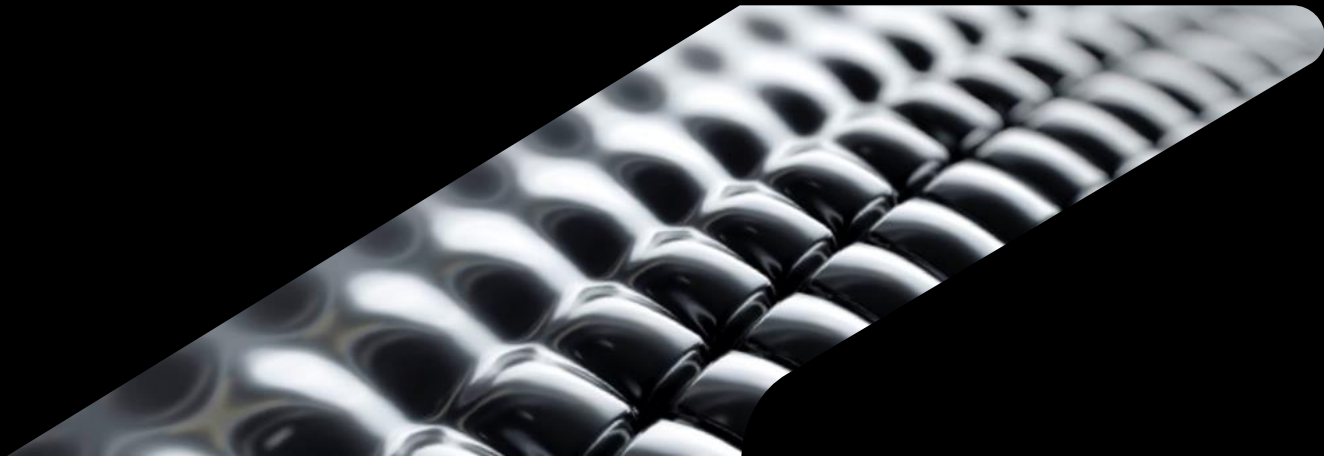




Photogrammetry Startup with the AEC Collection and Autodesk Construction Cloud

Hayes Johnson
BIM/VDC Manager



About Me

- BIM/VDC Manager for BL Harbert Domestic Division
- Manage 3D Coordination, BIM Utilization throughout Project, & Reality Capture Initiative
- Mechanical Engineer by Degree & spent beginning of career in Automotive Manufacturing
 - Comfortability and aptitude for viewing/creating assets in 3D came from this experience.

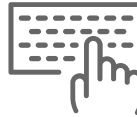


Purpose of the Session:

An inclusive standalone resource for organizations wanting to use Autodesk products to determine how photogrammetry can be utilized to improve current business practices.



Lessons learned setting up to fly drones and capture images for photogrammetry



Technical instruction on products available to process photogrammetry and create & share deliverables



Lessons learned on evaluating business cases and seeking support from ops & mgmt to start a program



Building Foundations: Setting Up for Image Acquisition

Steps to first Photogrammetry Capture



Get Certified

- Register on FAA website
- Complete online or in-person training program
- Practice flying
- Take and pass exam

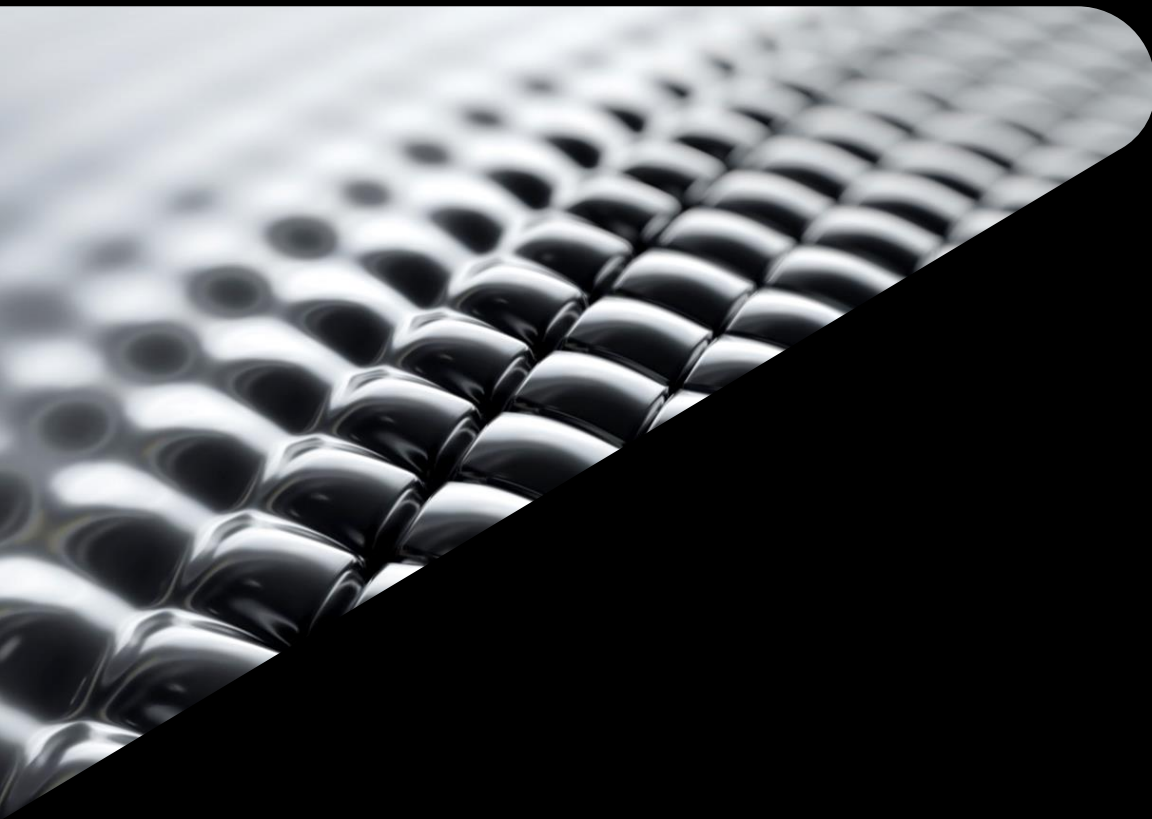
**DRONE
SERVICES**

- Register and insure drone once acquired

- Best Gimbal Angle?
- Ground Control necessary?
- How many batteries needed?

Go Fly

- Pick site & application
- Coordinate with stakeholders
- Get authorization
- Ensure no severe weather
- Find time in own schedule



Processing Imagery: ReCap Photo

Create 3D



Object



Load a model



Portico2022-7-20.rcm



CoosaGrap...-7-25.rcm



Solis2022-7-21.rcm



Progress6-15.rcm



CharlestonPour2 3.rcm



CWH Slab 2-04.rcm



Cooper Hot...odel 4.rcm



Cooper Hot...odel 1.rcm



421Fab.rcm

▼ Date

▼ Descending



Portico2022-7-20



CoosaGraphite2022-7-25



Solis2022-7-21



CGSite2022-7-1



Progress6-15

CWH Slab 2-04

CharlestonPour2 3

SiO2 TopSoilRemoved

IndianSprings123021

Portico_Pour1_2DOnly

Viewing Results

Create 3D



Aerial



Object

My Computer



Load a model



CoosaGrap...-7-25.rcm



Solis2022-7-21.rcm



Progress6-15.rcm



CharlestonPour2_3.rcm



CWH_Slab_2-04.rcm



Cooper_Hot...odel_4.rcm



Cooper_Hot...odel_1.rcm



421Fab.rcm

My Cloud Projects



▼ Date

▼ Descending



Portico2022-7-20



CoosaGraphite2022-7-25



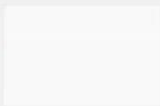
Solis2022-7-21



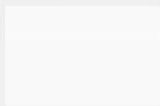
CGSite2022-7-1



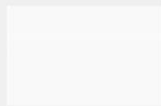
Progress6-15



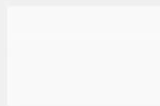
CWH_Slab_2-04



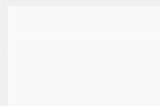
CharlestonPour2_3



SiO2_TopSoilRemoved



IndianSprings123021



Portico_Pour1_2DOnly

A close-up, black and white photograph of a spiral notebook binding, showing the metallic coils and the texture of the paper. The image is partially obscured by a black diagonal shape that serves as a background for the text.

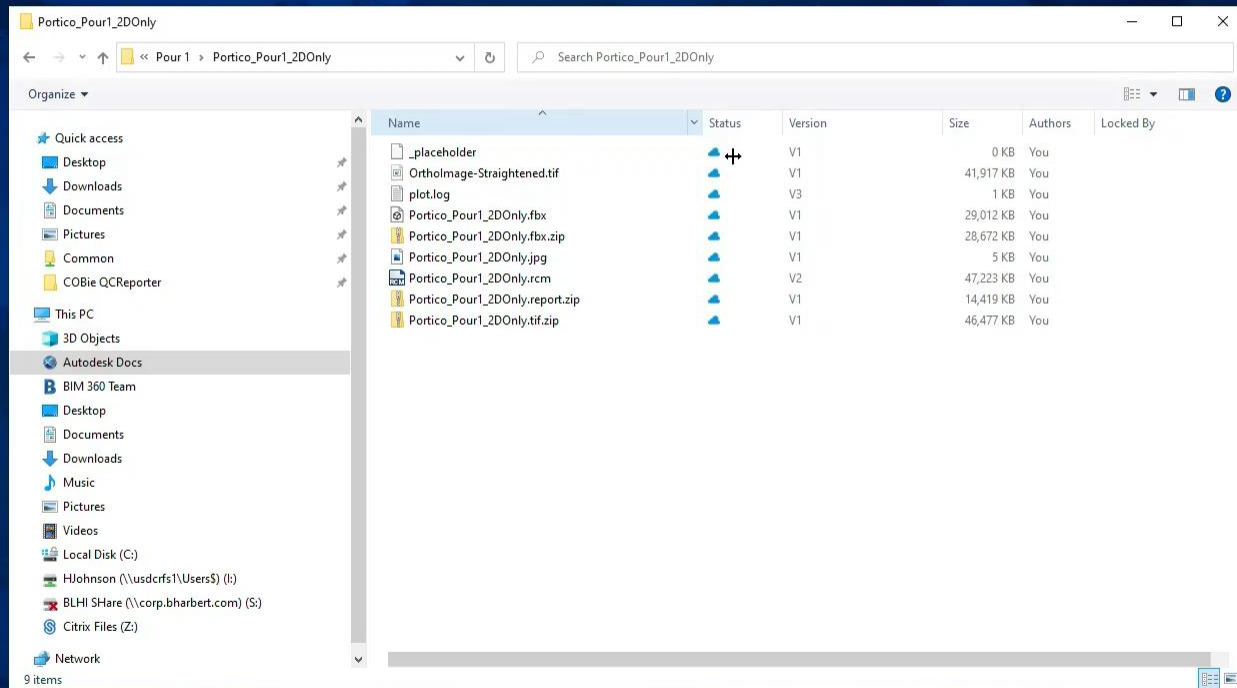
AutoCAD for 2D QA/QC & As- Building

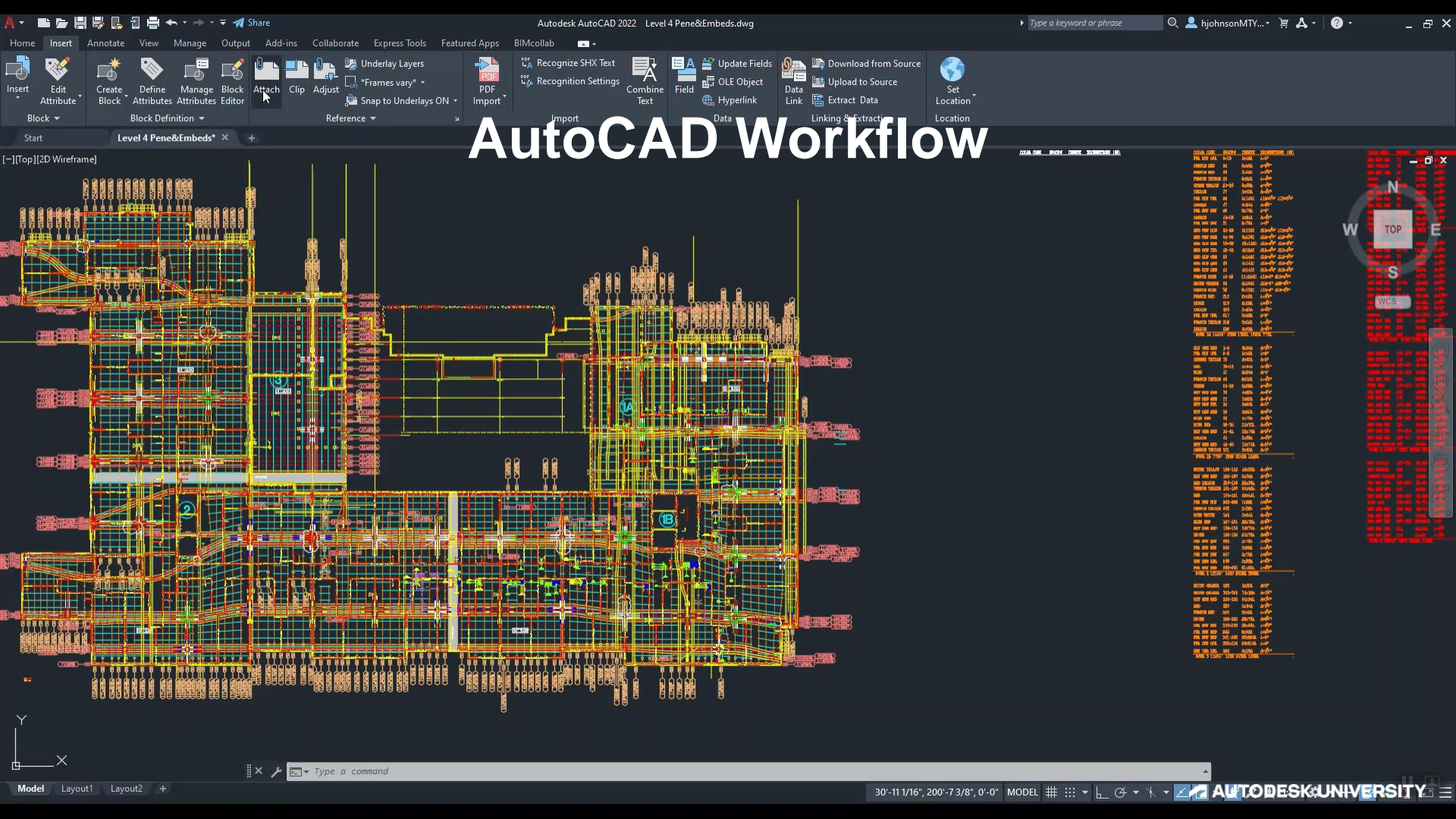
An aerial photograph of a construction site. The ground is covered with a grid of wooden formwork. A network of steel rebar is laid out across the surface, forming a grid pattern. Numerous red plastic caps are visible, securing the rebar at various points. Some white cables or hoses are also visible, running across the grid. The overall scene is a top-down view of a prepared concrete slab.

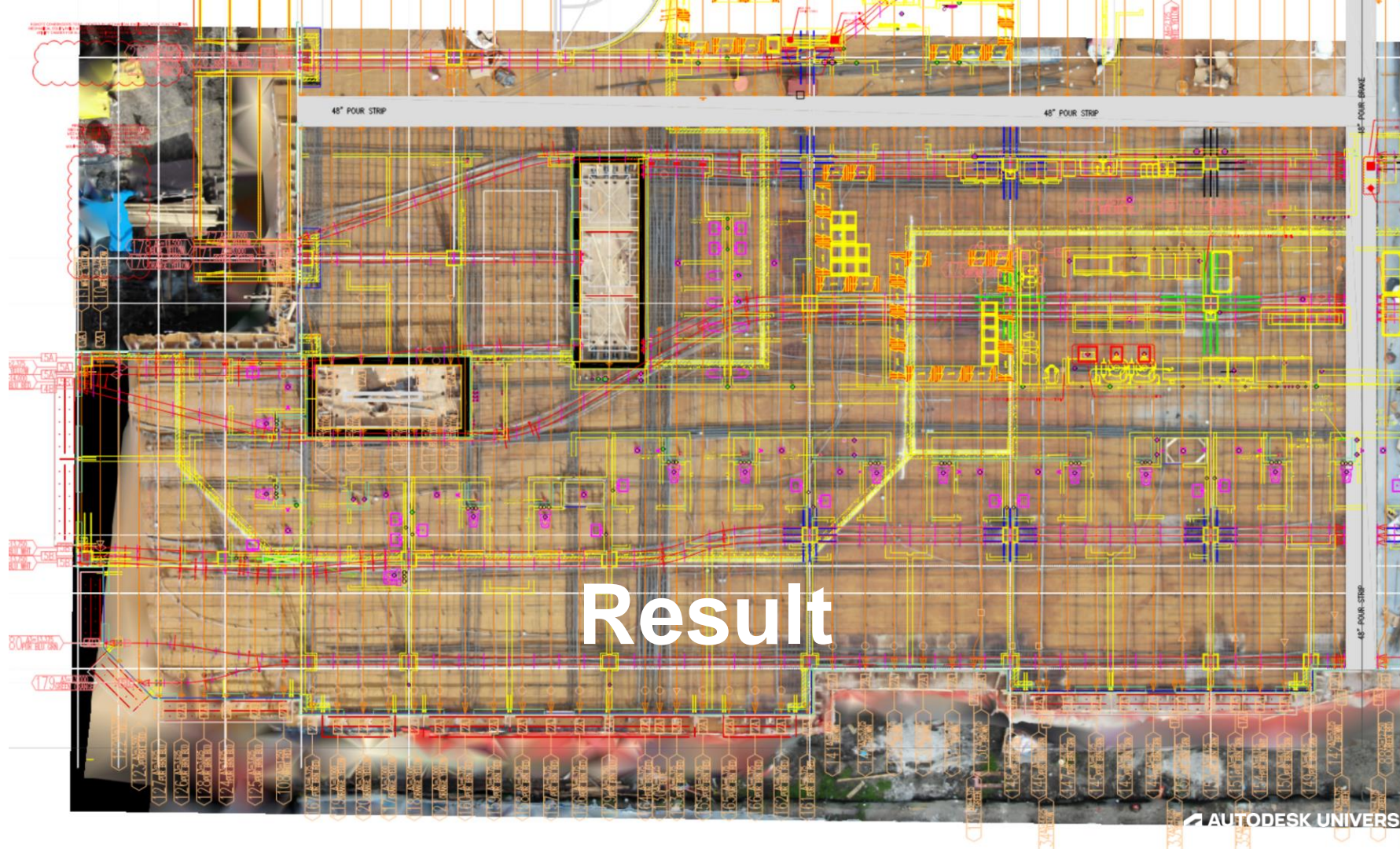
Ortho – Photo

(aka orthoimage aka geotiff)

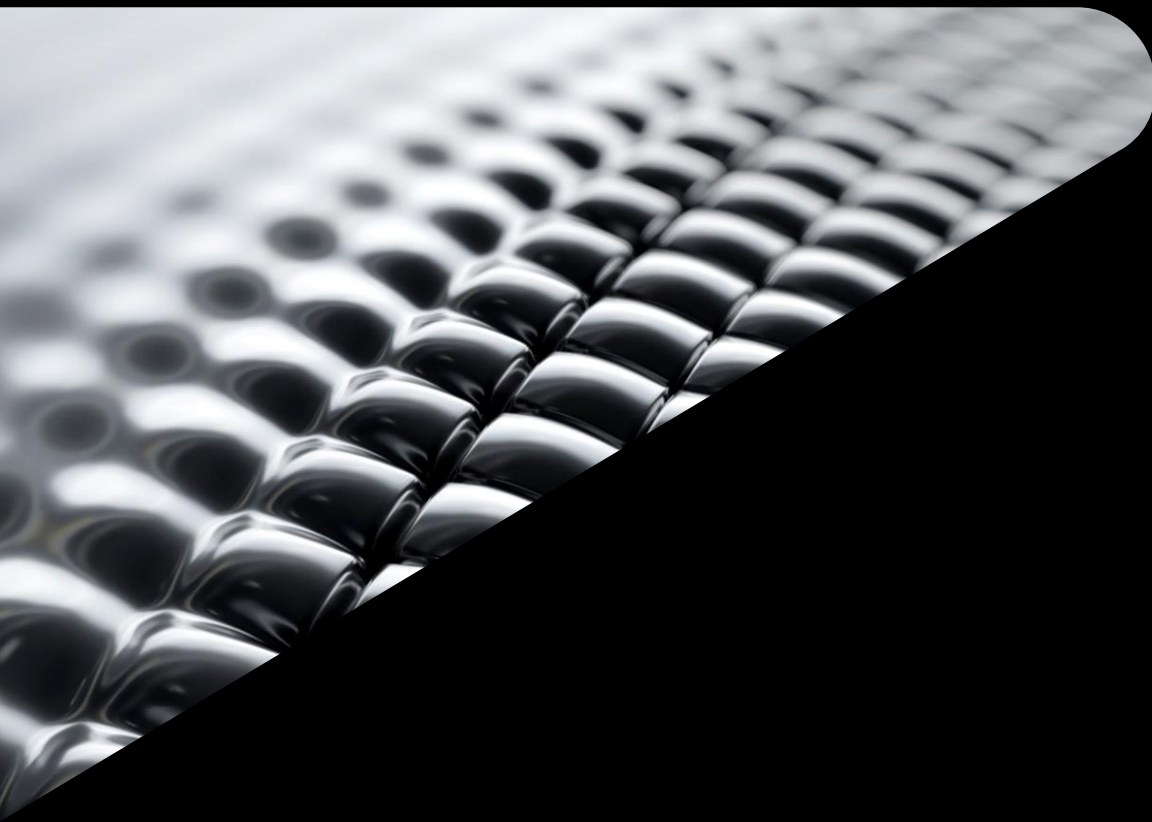
Extracting GeoTiff



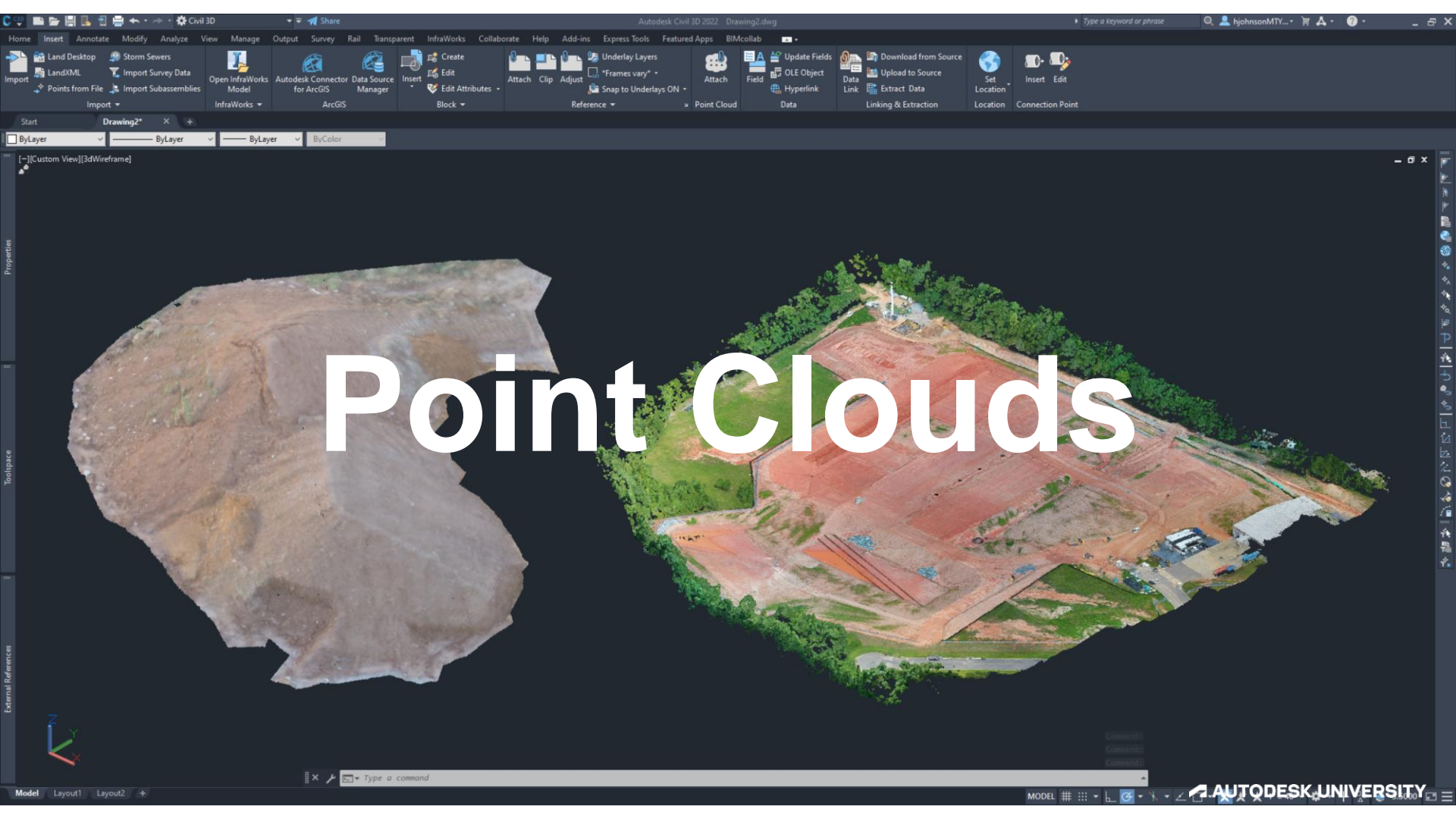




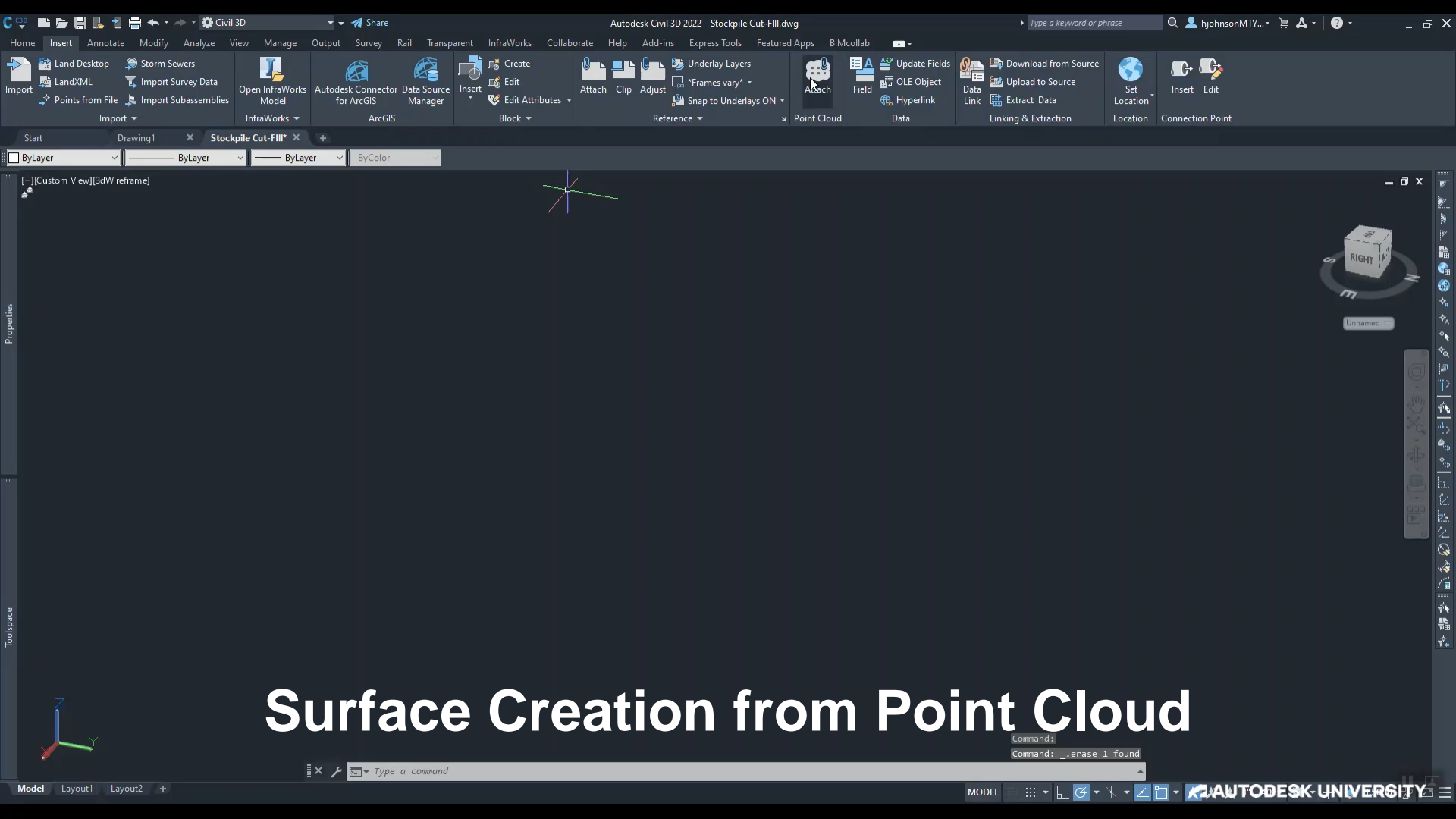
Result



Civil 3D for Sitework Analysis

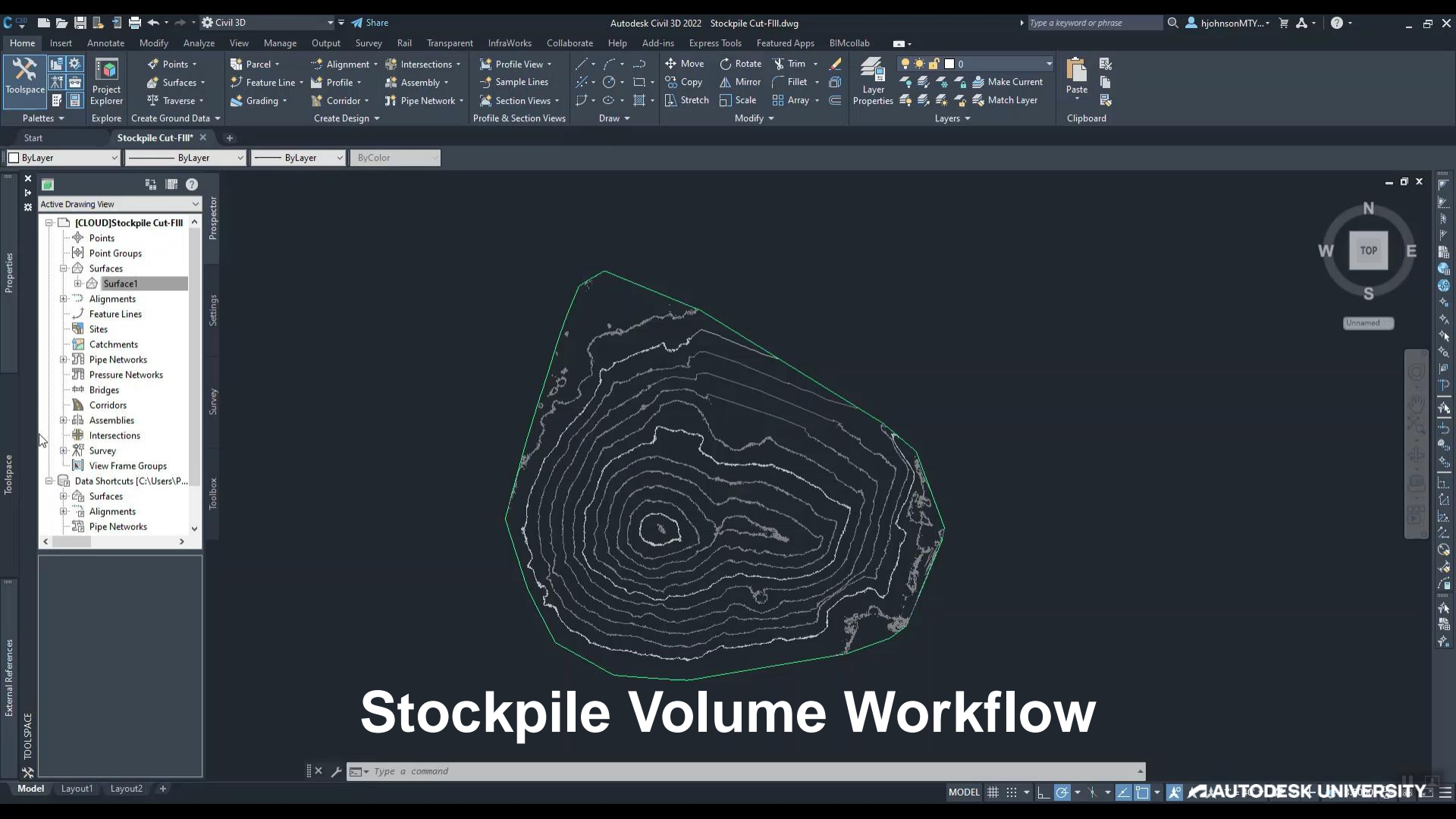


Point Clouds



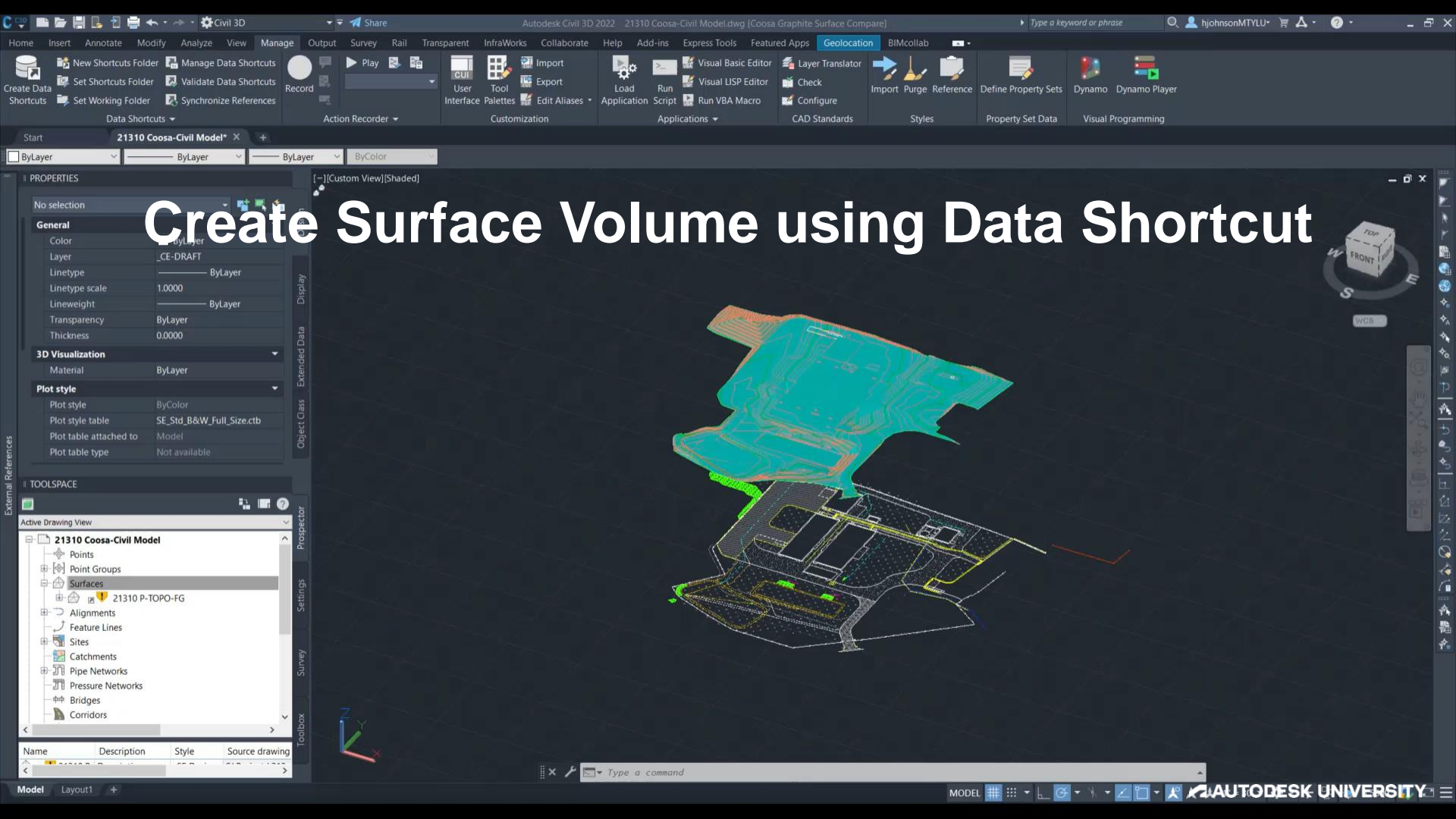
Surface Creation from Point Cloud

Stockpile Analysis

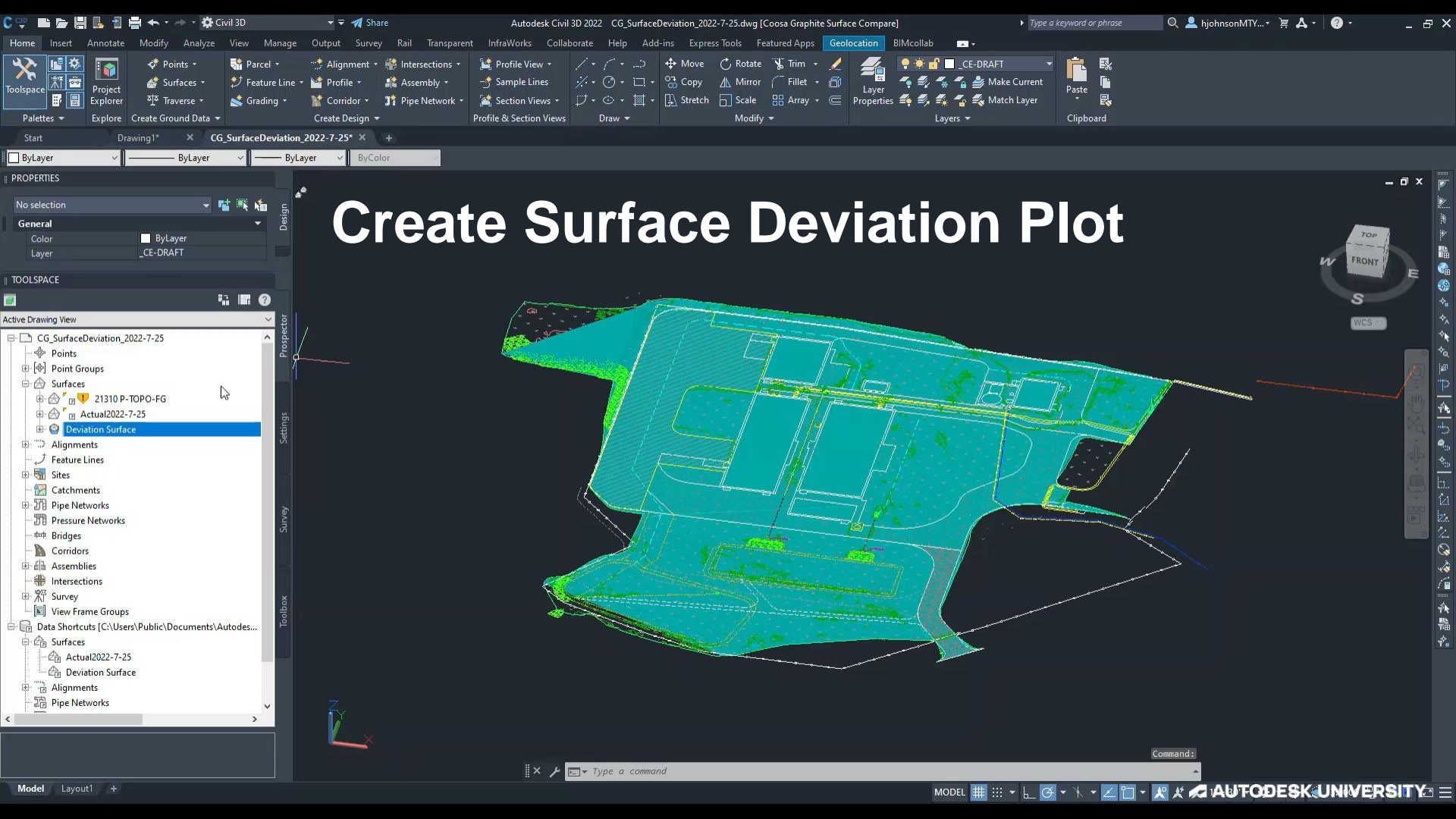


Stockpile Volume Workflow

Site Deviation Analysis



Create Surface Volume using Data Shortcut

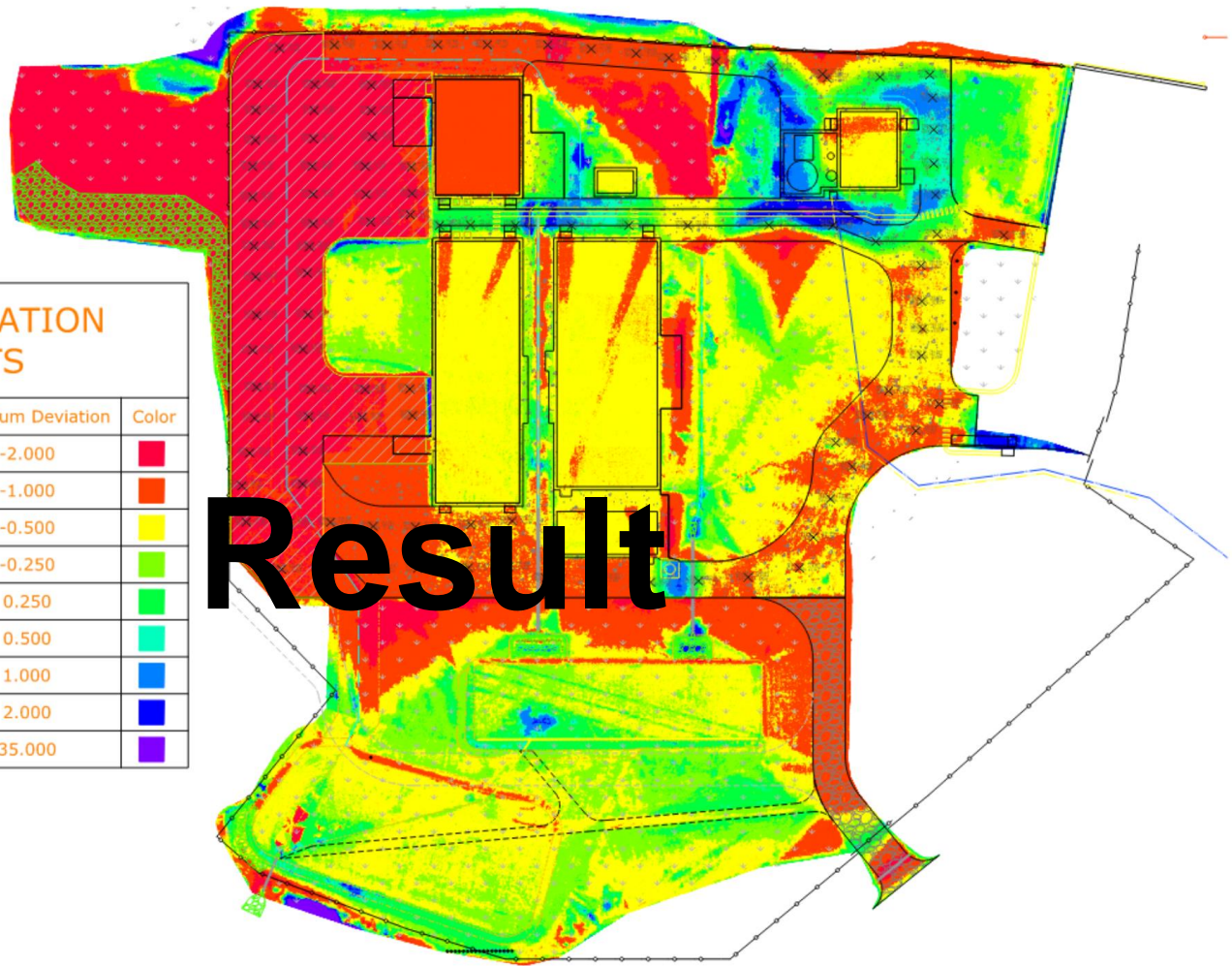


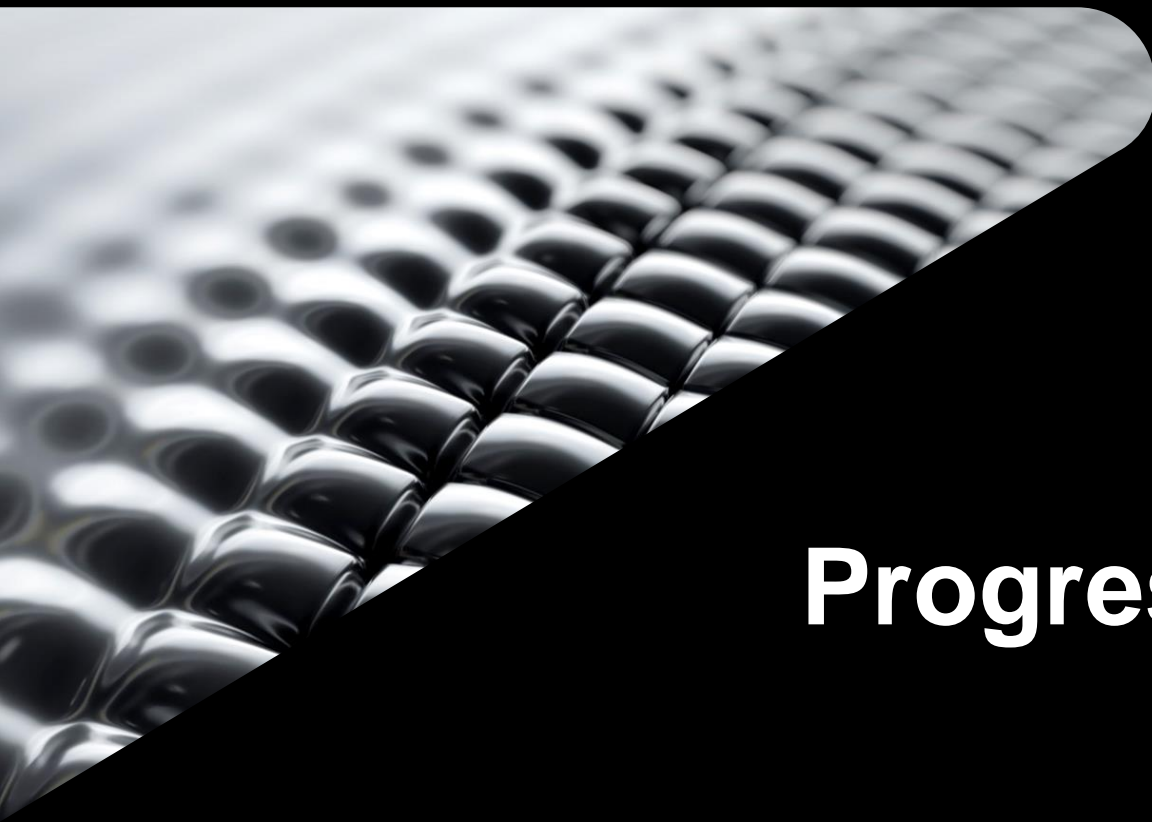
Create Surface Deviation Plot

SURFACE DEVIATION GRADIENTS

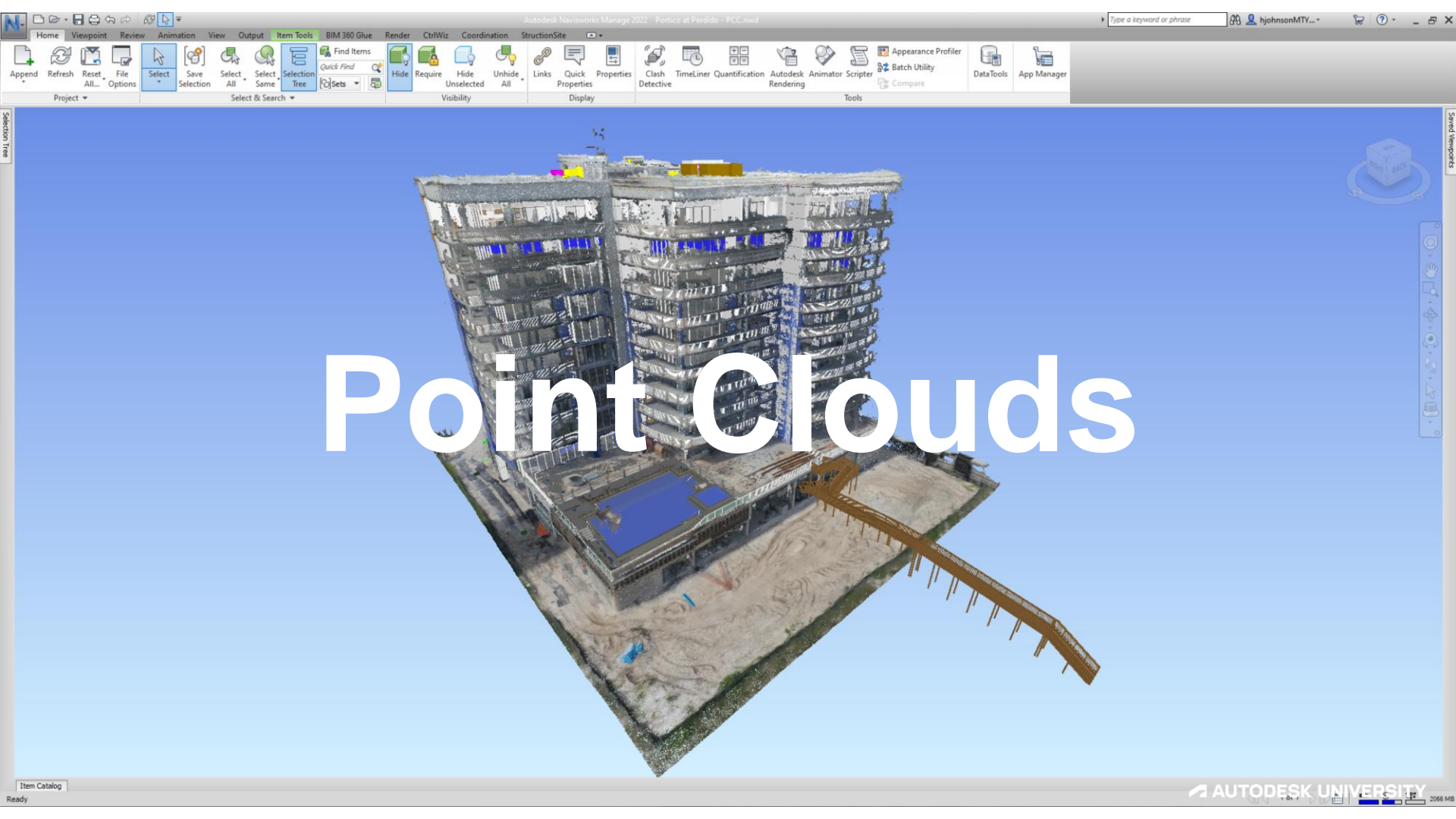
Number	Minimum Deviation	Maximum Deviation	Color
1	-25.000	-2.000	Red
2	-2.000	-1.000	Orange
3	-1.000	-0.500	Yellow
4	-0.500	-0.250	Light Green
5	-0.250	0.250	Green
6	0.250	0.500	Cyan
7	0.500	1.000	Blue
8	1.000	2.000	Dark Blue
9	2.000	35.000	Purple

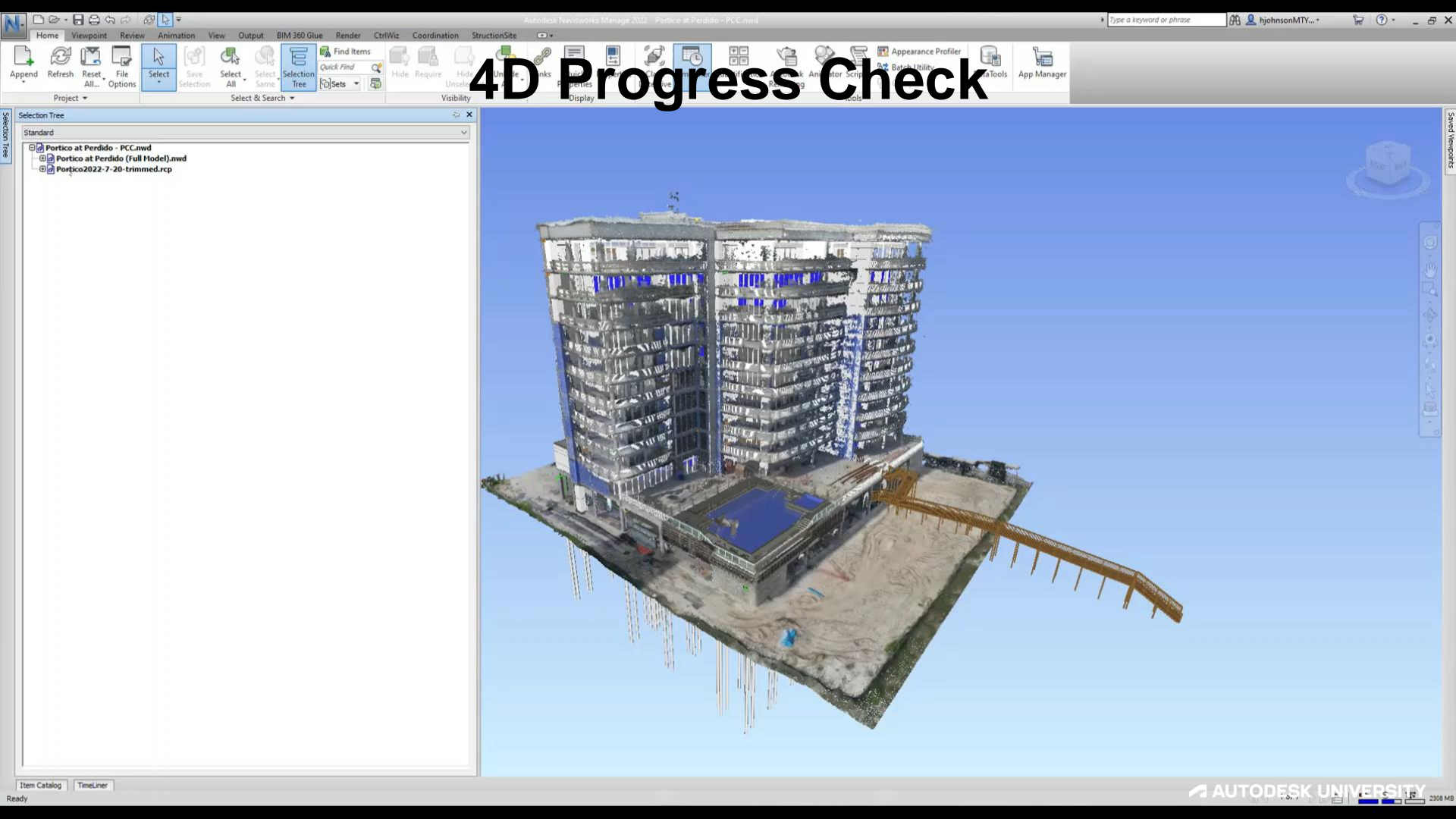
Result



A close-up, black and white photograph of a woven mesh or fabric texture, showing a grid of small, rounded, interlocking elements. The texture is diagonal and fills the left side of the slide.

Navisworks: 3D QA/QC & Progress Monitoring





Takeaways on 3D/4D Usage



Hard to See

- Point of 4D for this job was to break wall into separate layers to track each activity
- Detail of which layer is currently active hard to see with point cloud overlaid
- Project team preferred just looking at 2D drone image next to 4D schedule



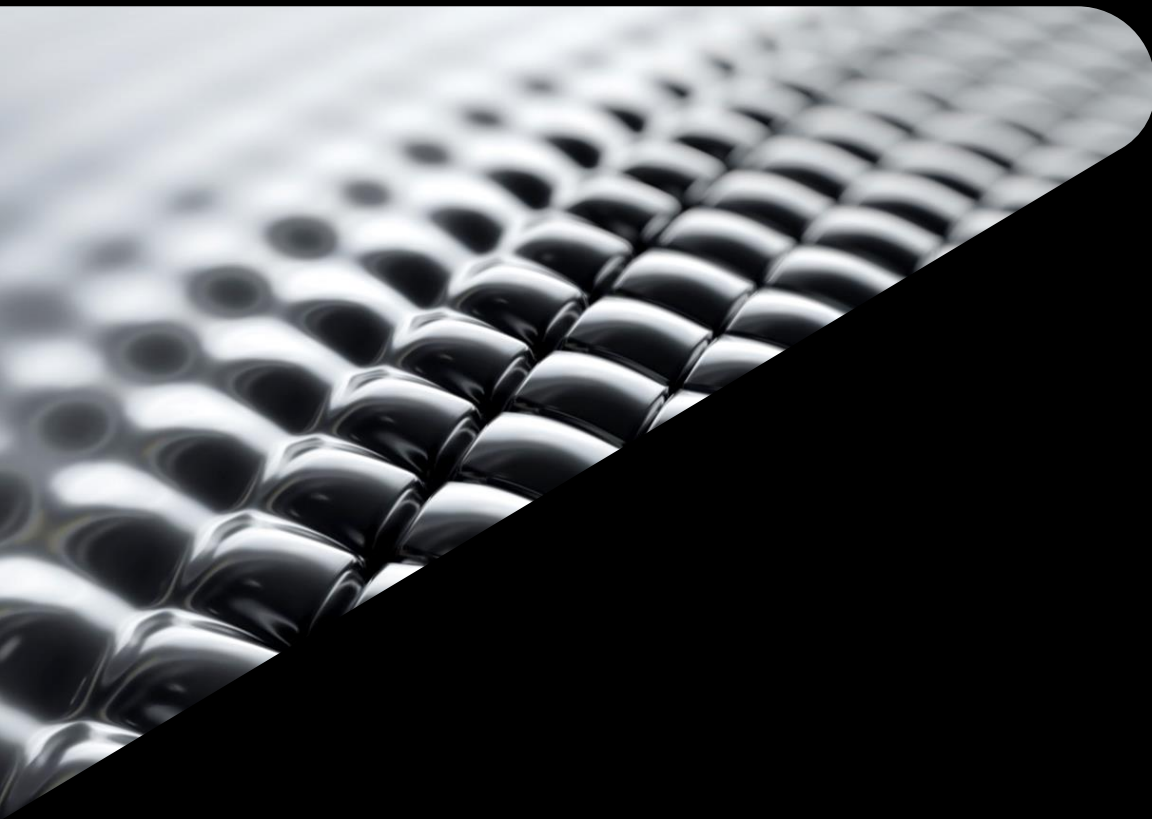
Logistics Not Right

- Plan was to leverage project manager as pilot for job (only one with Part 107)
- Due to busy schedule, PM didn't have much time to fly for high-quality point cloud
- When he did have time, it was raining, or tower crane was operating



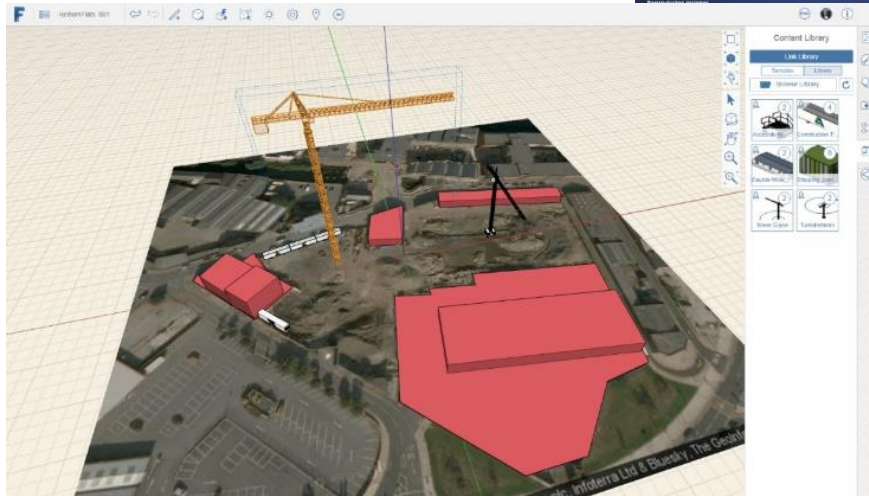
Overkill for Job

- Job not big enough for project team to see benefit of staying after hours or using weekends to make this process work
- No budget to hire additional personnel to try to make it more successful



Logistics Planning

Options in AEC Collection



FormIt



InRoads

And Navisworks is always an option too

A close-up, black and white photograph of a metal mesh or chain link, showing the repeating pattern of the links. The image is partially obscured by a diagonal black bar that serves as a background for the text.

**Share your Work:
Autodesk
Construction Cloud**

2D Markups and Issues

Adding Markups and Issues in 2D

Pour 4.1 - Updated Penetrations.jpg (V1) ▾



Pour 2.3 Overlay.pdf

V1

No set assigned

Issues

<

Issue

#577

OPEN

DETAILS

ATTACHMENTS

ACTIVITY

Embed plate location OK?

Created by Hayes Johnson (BL Harbert International) on Mar 29, 2022

Type

Quality

Assigned to

Unspecified

Due Date

Unspecified

Location

Level 2 - LOBBY

Location Details

Pour 2.3

Linked document

Pour 2.3 Overlay.pdf [V1, current]

Owner

Hayes Johnson

48" POUR STRIP

48" POUR STRIP

Confirm these locations OK

Add sleeve these locations

577

Example

Viewing and Interacting w/ 3D Content

Viewing Point Clouds and Meshes

AUTODESK Construction Cloud

Build

Home

Sheets

Files

Issues

Forms

Photos

RFIs

Submittals

Meetings

Schedule

Assets

Reports

Members

Bridge

Settings

Coosa Graphite Processing Facility (2266731)

Hayes Johnson

Files

FoldersHolding area

For the Field

Project Files

BIM-VDC

01. Models for Coordination

02. Federated Models

03. Meeting Minutes

04. Photogrammetry

2022-7-1

2022-7-25

CoosaGraphite2022-7-25

CoosaGraphite2...

05. Miscellaneous

Change Management

Closeout

Contracts

Correspondence

Document Control

Field Engineering

Material Tracking

Meetings

Office Management

Upload files

Export

Search and filter

Deleted itemsSettings

Name ^	Description	Version	Synced with Bridge	Markup	Shared	Size	Last updated	
CoosaGraphite2022-7-25 Support	--	--	↔	--	--	--	Jul 25, 2022 4:26 PM	⋮
_placeholder		V1	↔	--	--	0 B	Jul 25, 2022 11:25 AM	⋮
CoosaGraphite2022-7-25.fbx		V1	↔	🔗👑	--	193 MB	Jul 25, 2022 4:28 PM	⋮
CoosaGraphite2022-7-25.fbx.zip		V1	↔	--	--	191 MB	Jul 25, 2022 4:27 PM	⋮
CoosaGraphite2022-7-25.jpg		V1	↔	--	--	2.9 KB	Jul 25, 2022 4:27 PM	⋮
CoosaGraphite2022-7-25.rcm		V1	↔	--	--	183.1 MB	Jul 25, 2022 4:27 PM	⋮
CoosaGraphite2022-7-25.rcp		V2	↔	--	--	1 MB	Jul 25, 2022 9:07 PM	⋮
CoosaGraphite2022-7-25.report.zip		V1	↔	--	--	21 MB	Jul 25, 2022 4:26 PM	⋮
CoosaGraphite2022-7-25.tif.zip		V1	↔	--	--	1.5 GB	Jul 25, 2022 4:26 PM	⋮

Showing 9 items

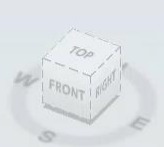
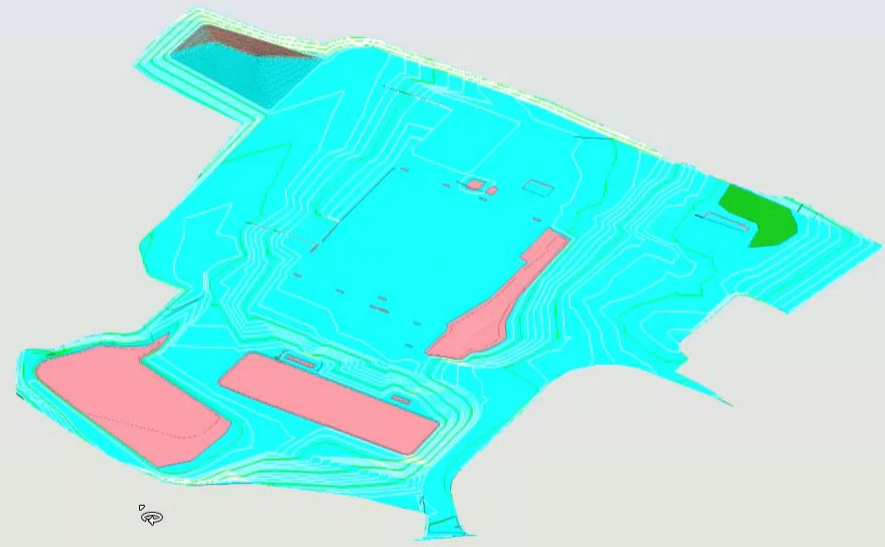
21310 Coosa-Civil Model.dwg (V1)

Model Browser

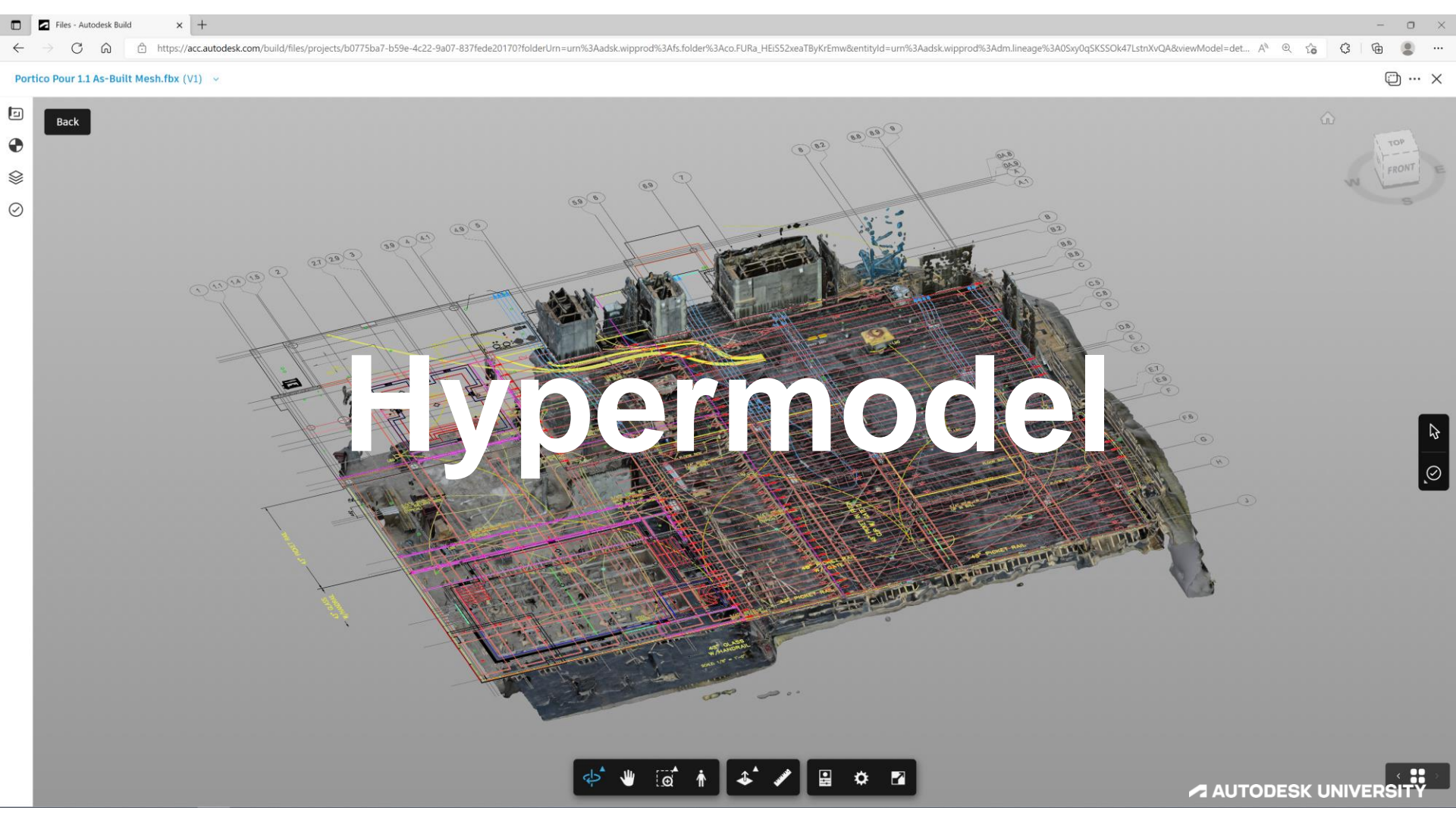
Search

- > Lines (64)
- > Polylines (341)
- > 3D Polylines (3)
- > Circles (10)
- > Other Entities (10424)
- ✓ Civil 3D Entities (3)
 - Tin Surface : 21310 P-TOP...

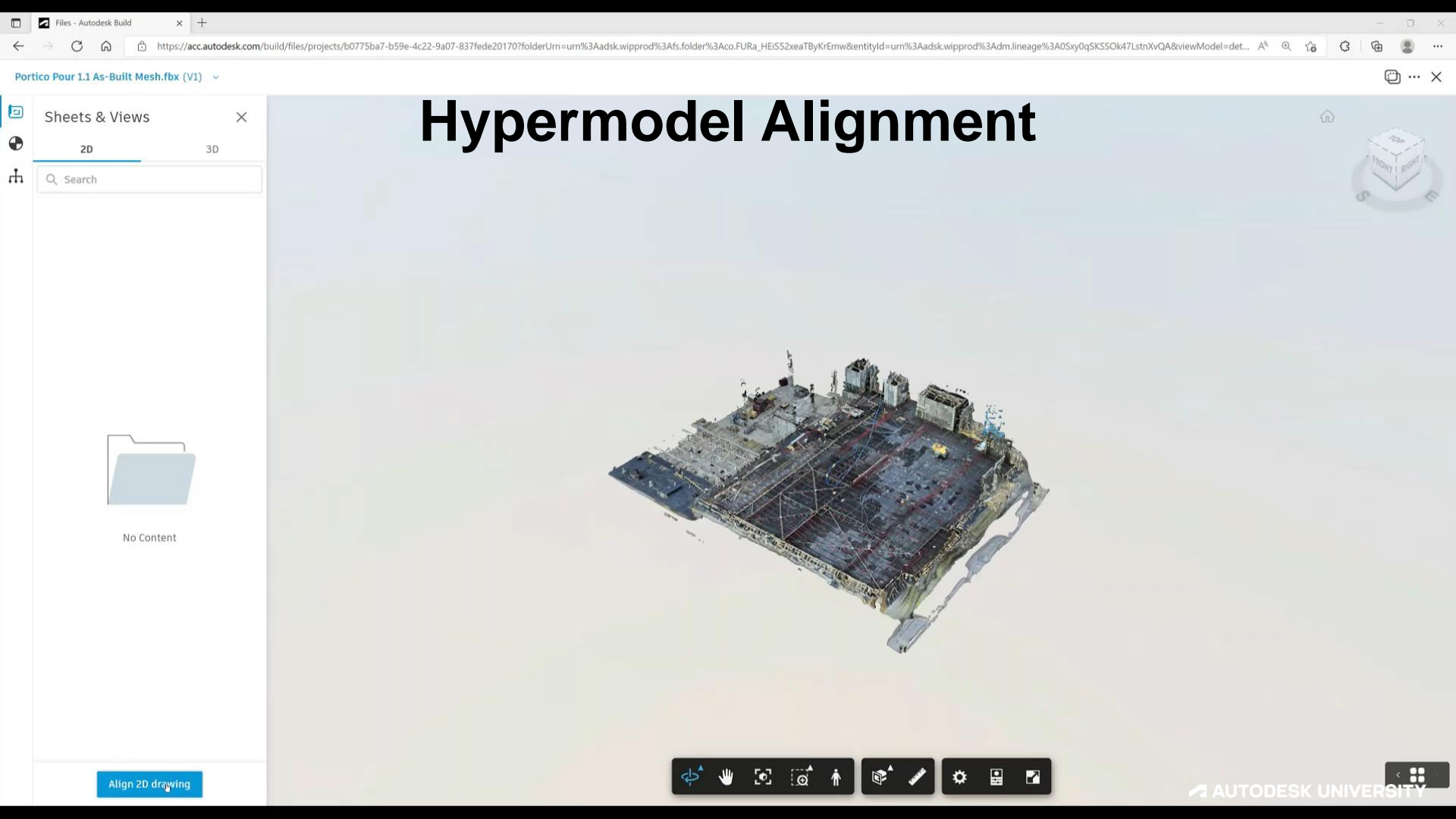
Civil 3D Surface Inspection



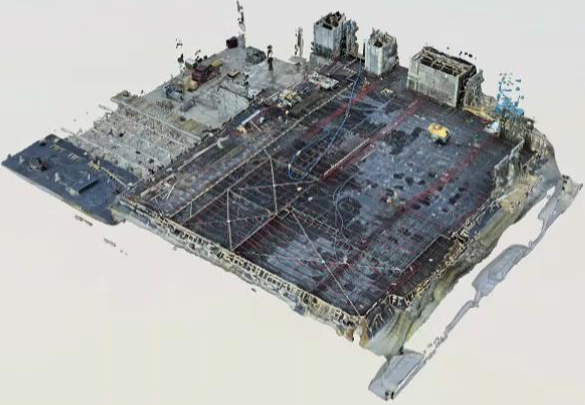
Navigation and tool icons: Rotate, Pan, Zoom, Isometric, and other standard CAD controls.



Hypermodel



Hypermodel Alignment



Align 2D drawing

Sheets & Views

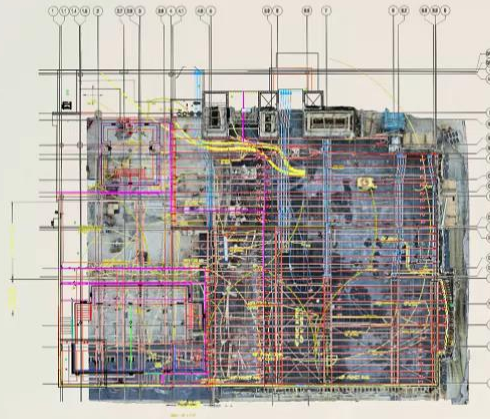
2D 3D

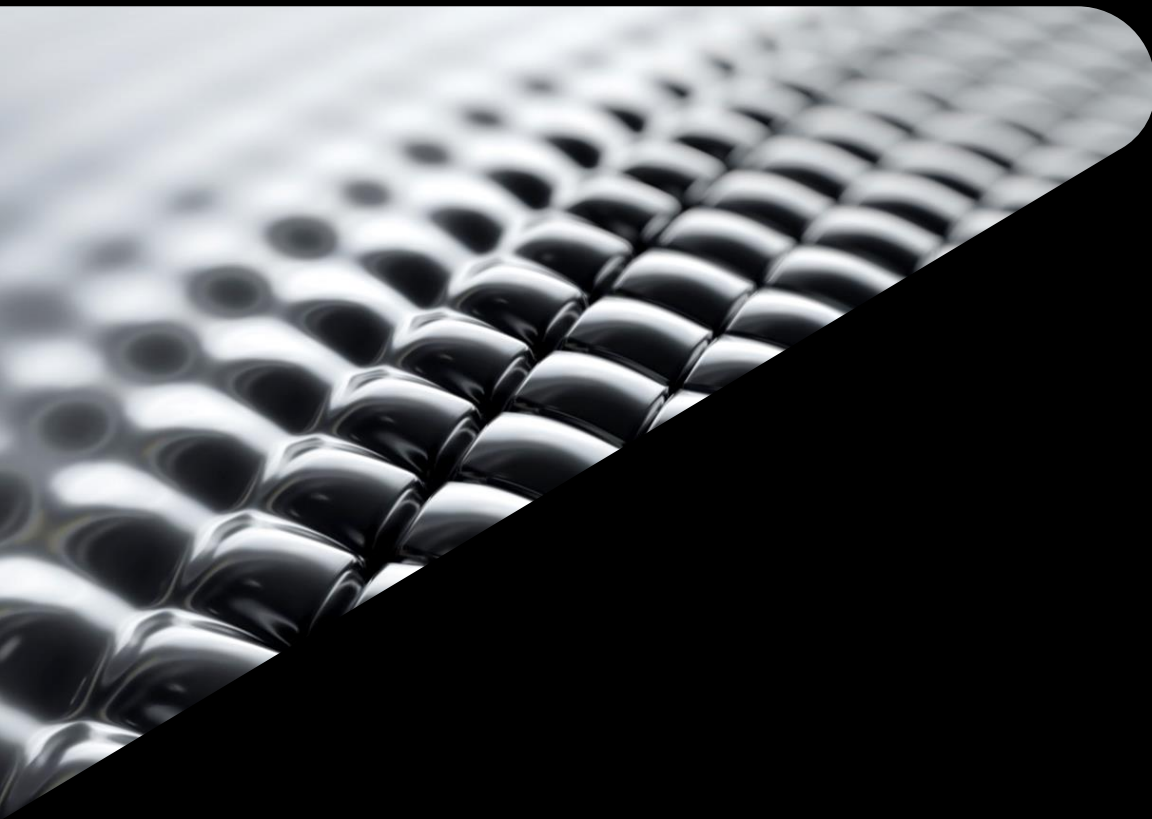
Search

No Content

Align 2D drawing

2D/3D Flipback





Starting Up

Three Keys to Starting Up



Seize Opportunities

- Project teams aren't going to come to you more than likely
- Go after opportunities to evaluate potential uses within your organization – HARD
- Get with pre-con to see what may be coming down the pipe, especially if project types are diverse



Find what works for you

- All contractors operate at least a little bit differently
- Need to determine what works for your particular company
- Accept failure if a potential usage doesn't take off – and learn from it



Share right stuff w/ right people

- Using content from your own projects shows buy-off from project teams
- Share in a way that's visible to everyone critical
- Quantify and explain in layman's terms the benefits

Next Steps

2 Options for Growing/Scaling:

1) Use AEC Collection and ACC

- Little to no additional cost if already using AEC and ACC for BIM and Project Management
- Will need to grow VDC manpower as needs for processing and analysis on jobs increases
 - Comes with additional hardware as well

2) Use 3rd Party Photogrammetry Platform

- Additional cost for software
- Purpose-built analysis features are generally faster more user-friendly to learn
- Most are browser-based platforms
 - Workload can be democratized to more diverse group of personnel
 - On standard hardware

Both require an investment - the lessons learned in this session are intended to help go get that investment

An aerial photograph of a vibrant, densely packed coastal town, likely Positano in Italy. The town is built into a steep hillside, with colorful buildings in shades of yellow, orange, red, and white. A prominent church with a large dome is visible on the right side. In the foreground, there is a harbor area with many small boats docked and a paved plaza. The word "Questions" is overlaid in large white text across the center of the image.

Questions



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