

How to Empower Design with Immersive Technologies

Embla Huang | Rotimi Seriki



November 2018



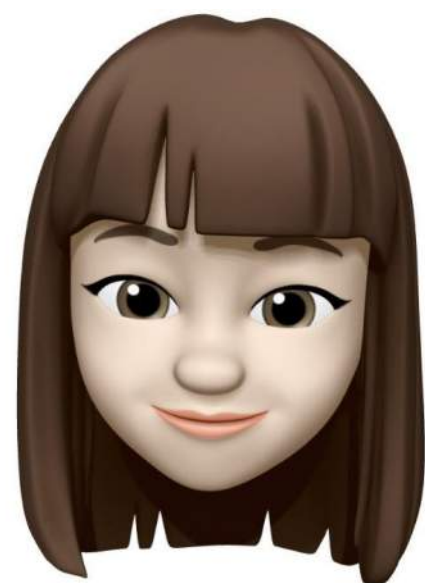


LEARNING OBJECTIVES

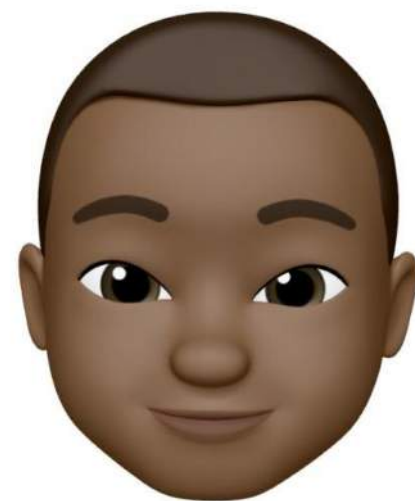
1. Challenges
2. How to apply
3. Design Workflow
4. How to improve



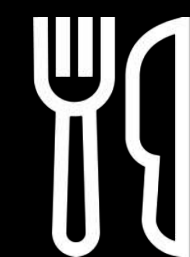
IIDA SCENE LOCAL 2018



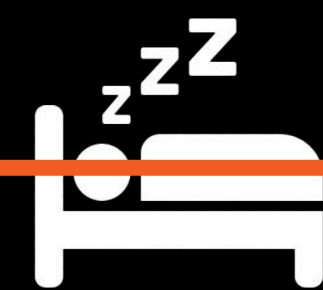
Embla Huang
Interior Design Professional



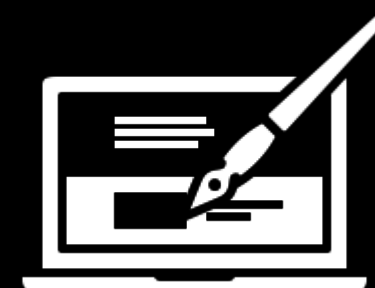
Rotimi Seriki
Visualization Manager



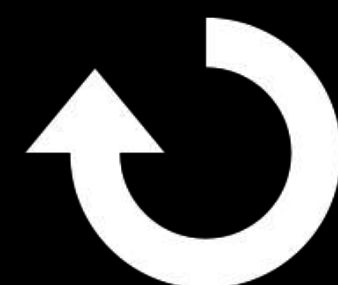
EAT



~~SLEEP~~



DESIGN



REPEAT



London

Beijing

Shanghai

Hong Kong

Mumbai



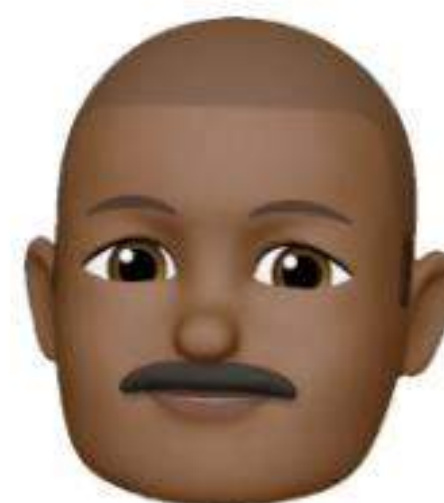
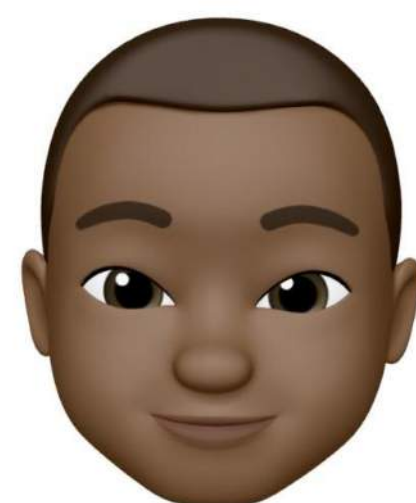
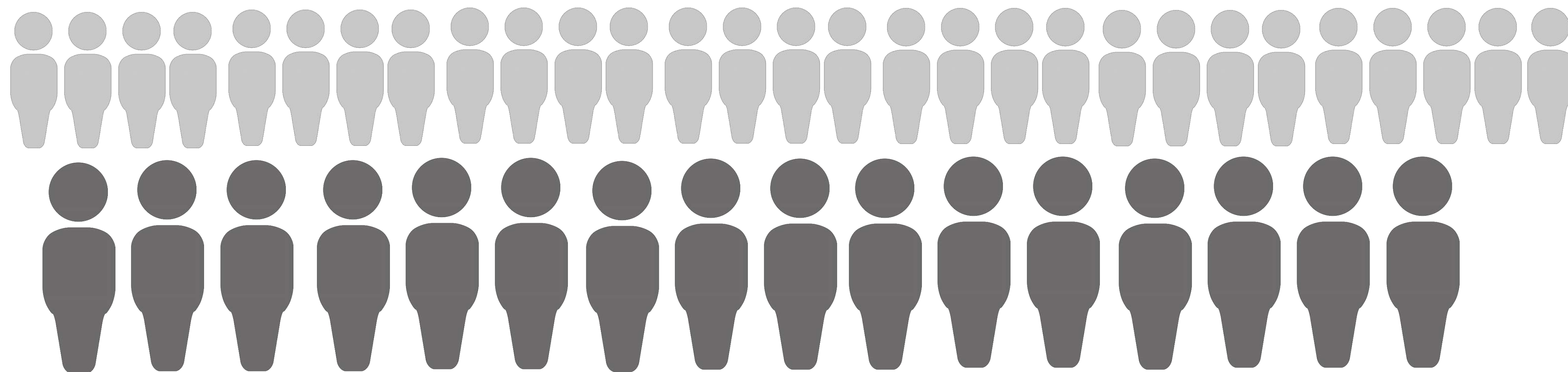
HELLMUTH OBATA + KASSABAUM

24 Offices

1,700 People

25 buildingSMART

4 BIM People



4 BIM People ?



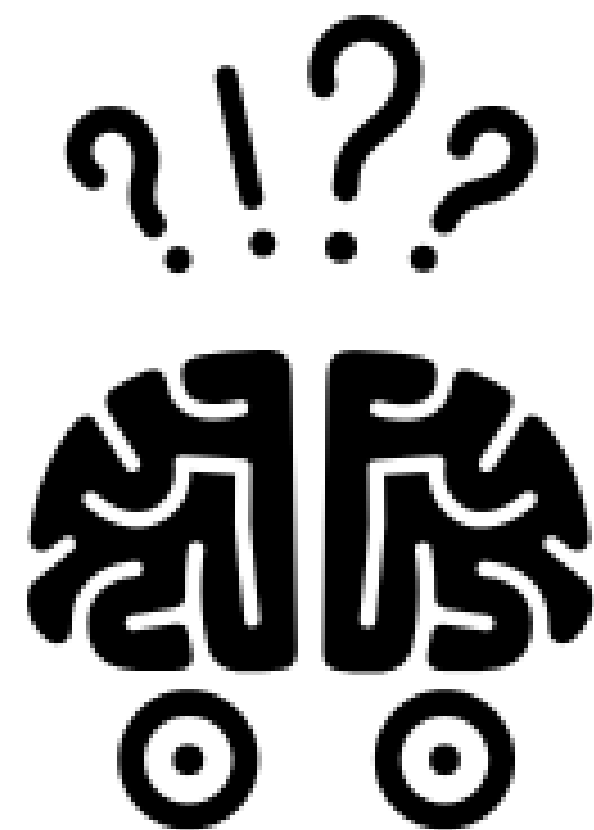
Building Information Modeling

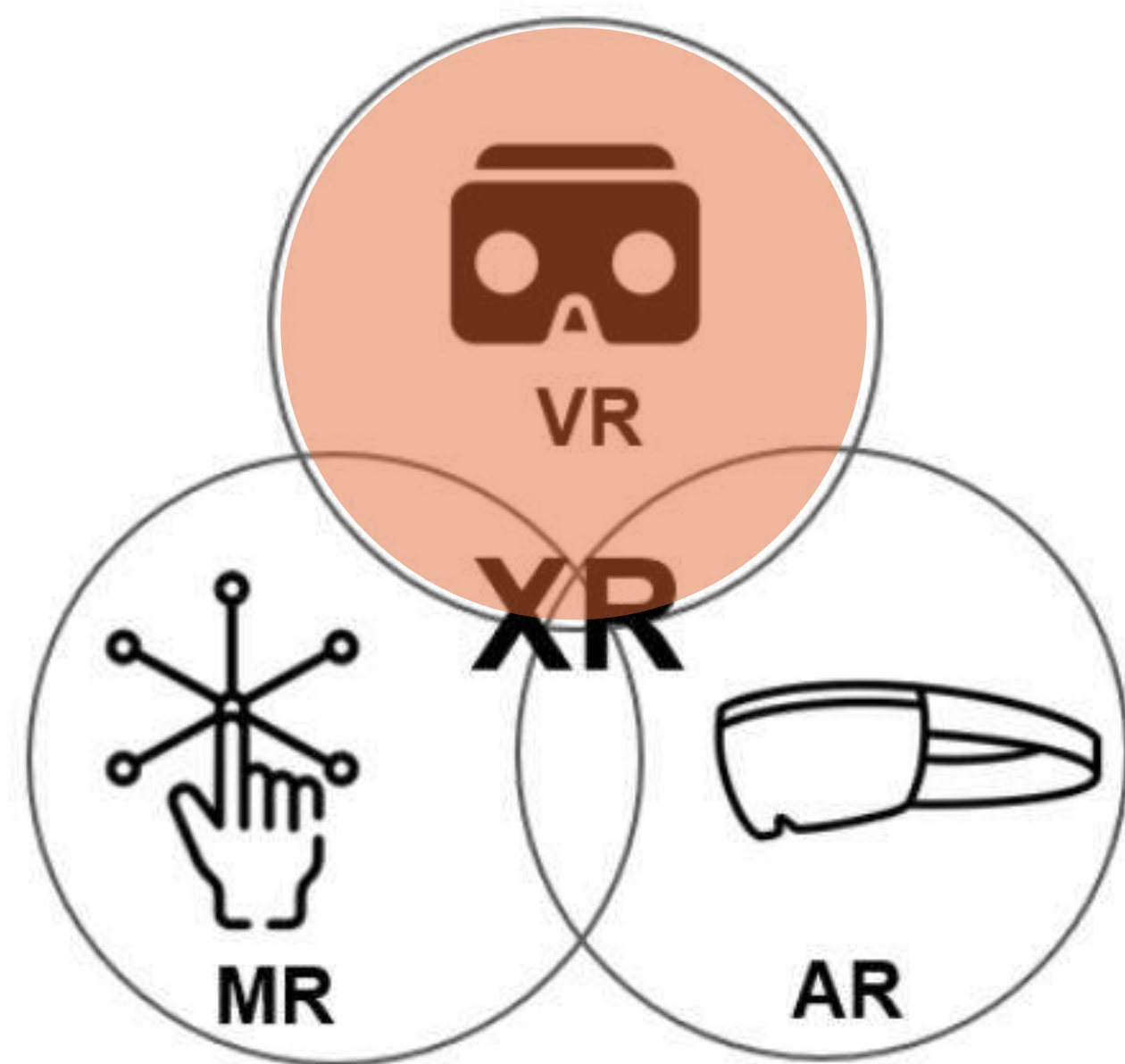


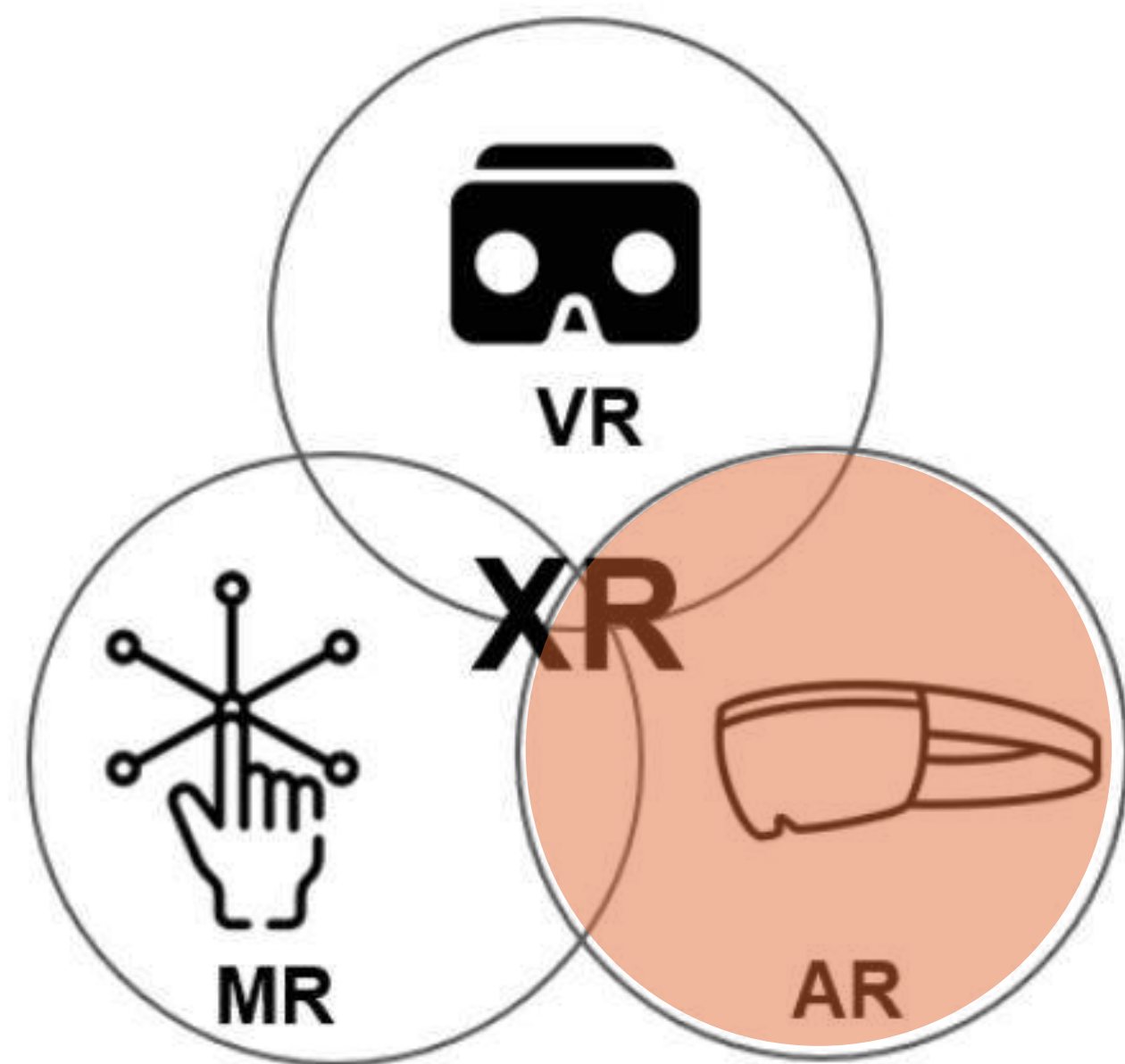
What are the challenges



XTAL Panoramic Samsung Gear VR Projection Mapping
Motion Tracking ARCore 360 Video
Immersive Technologies
ARCore AR VR MR Oculus
HTC Vive XR
Google Cardboard

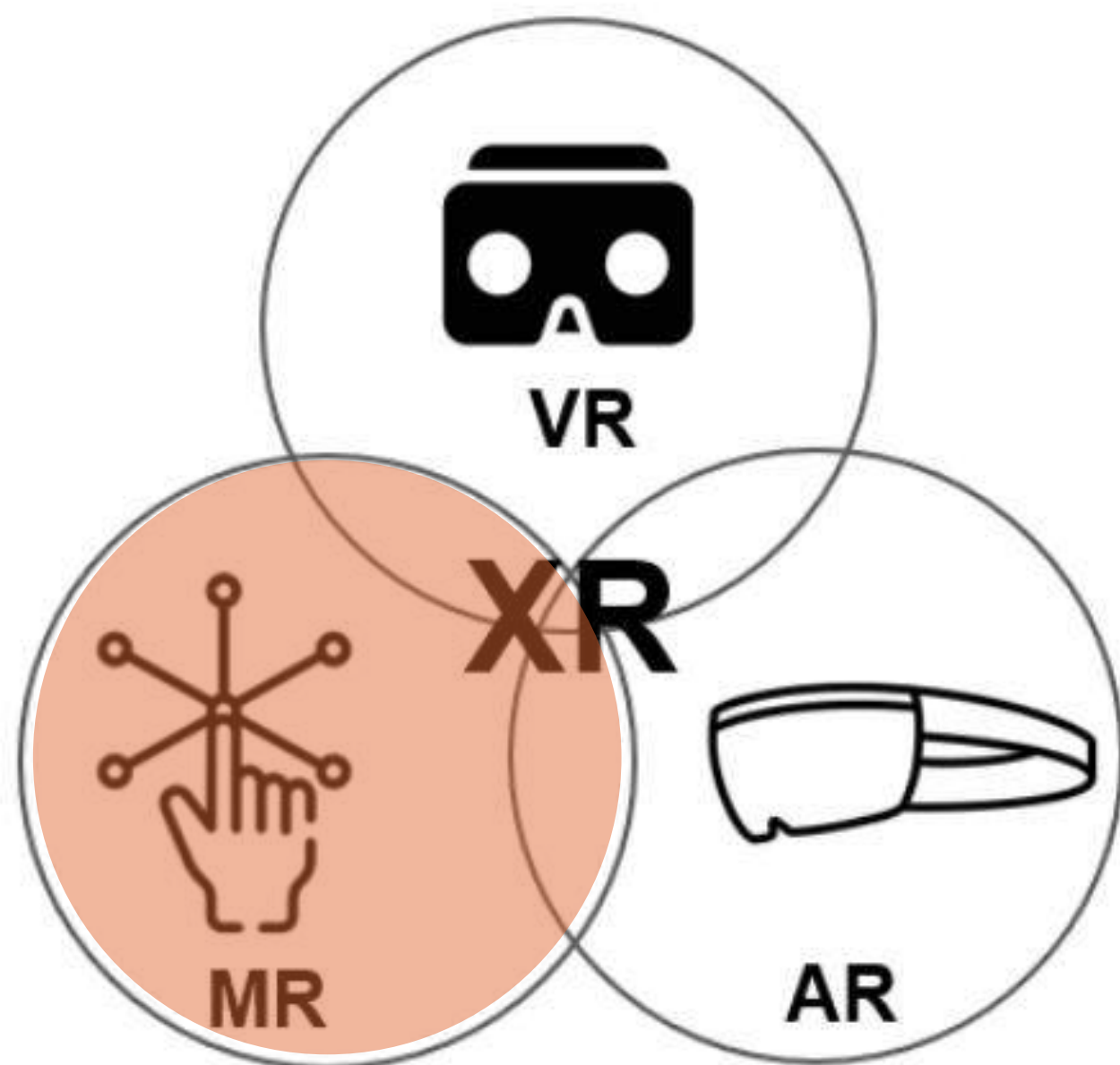




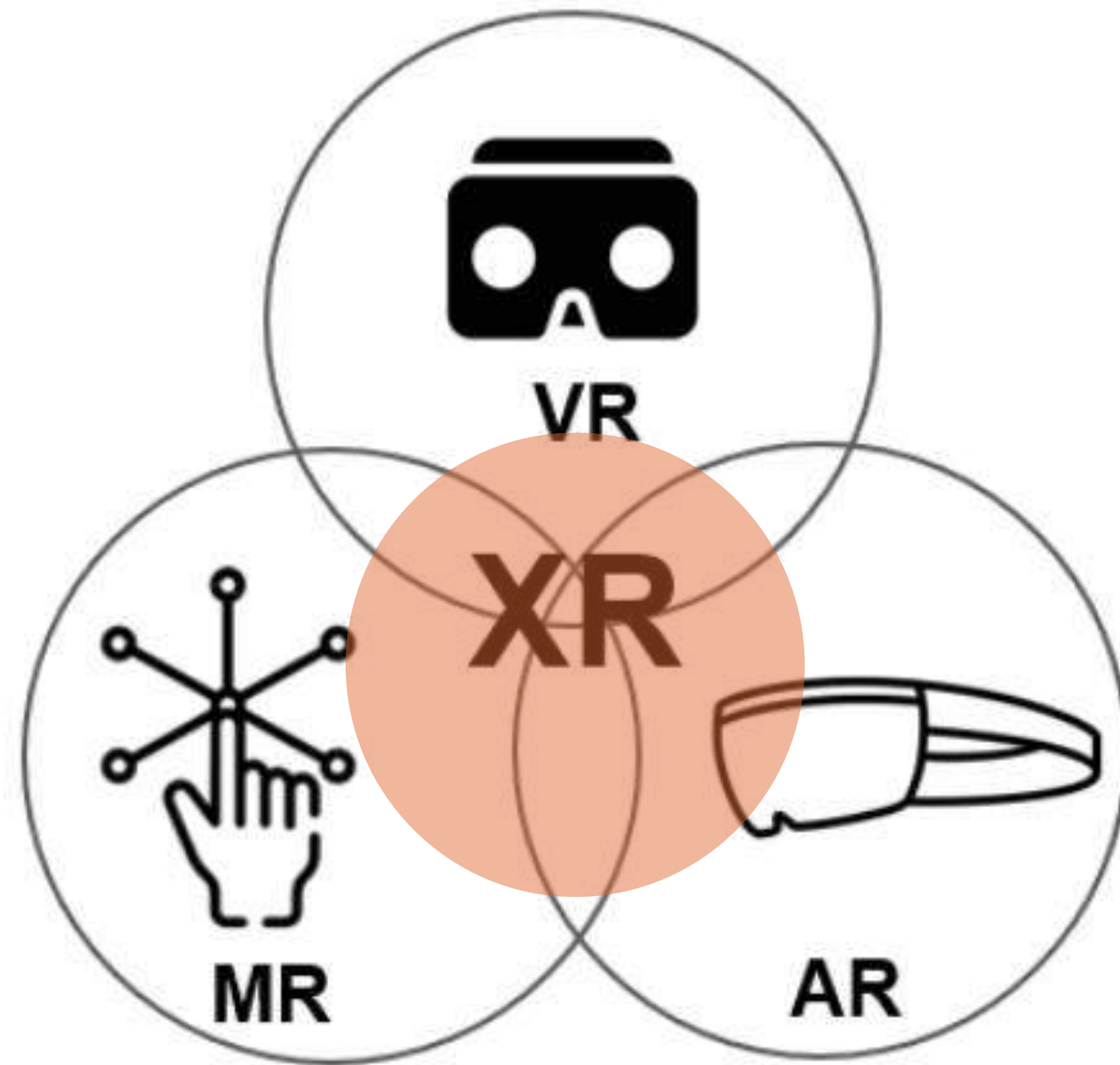


Augmented Reality



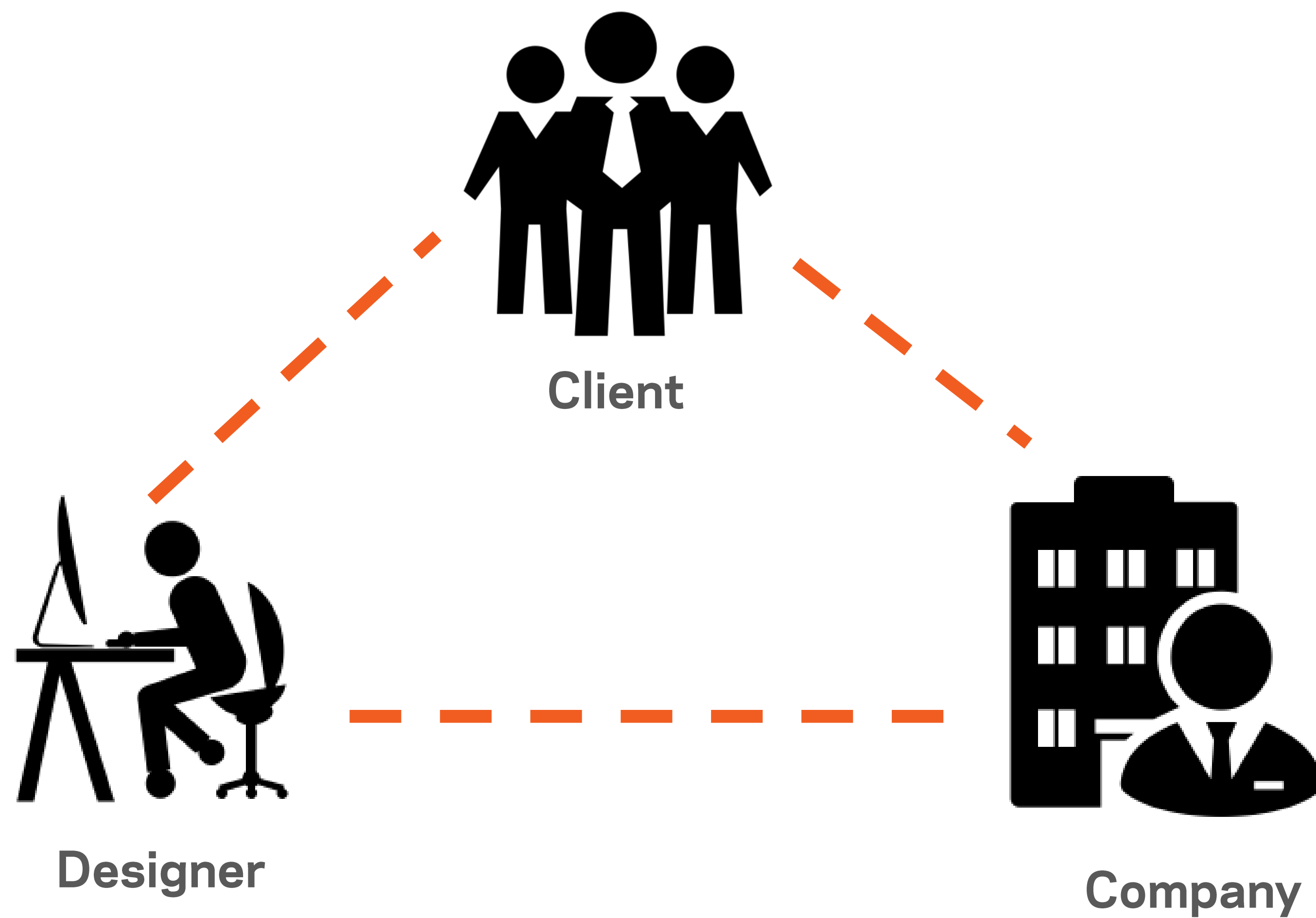


Mixed Reality



Extended Reality (X...?)R

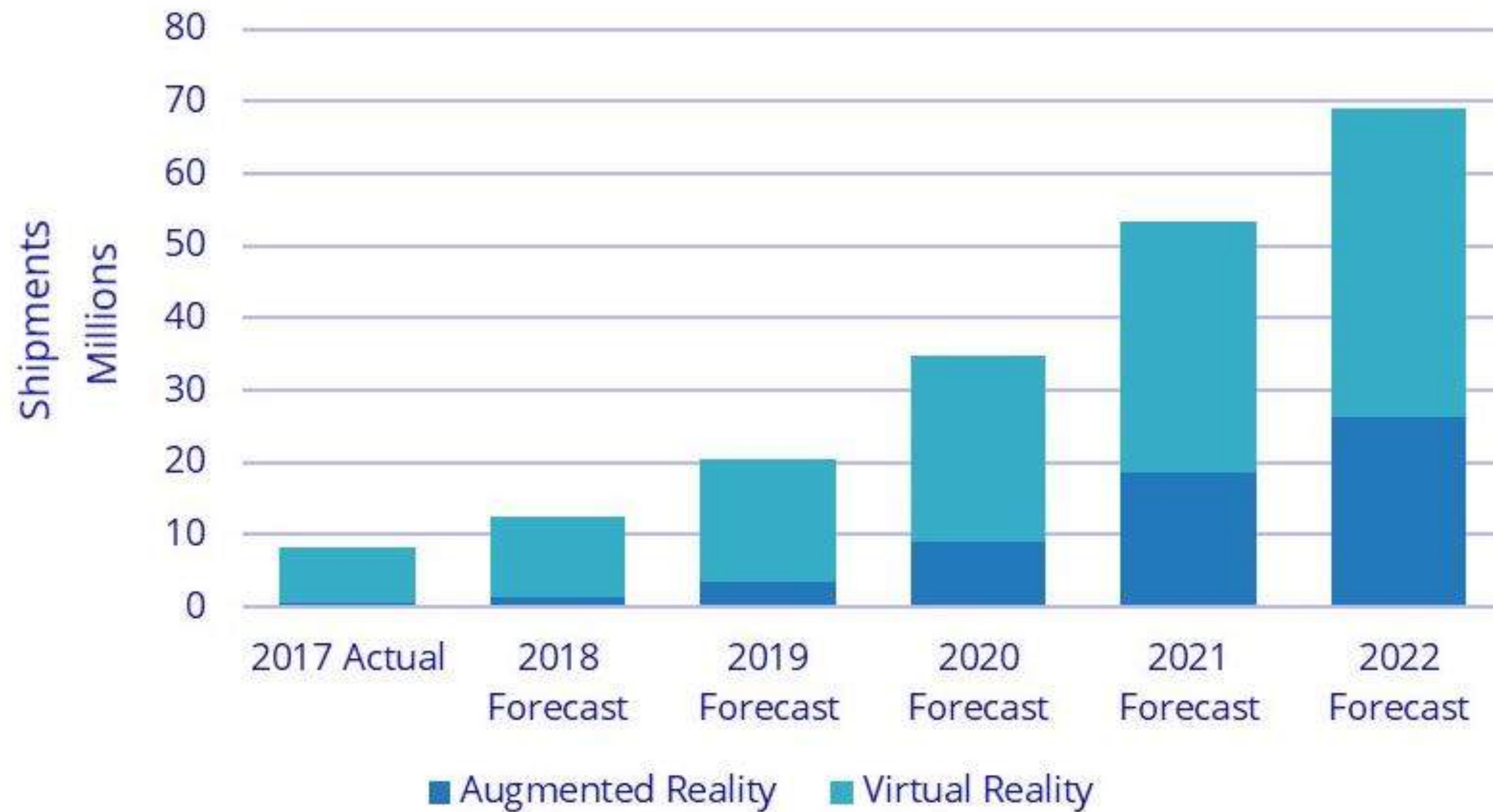
Challenges





Demand

Worldwide AR/VR Headset Forecast, 2017Q4



Market size: \$ **15** billion 2017

Investment: \$ **2.5** billion 2017

Forecast: \$ **210** billion for 2022



Time & Fee

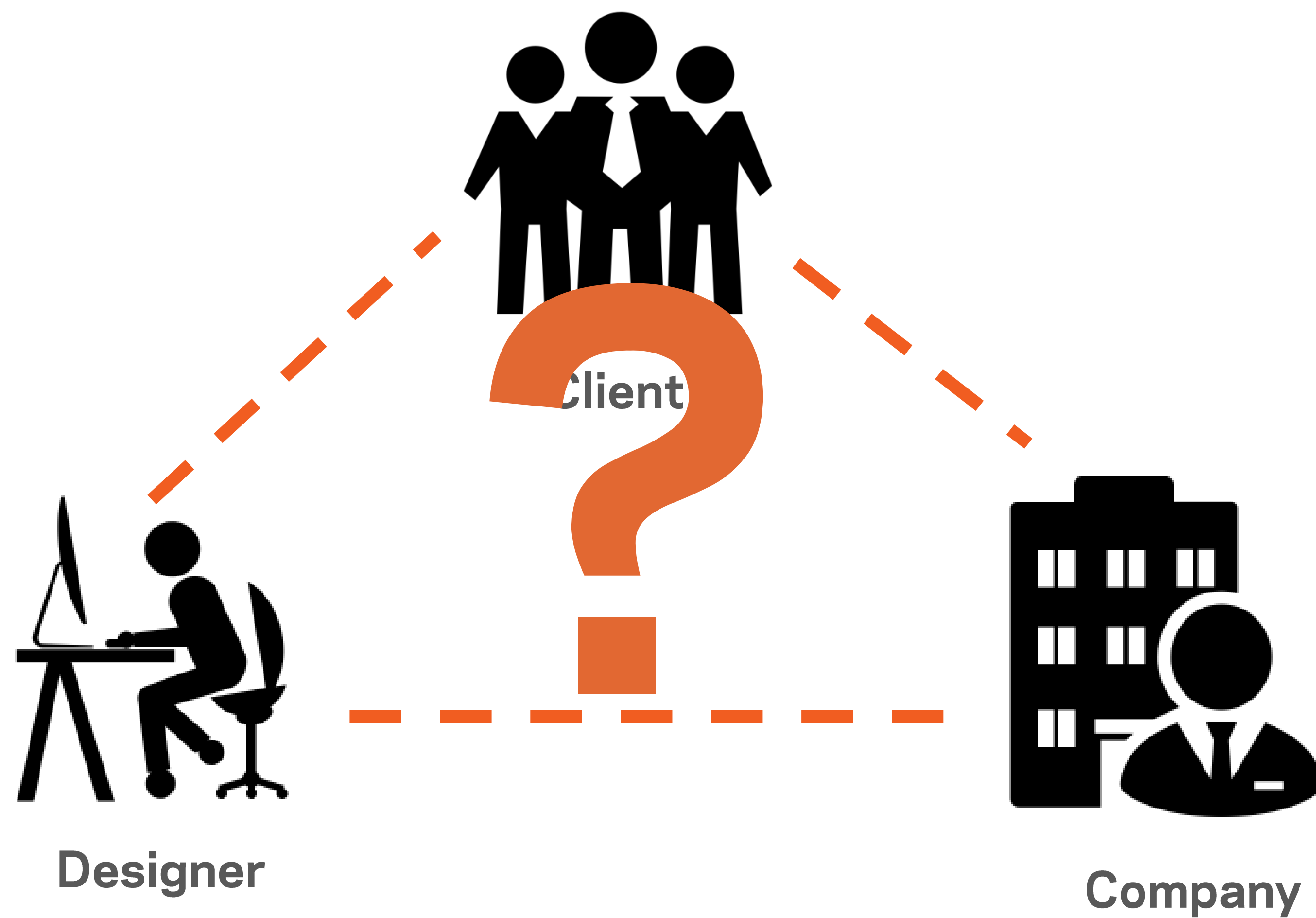
HOW DESIGN IS MADE



HOW CLIENTS THINK DESIGN IS MADE



Challenges



Base station not detected

Make sure it is powered and connected.

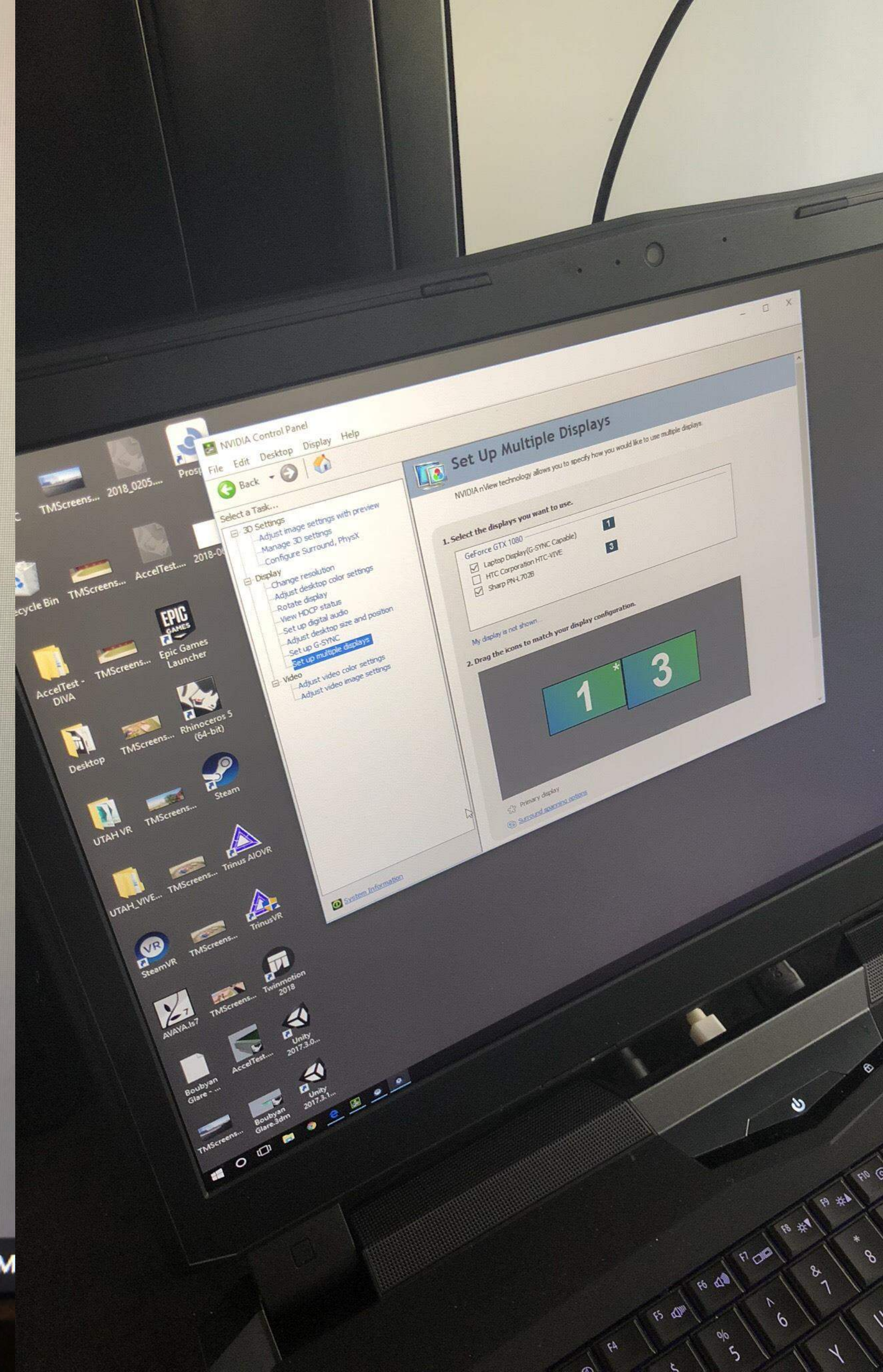
Mode B

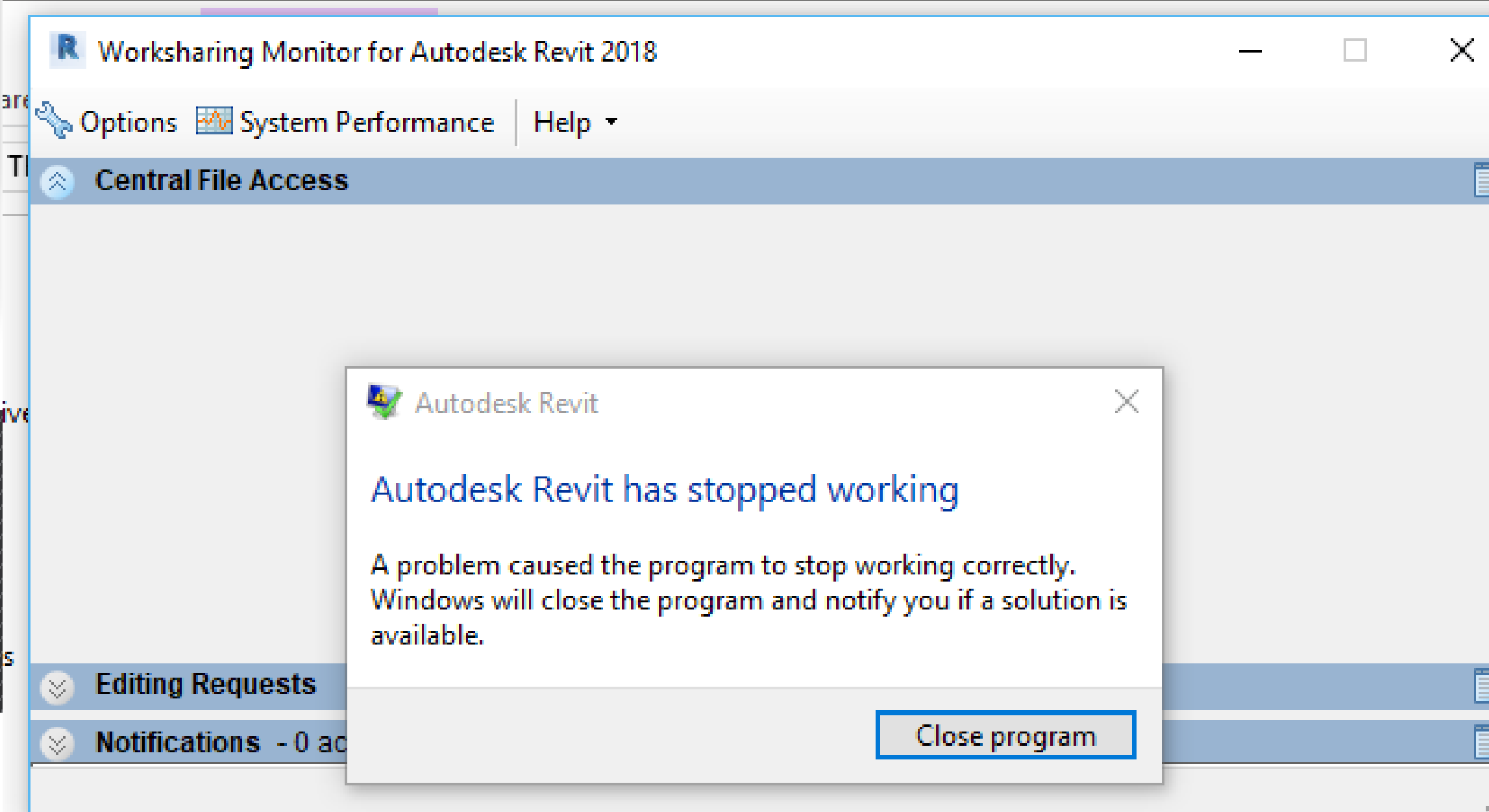
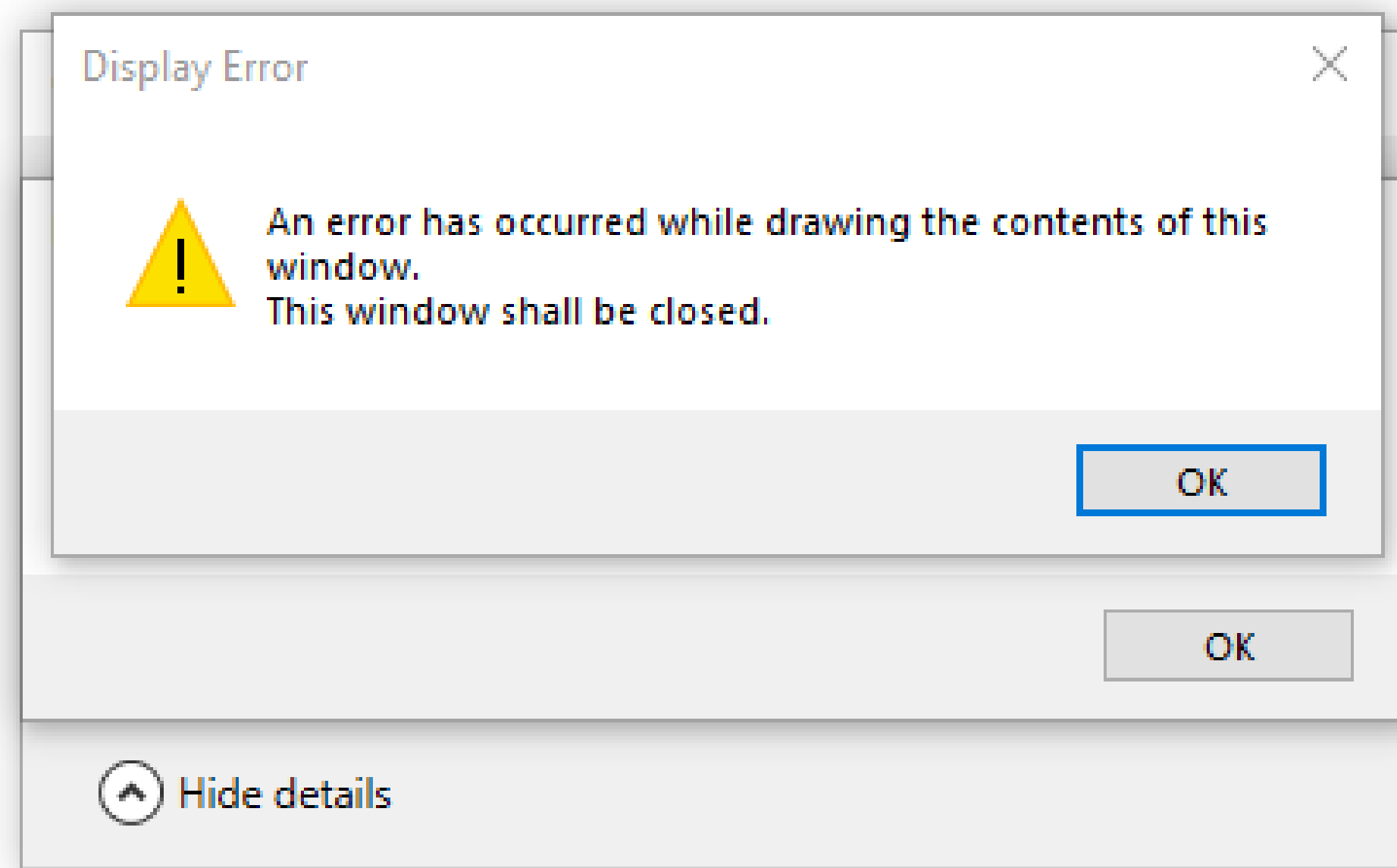
Base Stations too far apart

The distance between the base stations is 5.64 meters, the recommended distance is less than 5.5 meters.



6:12 PM







Demand



Time & Fee



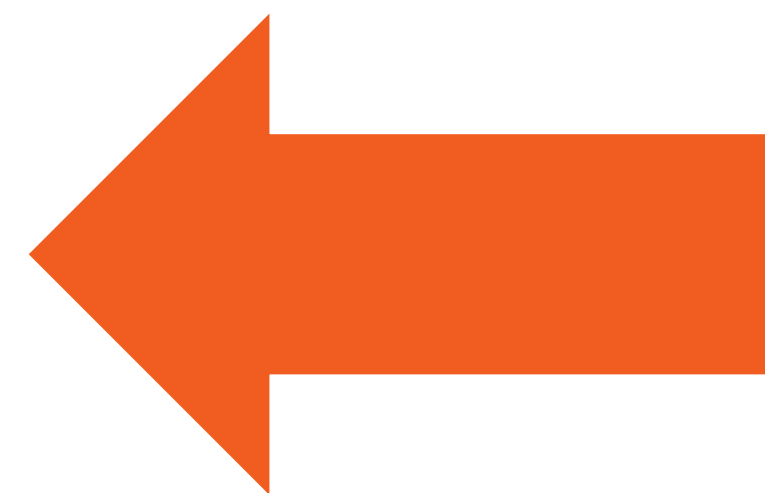
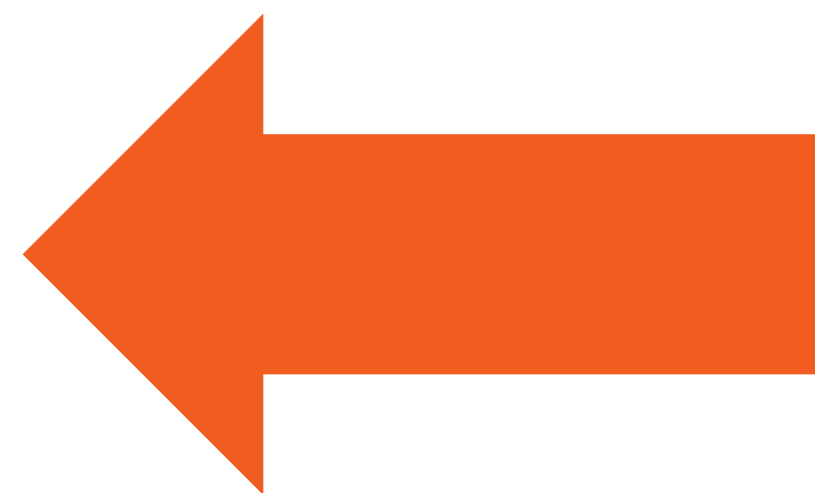
Passion

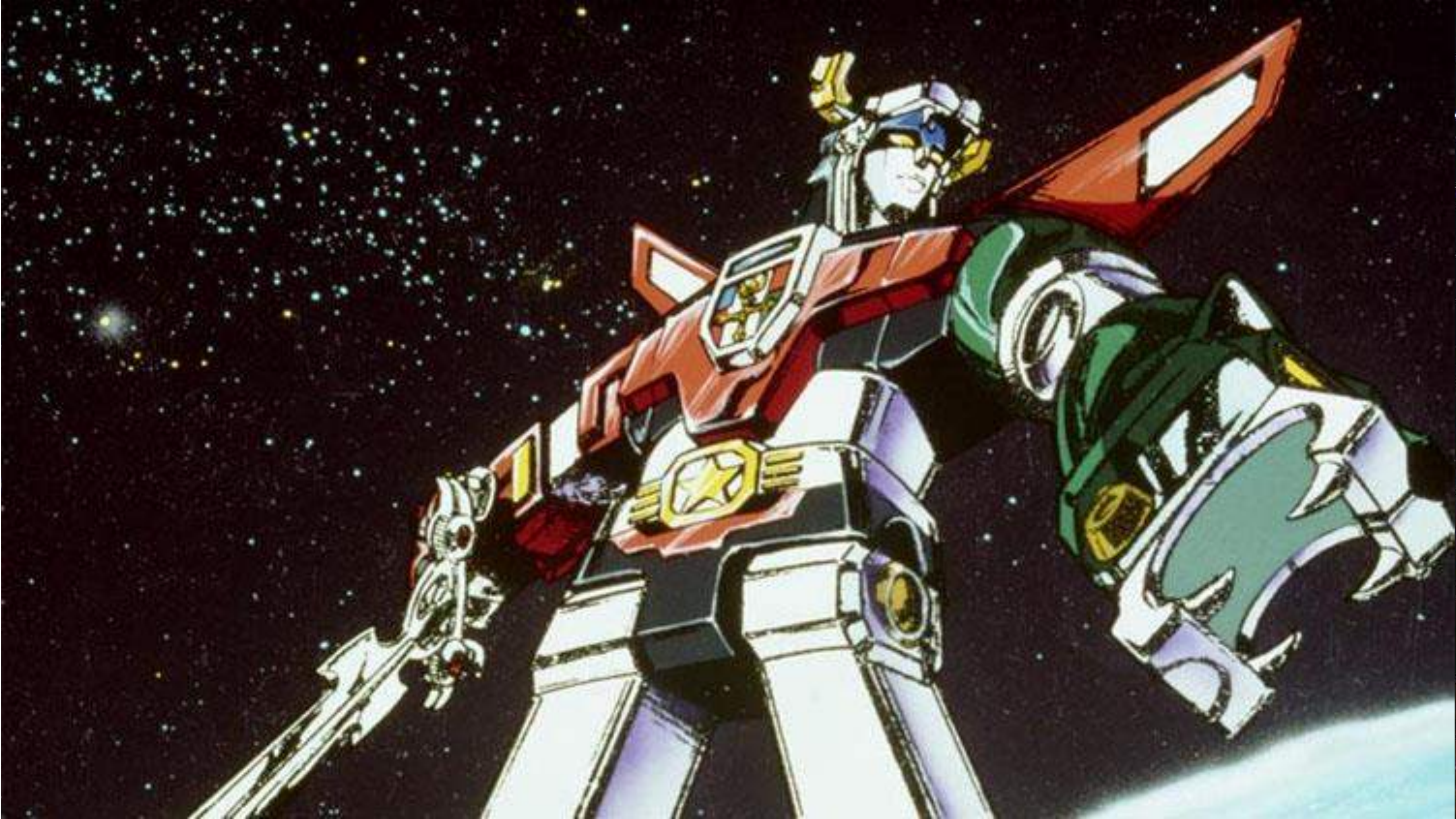


What are we doing

Immersive Technologies

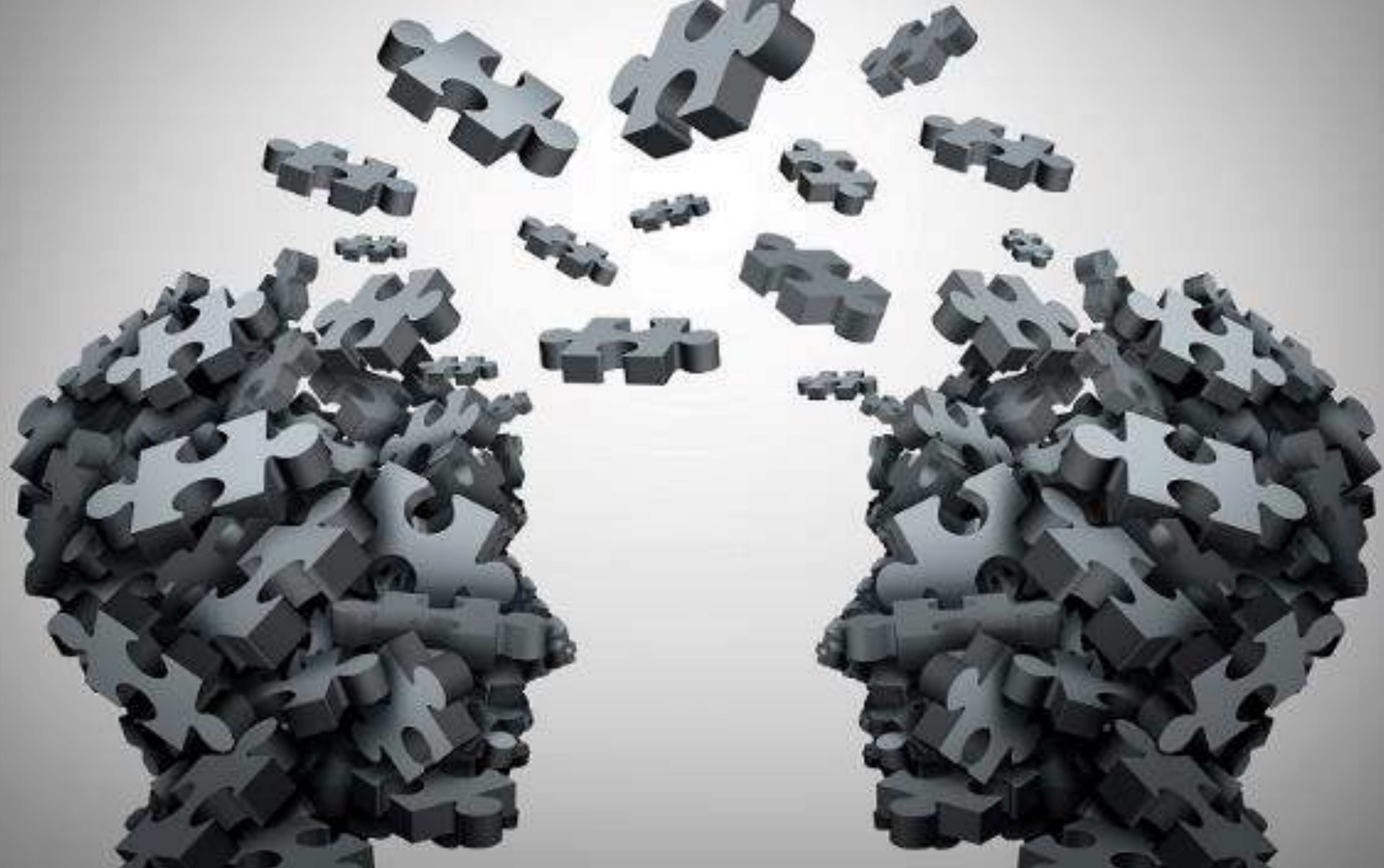






What is it
Why do I need it
How do I use it





AR or VR





HTC Vive



Magic Leap



HTC Vive Pro

MODELING & COMPUTATIONAL DESIGN:



VISUALIZATION & CREATIVE MEDIA:

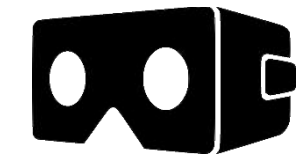


How do I use it

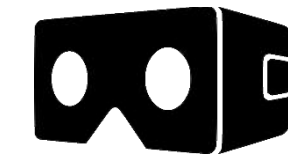


A Presentation Tool

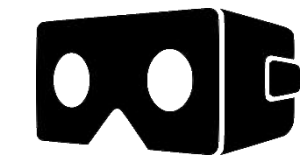
Enscape
Lumion
Iris VR



Schematic
Design



Design
Development



Construction
Administration

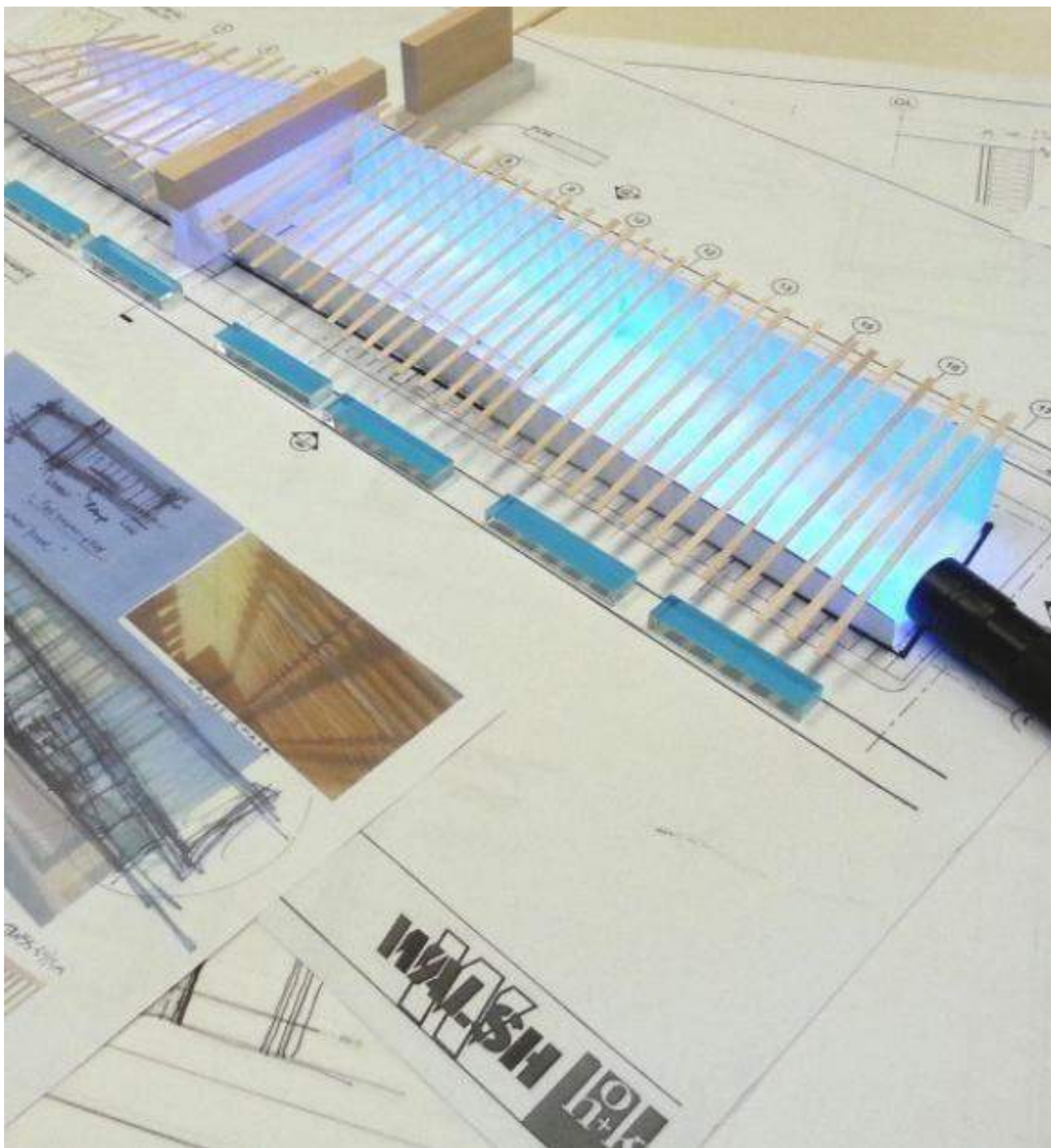
Programming

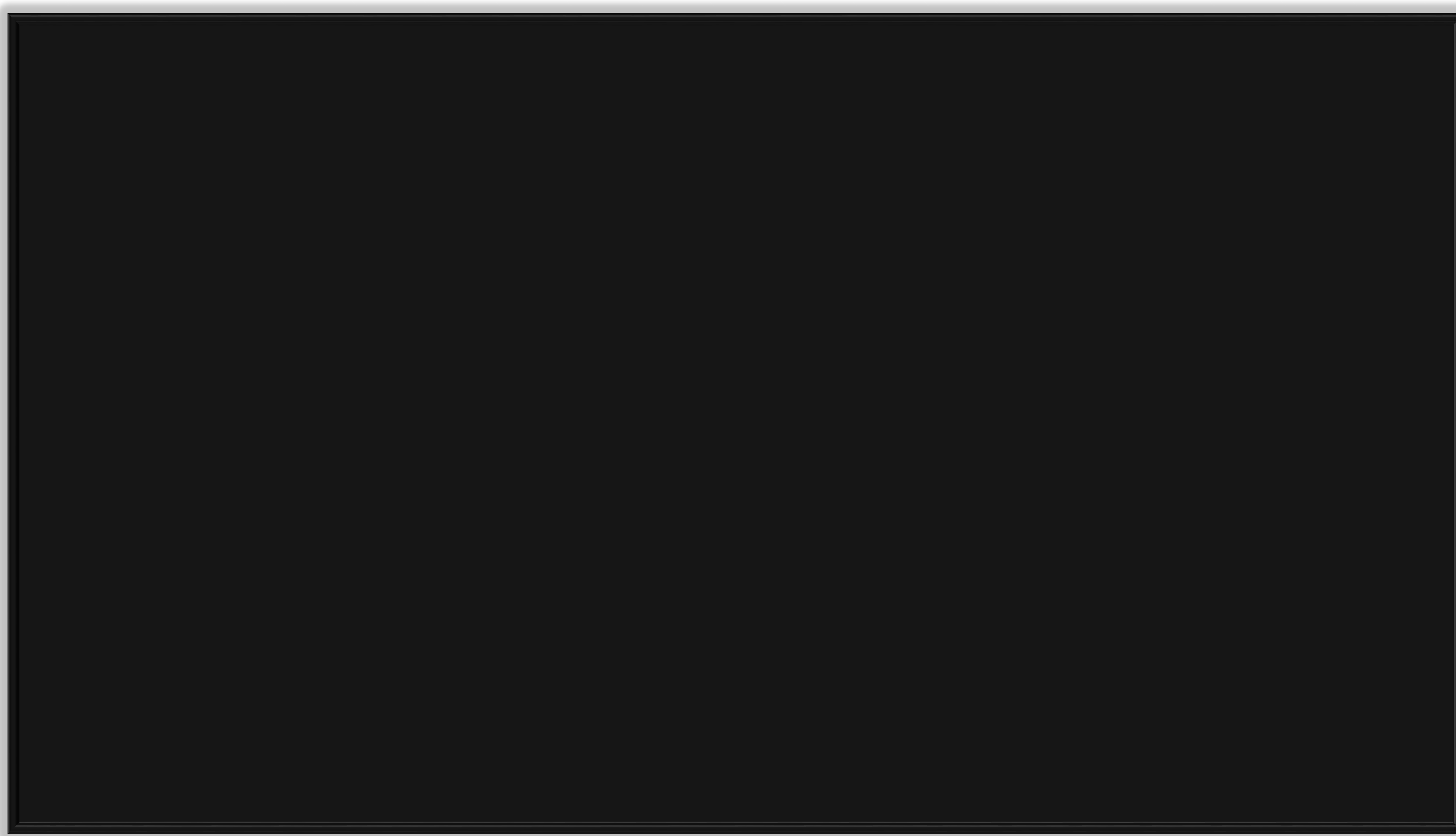
Construction
Document

Sea-Tac Concourse D Hardstand Terminal

Size 25,000 SQFT
2016-2018







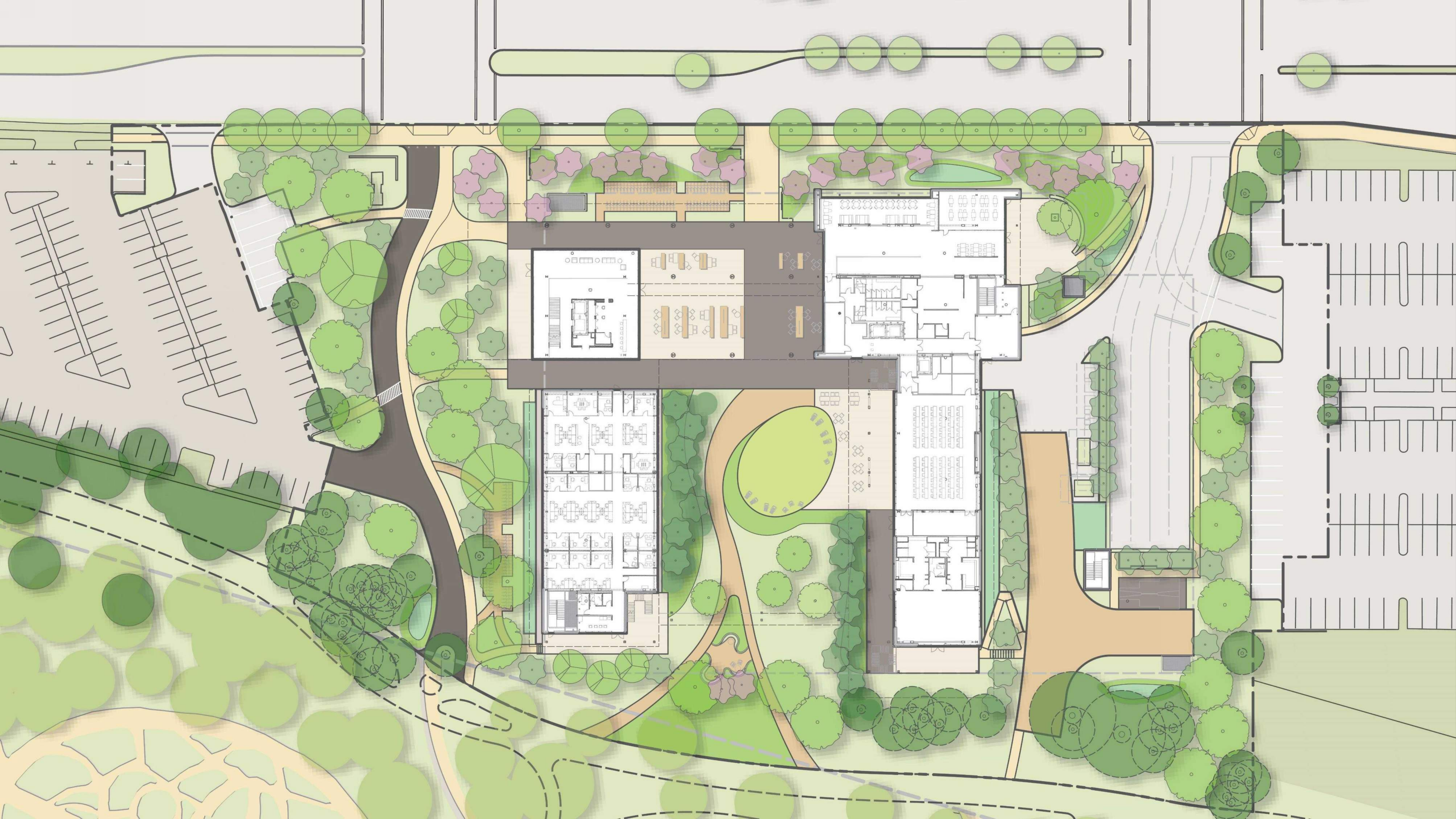
A Design Tool



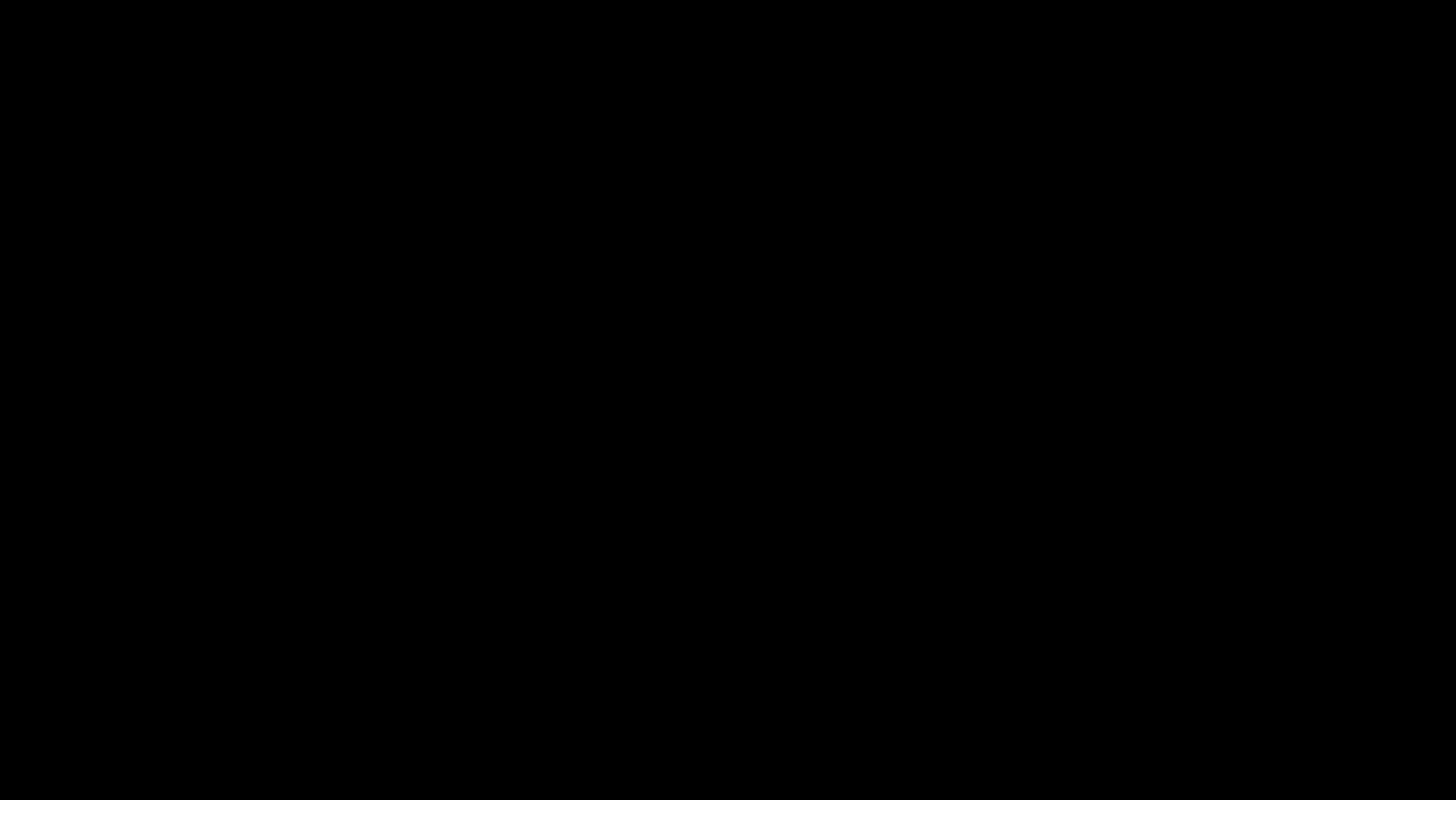
Stanford CAM1

CENTER OF ACADEMIC MEDICINE
SIZE 370,000 SQFT
SINCE 2015

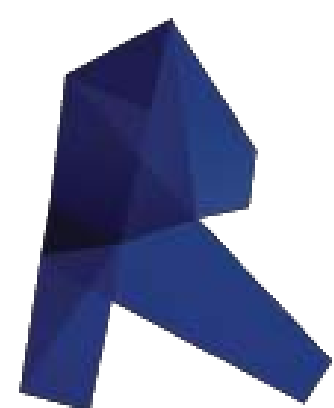




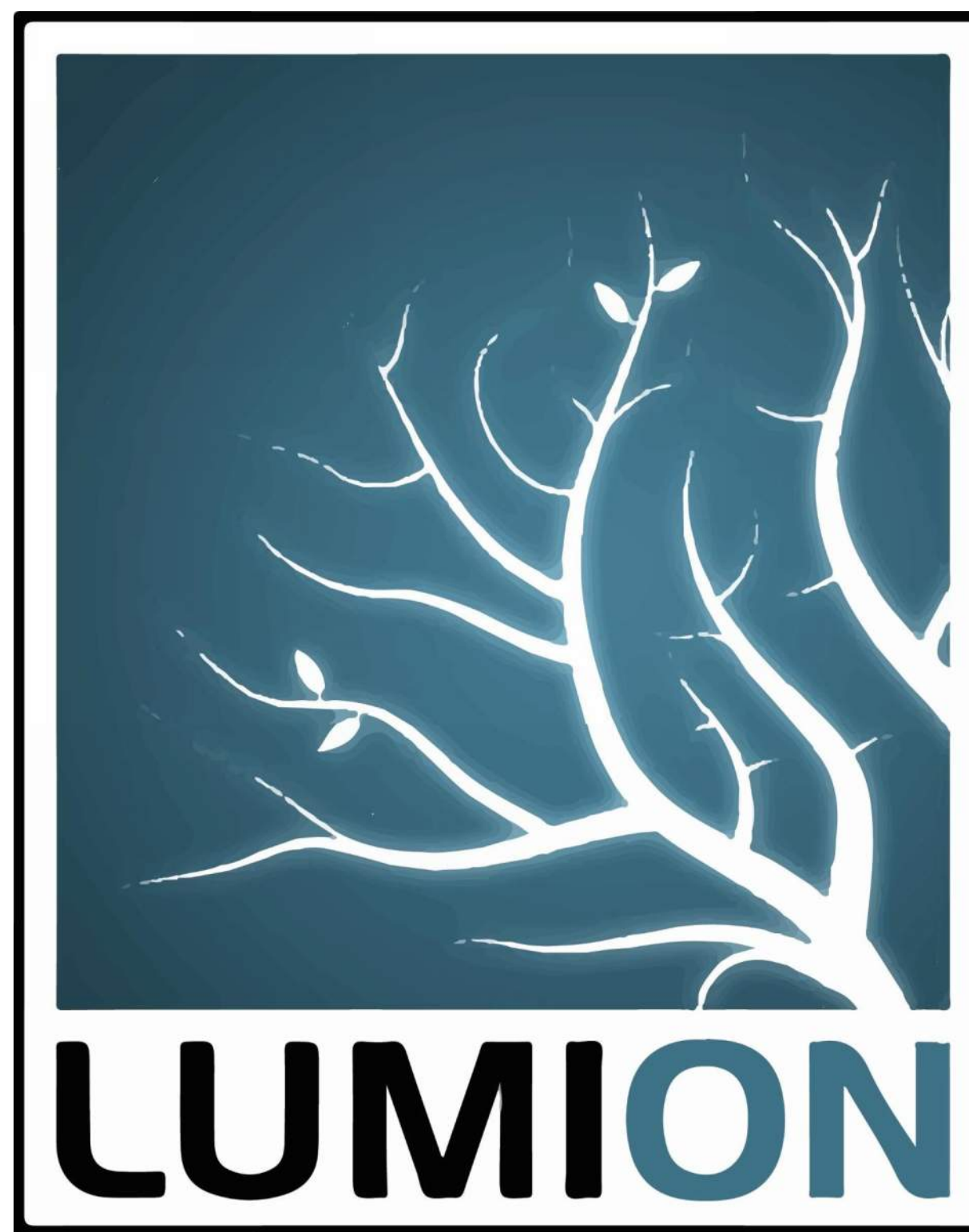


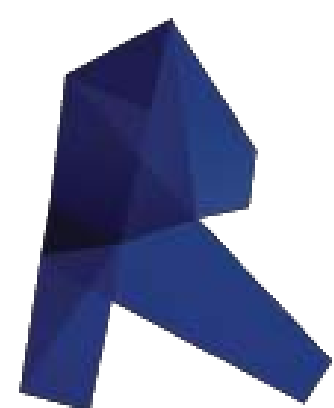


The **VR** Workflow

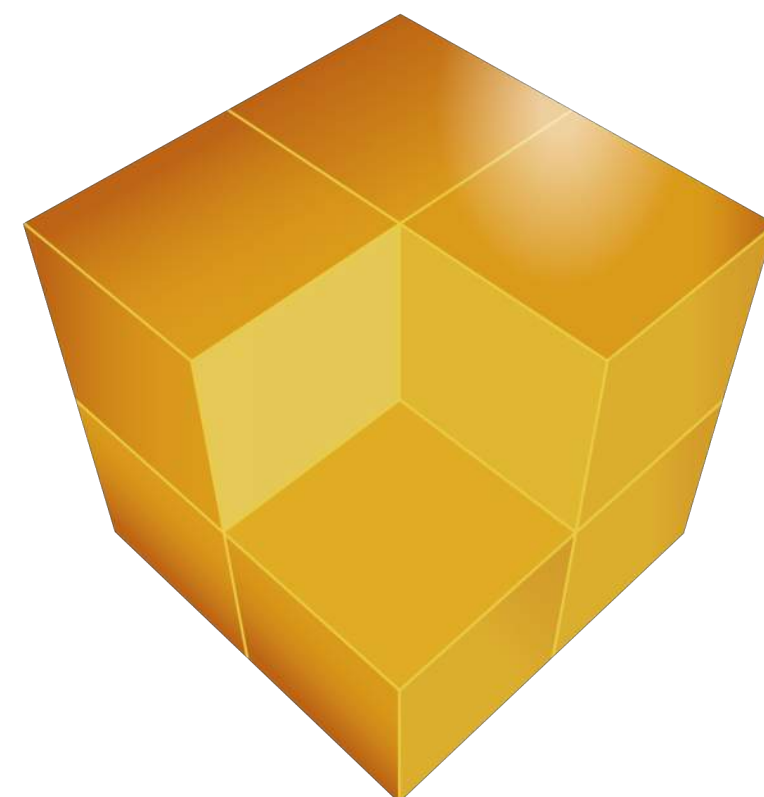


AUTODESK
REVIT

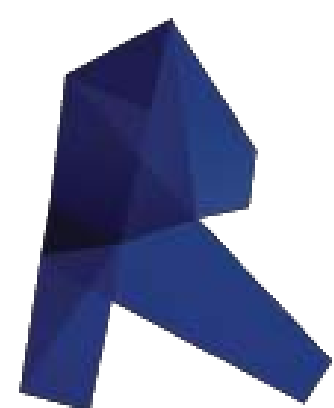




AUTODESK
REVIT

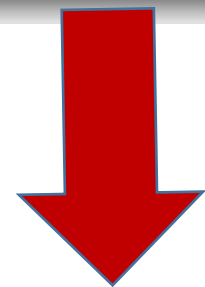
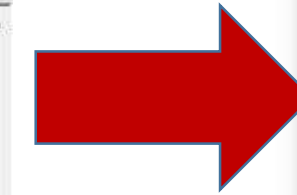
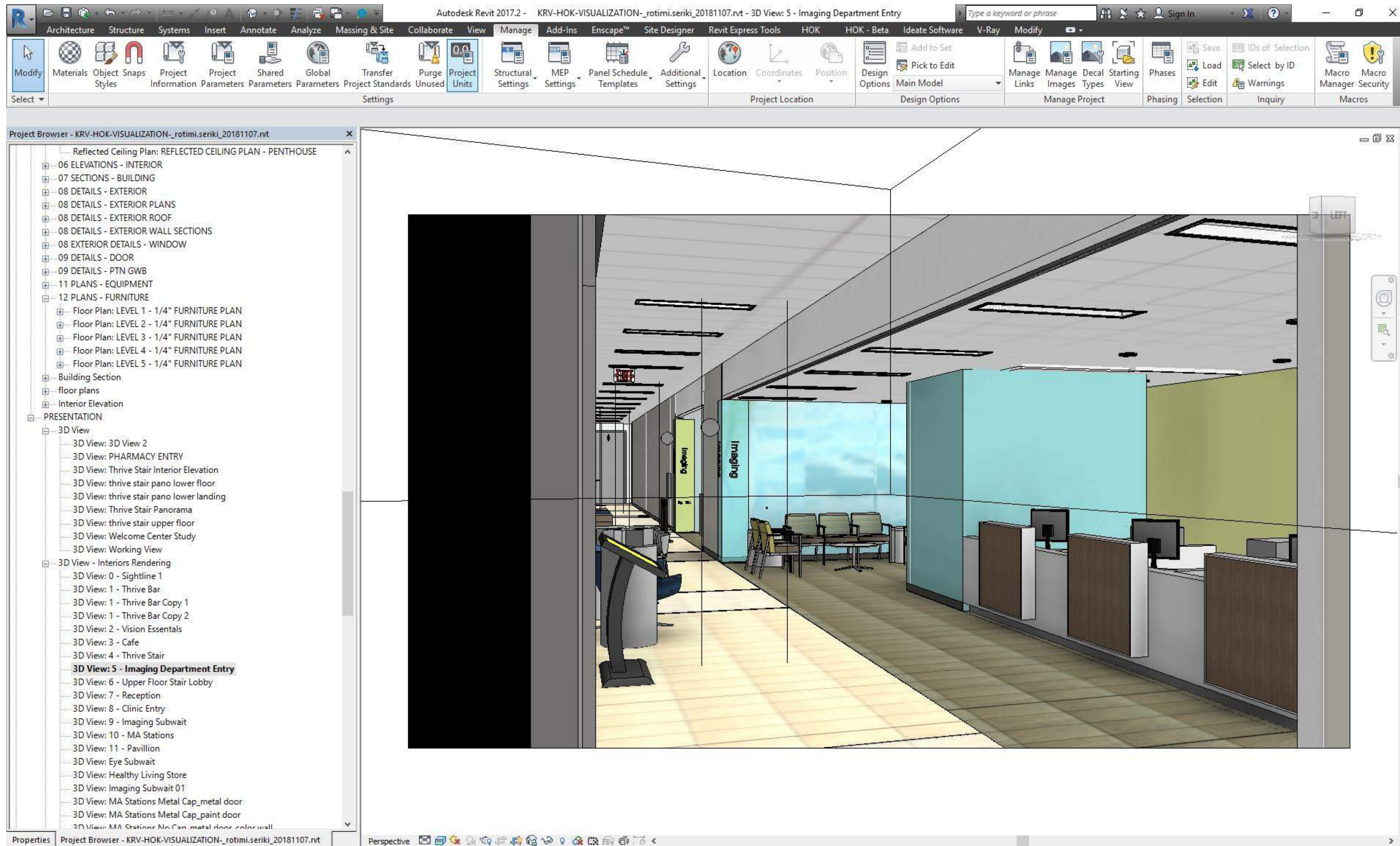


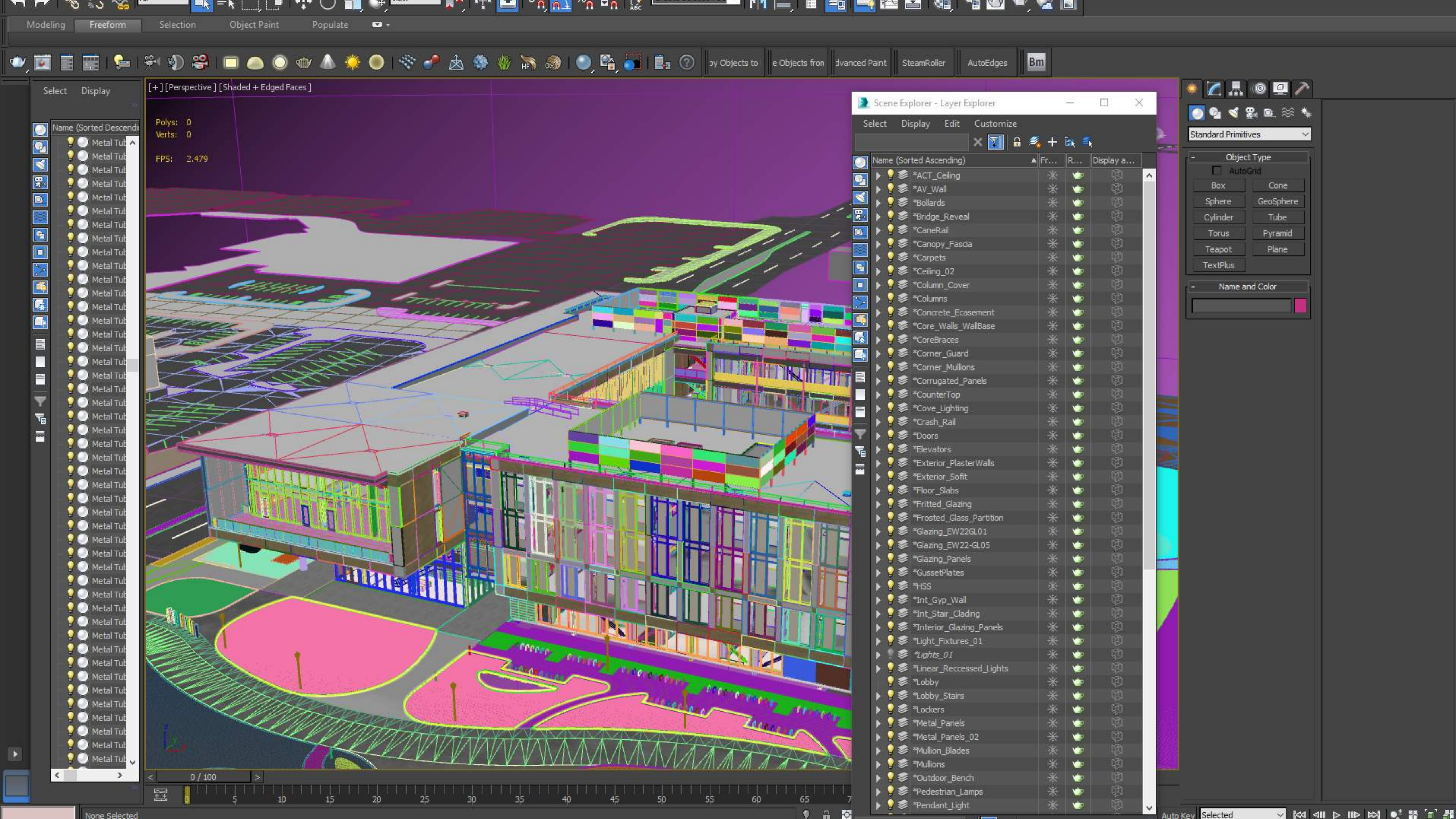
ENSCAPE™

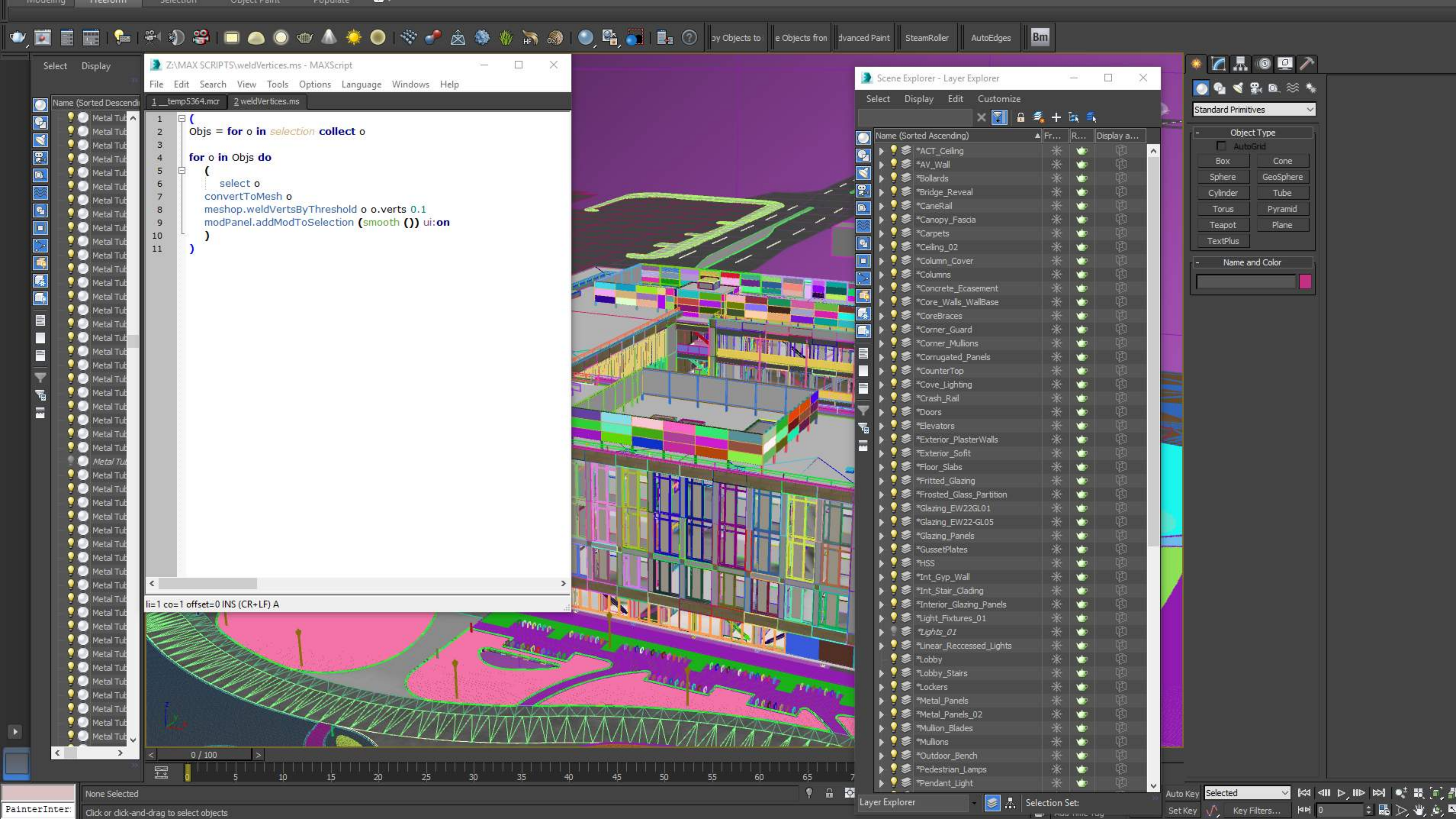


AUTODESK
REVIT









```
File Edit Search View Tools Options Language Windows Help
1 (
2   Objs = for o in selection collect o
3
4   for o in Objs do
5   (
6     select o
7     convertToMesh o
8     meshop.weldVertsByThreshold o o.verts 0.1
9     modPanel.addModToSelection (smooth ()) ui:on
10  )
11 )
```

Scene Explorer - Layer Explorer			
Select	Display	Edit	Customize
Name (Sorted Ascending)	Fr...	R...	Display a...
*ACT_Ceiling	*	*	*
*AV_Wall	*	*	*
*Bollards	*	*	*
*Bridge_Reveal	*	*	*
*CaneRail	*	*	*
*Canopy_Fascia	*	*	*
*Carpets	*	*	*
*Ceiling_02	*	*	*
*Column_Cover	*	*	*
*Columns	*	*	*
*Concrete_Ecacement	*	*	*
*Core_Walls_WallBase	*	*	*
*CoreBraces	*	*	*
*Corner_Guard	*	*	*
*Corner_Mullions	*	*	*
*Corrugated_Panels	*	*	*
*CounterTop	*	*	*
*Cove_Lighting	*	*	*
*Crash_Rail	*	*	*
*Doors	*	*	*
*Elevators	*	*	*
*Exterior_PlasterWalls	*	*	*
*Exterior_Soft	*	*	*
*Floor_Slabs	*	*	*
*Fritted_Glazing	*	*	*
*Frosted_Glass_Partition	*	*	*
*Glazing_EW22GL01	*	*	*
*Glazing_EW22-GL05	*	*	*
*Glazing_Panels	*	*	*
*GussetPlates	*	*	*
*HSS	*	*	*
*Int_Gyp_Wall	*	*	*
*Int_Stair_Clading	*	*	*
*Interior_Glazing_Panels	*	*	*
*Light_Fixtures_01	*	*	*
*Lights_01	*	*	*
*Linear_Recessed_Lights	*	*	*
*Lobby	*	*	*
*Lobby_Stairs	*	*	*
*Lockers	*	*	*
*Metal_Panels	*	*	*
*Metal_Panels_02	*	*	*
*Mullion_Blades	*	*	*
*Mullions	*	*	*
*Outdoor_Bench	*	*	*
*Pedestrian_Lamps	*	*	*
*Pendant_Light	*	*	*

Standard Primitives

Object Type

☐ AutoGrid

Box Cone

Sphere GeoSphere

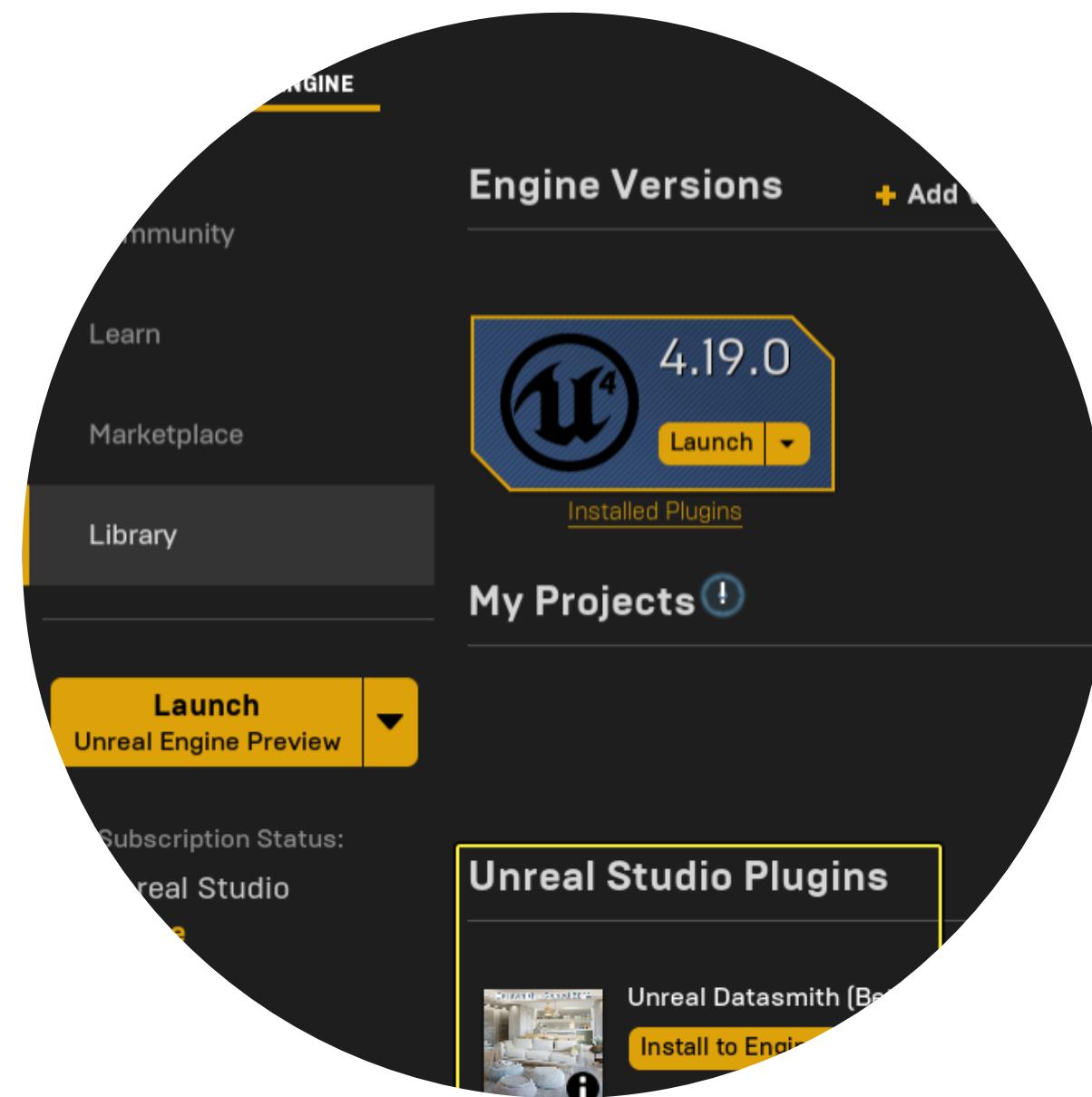
Cylinder Tube

Torus Pyramid

Teapot Plane

TextPlus

Name and Color





UNREAL ENGINE

FORTNITE

UNREAL TOURNAMENT

SHADOW COMPLEX

MODDING

ENGINE VERSIONS +

GITHUB SOURCE

RELEASE NOTES

40.1 GIB

4.19.2

Launch

[Installed Plugins](#)



Install

4.20.3

Launch

[Installed Plugins](#)

MY PROJECTS

Search Projects

Launch

Unreal Engine 4.19.2

Subscription Status:

Unreal Studio Beta

Active

UNREAL STUDIO BETA

LEARNING

DOCUMENTATION

SUPPORT



Exporter Plugins

Get



Unreal Datasmith

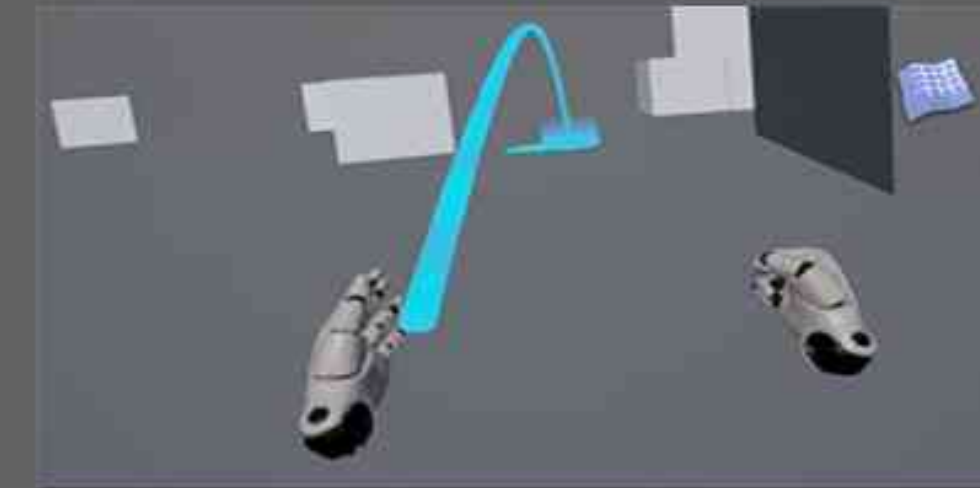
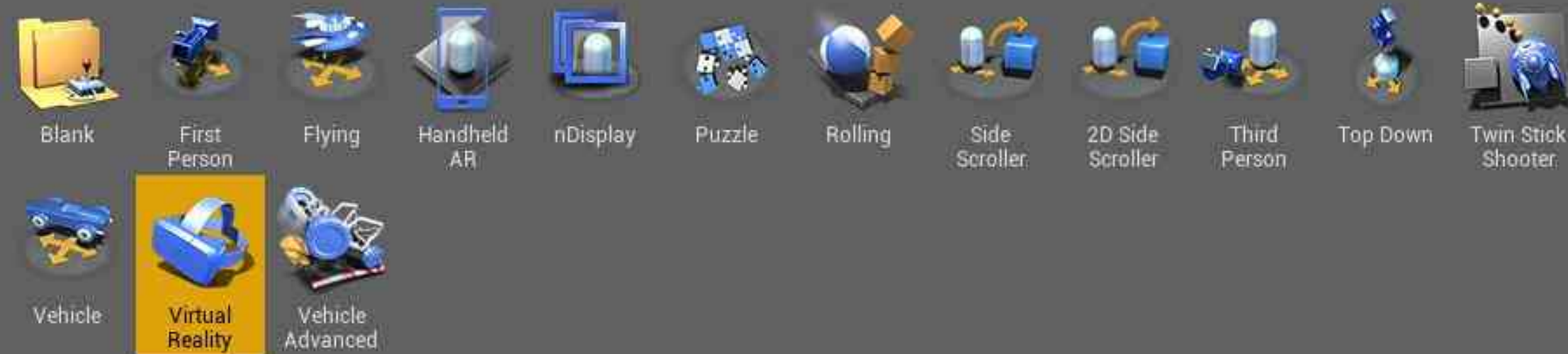
Install to Engine

Projects

New Project

Choose a **template** to use as a starting point for your new project. Any of these features can be added later by clicking **Add Feature or Content Pack** in **Content Browser**.

Blueprint C++ Unreal Studio



Virtual Reality

Blueprint Virtual Reality Template for Desktop and Playstation VR. The template features two modes of teleport locomotion with separate pawns and maps for each. The MotionControllerMap lets players teleport around using motion controllers. The HMDLocomotionMap lets players teleport using either a Gamepad or point-and-teleport using just the HeadMountedDisplay.

Asset Type References:

Animation Sequences, Animation Montages, Sound Wave, Skeletal Mesh, Animation Blueprint, Skeleton, Static Mesh, Texture.

Test
EDITOR

Unreal Editor 4.20.3 - Test

Copyright © 1998-2018 Epic Games, Inc. All rights reserved.



Initializing.... 73%

Choose some **settings** for your project. Don't worry, you can change these later in the **Target Hardware** section of **Project Settings**. You can also add the **Starter Content** to your project later using **Content Browser**.

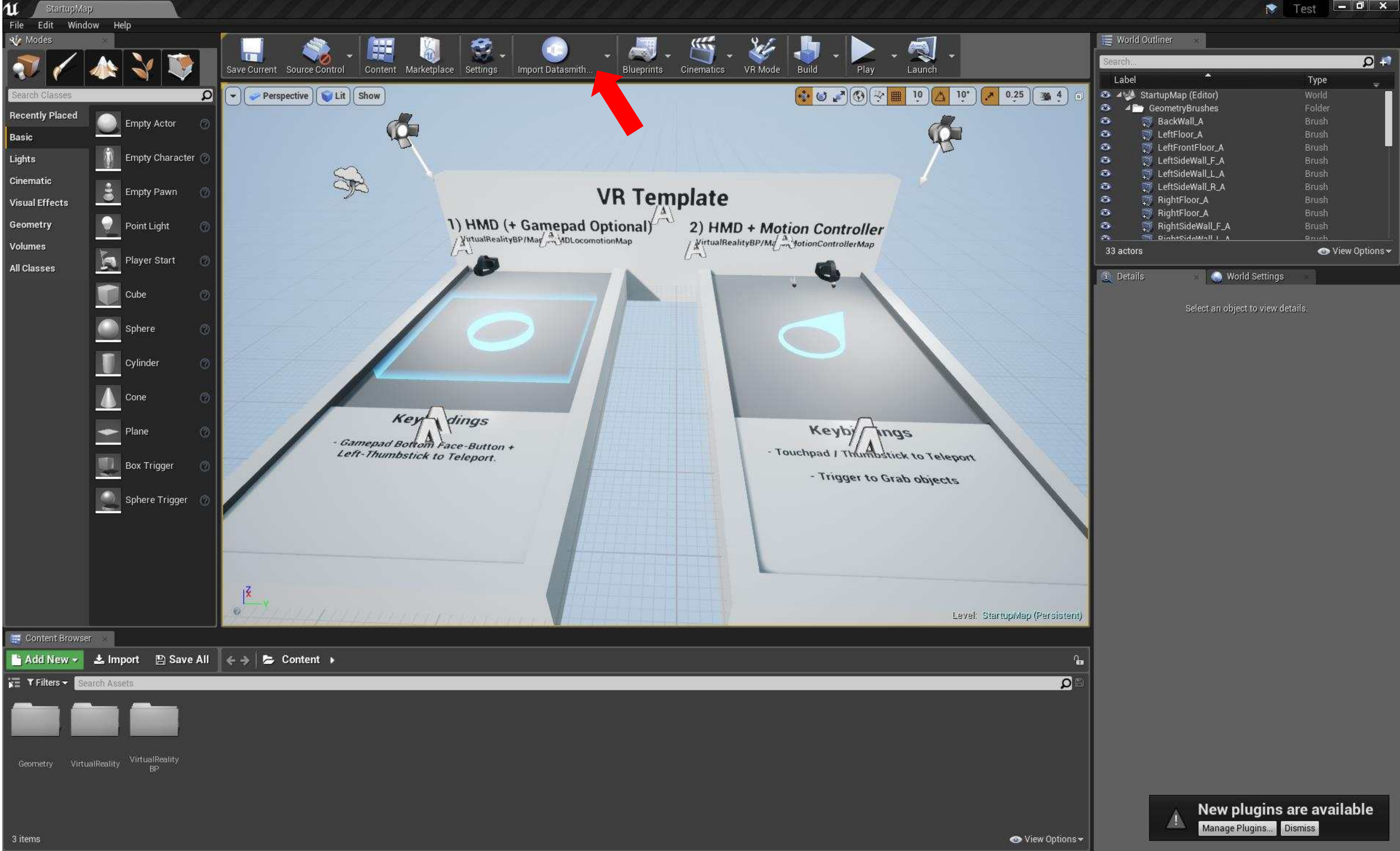


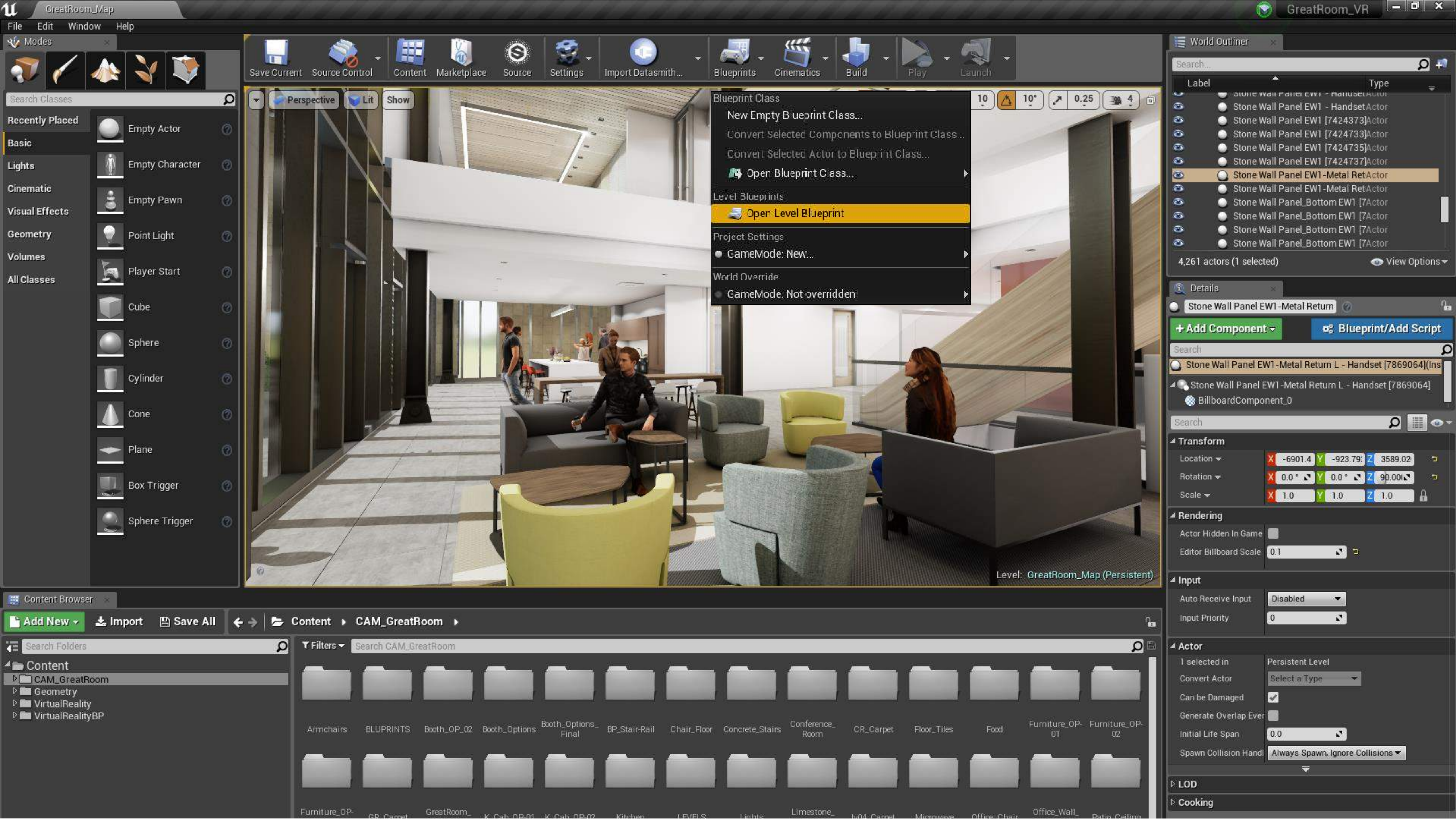
Select a **location** for your project to be stored.

C:\Users\rotimi.seriki\Documents\Unreal Projects\KWRC\U Test

Folder Name

Create Project





What are Blueprints

Blueprints is a **gameplay visual scripting system** based on the concept of using a node-based interface to create gameplay elements from within the Unreal Editor.

Types of Blueprints

- **Blueprint Class**
- **Data-Only Blueprint**
- **Level Blueprint**

Graphs

EventGraph

Event BeginPlay

Escape

0

9

Functions (19 Overridable)

Macros

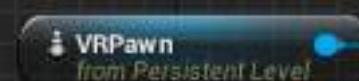
Variables

Event Dispatchers

Event Graph

GreatRoom_Map > Event Graph

Zoom -2



Details

Actor Tick

Start with Tick Enabled ☒
Tick Interval (secs) 0.0
Allow Tick Before Begin Play ☐

Replication

Only Relevant to Owner ☐
Always Relevant ☒
Replicate Movement ☐
Net Load on Client ☒
Net Use Owner Relevancy ☐
Replicates ☒
Net Dormancy Awake
Net Cull Distance Squared 225000000.0
Net Update Frequency 100.0
Min Net Update Frequency 2.0
Net Priority 1.0

Input

Block Input ☐
Auto Receive Input Disabled
Input Priority 0

Actor

Can be Damaged ☐
Generate Overlap Events Dur ☐
Initial Life Span 0.0
Spawn Collision Handling Me Always Spawn, Ignore Collisions

LOD

Cooking

Folder

+ New Folder

C++ Class

+ New C++ Class...

Import Asset

+ Import to /Game...

Create Basic Asset

Blueprint Class

Level

Material

Particle System

Create Advanced Asset

Animation ▶

Artificial Intelligence ▶

Blendables ▶

Blueprints ▶

Materials & Textures ▶

Media ▶

Miscellaneous ▶

Paper2D ▶

Physics ▶

Sounds ▶

User Interface ▶

Pick Parent Class

✕

Common Classes

Actor

An Actor is an object that can be placed or spawned in the world.

?

Pawn

A Pawn is an actor that can be 'possessed' and receive input from a controller.

?

Character

A character is a type of Pawn that includes the ability to walk around.

?

Player Controller

A Player Controller is an actor responsible for controlling a Pawn used by the player.

?

Game Mode Base

Game Mode Base defines the game being played, its rules, scoring, and other facets of the game type.

?

Actor Component

An ActorComponent is a reusable component that can be added to any actor.

?

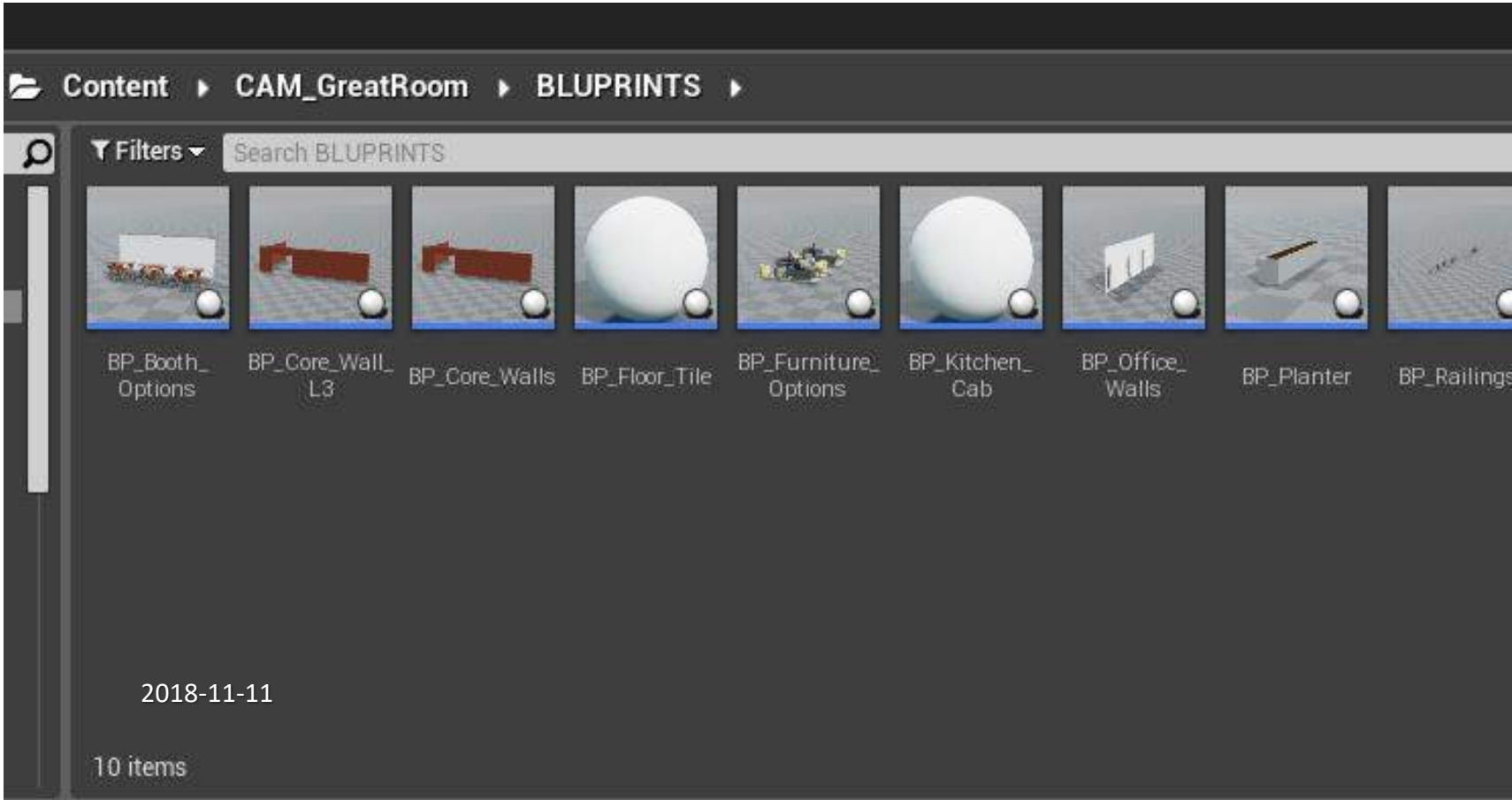
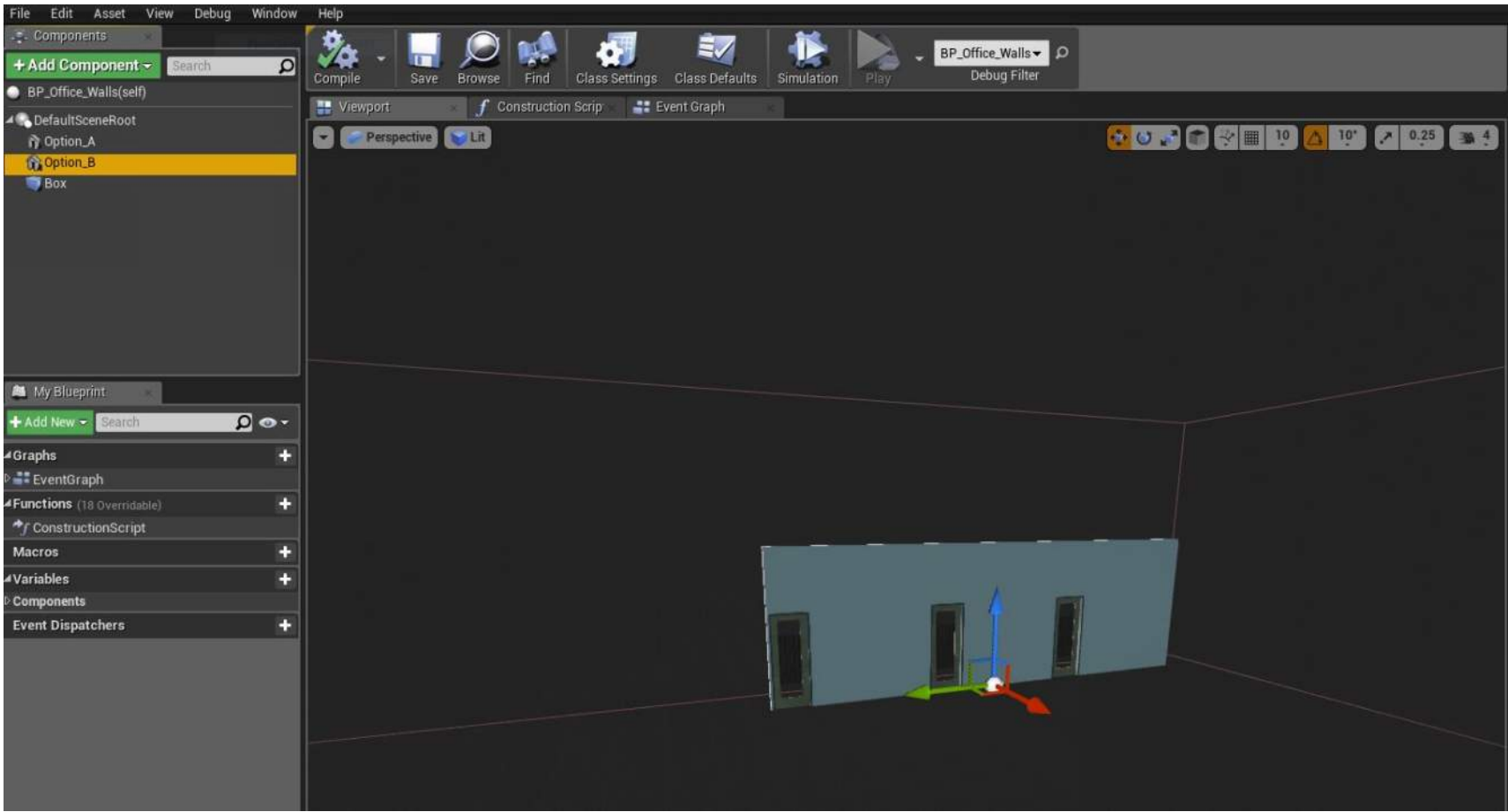
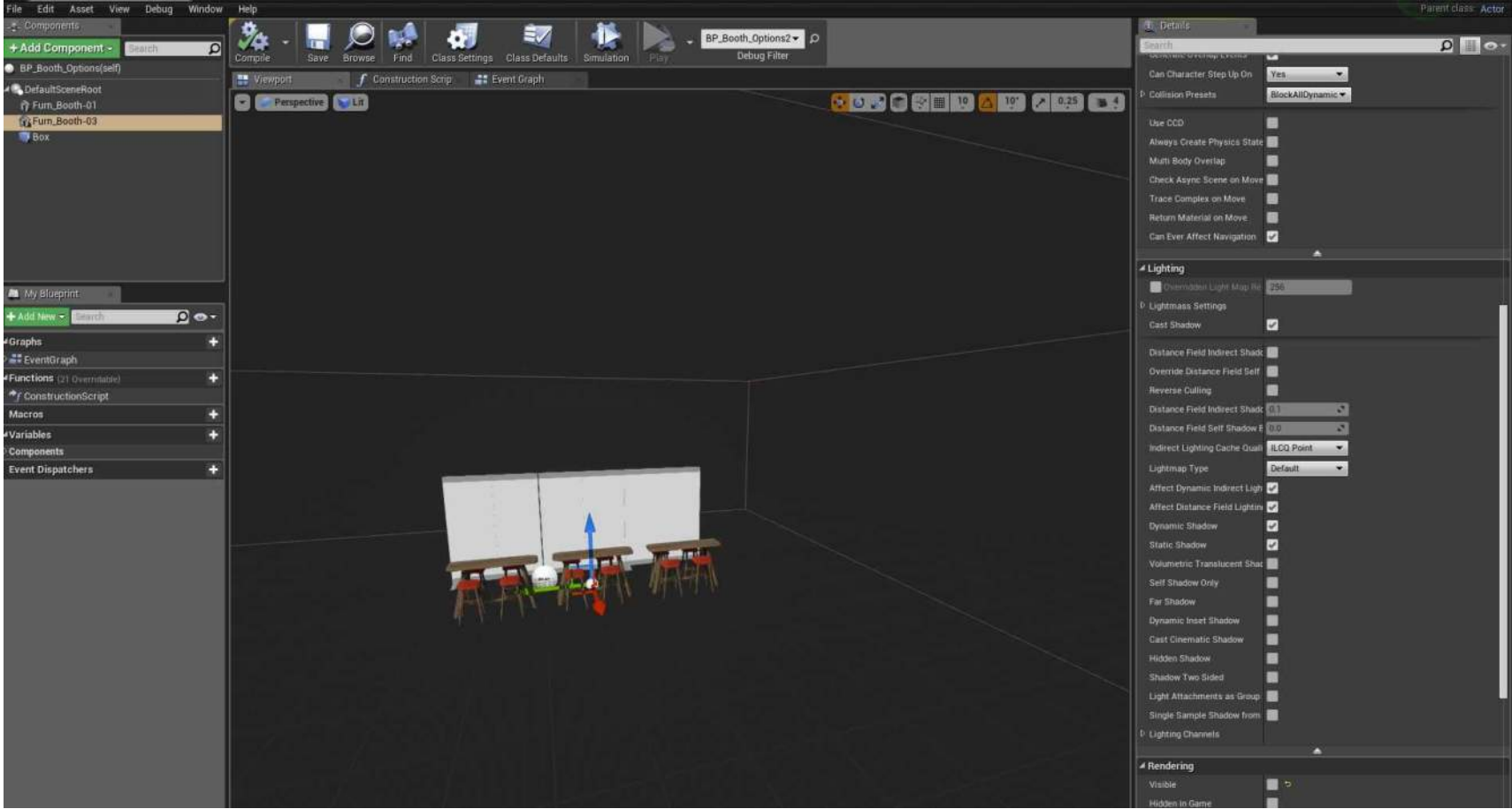
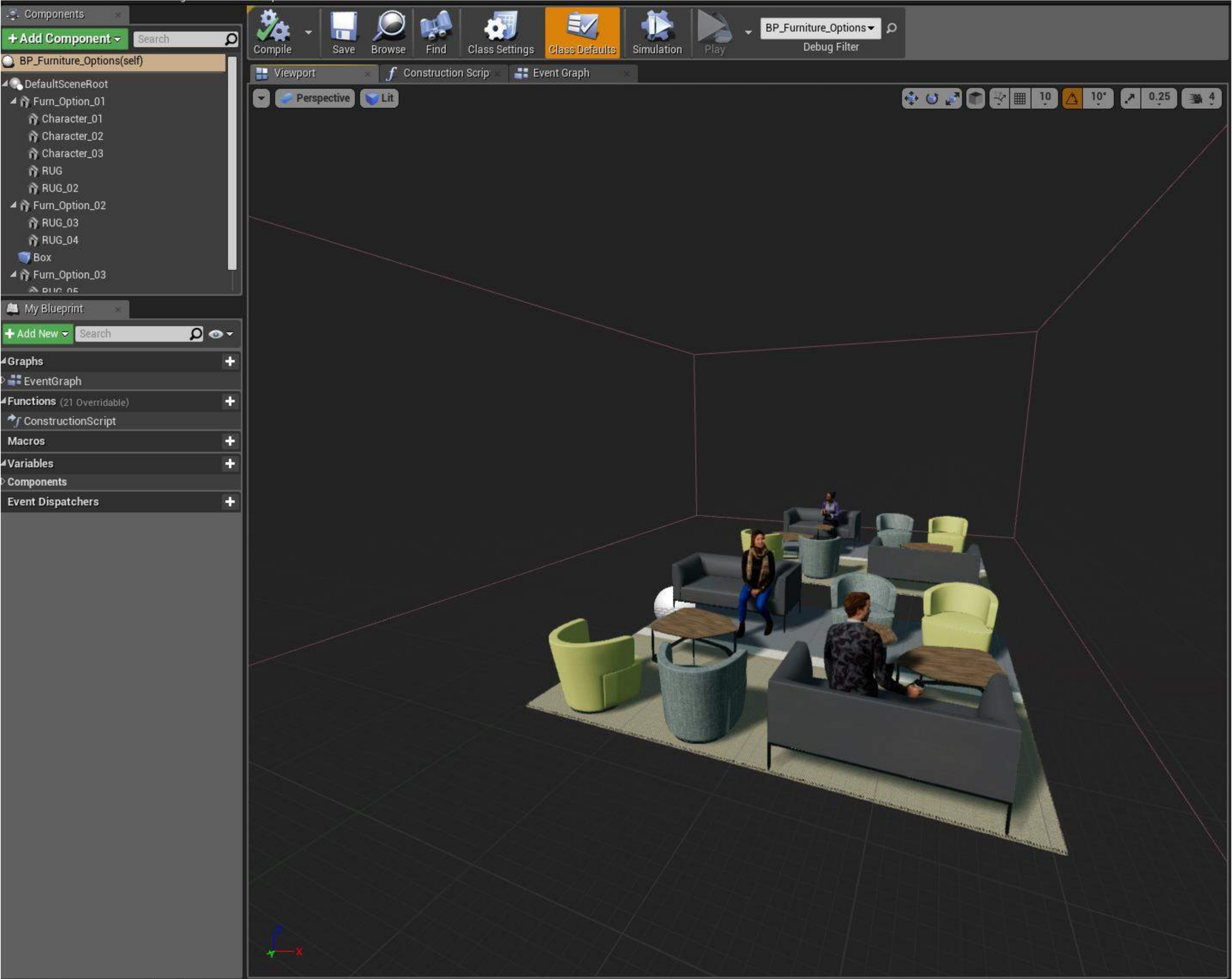
Scene Component

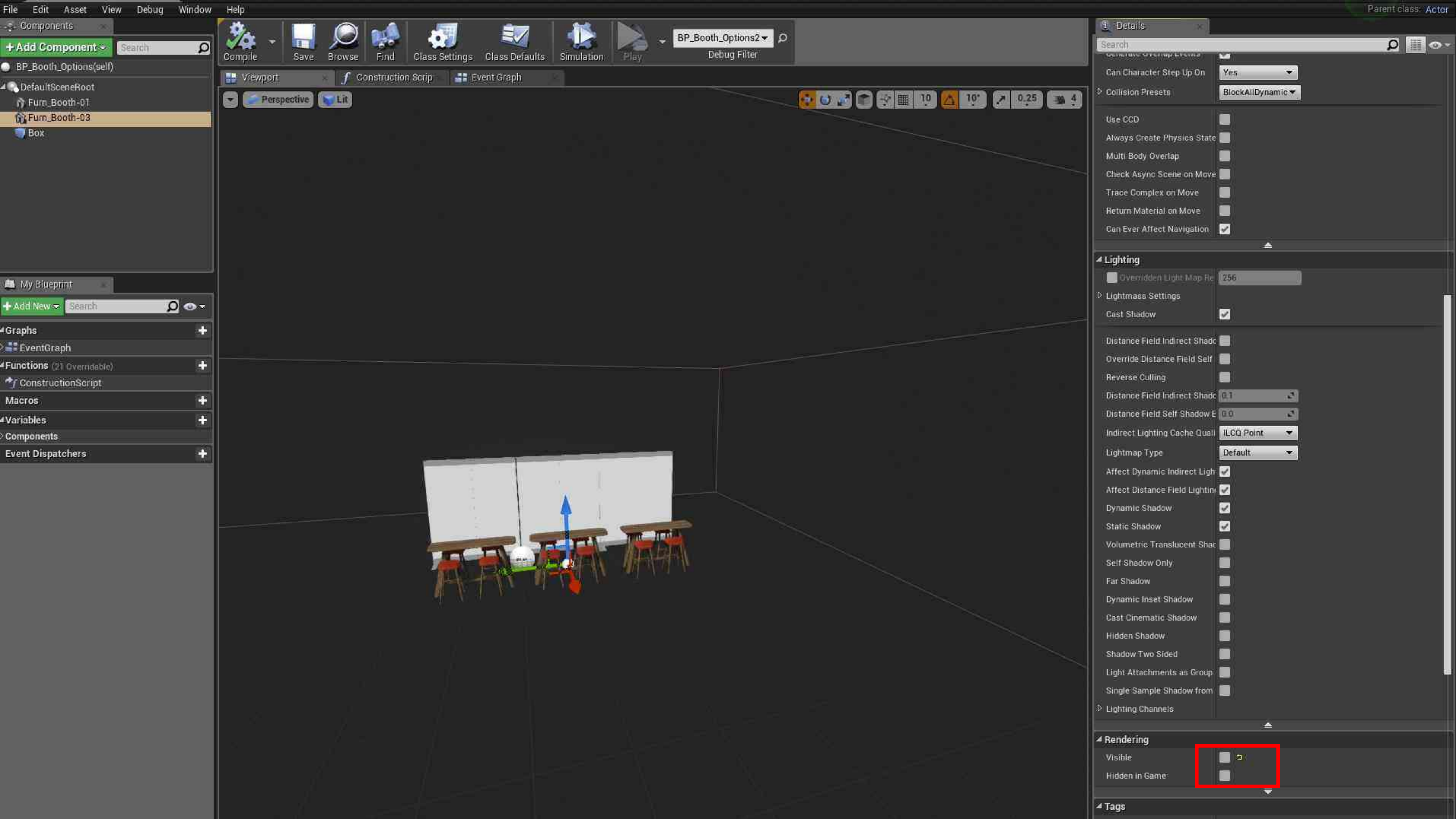
A Scene Component is a component that has a scene transform and can be attached to other scene components.

?

All Classes

Cancel





FileEditAssetViewDebugWindowHelp

Components

+ Add Component

BP_Booth_Options(self)

DefaultSceneRoot

Furn_Booth-01

Furn_Booth-03

Box

My Blueprint

+ Add New

Graphs

EventGraph

Functions (21 Overridable)

ConstructionScript

Macros

Variables

Components

Event Dispatchers

BP_Booth_Options2

Debug Filter

Viewports

Construction Script

Event Graph

BP_Booth_Options > Event Graph

Zoom -3

Tab

Pressed

Released

Key

MultiGate

Reset

Is Random

Loop

Start Index

Out 0

Out 1

Out 2

Add pin

Get Player Controller

Player Index

Return Value

Set Visibility

Target is Scene Component

Target

New Visibility

Propagate to Children

Set Visibility

Target is Scene Component

Target

New Visibility

Propagate to Children

Set Visibility

Target is Scene Component

Target

New Visibility

Propagate to Children

Set Visibility

Target is Scene Component

Target

New Visibility

Propagate to Children

Set Visibility

Target is Scene Component

Target

New Visibility

Propagate to Children

Set Material

Target is Primitive Component

Target

Element Index

Material

Set Material

Target is Primitive Component

Target

Element Index

Material

3

Pressed

Released

Key

4

Pressed

Released

Key

Details

Search

Generate Overlap Events

Can Character Step Up On

Collision Presets

Use CCD

Always Create Physics State

Multi Body Overlap

Check Async Scene on Move

Trace Complex on Move

Return Material on Move

Can Ever Affect Navigation

Lighting

Overridden Light Map Res

Lightmass Settings

Cast Shadow

Distance Field Indirect Shad

Override Distance Field Self

Reverse Culling

Distance Field Indirect Shad

Distance Field Self Shadow E

Indirect Lighting Cache Quali

Lightmap Type

Affect Dynamic Indirect Ligh

Affect Distance Field Lightin

Dynamic Shadow

Static Shadow

Volumetric Translucent Shac

Self Shadow Only

Far Shadow

Dynamic Inset Shadow

Cast Cinematic Shadow

Hidden Shadow

Shadow Two Sided

Light Attachments as Group

Single Sample Shadow from

Lighting Channels

Rendering

Visible

Hidden in Game

Tags

BP_Booth_Options > Event Graph

Zoom -3

Tab

Pressed

Released

Key

MultiGate

Reset

Is Random

Loop

Start Index

Out 0

Out 1

Out 2

Add pin

Get Player Controller

Player Index

Return Value

Set Visibility

Target is Scene Component

Target

New Visibility

Propagate to Children

Set Visibility

Target is Scene Component

Target

New Visibility

Propagate to Children

Set Visibility

Target is Scene Component

Target

New Visibility

Propagate to Children

Set Visibility

Target is Scene Component

Target

New Visibility

Propagate to Children

Set Visibility

Target is Scene Component

Target

New Visibility

Propagate to Children

Set Material

Target is Primitive Component

Target

Element Index

Material

Set Material

Target is Primitive Component

Target

Element Index

Material

3

Pressed

Released

Key

4

Pressed

Released

Key

Details

Search

Generate Overlap Events

Can Character Step Up On

Collision Presets

Use CCD

Always Create Physics State

Multi Body Overlap

Check Async Scene on Move

Trace Complex on Move

Return Material on Move

Can Ever Affect Navigation

Lighting

Overridden Light Map Res

Lightmass Settings

Cast Shadow

Distance Field Indirect Shad

Override Distance Field Self

Reverse Culling

Distance Field Indirect Shad

Distance Field Self Shadow E

Indirect Lighting Cache Quali

Lightmap Type

Affect Dynamic Indirect Ligh

Affect Distance Field Lightin

Dynamic Shadow

Static Shadow

Volumetric Translucent Shac

Self Shadow Only

Far Shadow

Dynamic Inset Shadow

Cast Cinematic Shadow

Hidden Shadow

Shadow Two Sided

Light Attachments as Group

Single Sample Shadow from

Lighting Channels

Rendering

Visible

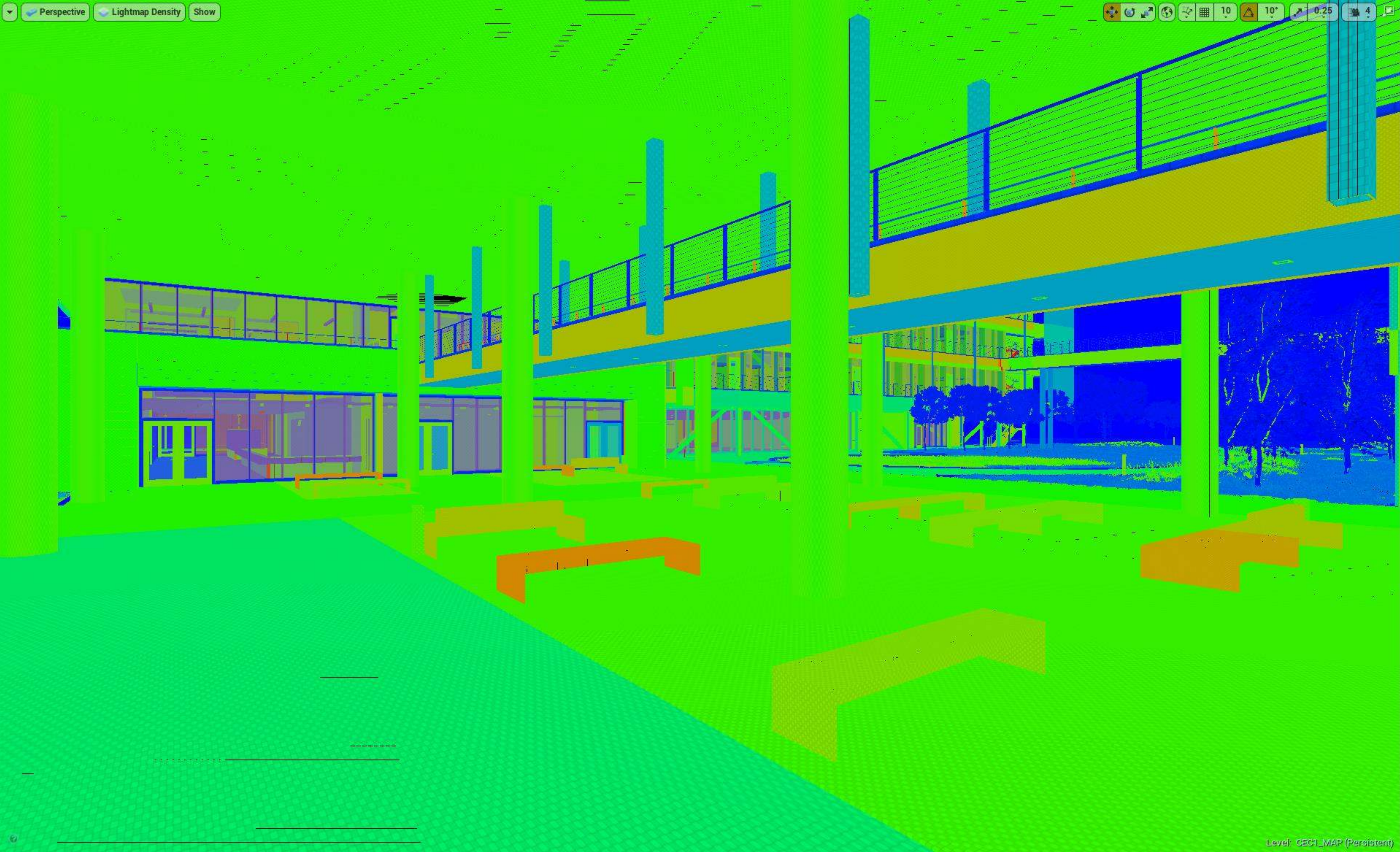
Hidden in Game

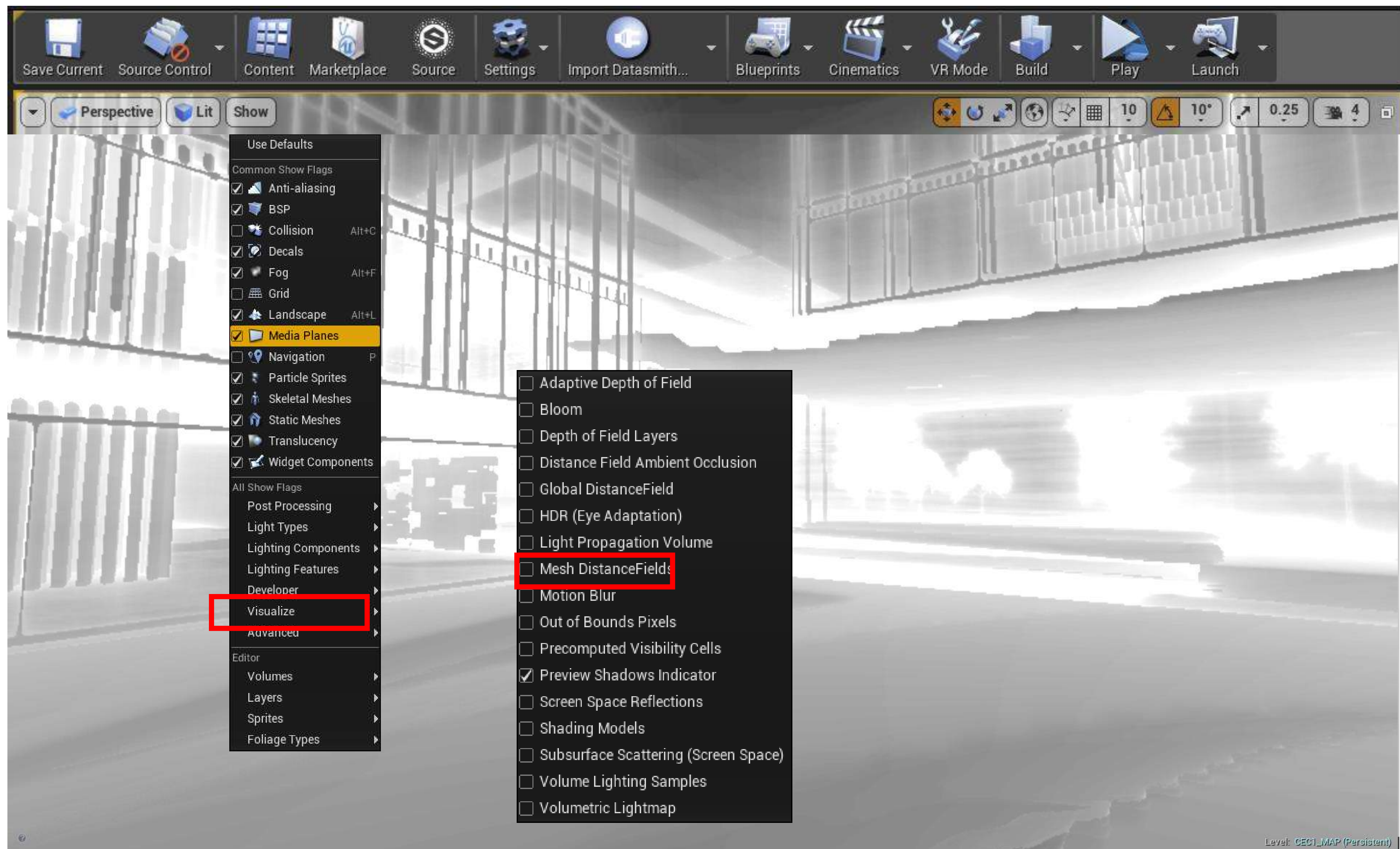
Tags

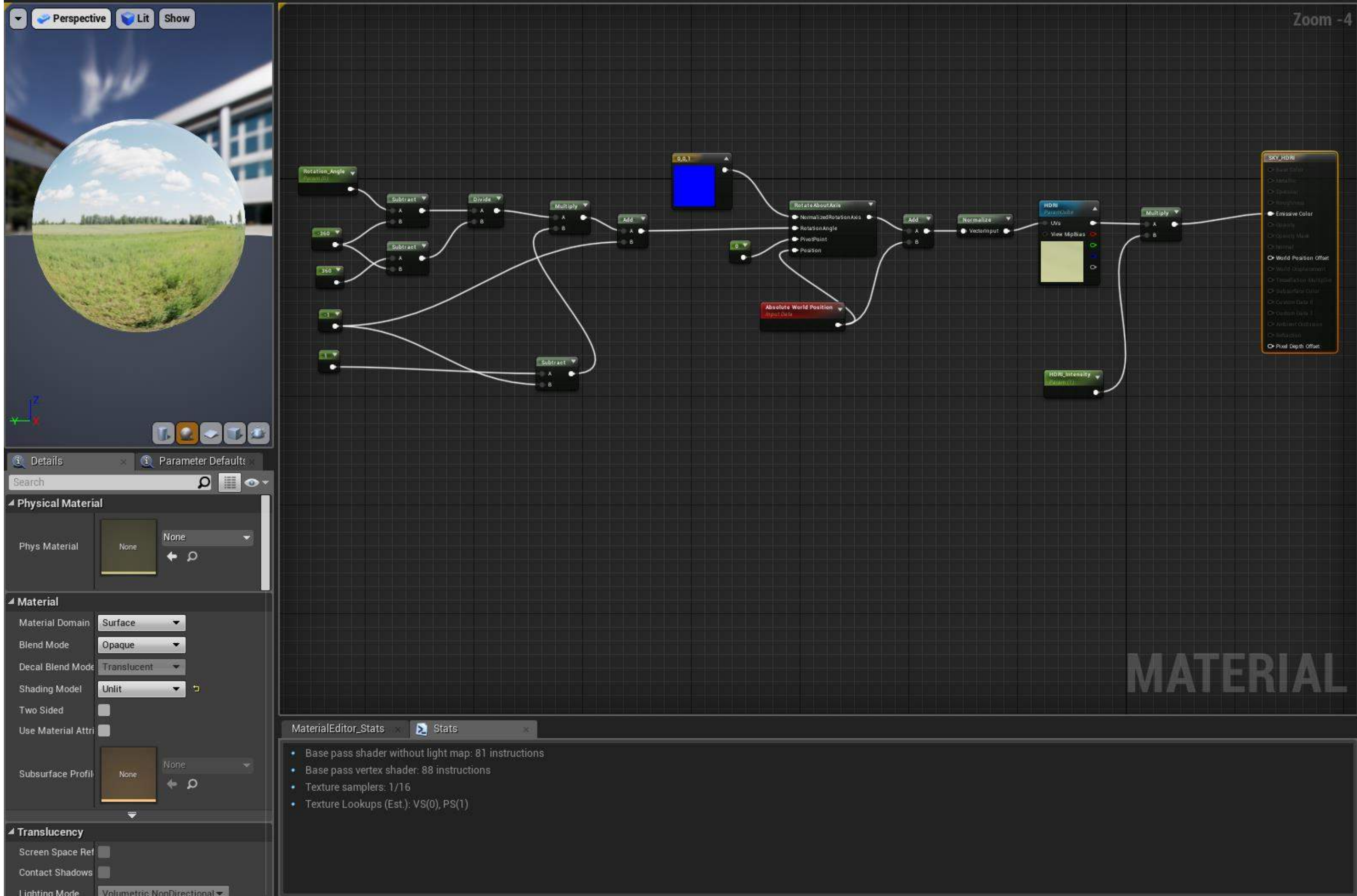
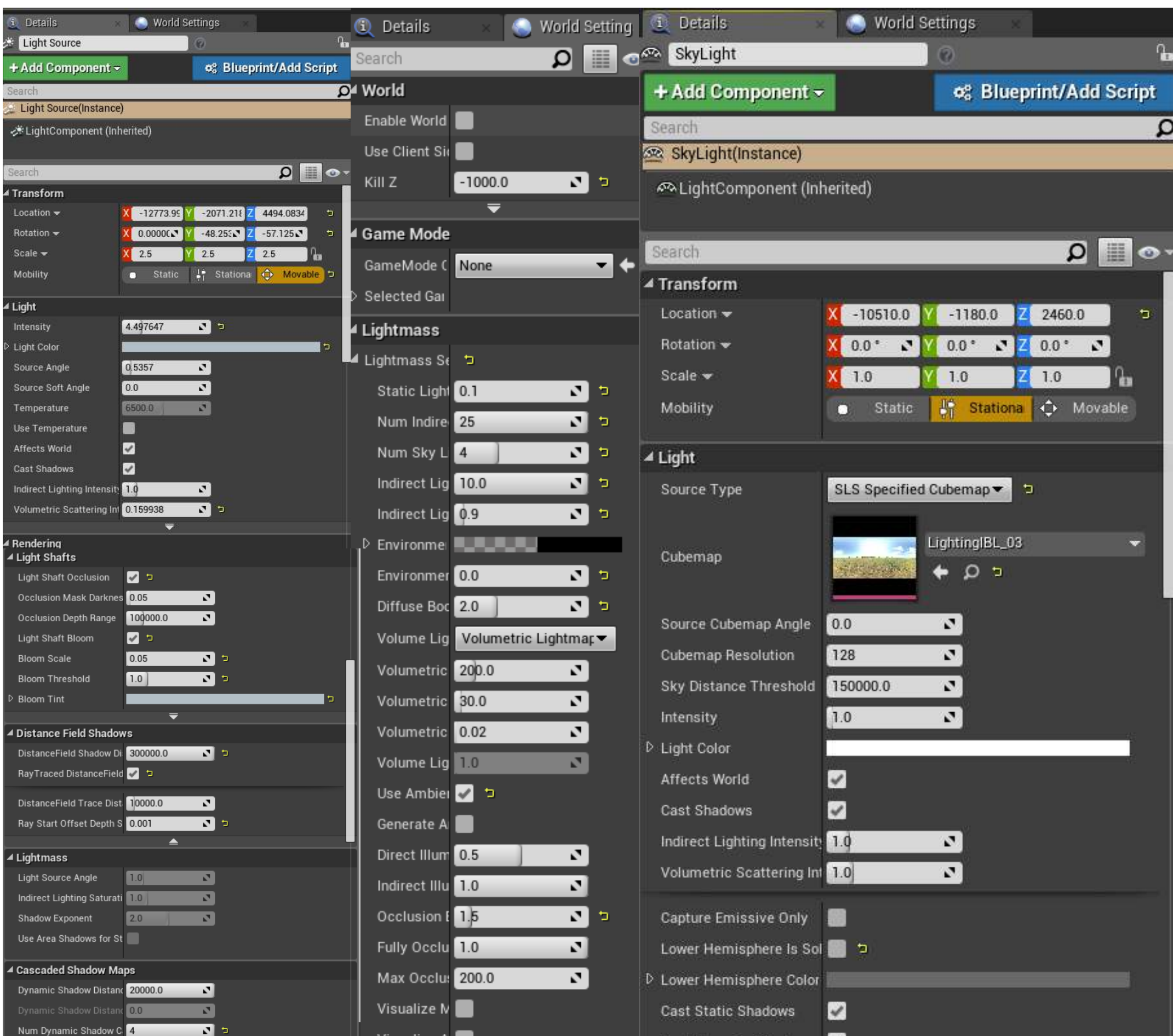
Lighting Methods

There are **3** lighting paths in UE4:

- **Fully dynamic** - with Movable Lights
- **Partially static** - with Stationary Lights
- **Fully static** - with Static Lights









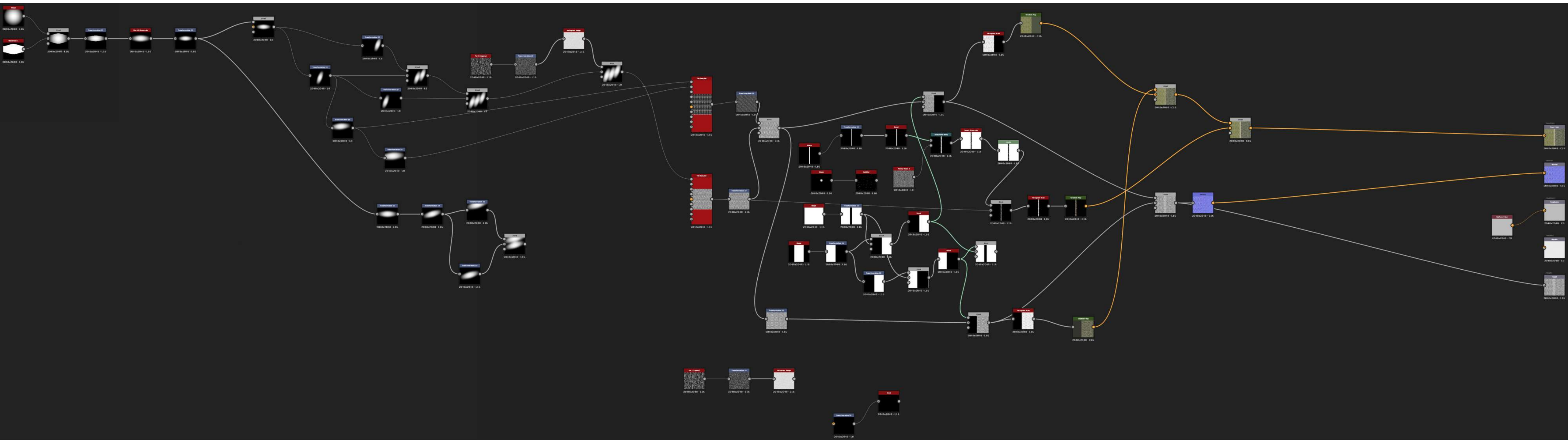




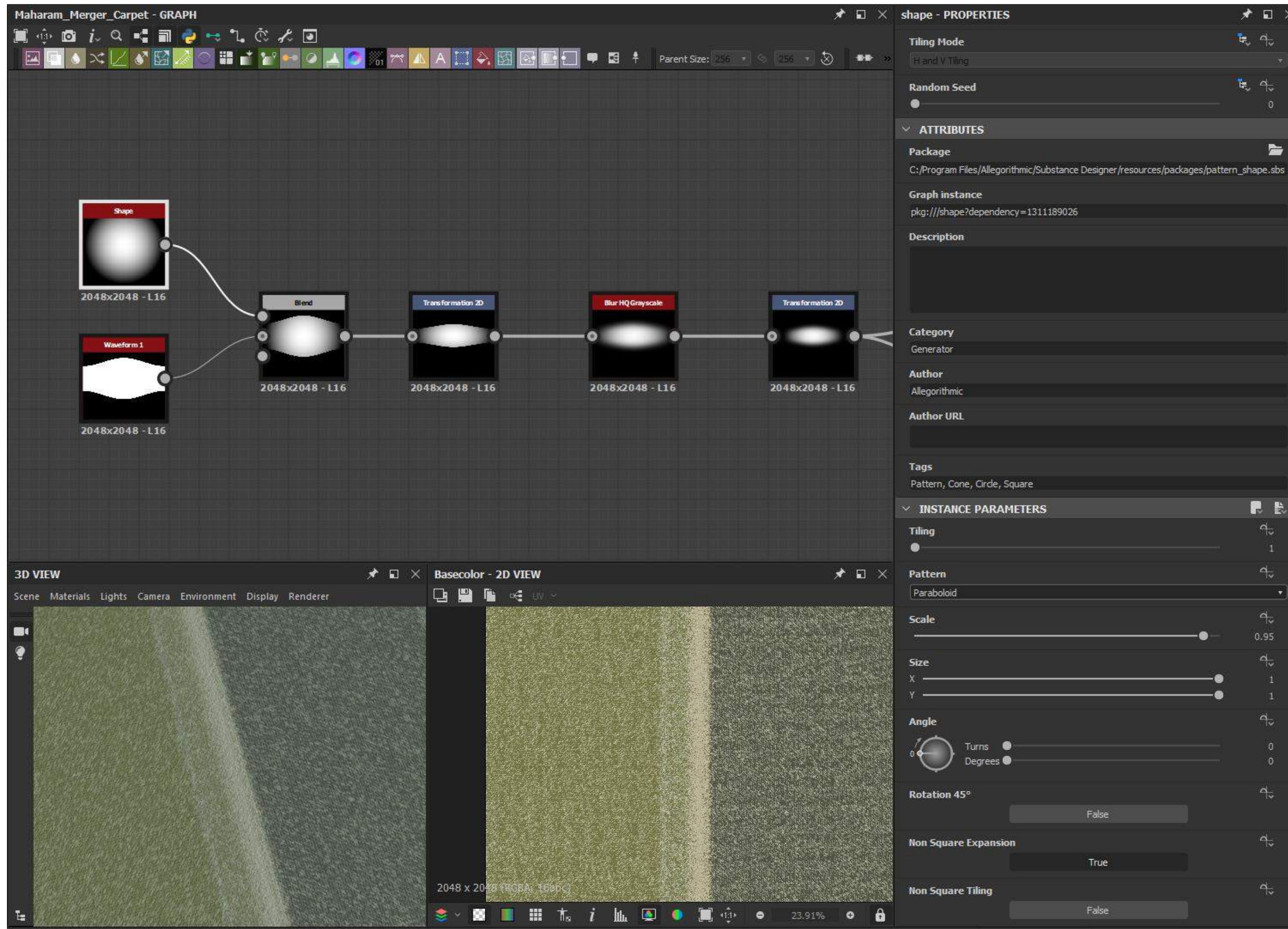
SUBSTANCE
DESIGNER



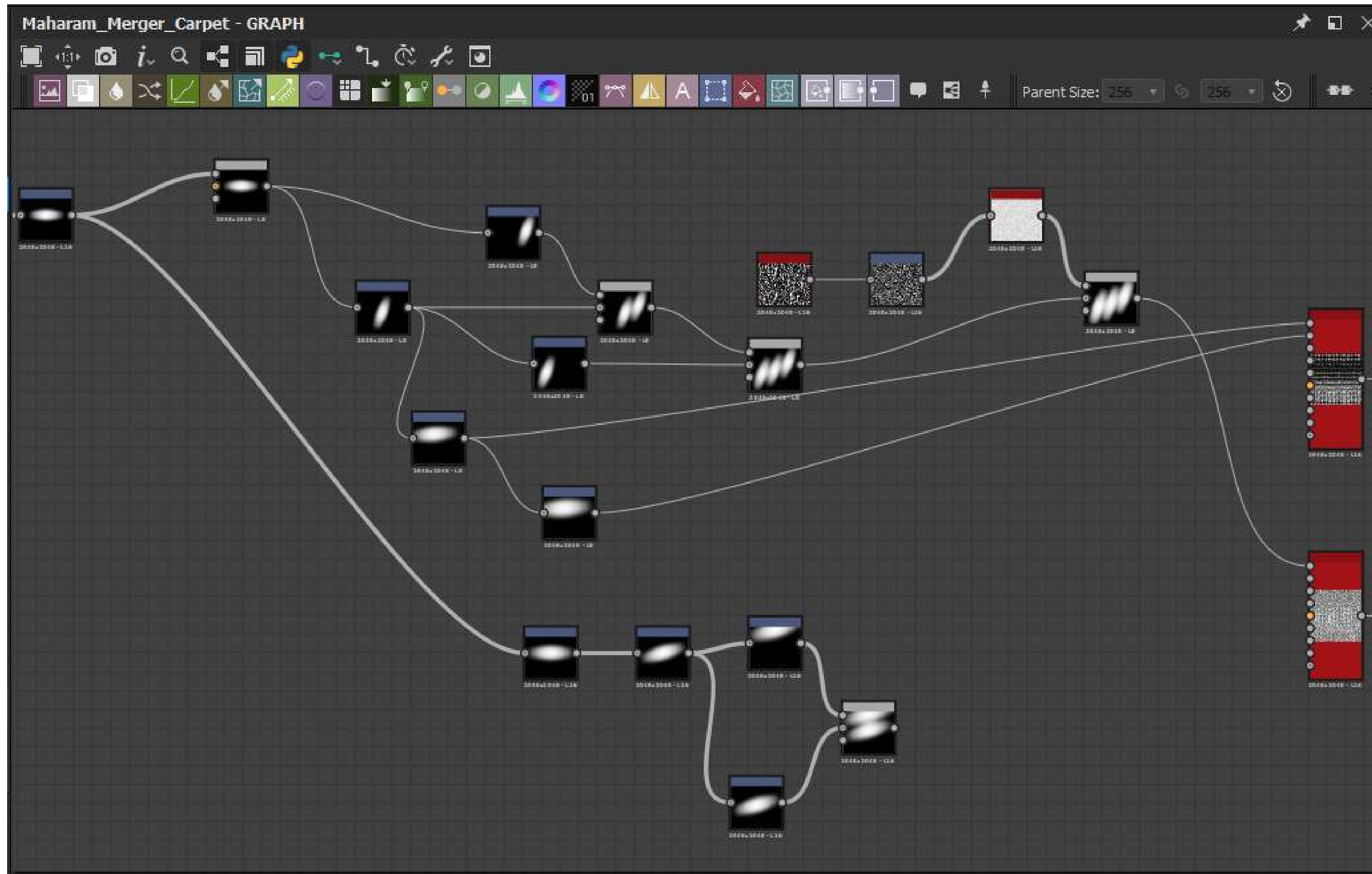
SUBSTANCE
PAINTER



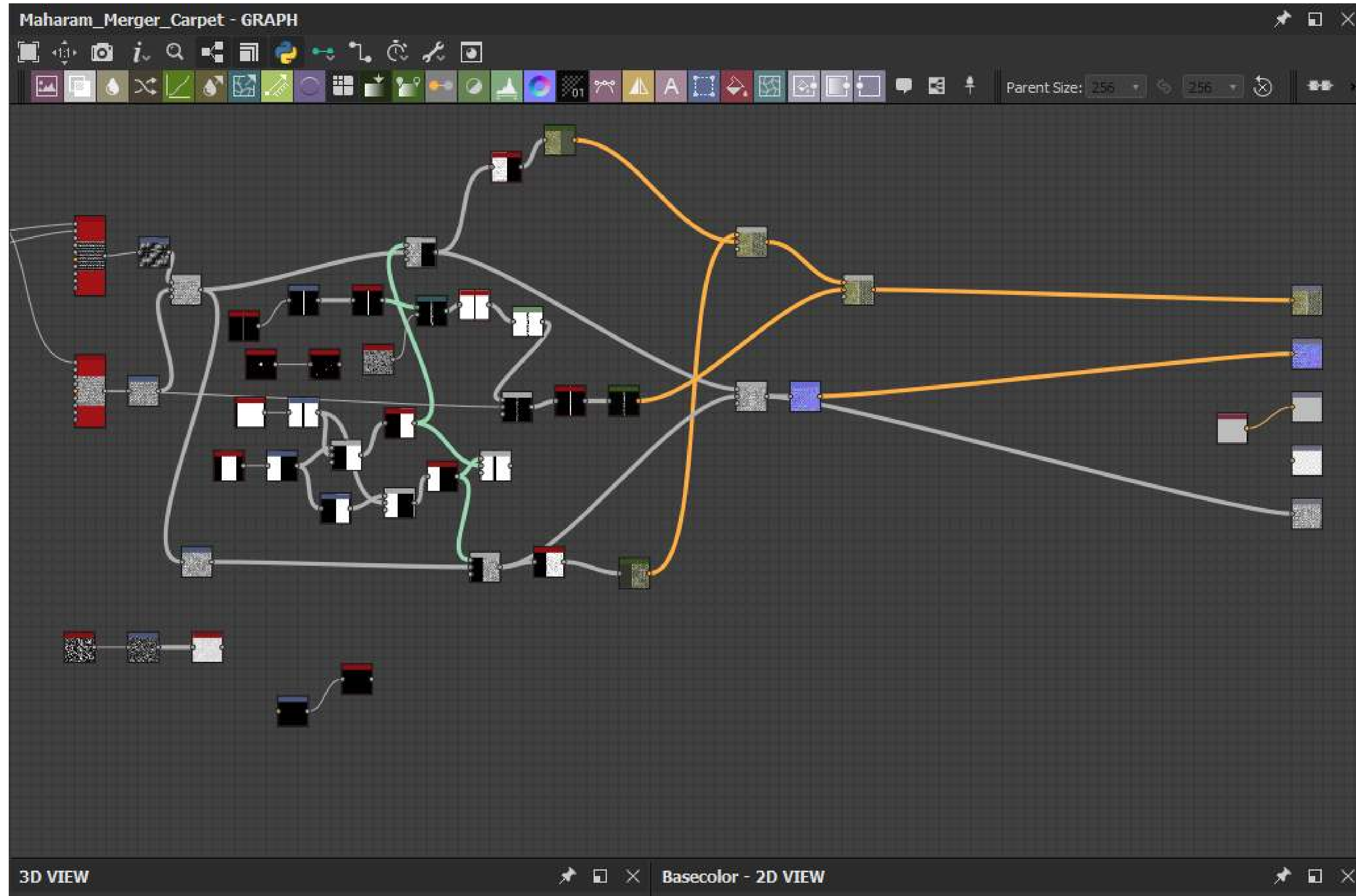
SUBSTANCE
DESIGNER



SUBSTANCE
DESIGNER



SUBSTANCE
DESIGNER



SUBSTANCE
DESIGNER

M_Conc_Unit_Paver-20

FileEditAssetWindowHelp

Save

Browse

Apply

Search

Home

Clean Up

Connectors

Live Preview

Live Nodes

Live Update

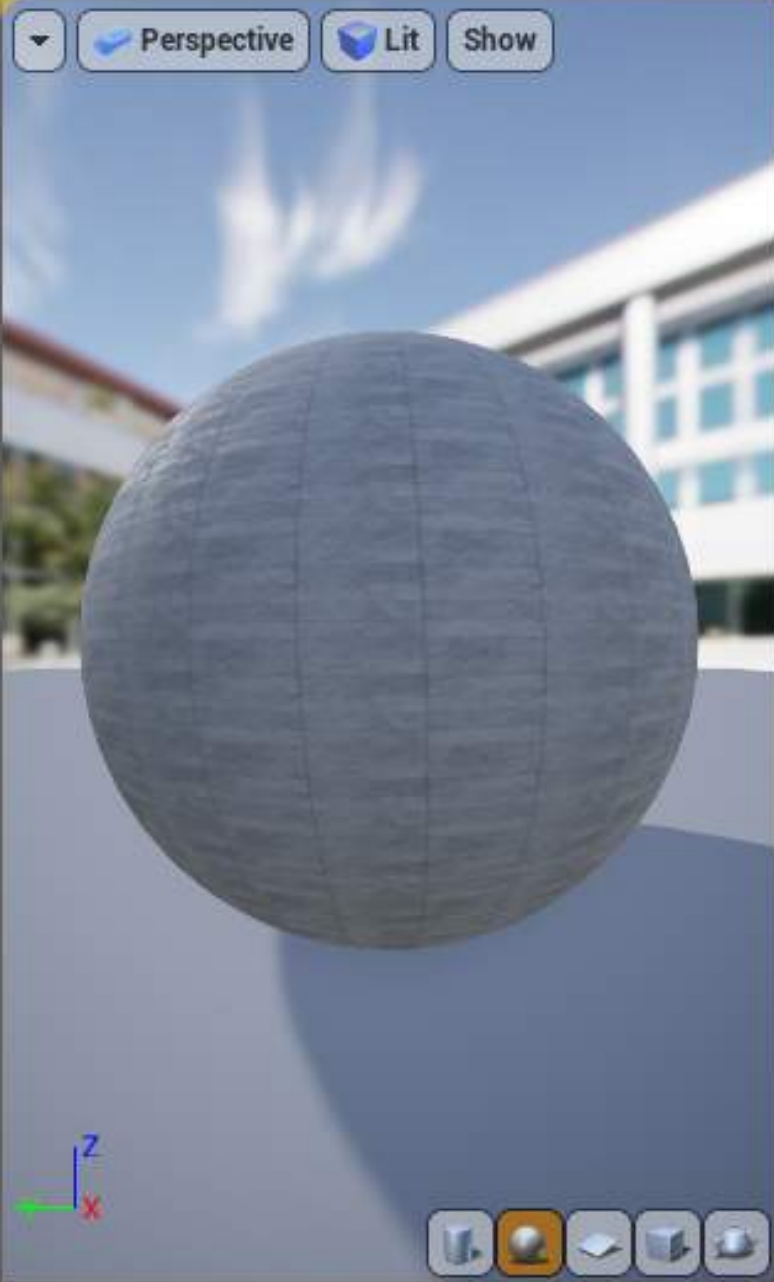
Stats

Platform Stats

Perspective

Lit

Show



Details

Parameter Defaults

Search

Physical Material

Phys Material

None

None

Material

Material Domain

Surface

Blend Mode

Opaque

Decal Blend Mode

Translucent

Shading Model

Default Lit

Two Sided

Use Material Attr

Subsurface Profil

None

None

Translucency

Screen Space Ref

Contact Shadows

Lighting Mode

Volumetric NonDirectional

Texture Sample

UVs

Tex

View MipBias

Normal_Intensity

Param (2)

Multiply

A

B

Multiply

A

B

Multiply

A

B

Append

A

B

Append

A

B

Roughness

Param (2)

View MipBias

Zoom 1:1

Cust

Cust

Amb

Refr

Pixel

MATERIAL

MaterialEditor_Stats

Stats

• Base pass shader: 177 instructions

• Base pass shader with Surface Lightmap: 194 instructions

• Base pass shader with Volumetric Lightmap: 251 instructions

• Base pass vertex shader: 92 instructions

• Texture samplers: 7/16

• Texture Lookups (Est.): VS(0), PS(4)

• User interpolators: 2/4 Scalars (1/4 Vectors) (TexCoords: 2, Custom: 0)



What's next

Rendering Quality?

Time & Fee?

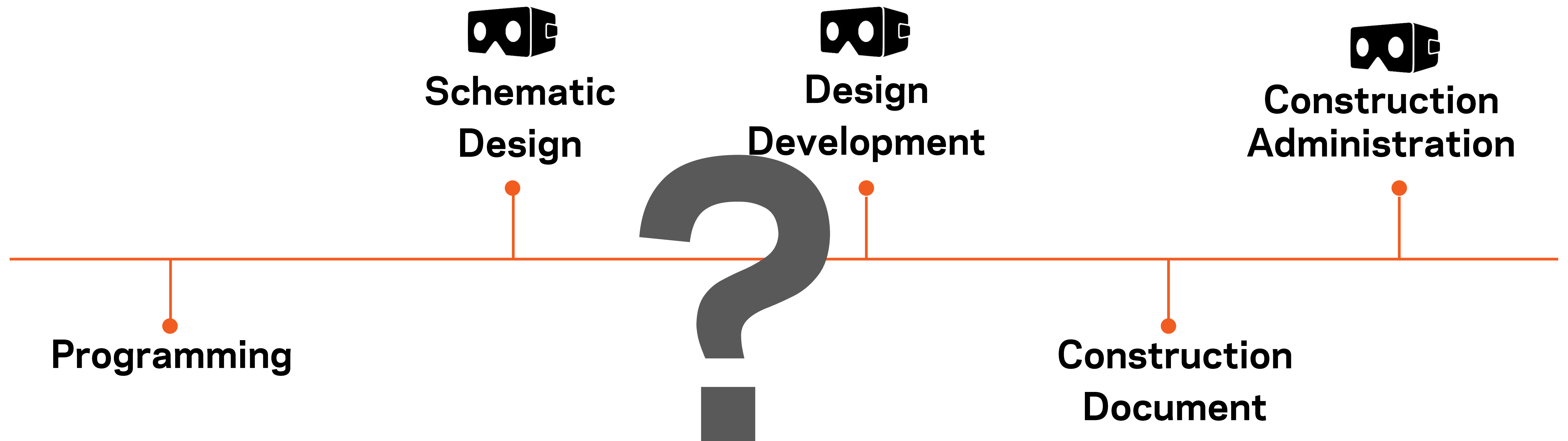
Design Meeting?

Design Workflow?





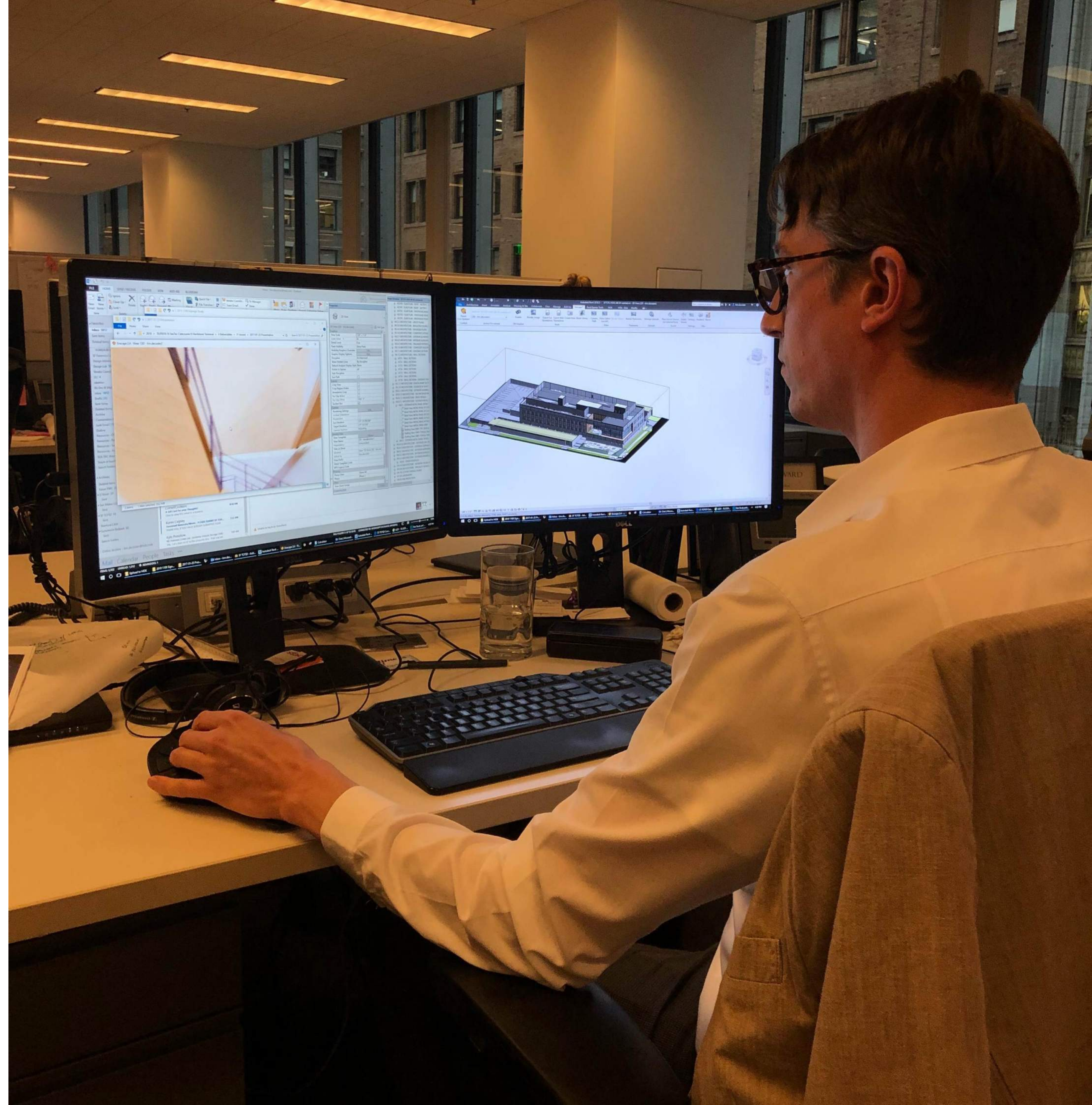




Markup?



Quality Assurance & Quality Control?



Collaboration?



Key Feature

- **Upload Visualizations**
- **Unique Access Code**
- **Shared Reality**





The Future









“

**We shape our buildings;
thereafter they shape us**

”

-Winston Churchill

Q & A