

# AS501544 | The Omniverse of Collaboration



### **Eric Craft**

- XR/Visualization Professional
  - Passionate about creating visualization and immersive realities that enhance the understanding of projects
- Technical Problem Solver
  - Dedication to user experience, customer success, research and bug resolution
- Over 20 years experience
  - Using creative background, professional experience, and business education to deliver the needs of the client and the business







## **Existing Visualization Workflows**



#### **Aviation**

- Civil3D
- AutoCAD
  - Export to Infraworks to FBX for Lumion/Twinmotion workflow



# Architecture & Building Engineering

- Rhino3D
- Sketchup
- Revit
  - o Enscape3d
  - Lumion (LINK/DAE/FBX)
  - Twinmotion (LINK/UDATASMITH/FBX)
  - 3ds max (FBX)
- Infraworks
- FormIt
  - Lumion (FBX/DAE)
  - Twinmotion (FBX)



#### **Transportation**

- Bentley Products
- iTwin
- OpenRoads
- OpenBridge
- MicroStation
  - LumenRT





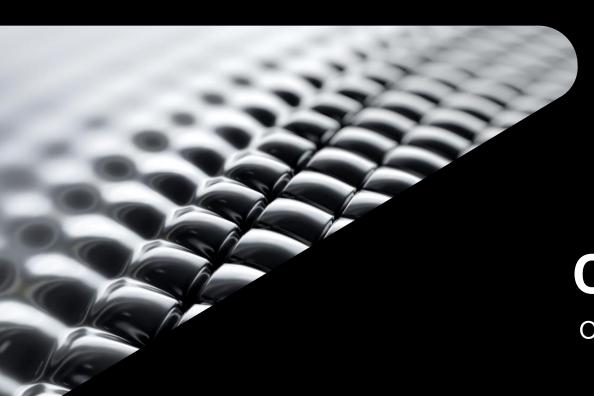
Learn how to setup and configure Nvidia Omniverse Workstation

Learn about selecting the right Omniverse App for the job

Learn about USD and collaborative workflows

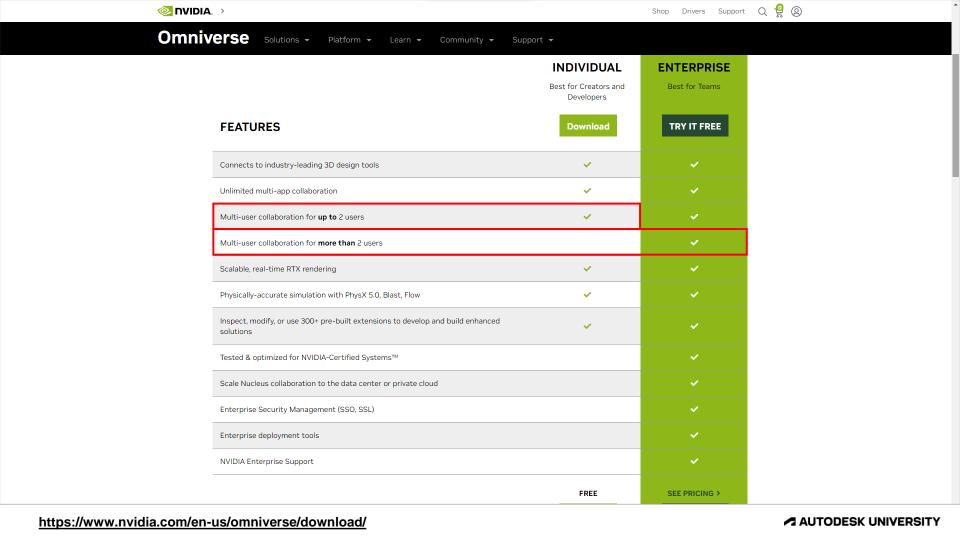
Learn about the power of extensions and extendibility



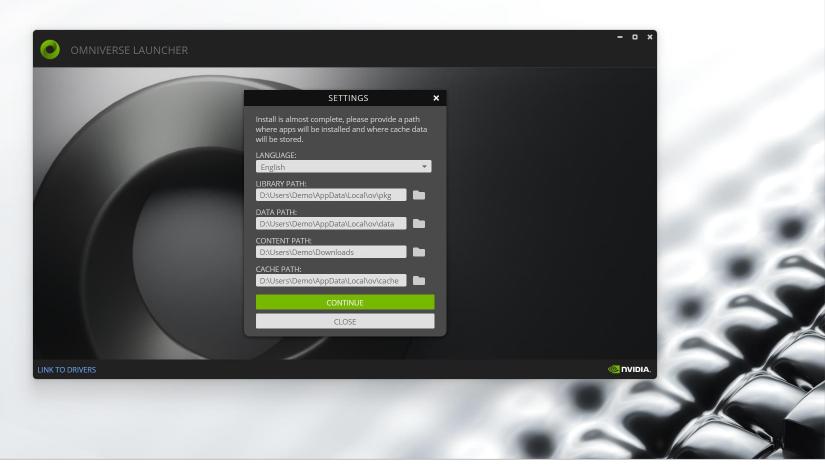


# Setup and Configuration

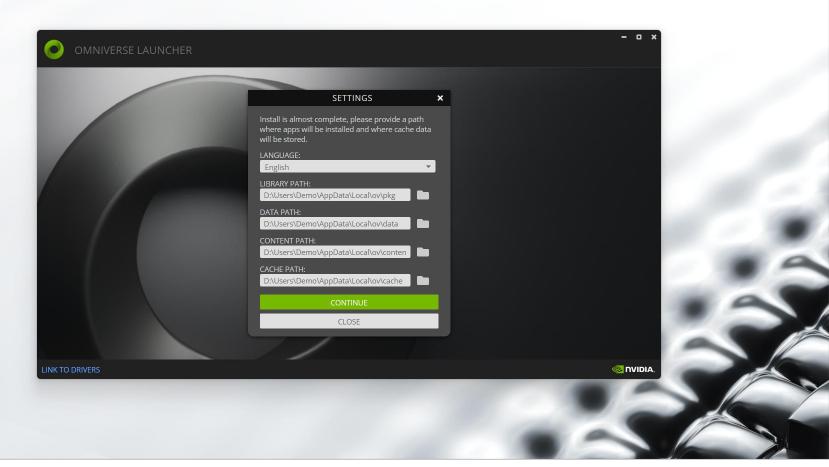
Omniverse Workstation and You



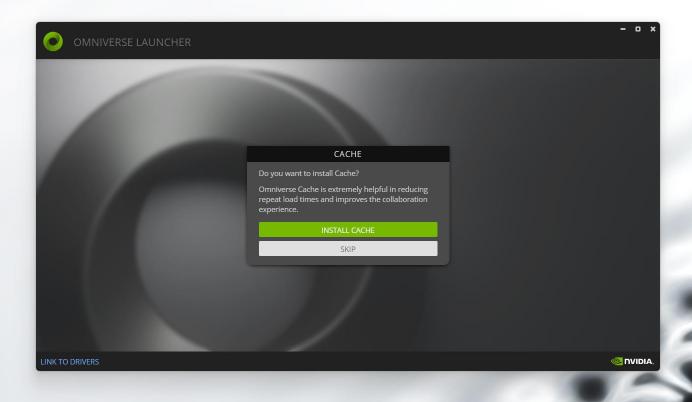




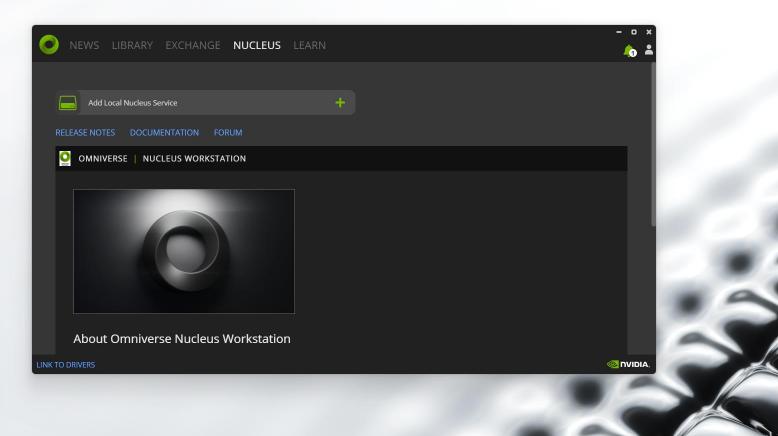




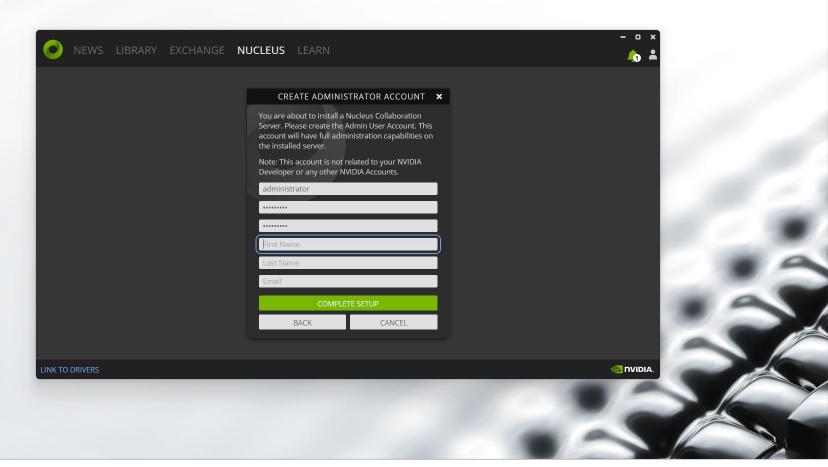




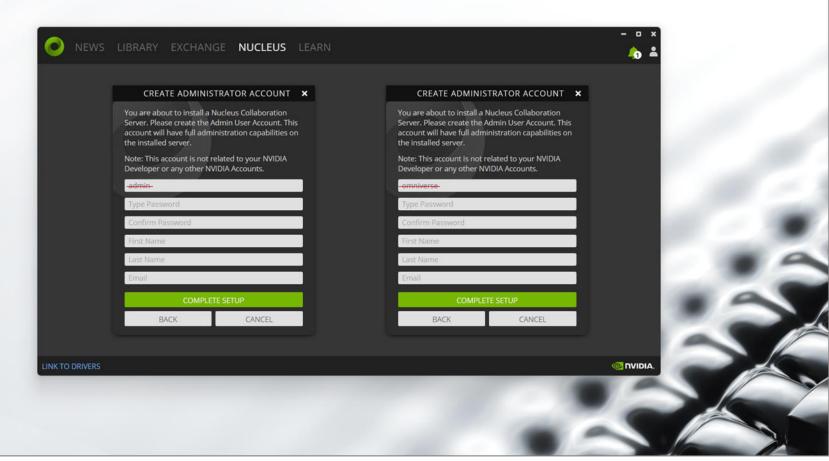




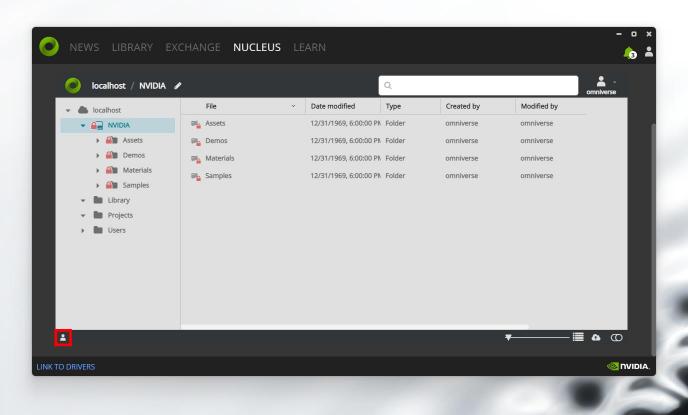




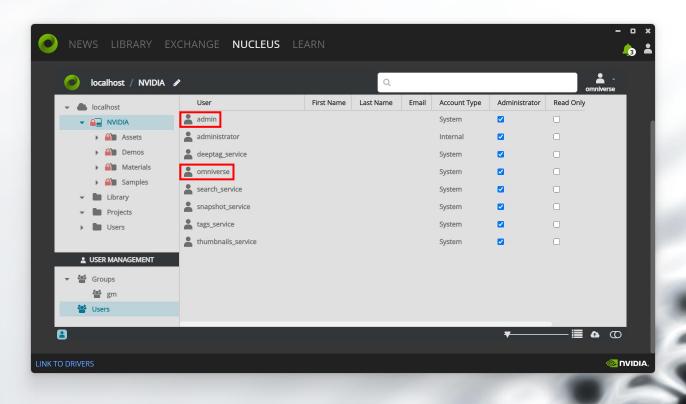




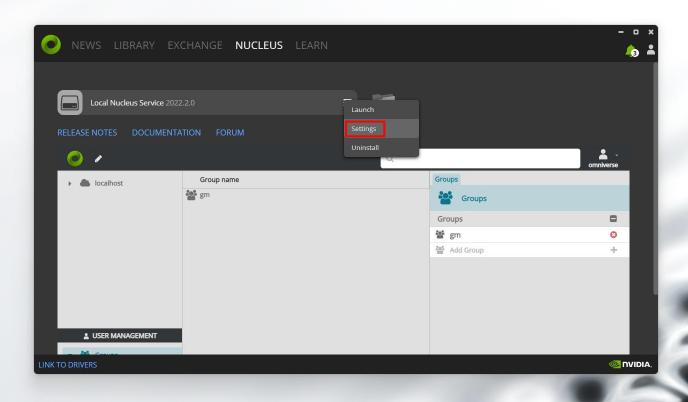






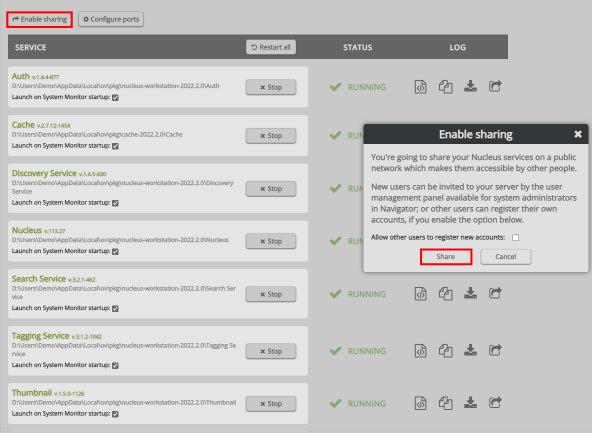








#### **Applications**





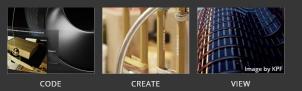














▼ APP (20)















OMNIVERSE AUDIO2FACE



BRANCH











OMNIVERSE FARM QUEUE

ISAAC SIM

OMNIVERSE KAOLIN

OMNIVERSE KIT

OMNIVERSE MACHINIMA BETA

OMNIVERSE MARBLES RTX

OMNIVERSE MINEWAYS











OMNIVERSE NUCLEUS NAVIGATOR

OMNIVERSE SHOWROOM

**OMNIVERSE STREAMING** CLIENT

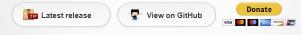
USD USDVIEW

**OMNIVERSE VIEW** 

OMNIVERSE XR BETA

### **Path Copy Copy**

Copy file paths from Windows explorer's contextual menu

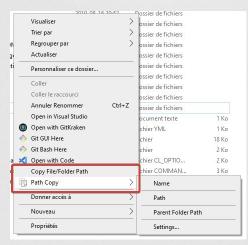


Path Copy Copy is an add-on for Windows Explorer that adds contextual menu items on all files and folders allowing the user to copy the path(s) in various formats. Idea copied from "Path Copy".

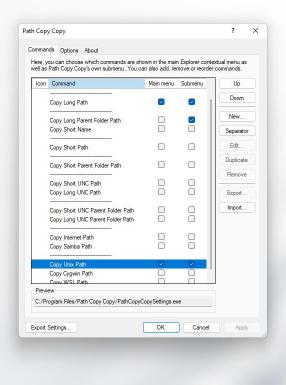
Path Copy Copy works on Windows 7 SP1 or later. Grab the latest release here!

For help and information, please refer to the wiki.

Path Copy Copy is free software. See the project on GitHub for more information, to file issues, etc. Also, if you use and like Path Copy, please consider donating to fund future development and customer support.









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**OMNIVERSE AUDIO2FACE** 

BLENDER 3.2 ALPHA USD BRANCH

OMNIVERSE CACHE

OMNIVERSE CODE

OMNIVERSE CREATE

OMNIVERSE DRIVE

OMNIVERSE FARM AGENT







ISAAC SIM















OMNIVERSE FARM QUEUE

OMNIVERSE KAOLIN

OMNIVERSE KIT

OMNIVERSE MACHINIMA BETA







OMNIVERSE SHOWROOM



**OMNIVERSE STREAMING** CLIENT



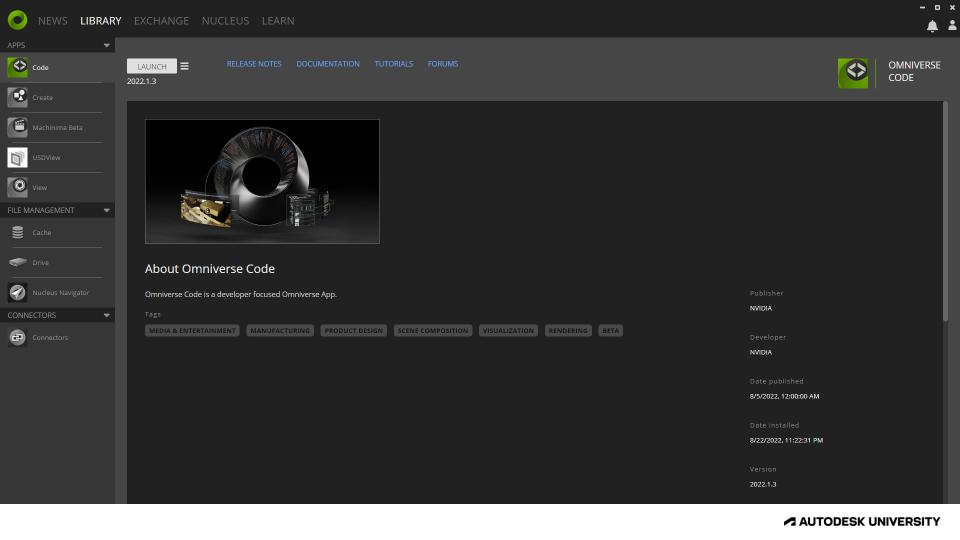
USD USDVIEW

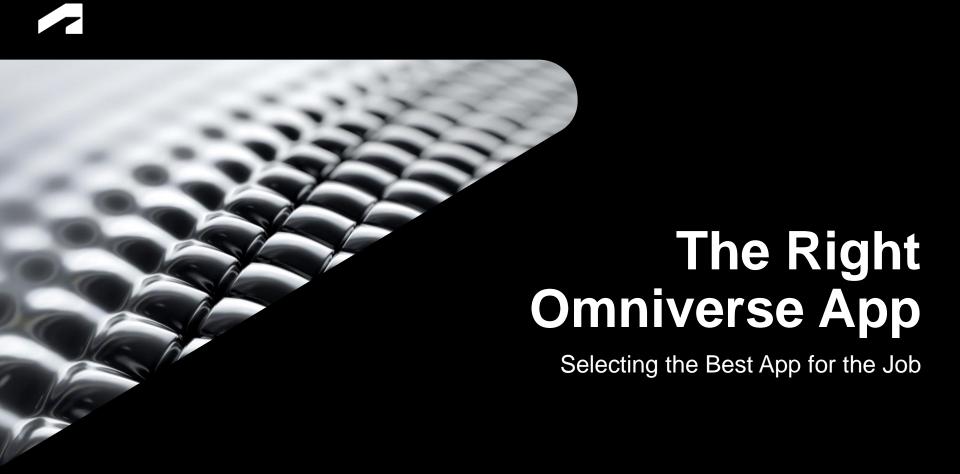


OMNIVERSE VIEW



OMNIVERSE XR BETA

























OMNIVERSE AUDIO2FACE

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**OMNIVERSE STREAMING** CLIENT



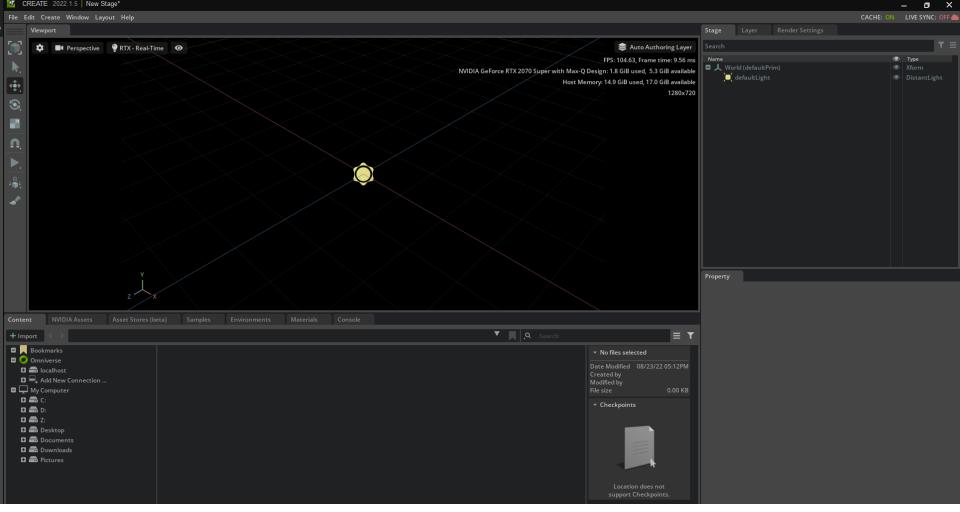
USD USDVIEW

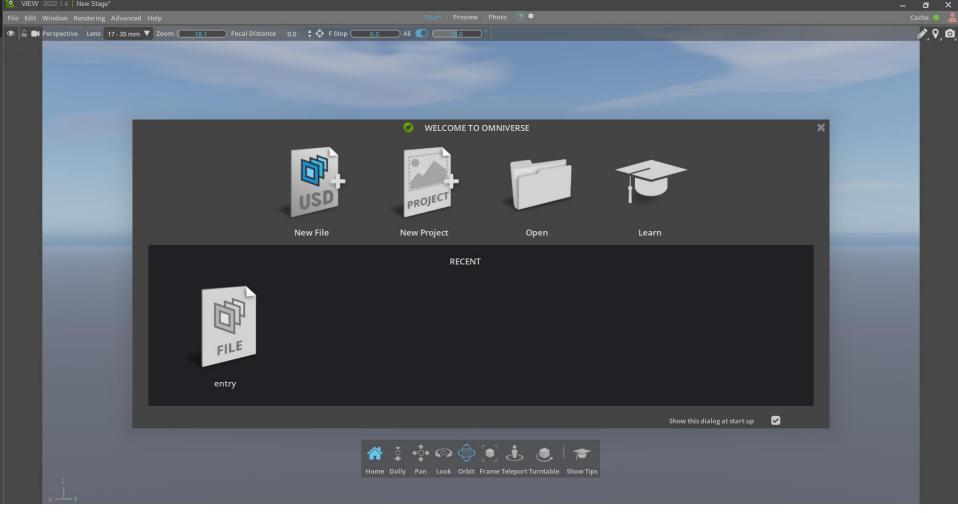


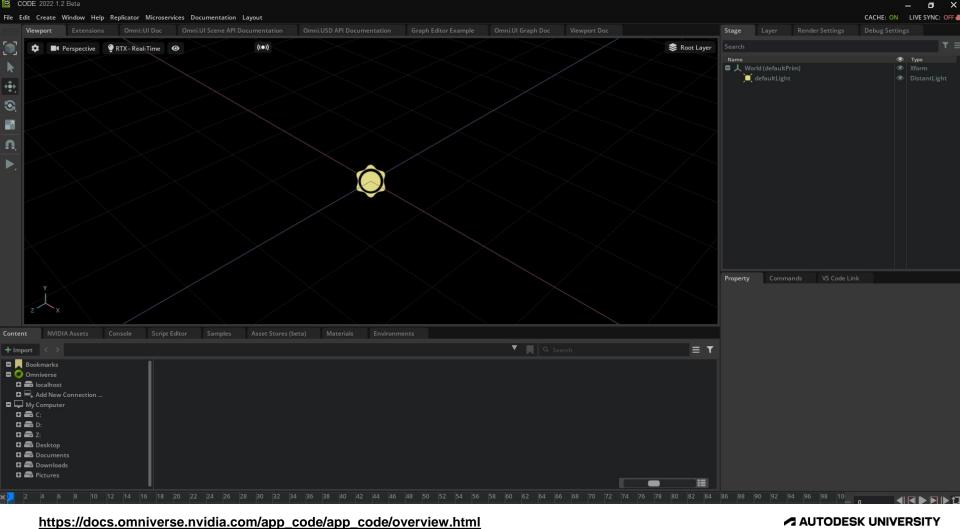
**OMNIVERSE VIEW** 

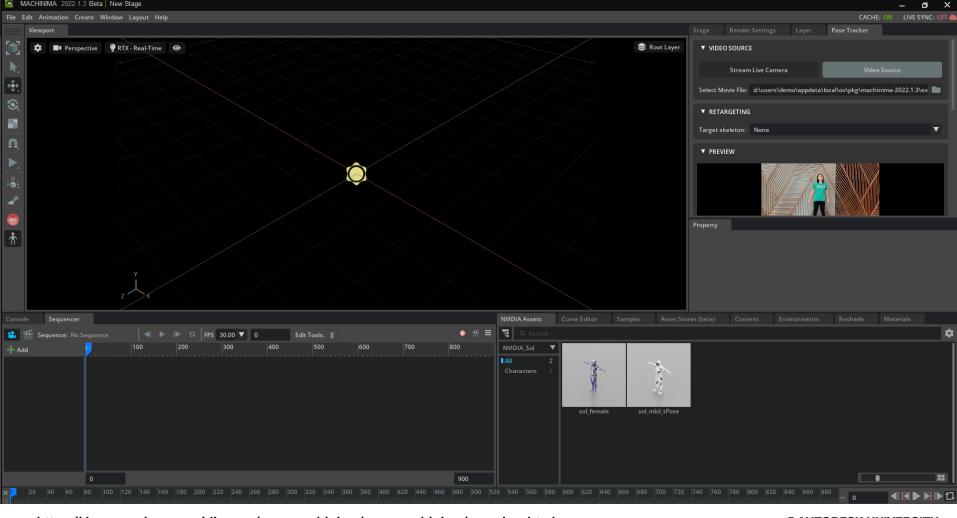


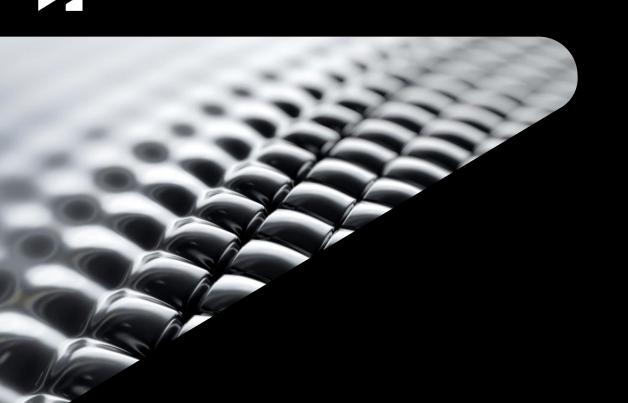
OMNIVERSE XR BETA











# USD and Omniverse

Welcome to the Omniverse

Introduction to USD

#### LEARN

Introduction to USD

Why use USD?

· What can USD do? · USD can represent:

What is USD?

USD can compose and override:

USD/Hydra can image:

USD can be extended/customized:

· What can't USD do?

No GUIDS

Not an execution or rigging system

Heritage of USD at Pixar

#### What is USD?

Pipelines capable of producing computer graphics films and games typically generate, store, and transmit large quantities of 3D data, which we call "scene description". Each of many cooperating applications in the pipeline (modeling, shading, animation, lighting, fx, rendering) typically has its own special form of scene description tailored to the specific needs and workflows of the application, which is neither readable nor editable by any other application. Universal Scene Description (USD) is the first publicly available software that addresses the need to robustly and scalably interchange and augment arbitrary 3D scenes that may be composed from many elemental assets.

USD provides for interchange of elemental assets (e.g. models) or animations. But unlike other interchange packages, USD also enables assembly and organization of any number of assets into virtual sets, scenes, shots, and worlds, transmitting them from application to application, and non-destructively editing them (as overrides), with a single, consistent API, in a single scenegraph. USD provides a rich toolset for reading, writing, editing, and rapidly previewing 3D geometry, shading, lighting, physics, and a growing number of other graphics-related domains. In addition, because USD's core scenegraph and composition engine are agnostic of any particular domain, USD can be extended in a maintainable way to encode and compose data in other domains.

Concretely, USD is an open source project released under a modified Apache license.

#### Why use USD?

USD is the core of Pixar's 3D graphics pipeline, used in every 3D authoring and rendering application, including Pixar's proprietary Presto animation system. Pixar is deeply committed to evolving and improving USD to address the following ongoing production concerns:

Provide a rich, common language for defining, packaging, assembling, and editing 3D data, facilitating the use of multiple digital content creation applications.

Like many other interchange packages, USD provides a low-level data model that stipulates, at a "file format level", how data is encoded and organized, plus a (extensible) set of high-level schemas that provide

#### Terms and Concepts

**Tutorials** 

Downloads and Videos

API Documentation

Toolset

Specifications

Proposals

Performance Considerations

Third Party Plugins

#### **COLLABORATE**

Source Code @ GitHub

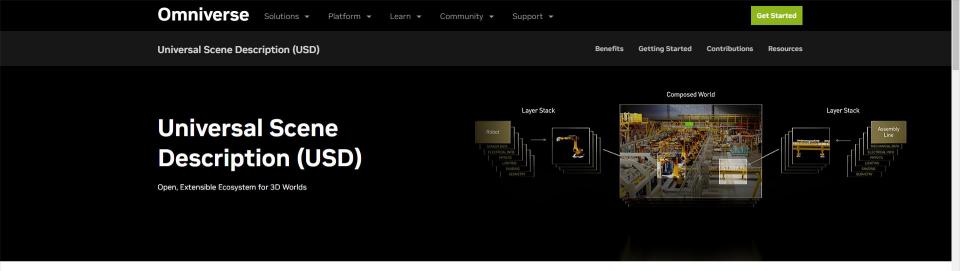
usd-interest Group

Contributing

Contributors

Open Source Release

Open Source Announcement

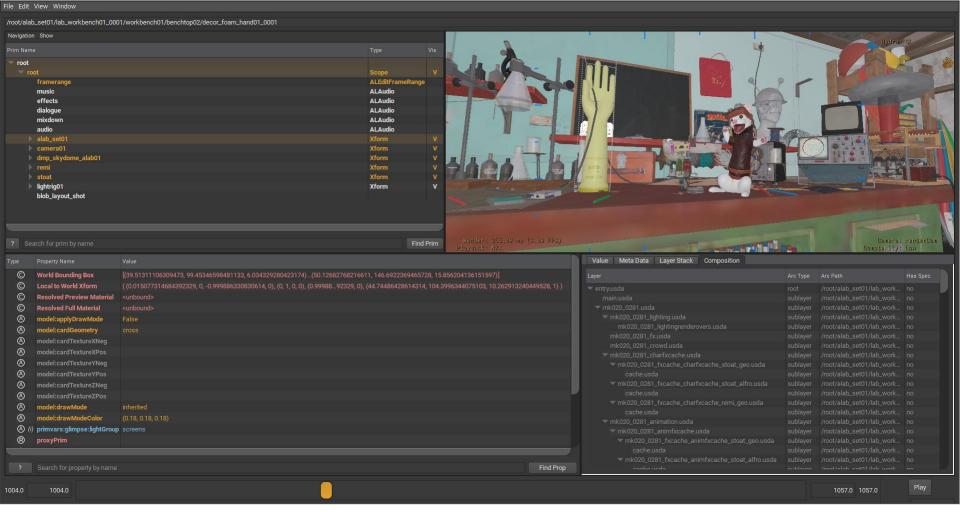


#### Building the Open Metaverse with Universal Scene Description

Universal Scene Description (USD) is an open and extensible ecosystem for describing, composing, simulating, and collaborating within 3D worlds, originally invented by Pixar Animation Studios.

Thanks to its design and features, USD is poised to be the open standard that enables the 3D evolution of the internet - the metaverse.

USD encompasses a collection of fundamental tools and capabilities accelerating workflows, teams, and projects, whether you are creating assets and environments for large-scale, connected virtual worlds or building the tools that will make these worlds possible.



# A New Era of 3D Design Collaboration and World Simulation

NVIDIA Omniverse<sup>\*\*</sup> is an easily extensible platform for 3D design collaboration and scalable multi-GPU, real-time, true-to-reality simulation. Omniverse revolutionizes the way we create and develop as individuals and work together as teams, bringing more creative possibilities and efficiency to 3D creators, developers and enterprises.



# **Connector Workflows**

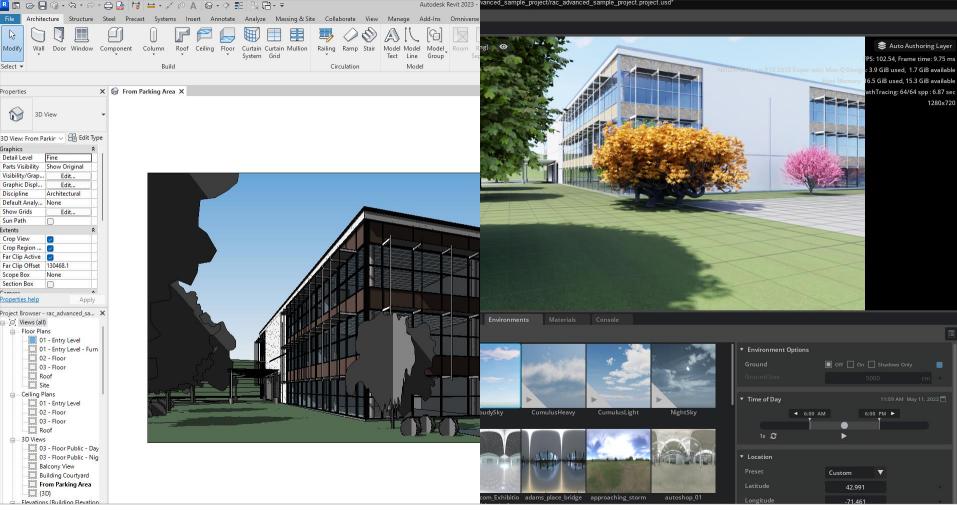
The Omniverse of Collaboration

https://www.nvidia.com/en-us/on-demand/session/omniverse2020-om1267/

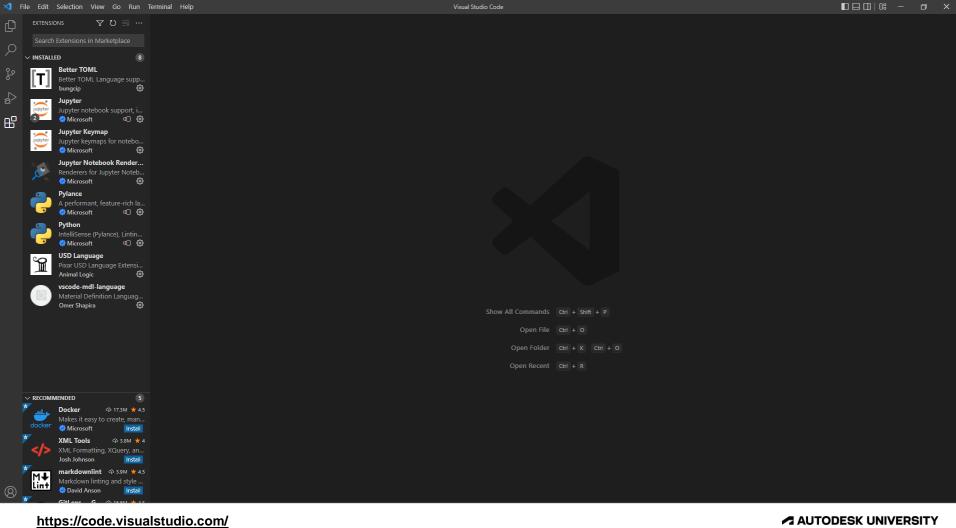
OMNIVERSE WORKFLOW
LIVE-SYNC
ARCHITECTURE DEMO

**Dave Tyner** 

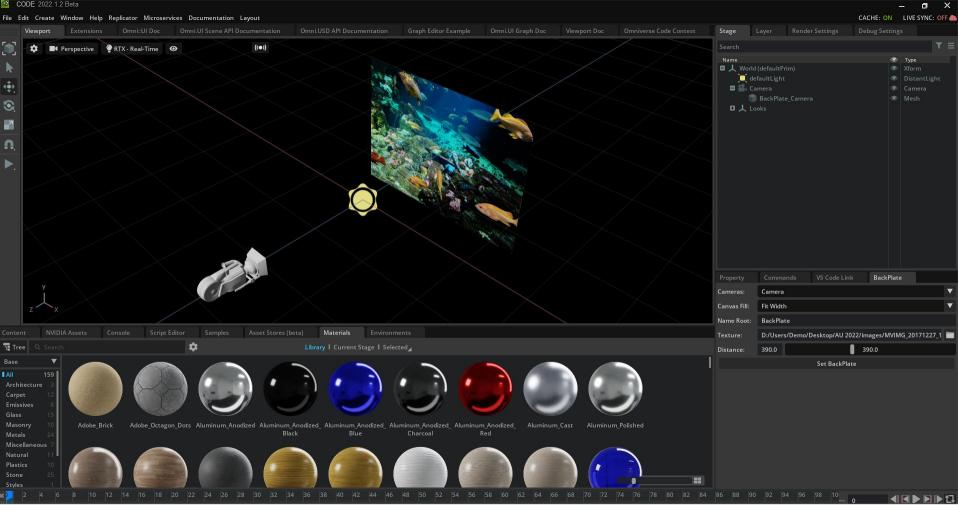






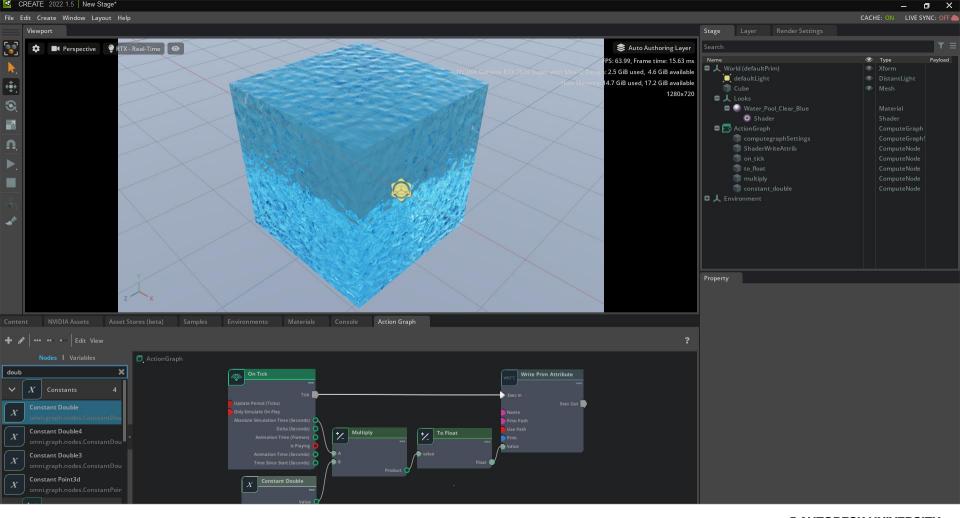


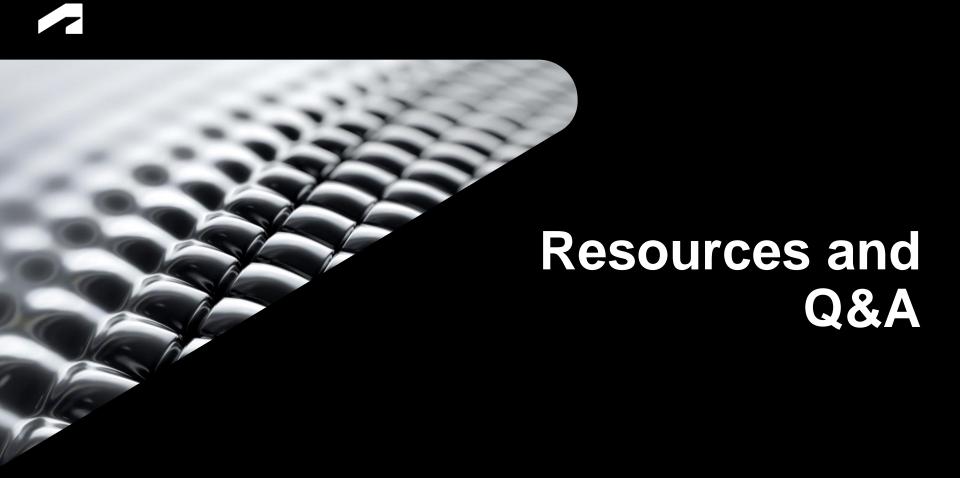
Visual Studio Code

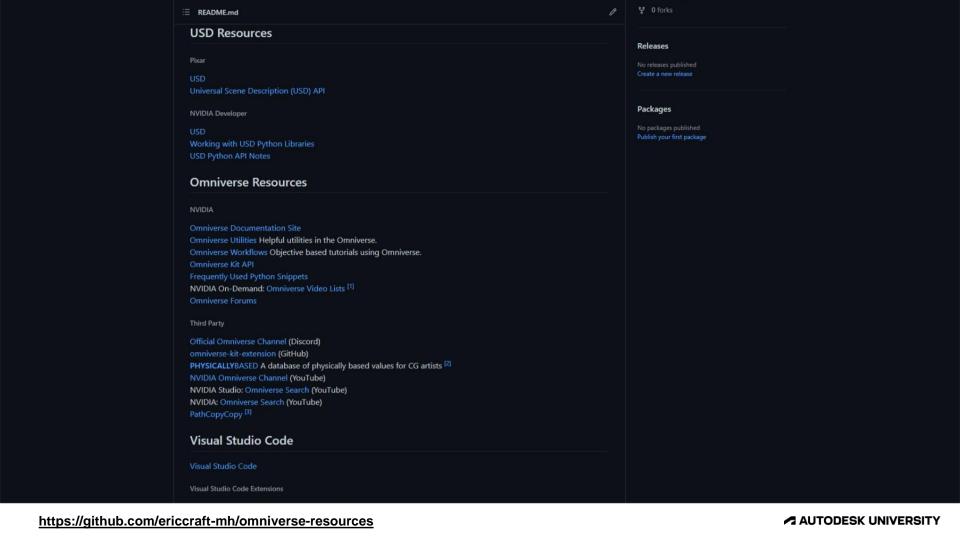












### How to contact me



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