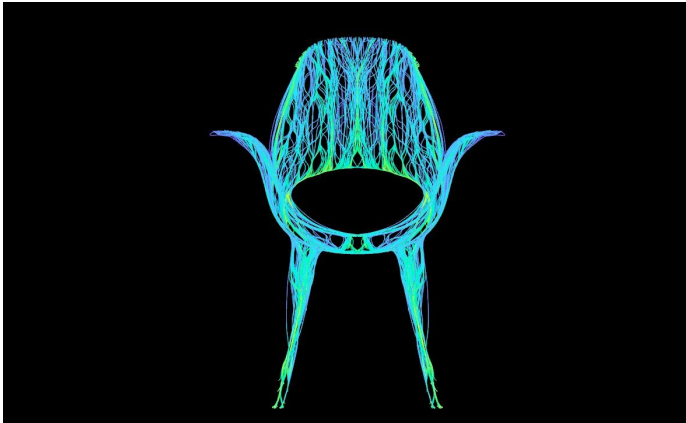


Agent Paths

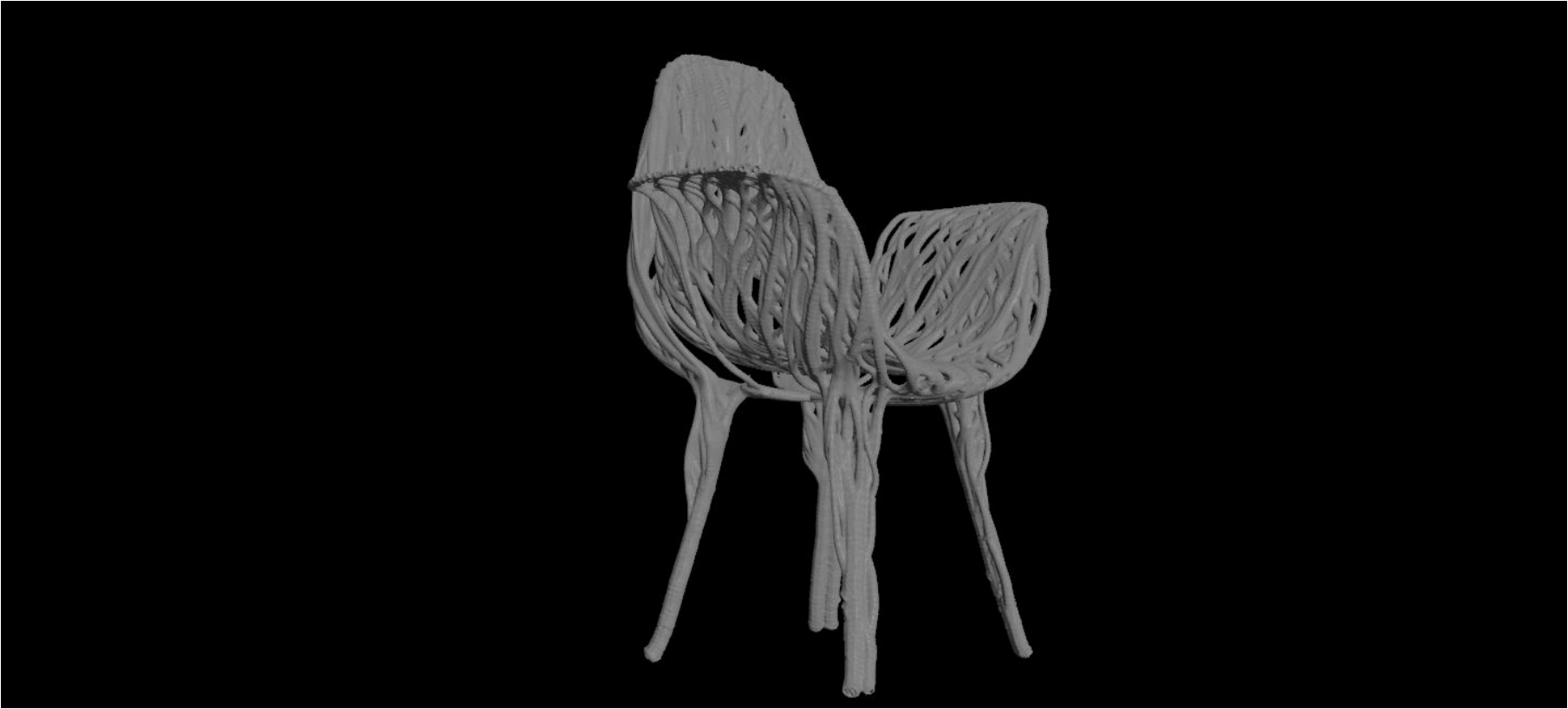
0

Density (normalized)

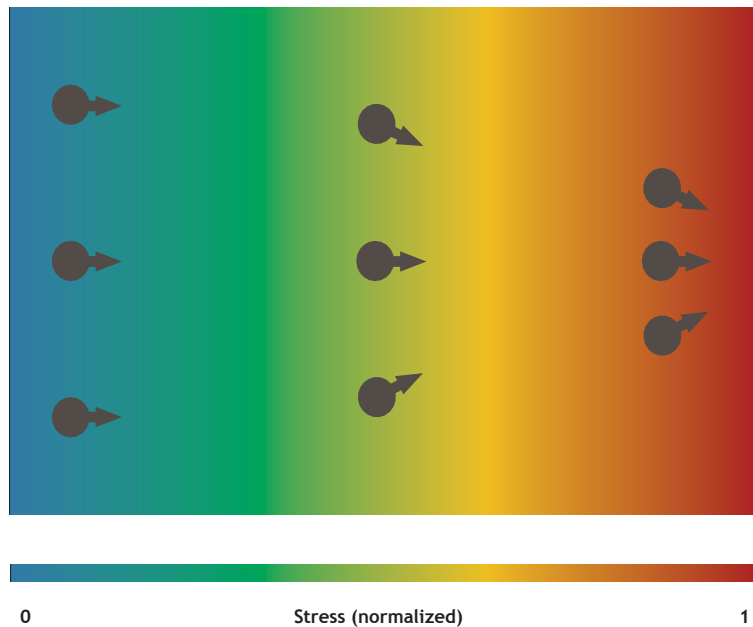
1



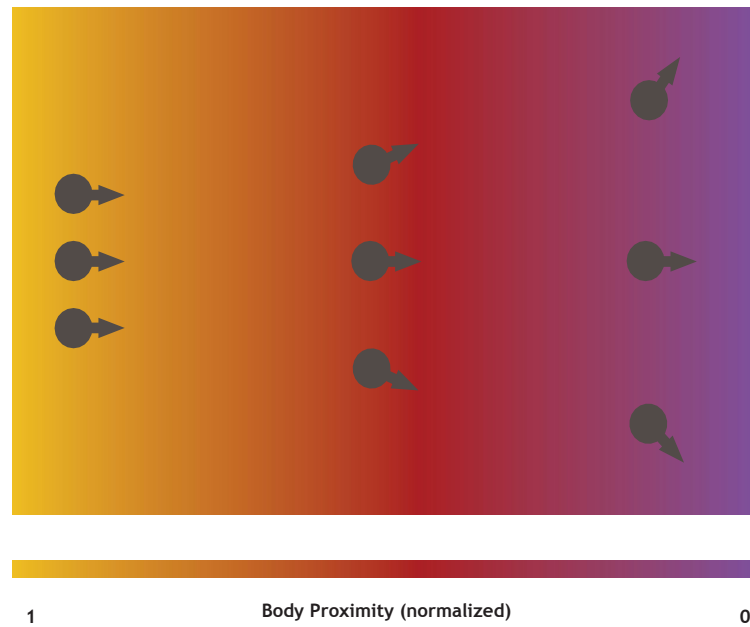
Max Speed	3
Max Force	0.35
Search Radius	50
Separation Radius	40
Separation Multiplier	1.5
Cohesion Radius	35
Cohesion Multiplier	1.2
Alignment Radius	15
Alignment Multiplier	1.2
Vector Field Multiplier	1
Target Follow Weight	2
Number of Agents	500



Dynamic Behavior 1 Stress Mapped Cohesion

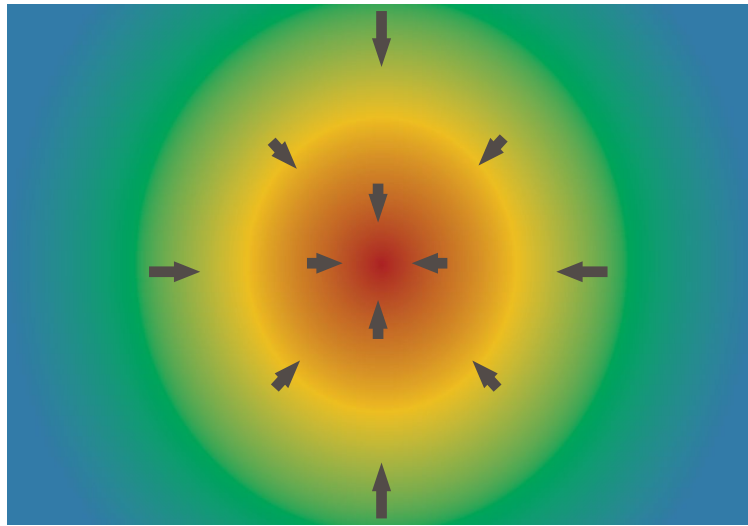


Dynamic Behavior 2 Proximity Mapped Separation



Static Behavior 1

Stress Gradient Flow

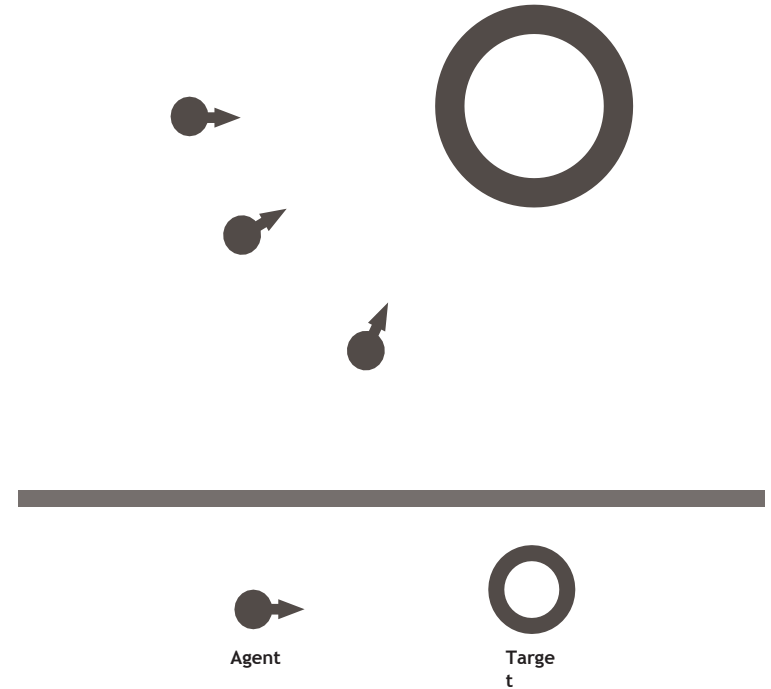


0 Stress (normalized) 1

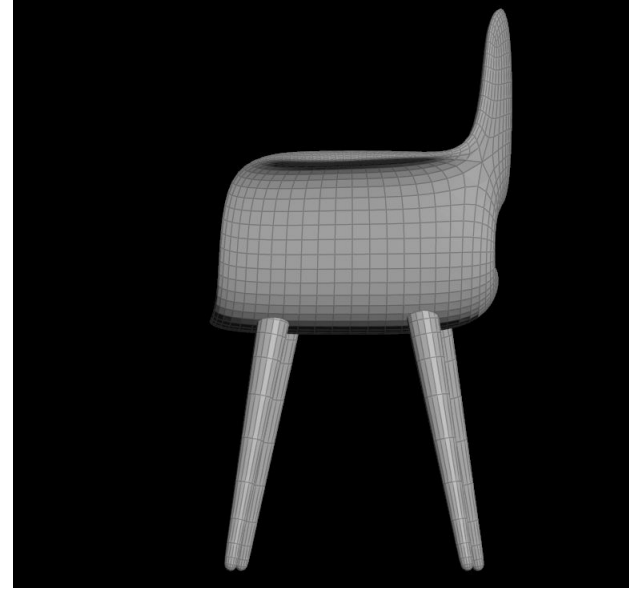
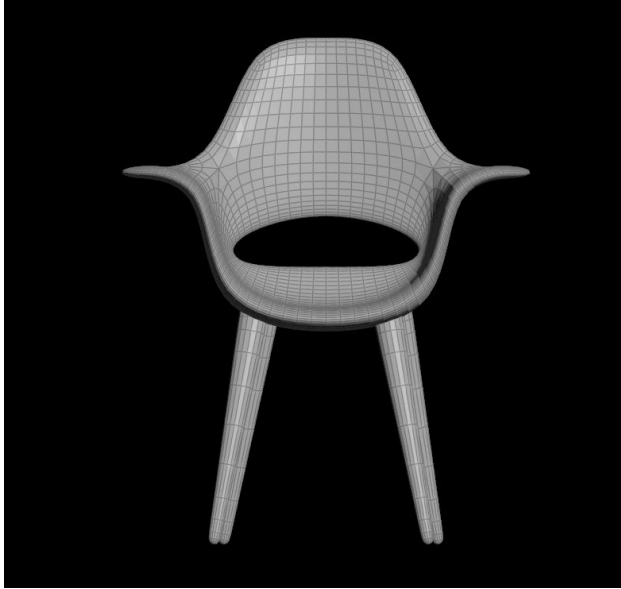
→
Gradient Vector

Static Behavior 2

Target Following

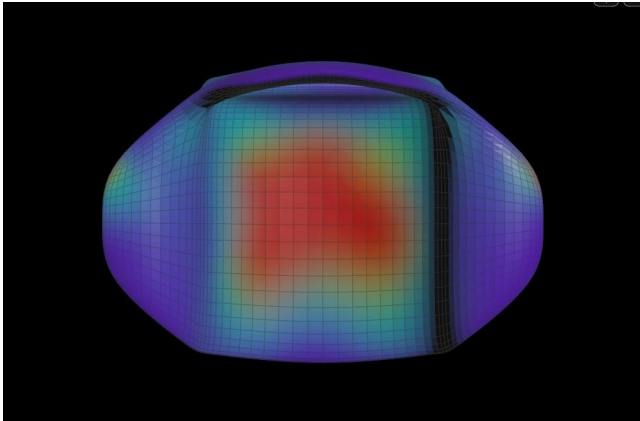
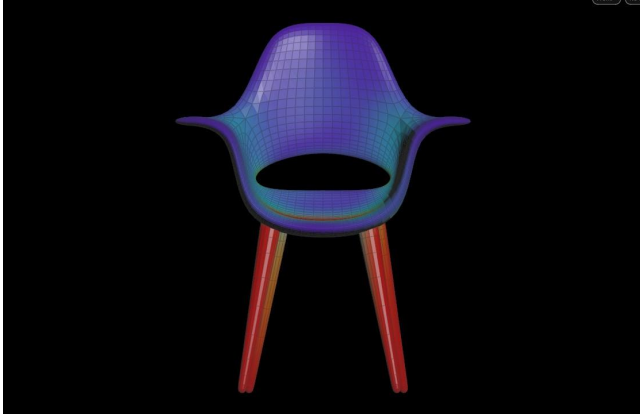


Base Model

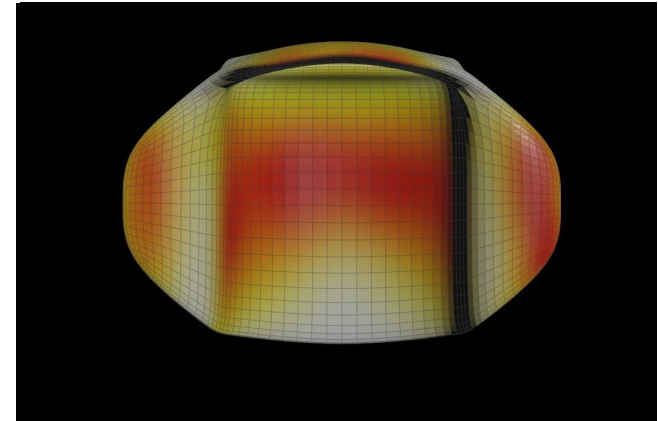


Driving Forces

0 Stress (normalized) 1



1 Body Proximity (normalized) 0

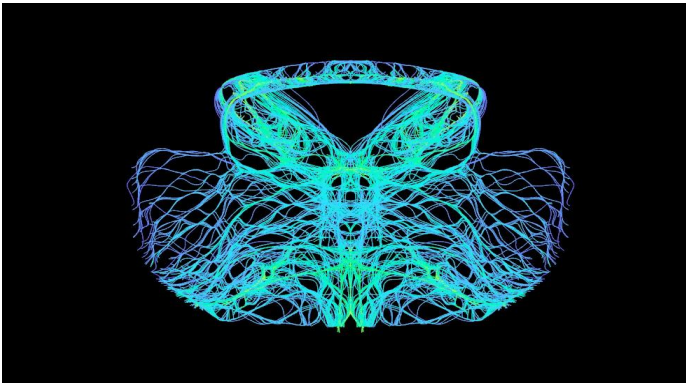
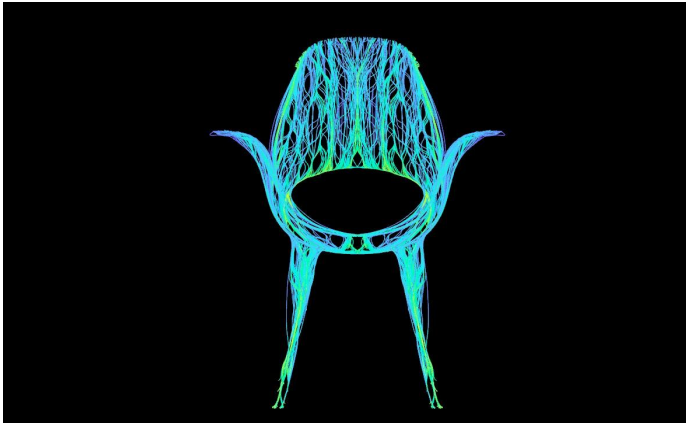


Agent Paths

0

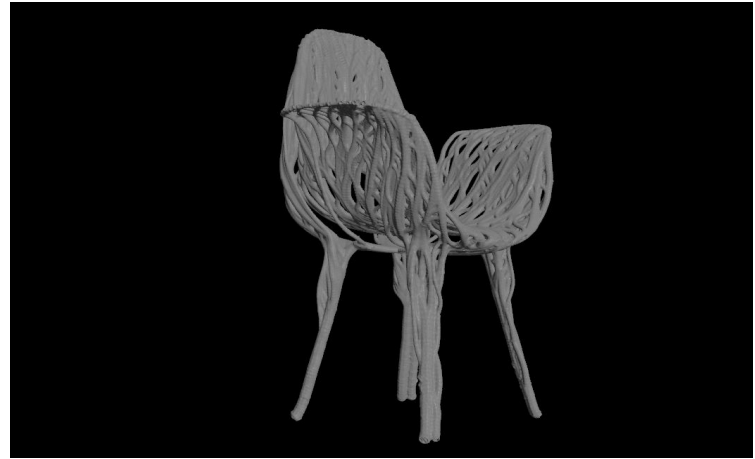
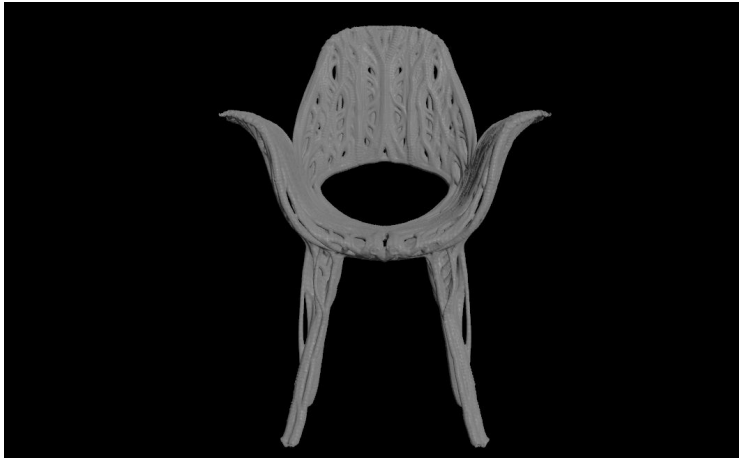
Density (normalized)

1

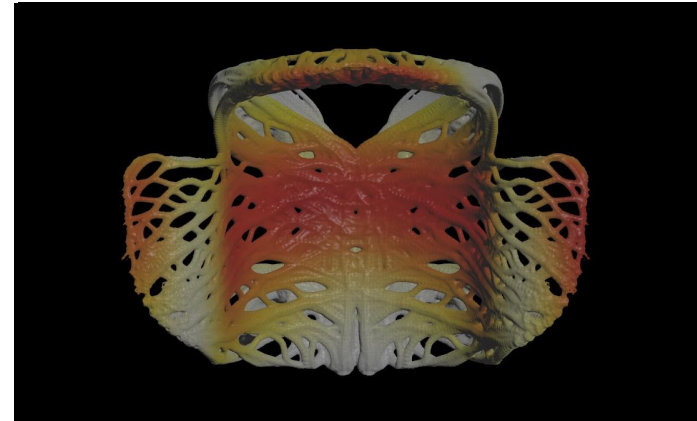
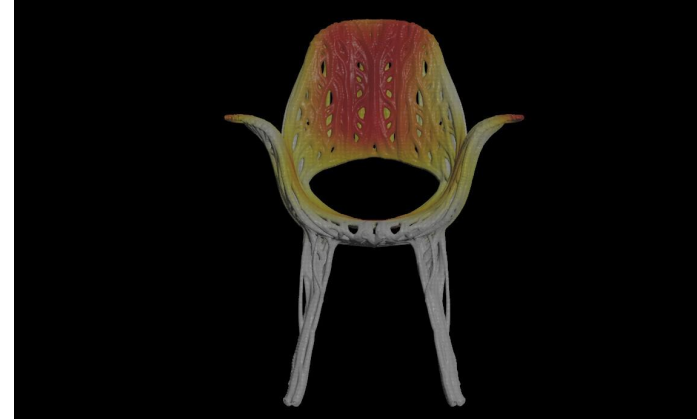
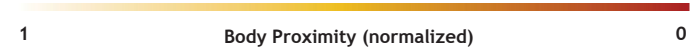
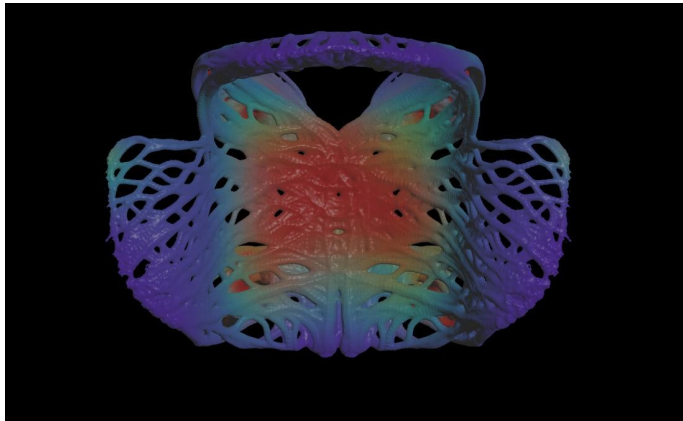
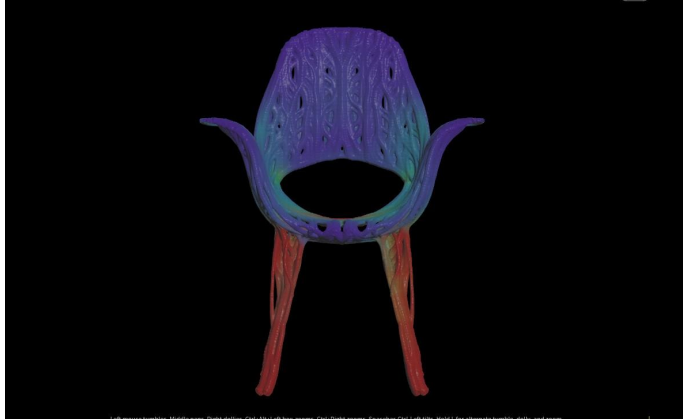
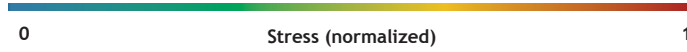


Max Speed	3
Max Force	0.35
Search Radius	50
Separation Radius	40
Separation Multiplier	1.5
Cohesion Radius	35
Cohesion Multiplier	1.2
Alignment Radius	15
Alignment Multiplier	1.2
Vector Field Multiplier	1
Target Follow Weight	2
Number of Agents	500

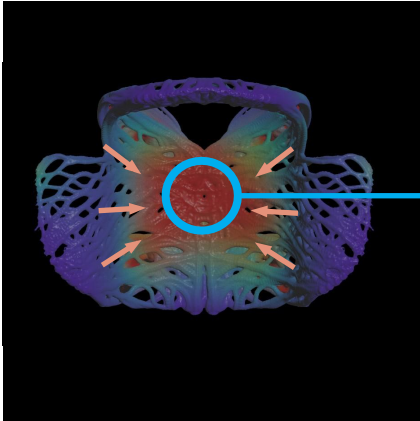
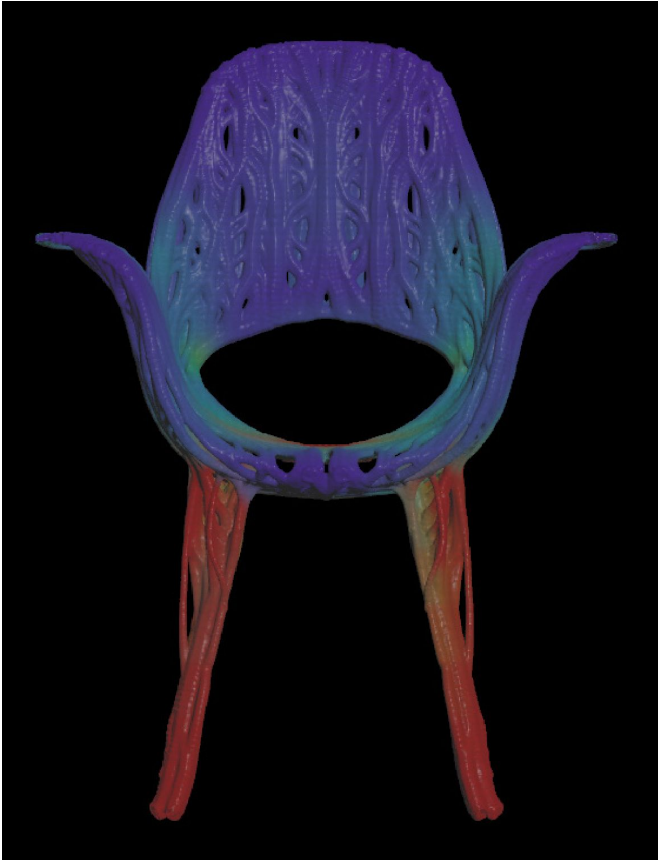
Meshed Output




Mapped Forces

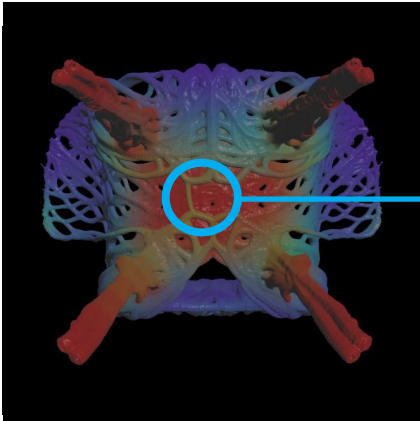


Mapped Forces



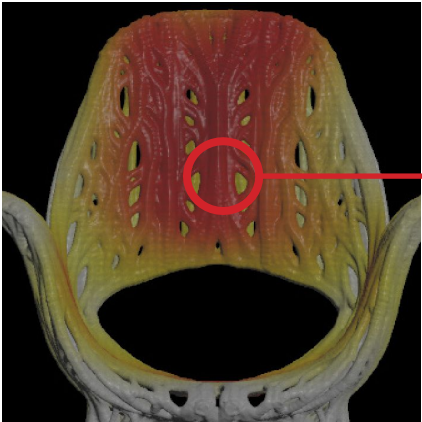
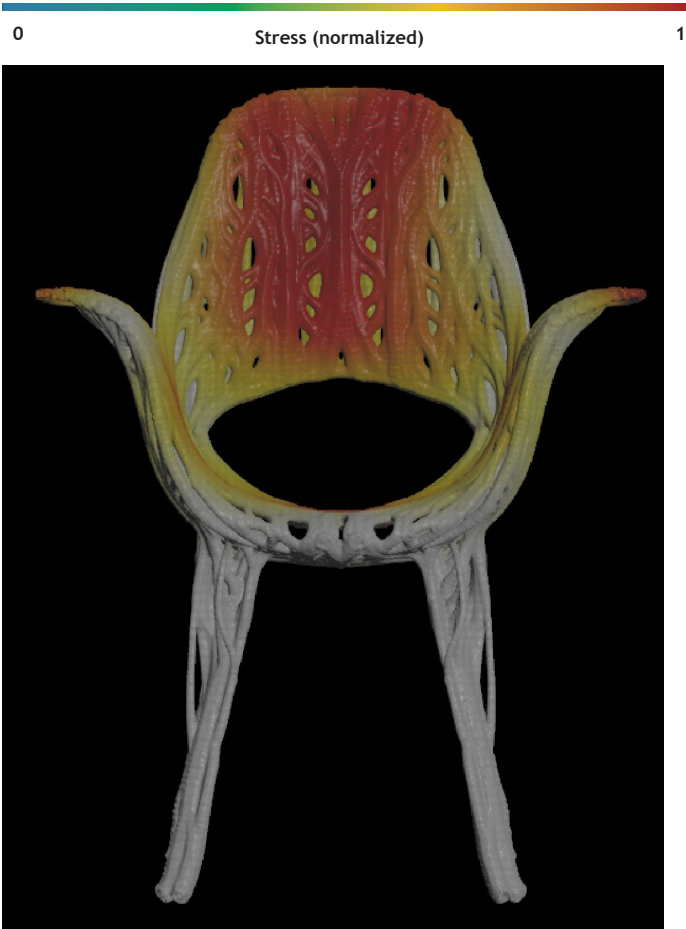
Cohesion Multiplier 1.8
Separation Multiplier 1.7

Force Gradient 

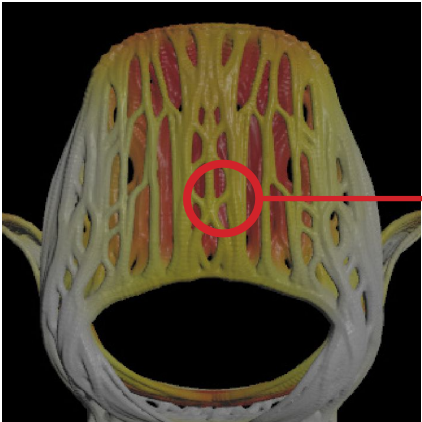


Cohesion Multiplier 1.6
Separation Multiplier 0.8

Mapped Forces



Cohesion Multiplier 0.8
Separation Multiplier 1.6



Cohesion Multiplier 1.1
Separation Multiplier 1.2



AA VISITING SCHOOL TORONTO
SUMMER 2021

F²

MORPHOLOGICAL EXPERIMENTS BETWEEN
FORM AND FORCE

DIRECTORS

ALI FARZANEH
VAHID ESHRAGHI

UNIT TUTORS

DAVID CORREA
ISABEL OCHOA
JAMES CLARKE-HICKS
JAMES DALESSANDRO
NICHOLAS ALEXANDER LEE

PROJECT TEAM

FATEMEH AMIRI
HENDRIK BENZ
LOAI ESSALEH
ALBERTO LONGHIN

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Architectural Association
School of Architecture



AUTODESK.
TECHNOLOGY CENTERS



Vitis Chair Project Team

Fatemeh Amiri

Hendrik Benz

Loai Essaleh

Alberto Longhin

Inspiration Vitis Chair

vitis (Latin)

Origin & history I

From Proto-Indo-European *wéh₂itís ("that which twines or bends, branch, switch"), from *weh₂y- ("to turn, wind, bend"). See Latin *vīcō* (*/vīcō/#Latin*) and English *with*e (*/withe/#English*).

Noun

vītis (*genitive vītis*) (*fem.*)

1. *vine* (*/vine/*)

▪ **Virgil**, *Georgicon* 4.

"*vel psithia passos de vite racemos*"

[...] or dried clusters of grapes from Psithian vine[s]

▪ **c. 160-220 CE**, **Tertullian** (*/Tertullian/*), *De Iudicio Domini*, 22

quid faciat laetis ut vītis abaestuēt uvīs

What makes a **vine** hang down richly with grapes

2. (*historical* (*/historical/*)) a vine staff (*/vine_staff/*), the baton (*/baton/*) or cane (*/cane/*) of a Roman (*/Roman/*) centurion (*/centurion/*)



Inspiration Vitis Chair

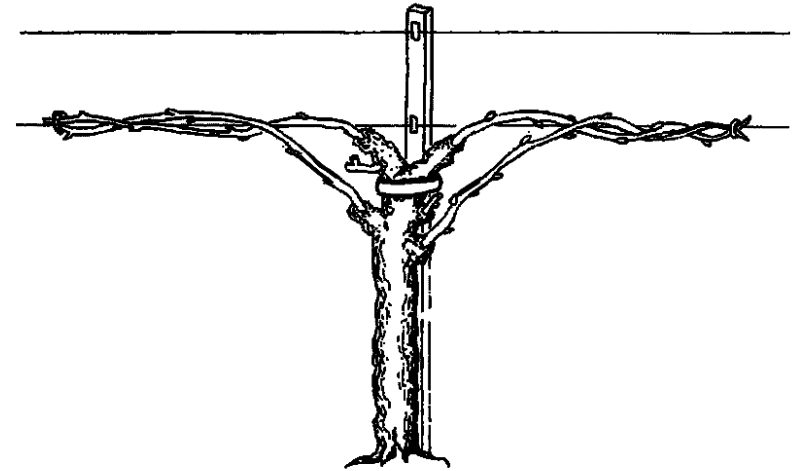
We found inspiration
through the growth of the
common vine grape plant.

Performative branching by
human guidance for the
cultivation of nature to
generate natural produce
with century old tradition.



Inspiration Vitis Chair

Grapevines usually only produce fruit on shoots that came from buds that were developed during the previous growing season.

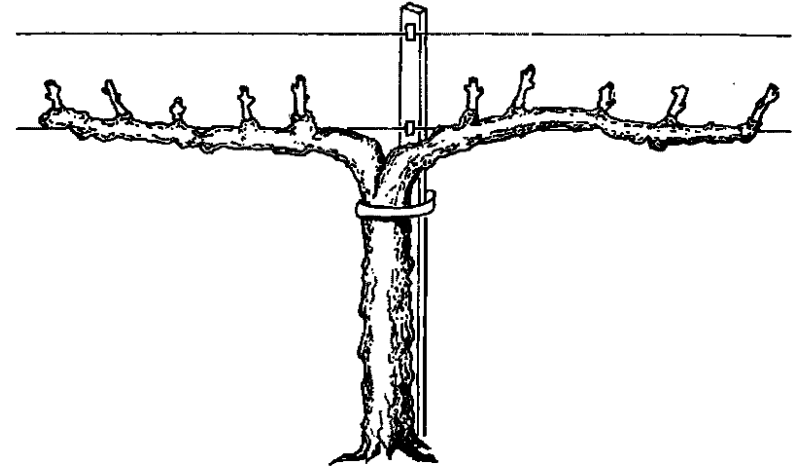


Grape vine pruning process

Inspiration Vitis Chair

Grapevines usually only produce fruit on shoots that came from buds that were developed during the previous growing season.

In viticulture, this is one of the principles behind pruning the previous year's growth (or "One year old wood") that includes shoots that have turned hard and woody during the winter.



Grape vine pruning process

Inspiration Vitis Chair

Grapevines usually only produce fruit on shoots that came from buds that were developed during the previous growing season.

In viticulture, this is one of the principles behind pruning the previous year's growth (or "One year old wood") that includes shoots that have turned hard and woody during the winter.

These vines will be pruned either into a cane which will support 8 to 15 buds or to a smaller spur which holds 2 to 3 buds.



Grape vine pruning process

Function Bistro high chair

The intent was to create a very light and elegant bistro chair designed by an emergent computation procedure.

We found inspiration through the growth of the common vine grape plant.

"Vitis (grapevines) is a genus of 79 accepted species of vining plants in the flowering plant family Vitaceae."



Contact Diagram

Within the first steps of the procedural design of this chair, the base geometry is used to calculate the body proximity and the resulting areas of high contact.

The resulting map is fed into the script to allow for a change of force and the resulting behaviour of the agents while exploring the geometry.

Areas of higher body proximity will force the agents to separate and more likely led to larger surfaces in the final result.

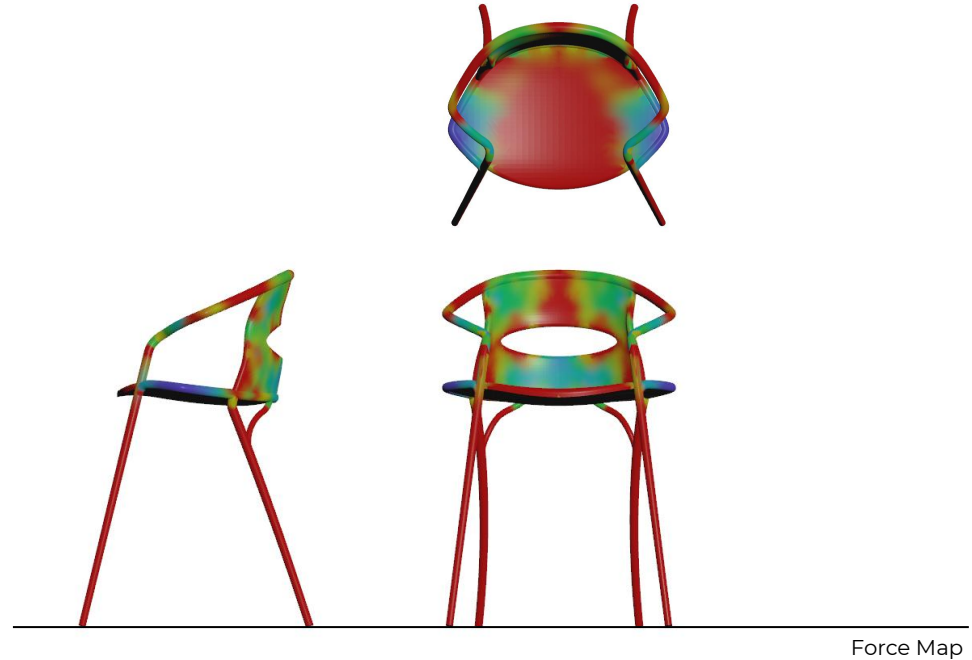


Force Diagram

The finite element solver method (FEM) approximates the physics of continuous materials by splitting them up into a finite number of elements.

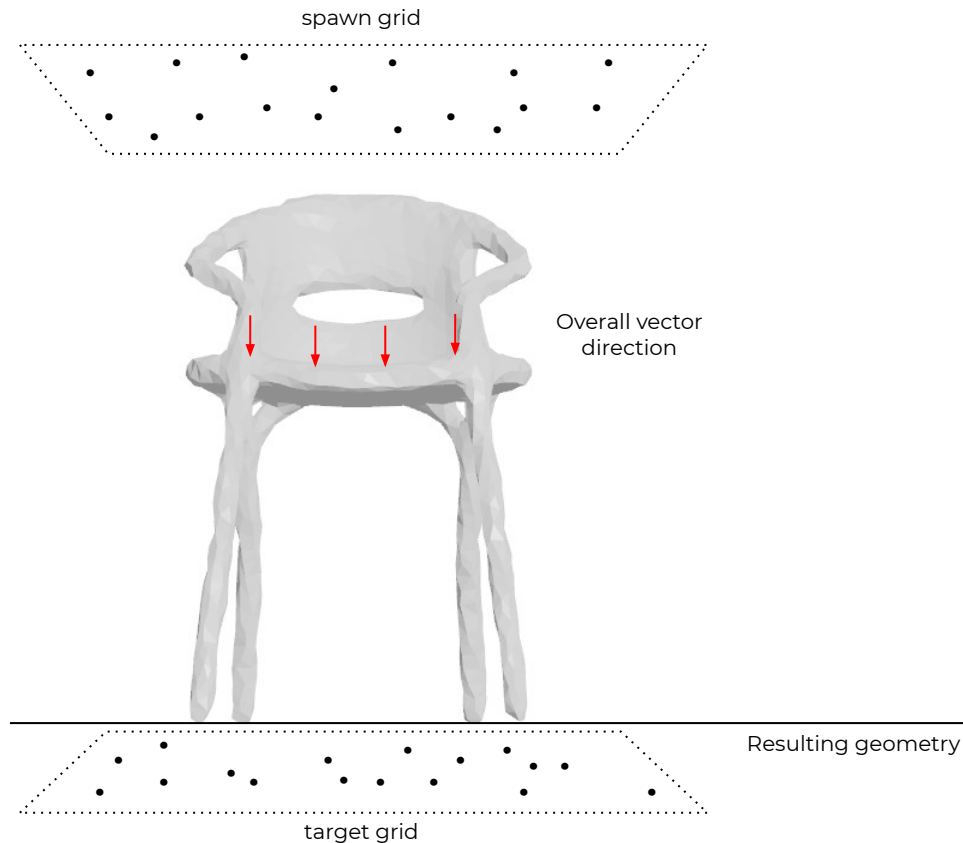
In the case of our chair, the base geometry is remeshed into a single less-detailed mesh and this solid object is determined by 3D tetrahedrons.

This lets the solver realistically simulate bending, elasticity, internal mass, chipping, crumbling, and shattering.



Boundary and Directionality

Setting up certain rules like a global boundary opposing weights and directions.



Boundary and Directionality

Setting up certain rules like a global boundary opposing weights and directions.



Growth animation

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Group 3 // *Vitis Chair*

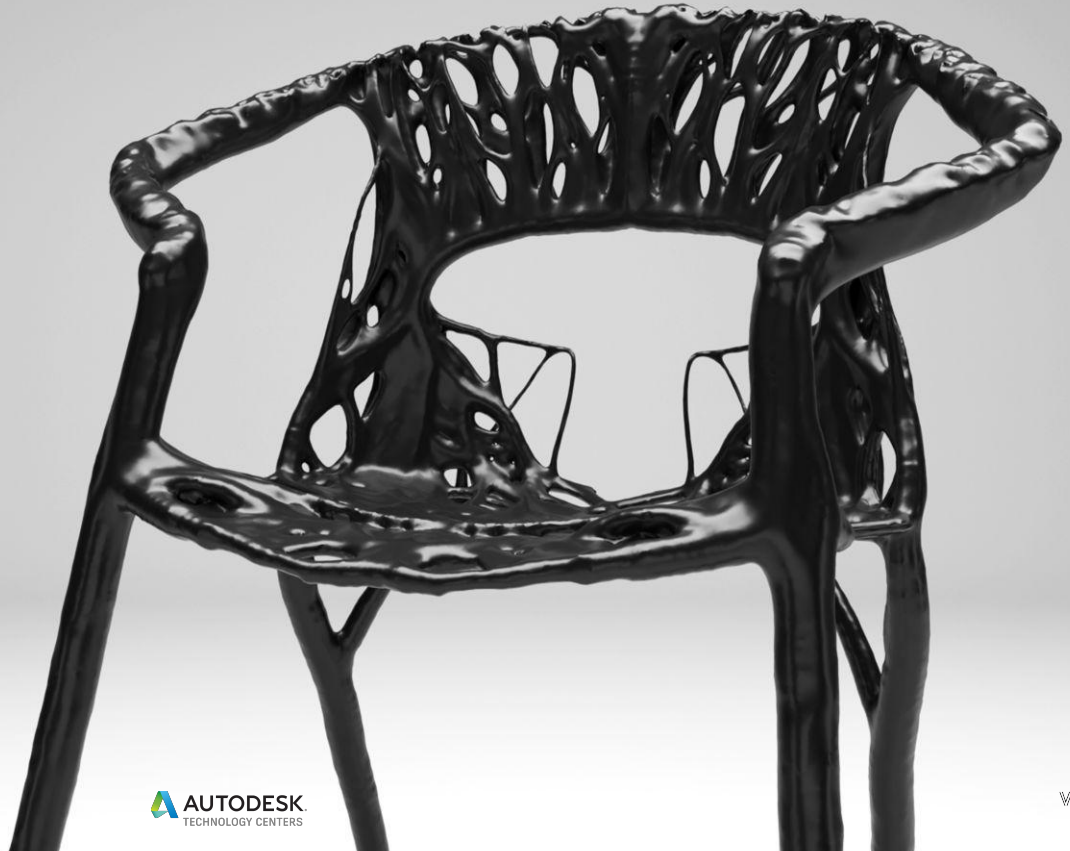


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Group 3 // *Vitis Chair*



AAVS Toronto // Morphological Experiments between Form and Force

Group 3 // Vitis Chair



Emergent System

The use of a procedural system based on agent movement while being directed by multiple opposing forces simultaneously, simulates a behaviour close to natural growth.

Through observation of vast amount of iterations and precisely regulating the outer forces, the designer can gain control over the system.

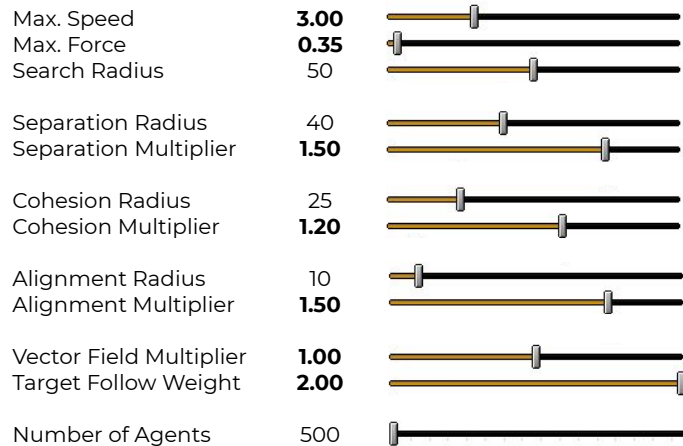
Like, dislike and a finally chosen result is often based on the happy accident.



Final geometry

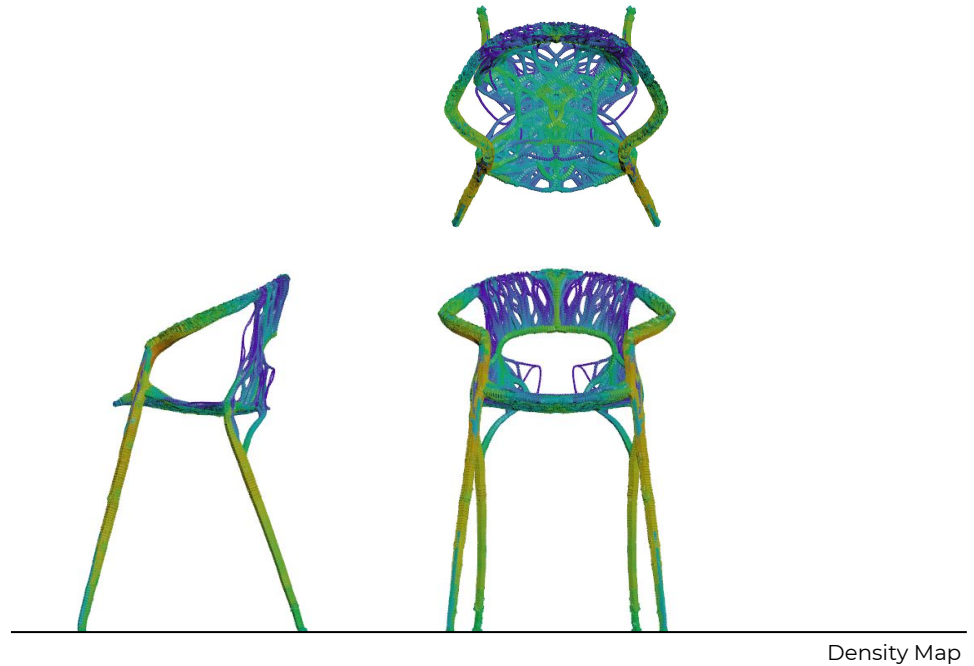
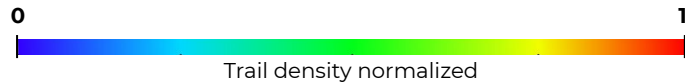
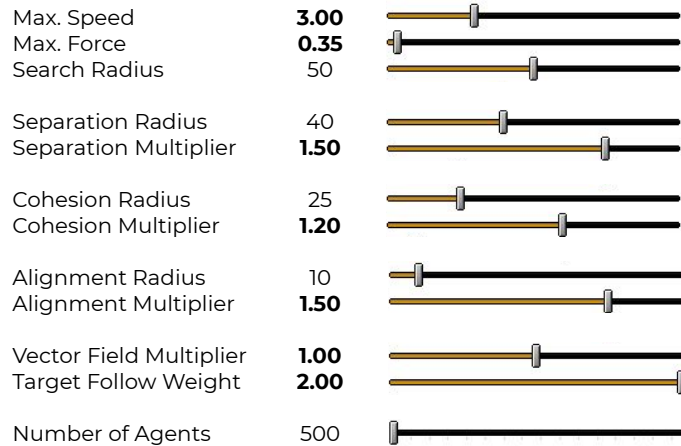
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Values // Weights



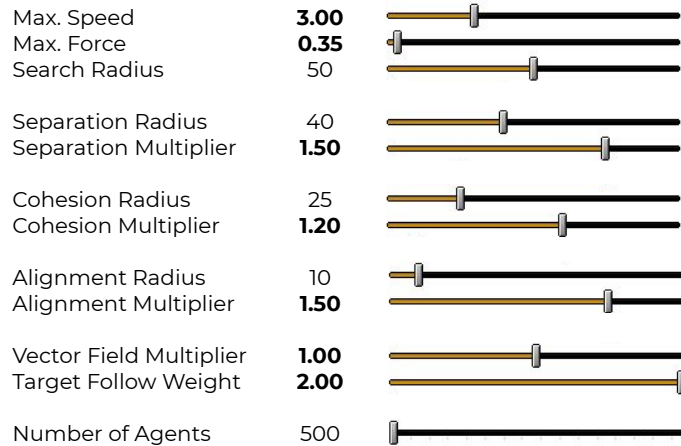
AAVS Toronto // Morphological Experiments between Form and Force
Group 3 // Vitis Chair

Values // Weights



AAVS Toronto // Morphological Experiments between Form and Force
Group 3 // Vitis Chair

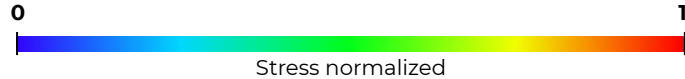
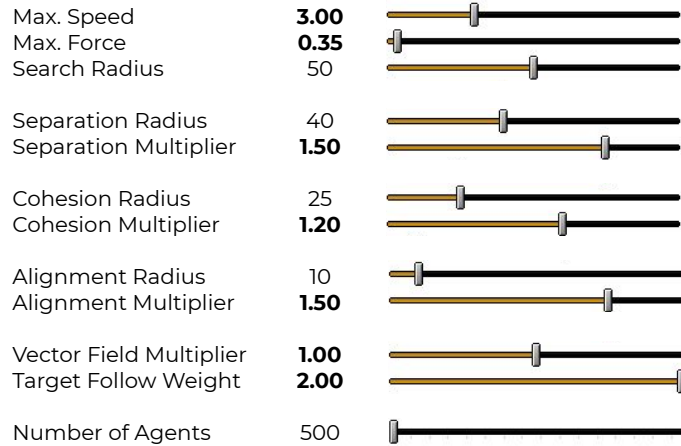
Values // Weights

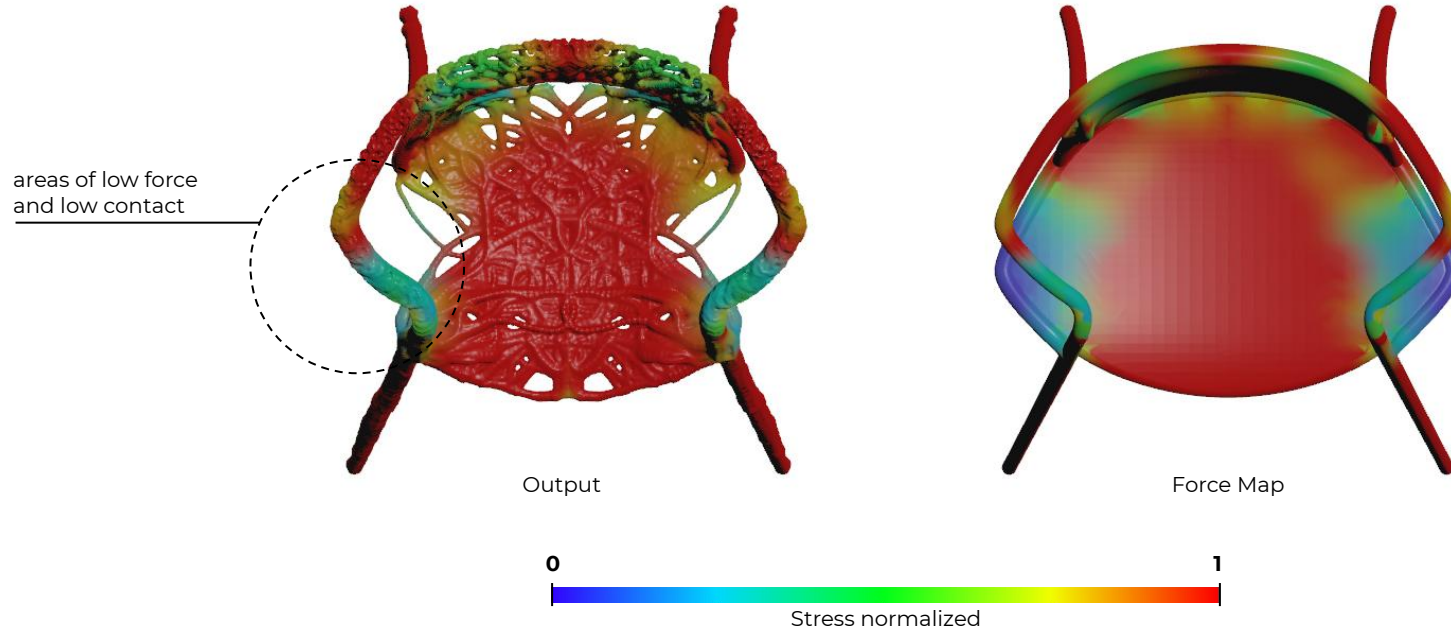


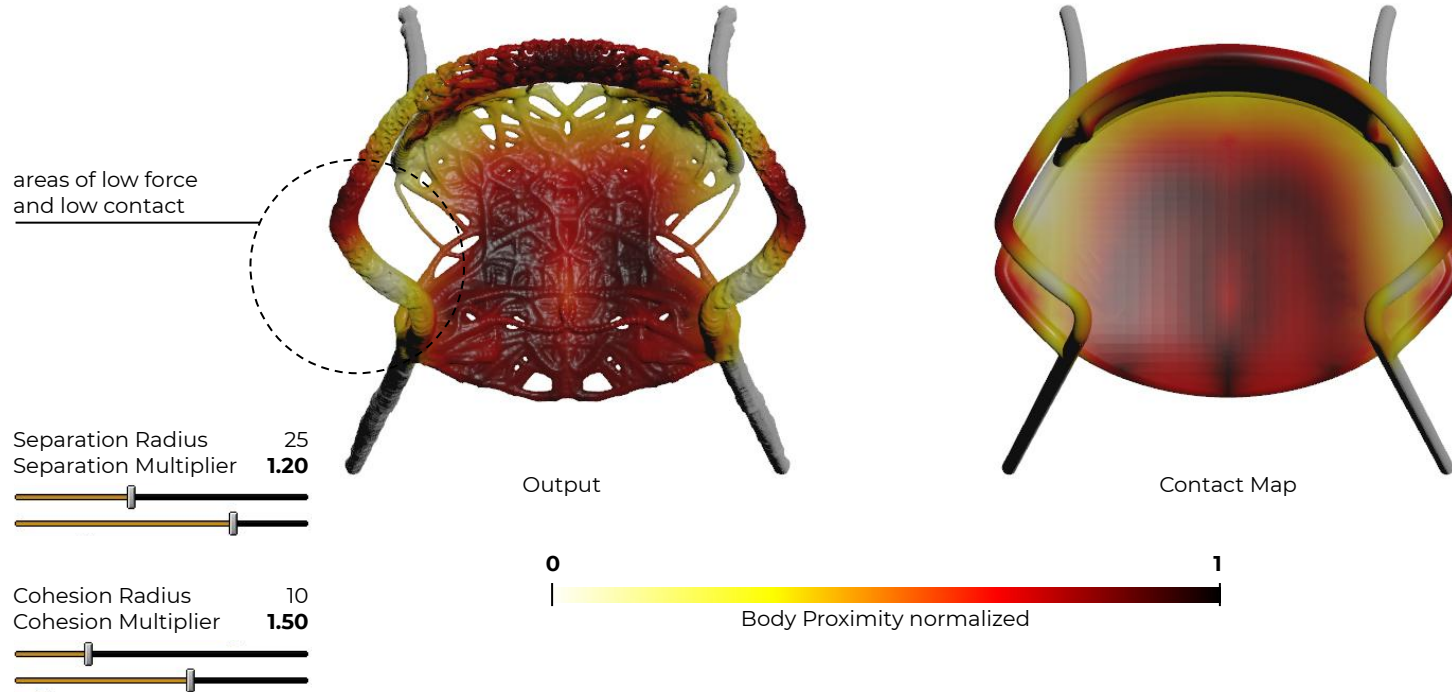
Contact Map

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Values // Weights

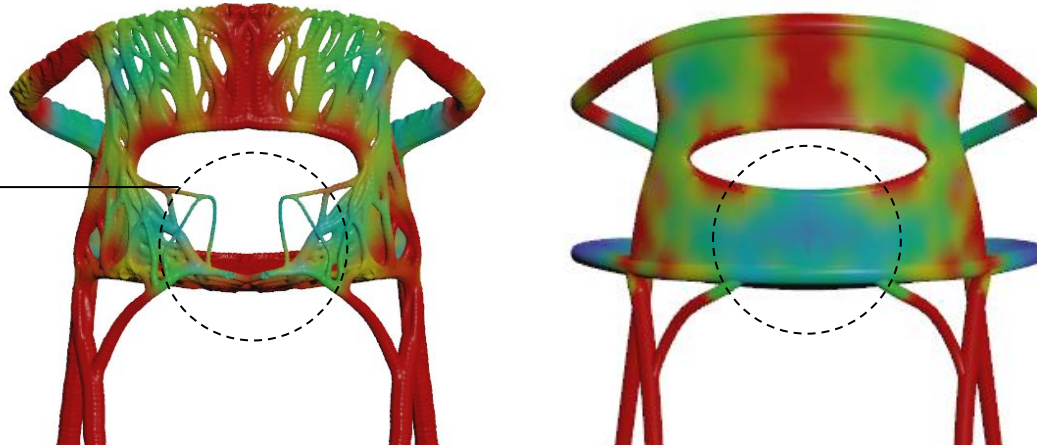






AAVS Toronto // Morphological Experiments between Form and Force
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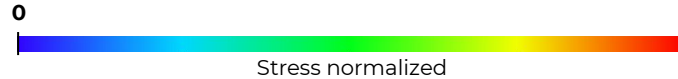
areas of low force
and moderate contact



Separation Radius 25
Separation Multiplier 1.20

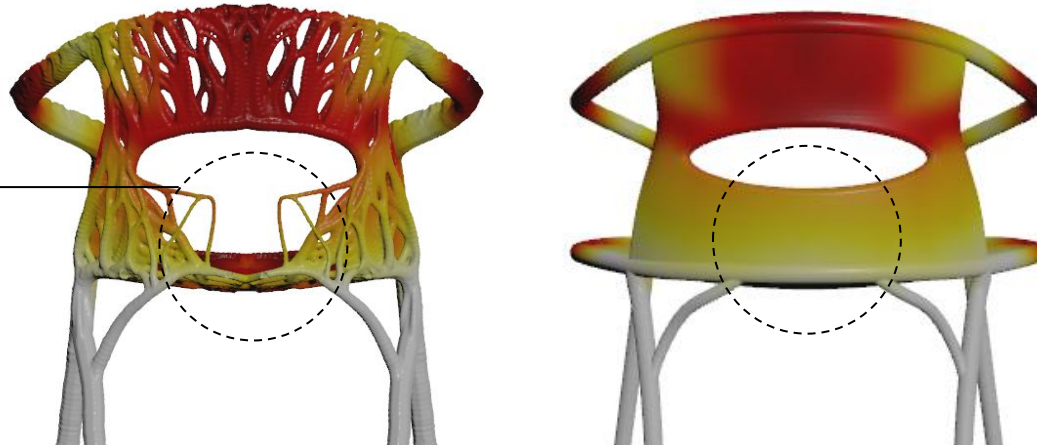


Cohesion Radius 10
Cohesion Multiplier 1.50



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areas of low force
and moderate contact



Separation Radius 25
Separation Multiplier 1.20

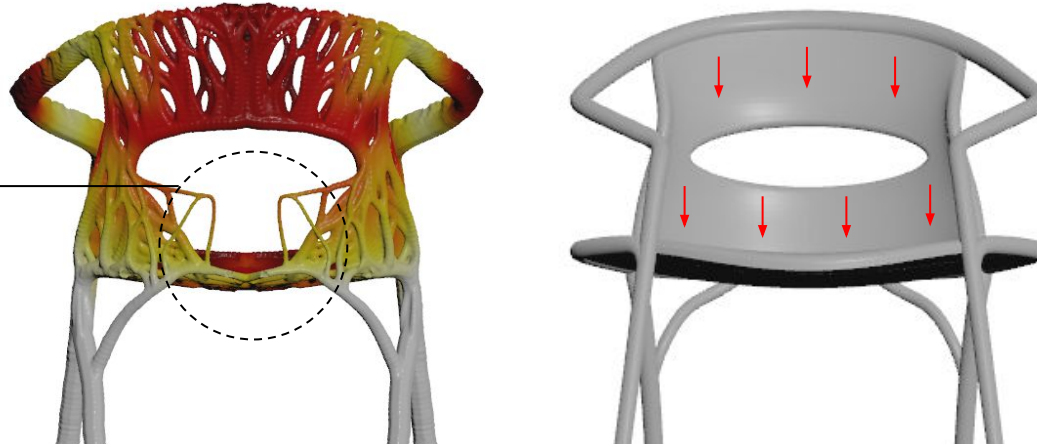


Cohesion Radius 10
Cohesion Multiplier 1.50



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areas of low force
and moderate contact



Target Follow Weight **2.00**



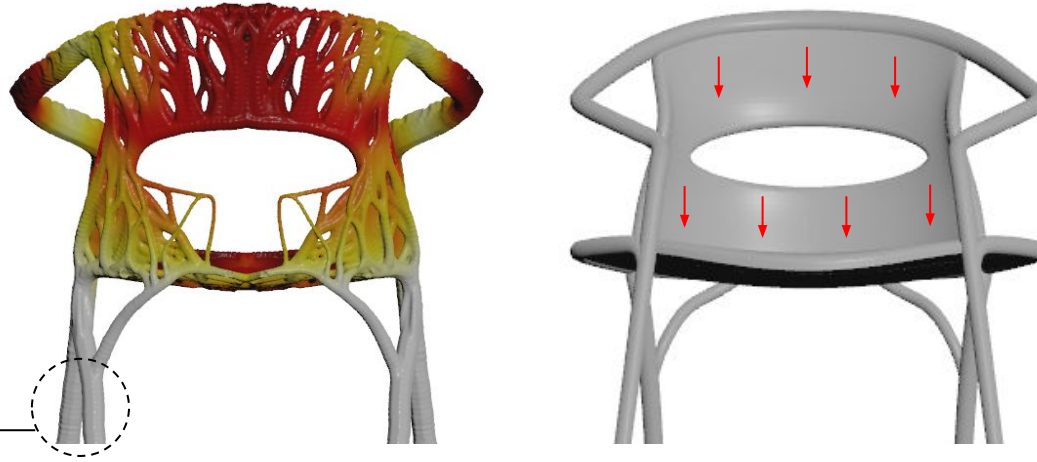
0



1

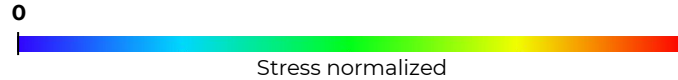
Stress normalized

AAVS Toronto // Morphological Experiments between Form and Force
Group 3 // Vitis Chair



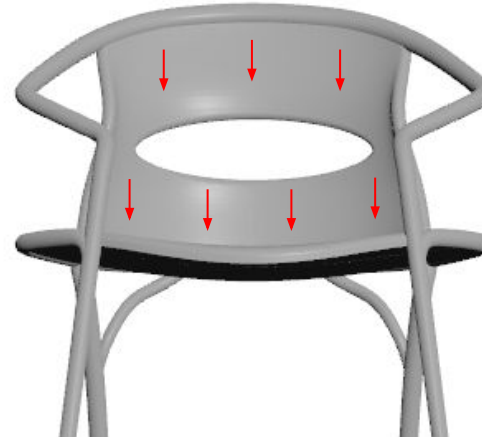
areas of low contact
but high force + target weight

Target Follow Weight **2.00**





areas of low contact
but high force + target weight



Target Follow Weight **2.00**



0



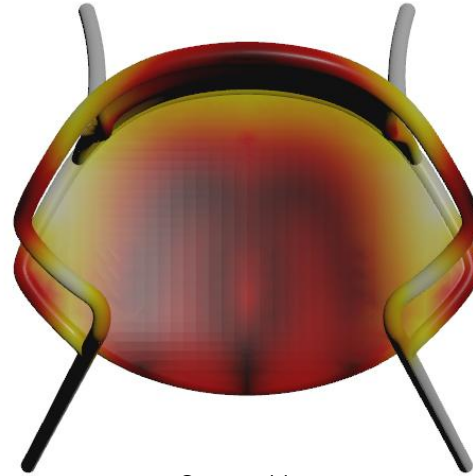
Stress normalized

1

areas of low contact
but high force



Output



Contact Map

Separation Radius 25
Separation Multiplier 1.20



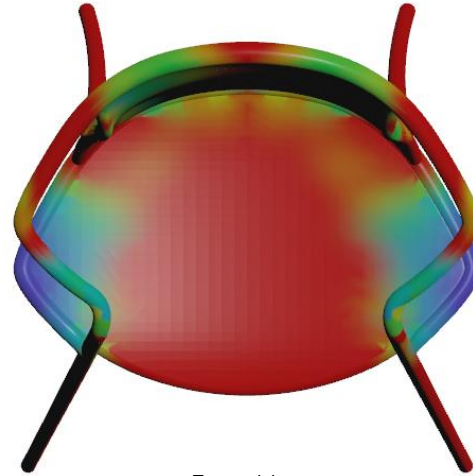
Cohesion Radius 10
Cohesion Multiplier 1.50



areas of low contact
but high force



Output

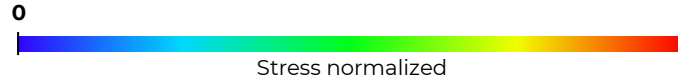


Force Map

Separation Radius 25
Separation Multiplier 1.20

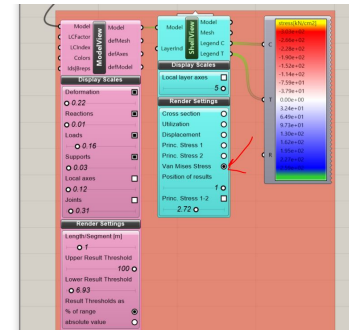
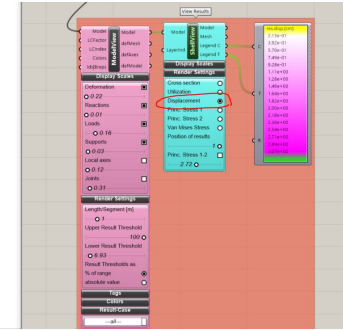
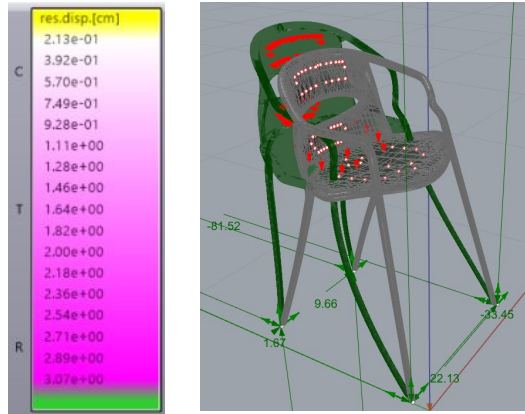


Cohesion Radius 10
Cohesion Multiplier 1.50



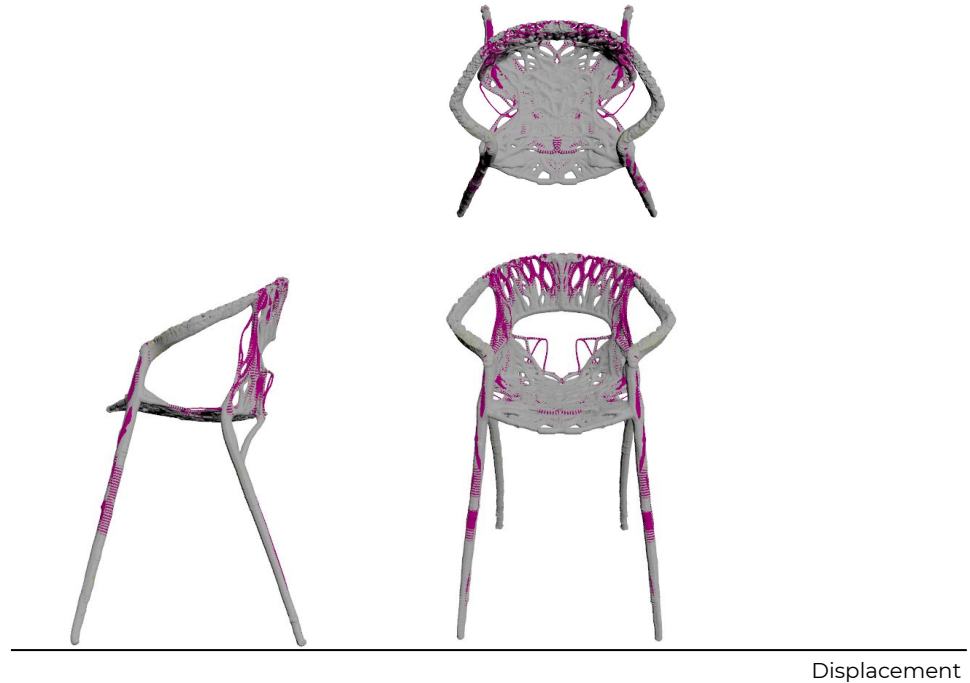
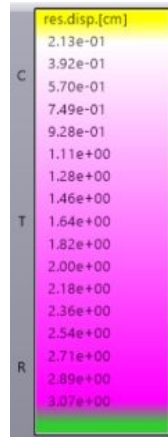
Displacement Test

Structural Analysis: Displacement and Force Methods clearly explains the two fundamental methods of structural analysis: the displacement method and the force method. We Analysis our last Geometry in Karamba and control the displacement, which is acceptable.

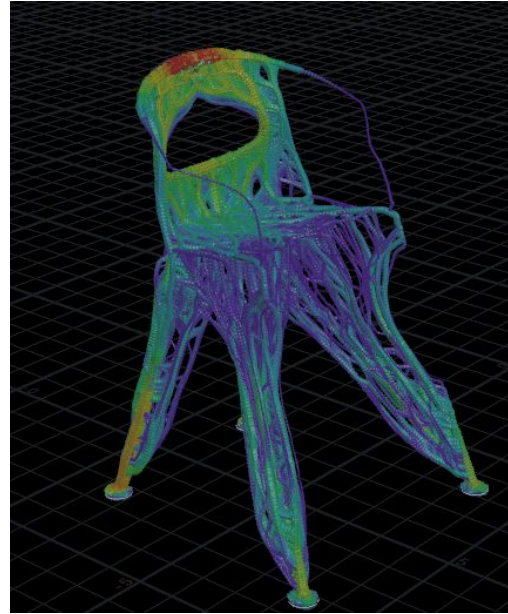
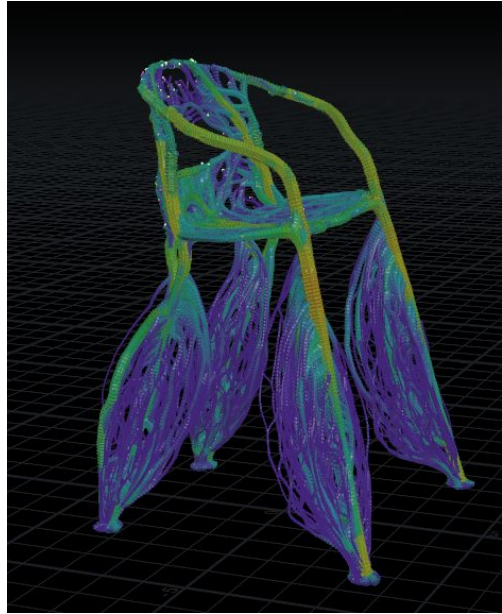
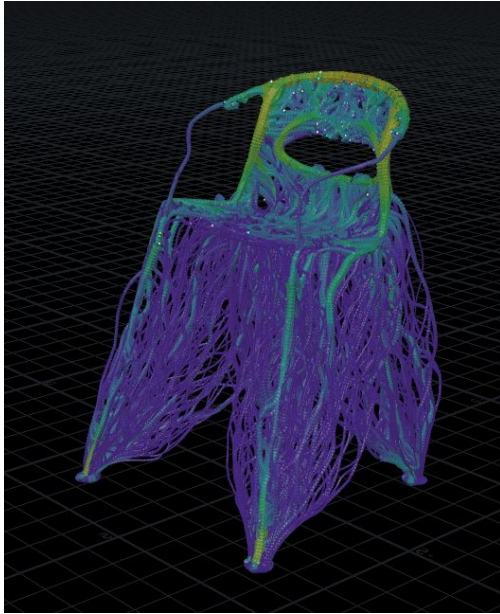


Displacement

Structural Analysis:
Displacement and
Force Methods clearly
explains the two
fundamental methods
of structural analysis:
the displacement
method and the force
method.
We Analysis our last
Geometry in Karamba
and control the
displacement, which is
acceptable.



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Iterations with increased branching by Z-value

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Side View



Rear View



Front View

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Data Sheet

Vitis Chair

Function:

- *Bistro High Chair*

Dimensions:

- 580 x 572 x 900 mm

Colours:

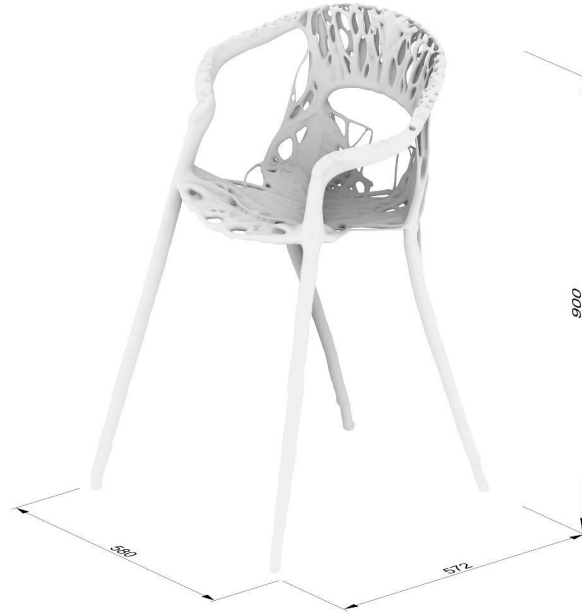
- *Sauvignon Blanc*

- *Pinot Noir*

- *Bordeaux*

Fabrication:

- *3D printing*



Final geometry animation

AAVS Toronto // *Morphological Experiments between Form and Force*
Group 3 // *Vitis Chair*



Colour Scheme: Sauvignon Blanc, Pinot Noir and Bordeaux

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Product Catalogue



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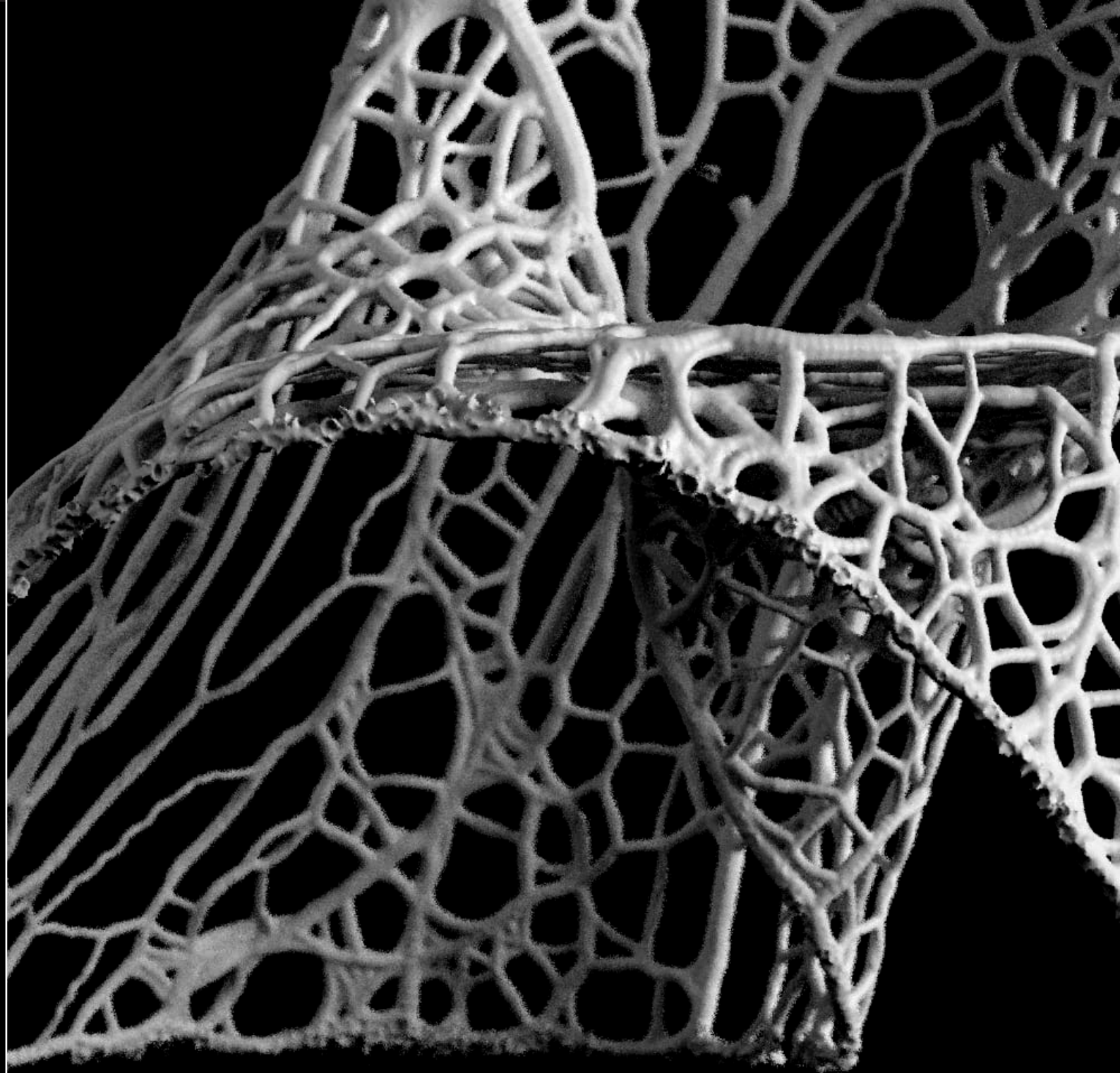
Group 3 // *Vitis Chair*

THANK YOU



Growth-Agency-Adaptation

Hossein Maghami
Viana Ahmadyar
Campbell Scott
Veronika Khasapova





AA VISITING SCHOOL TORONTO
SUMMER 2021

F²
MORPHOLOGICAL EXPERIMENTS BETWEEN
FORM AND FORCE

DIRECTORS

ALI FARZANEH
VAHID ESHRAGHI

UNIT TUTORS

DAVID CORREA
ISABEL OCHOA
JAMES CLARKE-HICKS
JAMES DALESSANDRO
NICHOLAS ALEXANDER LEE

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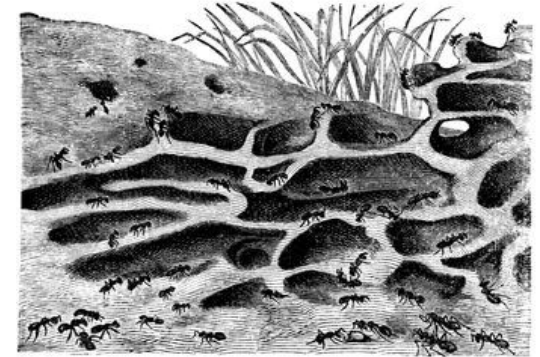


CONCEPTUAL FORM

Growth

Nest

- » At nest, ants make holes underground to make spaces for living and the pattern makes the nest stable and it can be extended throughout the time



Trees roots

- » Trees roots, they find their path to reach water and make a shape to provide stability for upper body



Mycelium

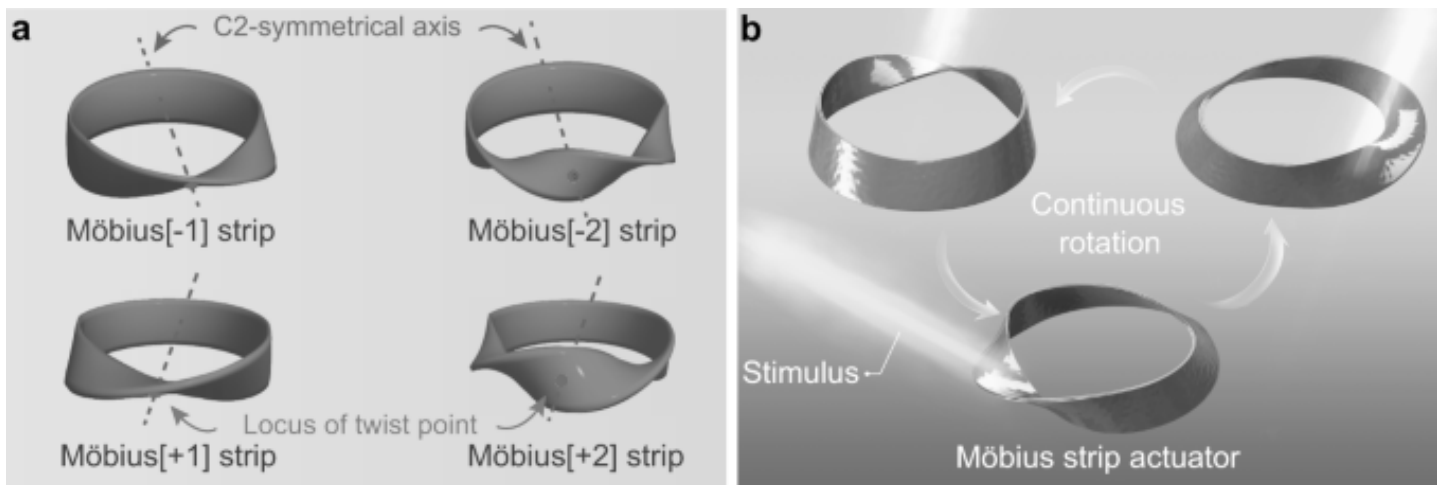
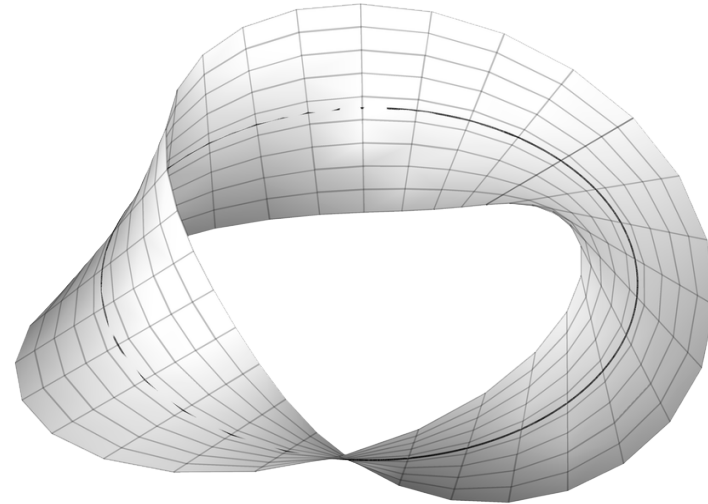
- » Mycelium are the thin root-like fibres from fungi which run underneath the ground, when dried it can be used as a super strong, water, mould and fire resistant building material that can be grown into specific forms, thus reducing the processing requirements



CONCEPTUAL FORM

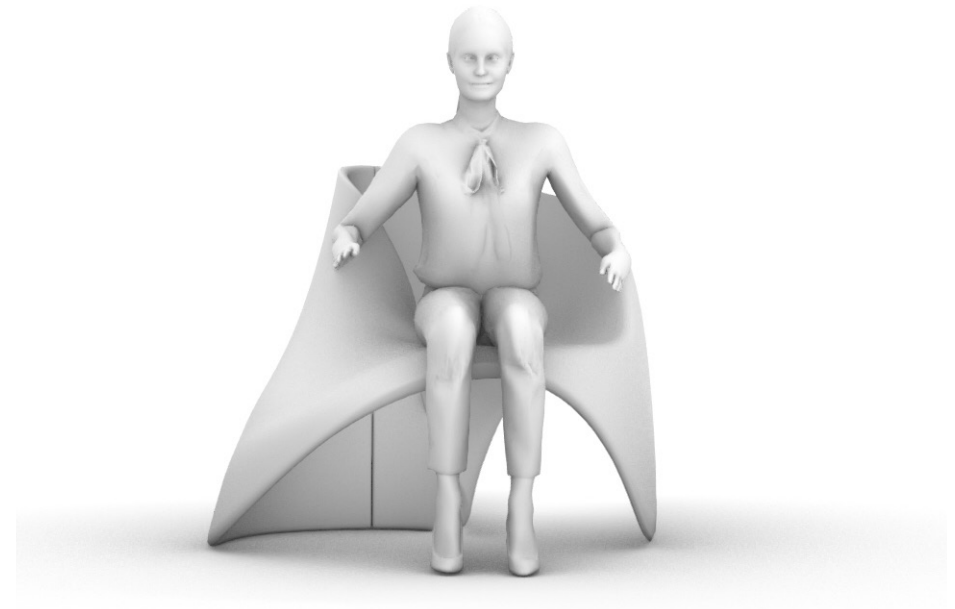
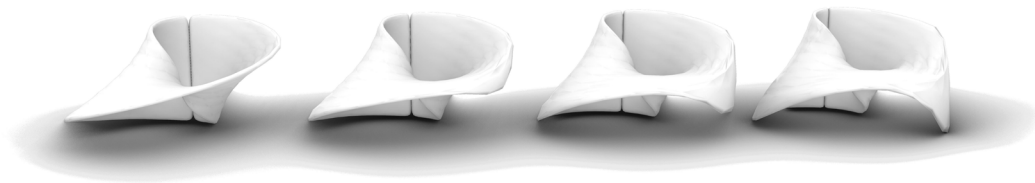
Möbius Strip

- » A one-sided surface that can be constructed by affixing the ends of a rectangular strip after first having given one of the ends a one-half twist
- » Forms a loop

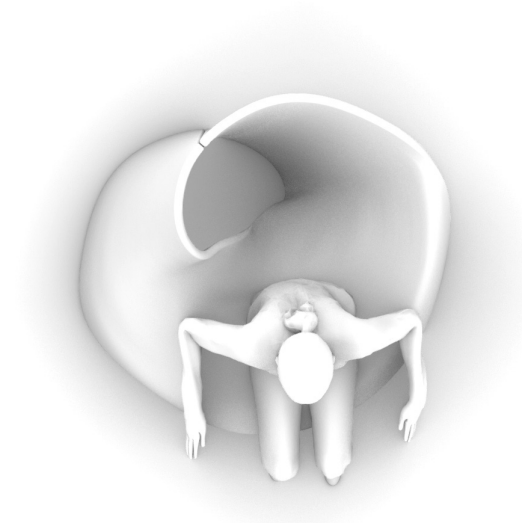
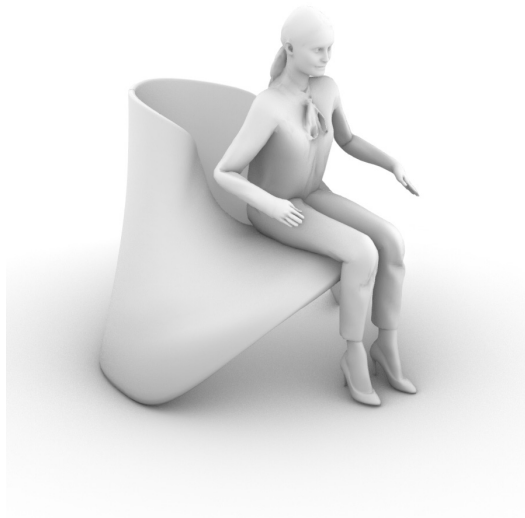
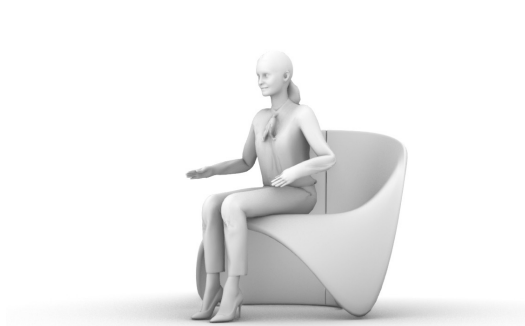


BASE MODEL

1. An organic chair without legs
2. Its mathematical form enhances the structural property of the chair
3. Continues surface make it more stable
4. Particles movement is more fluid through a single surface form



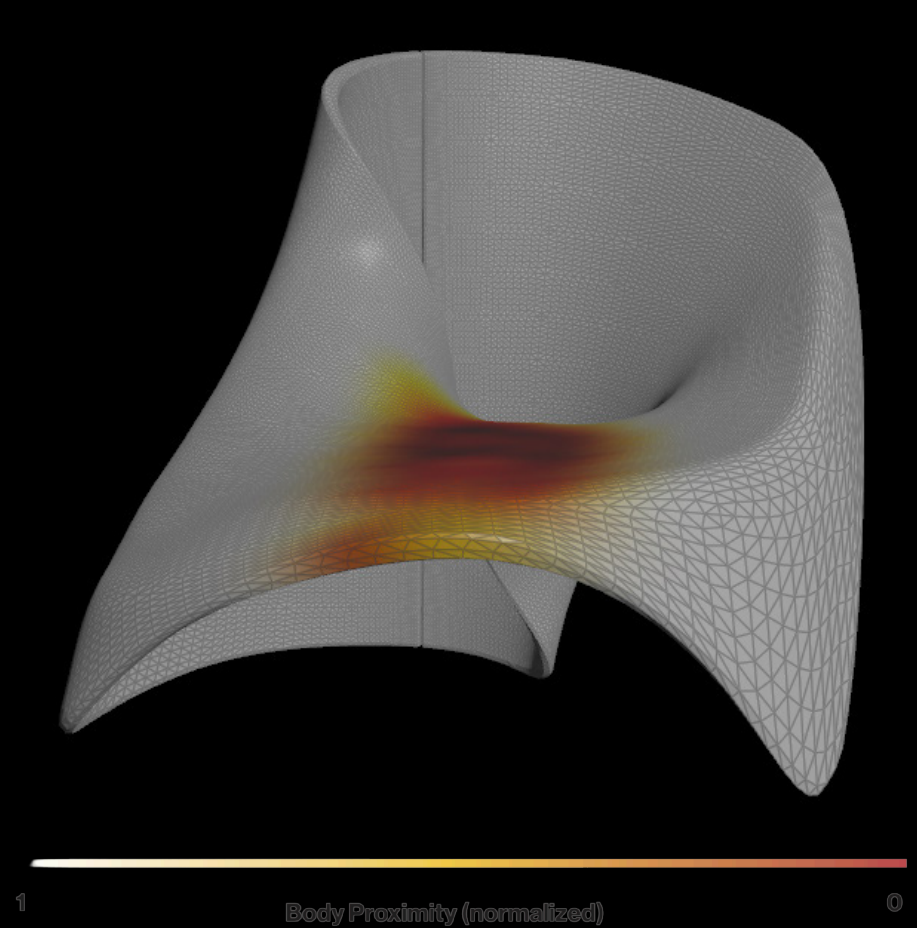
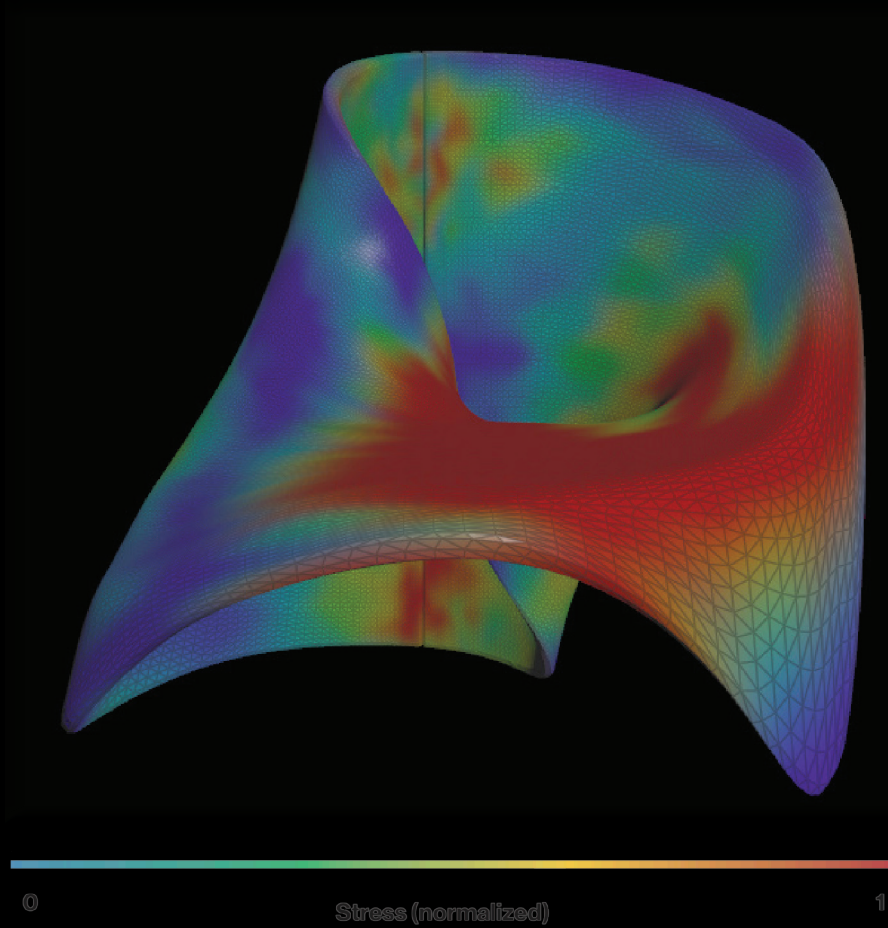
BASE MODEL



DRIVING FORCES

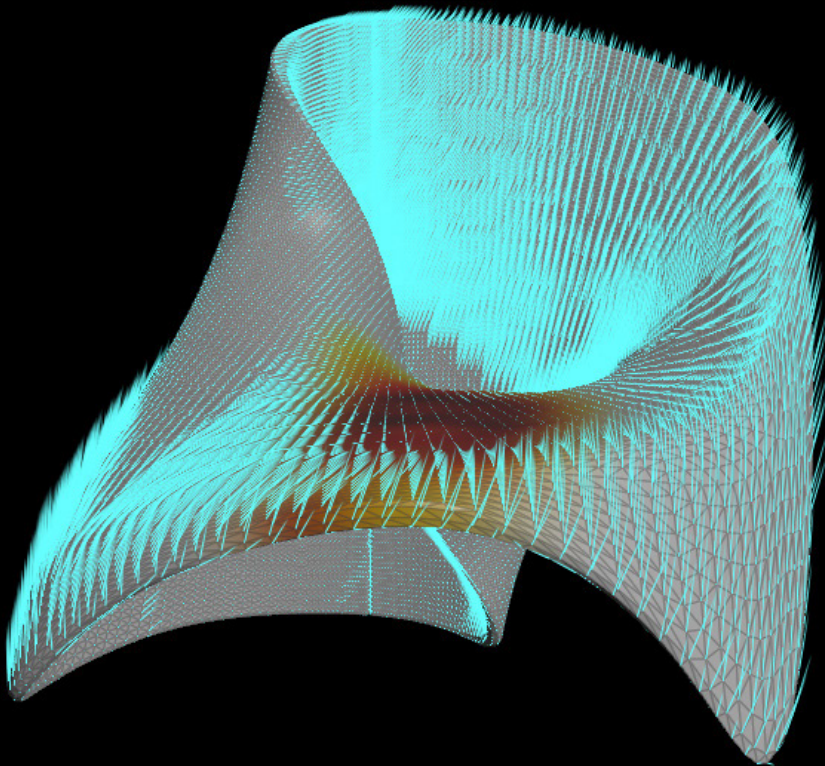
FORCE MAP

CONTACT MAP

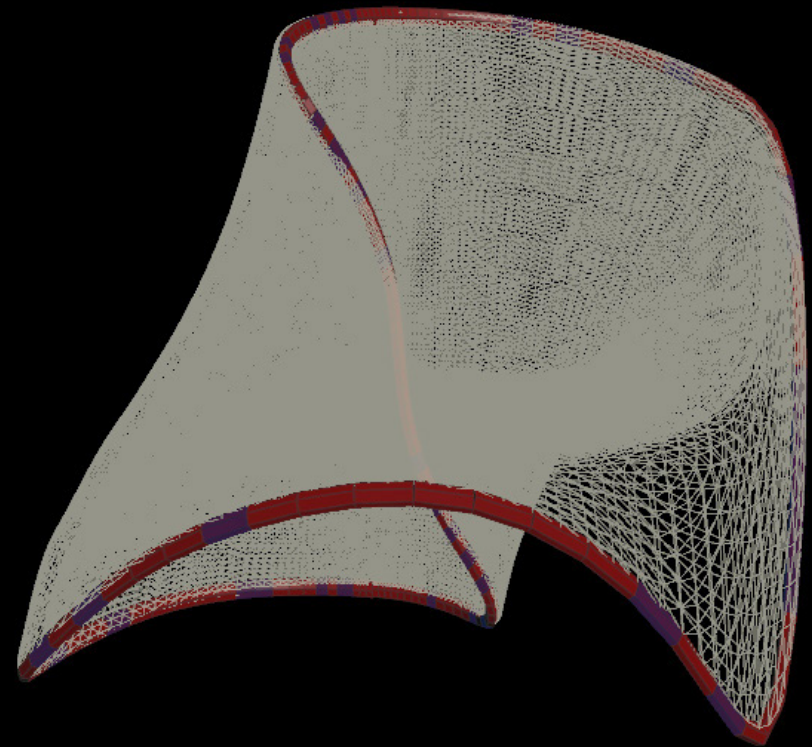


DRIVING FORCES

TANGENT FIELD



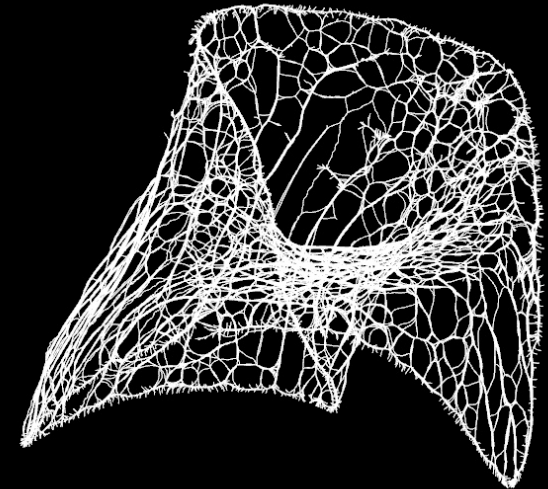
EMITTER - RED



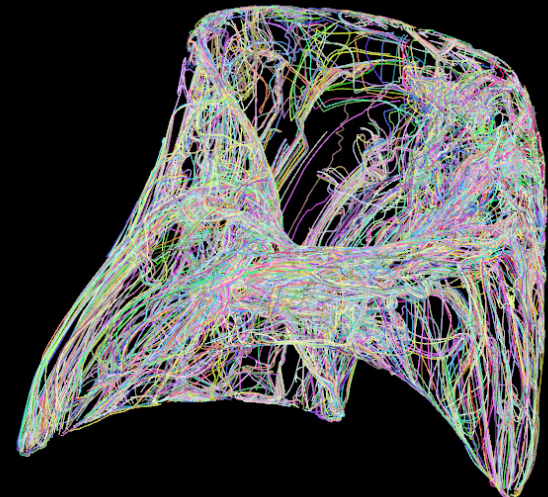
AGENT PATHS

Max Speed	5
Max Force	0.25
Seach Radius	50
Separation Radius	50
Separation Multiplier	3
Cohesion Radius	50
Cohesion Multiplier	1
Alignment Radius	25
Alignment Multiplier	1
Vector Field Multiplier	1
Target Flow Weight	0
Volume Contain Multiplier	0.1
Number Of Agents	1200

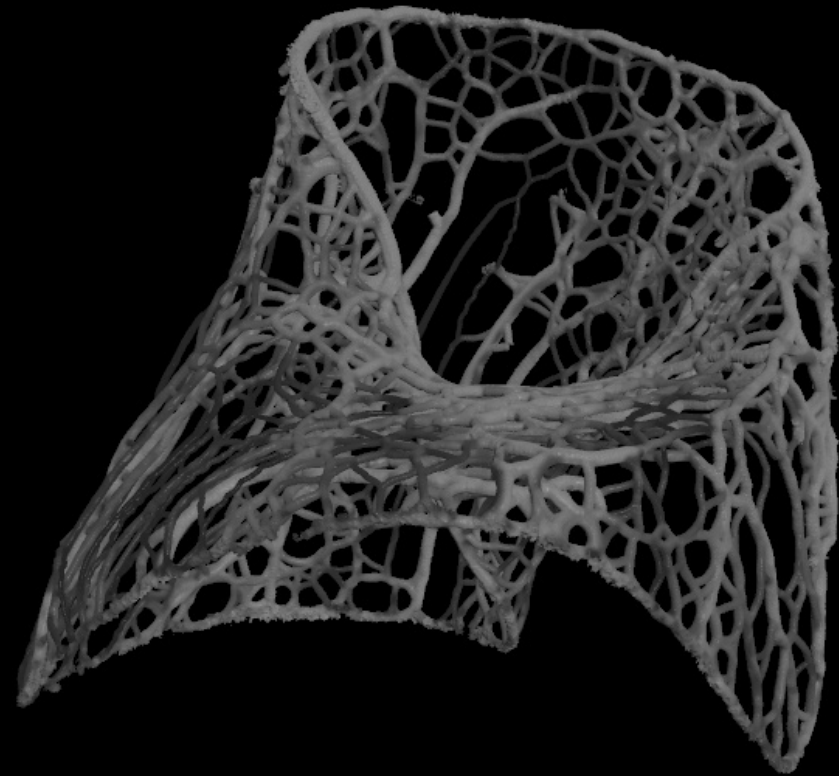
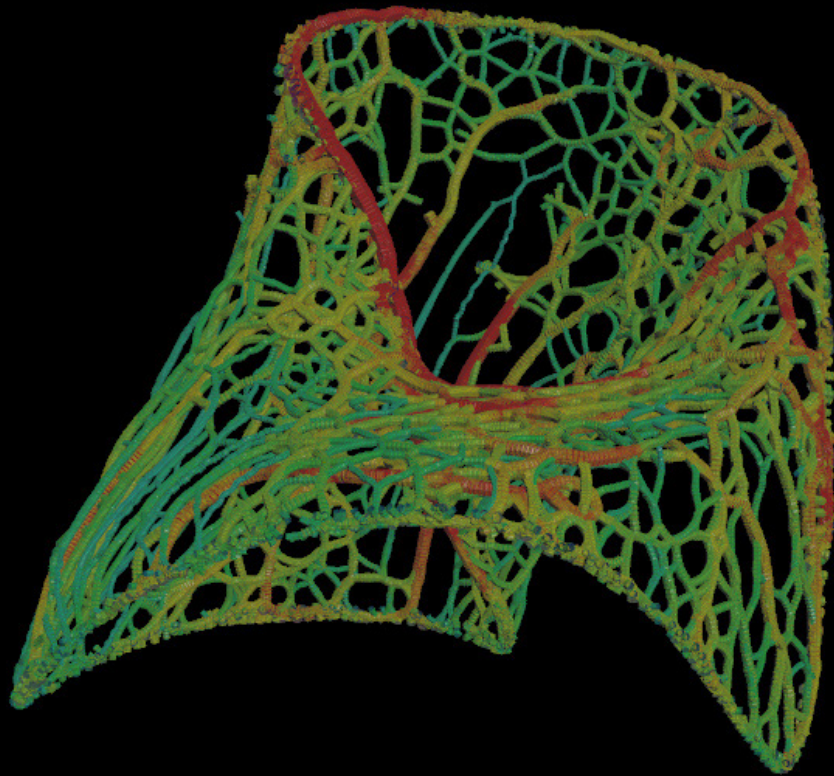
EDGE BUNDLING



TRAILS

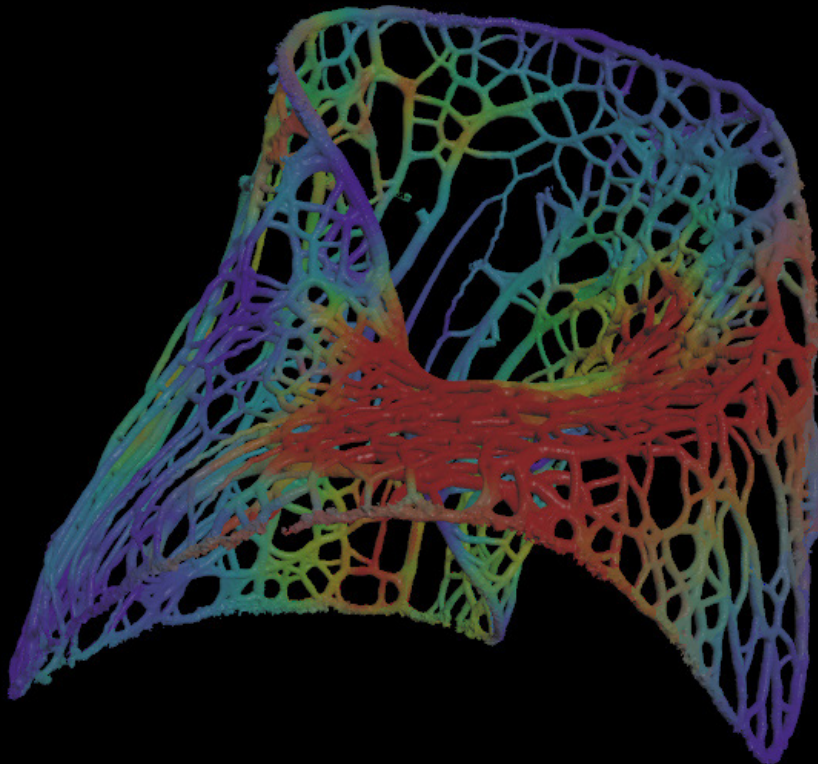


MESHED OUTPUT

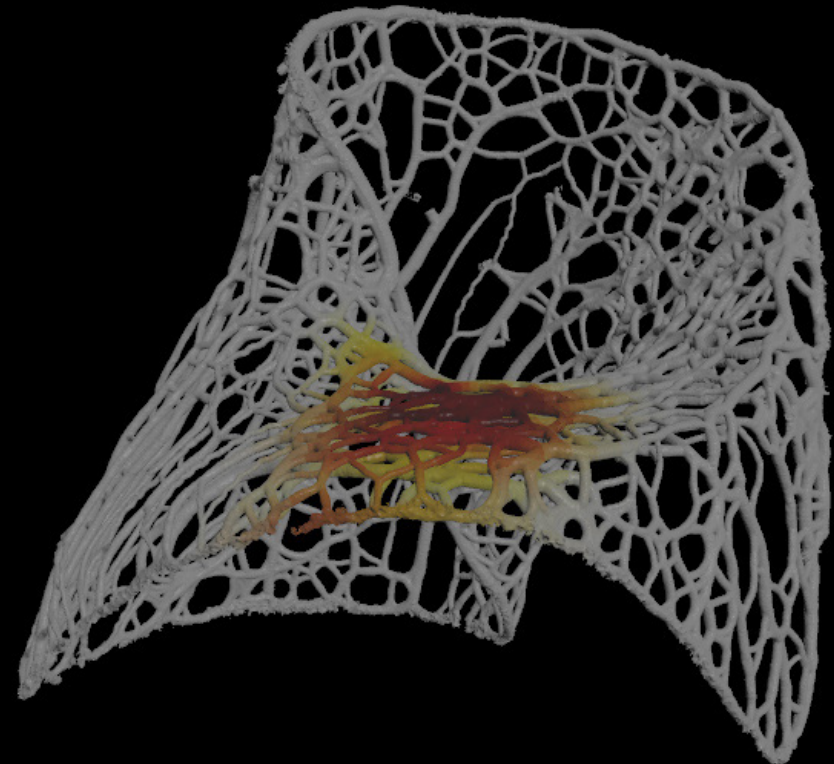


MAPPED FORCES

FORCE MAP



CONTACT MAP



0

Stress (normalized)

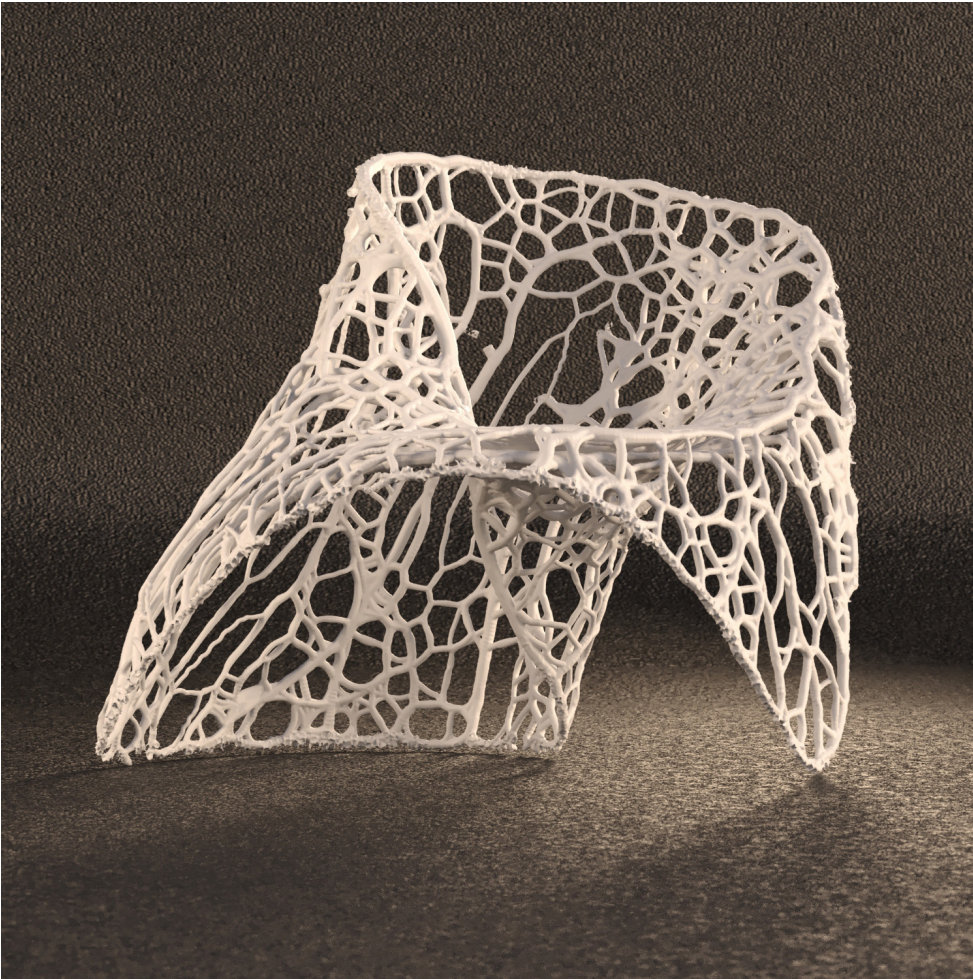
1

1

Body Proximity (normalized)

0

RENDERINGS



RENDERINGS

