

MaxScript

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前言

前言

- 课程说明

- 本次课程涵盖的脚本知识和专业的脚本书籍相比，在许多方面都比较匮乏，如果有需要进一步了解的部分，我的建议是通过官方文档或者是查看一些专业的书籍

- 课程目的

- 希望能够通过我个人学习经验的总结分享、以及一些案例讲解，让没有接触过max脚本的同学能够快速入门，并且能够独立编写工具，以及在之后学习脚本、编写脚本的过程中，提供一些开发的思路

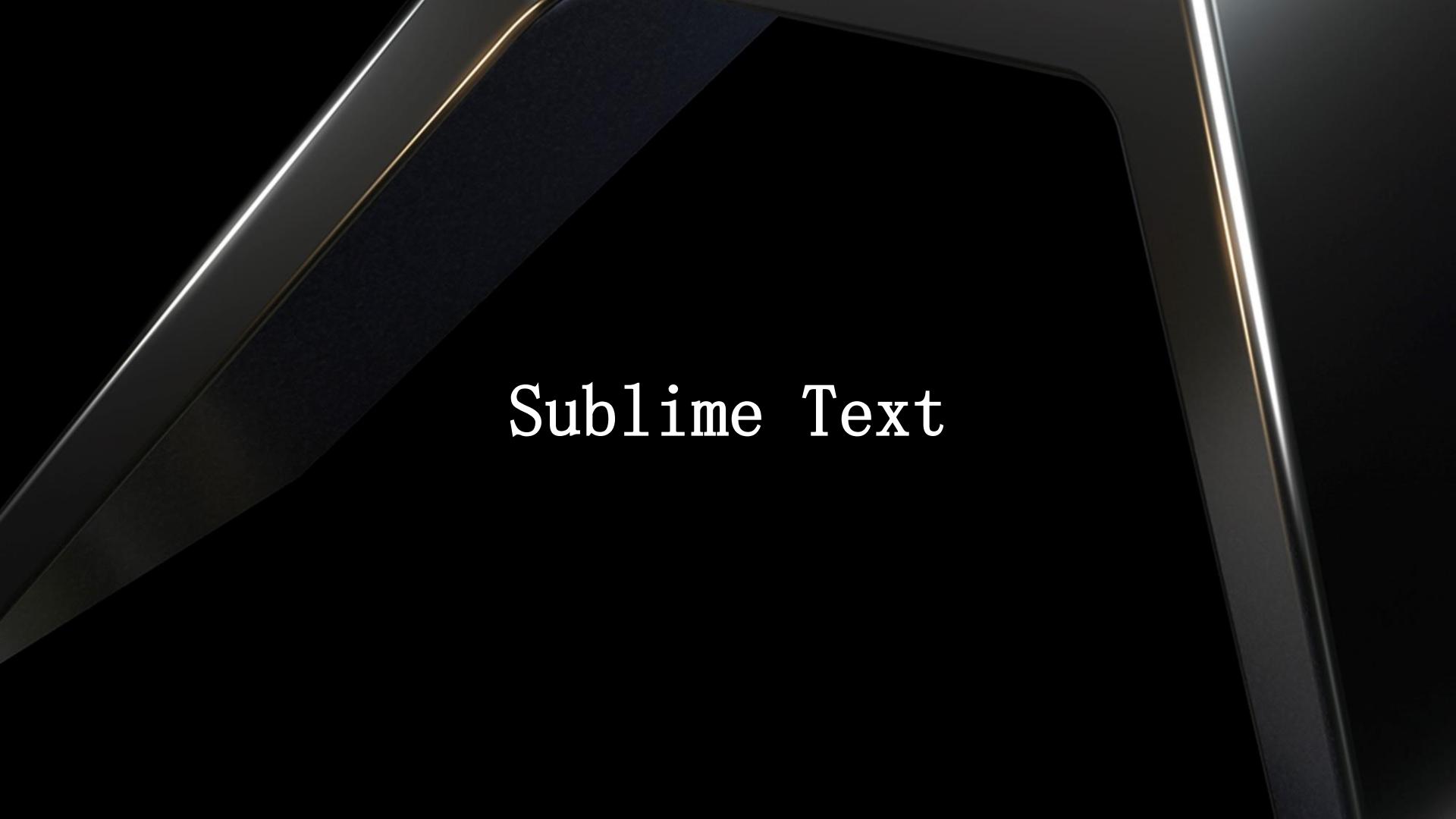
学习脚本能够带来什么？

- 如果只对角色模型设置一些简单的绑定，那么max脚本和脚本控制器不一定是必须要了解的
- 如果是纯美术制作的岗位，如果没有代码基础，也能够学习脚本，美术不要惧怕写代码。通过脚本简化重复性的工作、创建一些操作的快捷方式等等。。能够提高非常大的工作效率，所以说，学习脚本是一件非常有意义的事情。
- 如果是T A或者是专业的绑定师，则至少需要了解脚本，比如拿到一个脚本文件，至少能够去分析实现逻辑，有能力去修改它
- DCC脚本的学习，前提是要是会用软件，假设目前使用的是Maya，那么Mel和Python是必须掌握的；如果用的是3DSMax，那么Max脚本是必不可缺的技能之一。不管是3DSMax还是Maya，每个软件对应的脚本语言，只是不同的语法，开发的时候都是同一个套路。学习脚本除了掌握基础的语法之外，就是要靠完成需求之后经验的积累。总结一句话就是“实践大于理论”。

成为一个优秀的动画TA、或者想要转岗成为动画TA，需要具备什么技能？

- 首先是代码基础，至少一门高级语言的编程经验
- 其次是原型开发能力，比如能够独立制作一个FPS游戏demo、编写一个角色绑定插件、一个模型制作插件等等
- 创造力和独立分析问题的能力也是不可缺少的
- 需要掌握的技能包括但不限于帮助制作解决问题、研究解决技术难题、维护动画制作管线等等
- Key过动画，且了解制作流程；动画不需要做的很好，但这是加分项。

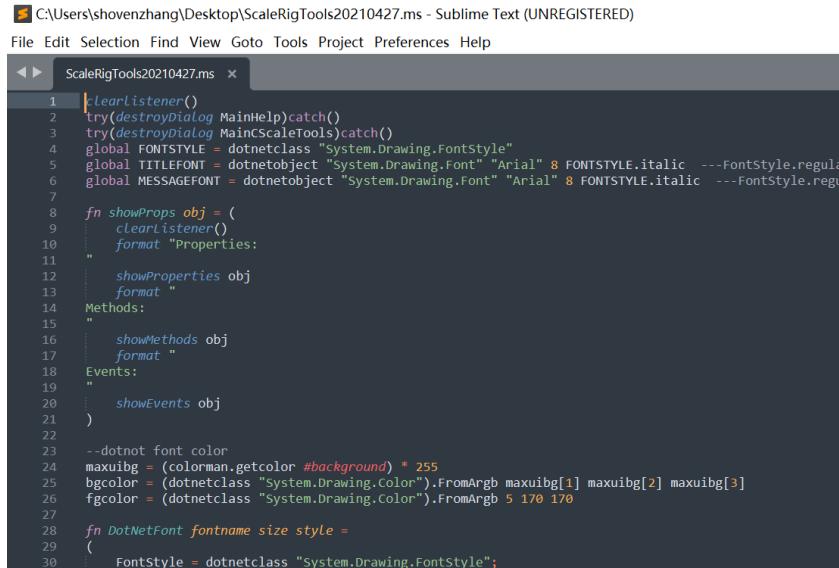
开发工具

The background is a dark, abstract design featuring several thin, glowing lines. One line runs diagonally from the top-left to the bottom-right. Another line is horizontal on the right side. A third line is vertical on the left side. The lines are a bright, warm color, possibly yellow or orange, and they create a sense of depth and motion.

Sublime Text

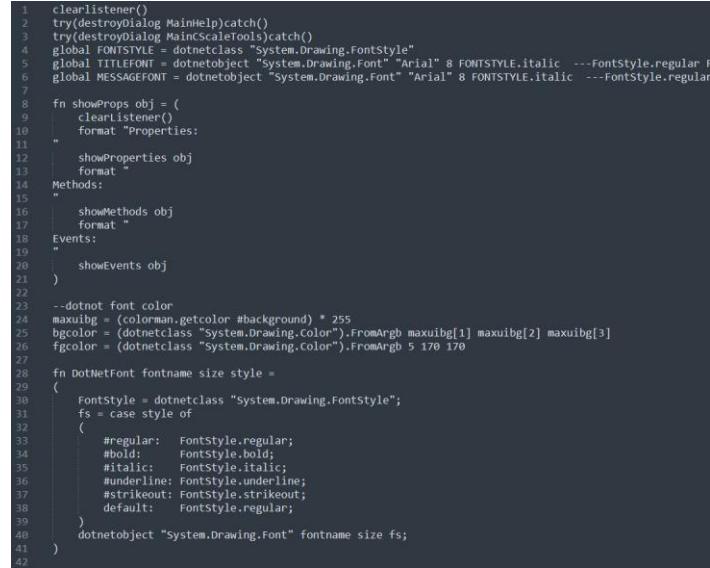
Sublime Text

- 下载地址
 - <https://www.sublimetext.com/>
- Maxscript语法高亮支持插件及安装教程
 - <https://github.com/cb109/sublime3dsmax>



```
C:\Users\shovenzhang\Desktop\ScaleRigTools20210427.ms - Sublime Text (UNREGISTERED)
File Edit Selection Find View Goto Tools Project Preferences Help
ScaleRigTools20210427.ms

1  |clearlistener()
2  |try(destroyDialog MainHelp)catch()
3  |try(destroyDialog MainScaleTools)catch()
4  |global FONTSTYLE = dotnetclass "System.Drawing.FontStyle"
5  |global TITLEFONT = dotnetobject "System.Drawing.Font" "Arial" 8 FONTSTYLE.italic ---FontStyle.regular
6  |global MESSAGEFONT = dotnetobject "System.Drawing.Font" "Arial" 8 FONTSTYLE.italic ---FontStyle.regular
7
8  fn showProps obj =
9  |  clearlistener()
10 |  format "Properties:
11 "
12 |  showProperties obj
13 |  format "
14 Methods:
15 "
16 |  showMethods obj
17 |  format "
18 Events:
19 "
20 |  showEvents obj
21 )
22
23 --dotnot font color
24 maxuibg = (colorman.getcolor #background) * 255
25 bgcolor = (dotnetclass "System.Drawing.Color").FromArgb maxuibg[1] maxuibg[2] maxuibg[3]
26 fgcolor = (dotnetclass "System.Drawing.Color").FromArgb 5 170 170
27
28 fn DotNetFont fontname size style =
29 (
30   FontStyle = dotnetclass "System.Drawing.FontStyle";
31   fs = case style of
32   (
33     #regular: FontStyle.regular;
34     #bold: FontStyle.bold;
35     #italic: FontStyle.italic;
36     #underline: FontStyle.underline;
37     #strikeout: FontStyle.strikeout;
38     default: FontStyle.regular;
39   )
40   dotnetobject "System.Drawing.Font" fontname size fs;
41 )
42
```



```
1  |clearlistener()
2  |try(destroyDialog MainHelp)catch()
3  |try(destroyDialog MainScaleTools)catch()
4  |global FONTSTYLE = dotnetclass "System.Drawing.FontStyle"
5  |global TITLEFONT = dotnetobject "System.Drawing.Font" "Arial" 8 FONTSTYLE.italic ---FontStyle.regular
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15 "
16 |  showMethods obj
17 |  format "
18 Events:
19 "
20 |  showEvents obj
21 )
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24 maxuibg = (colorman.getcolor #background) * 255
25 bgcolor = (dotnetclass "System.Drawing.Color").FromArgb maxuibg[1] maxuibg[2] maxuibg[3]
26 fgcolor = (dotnetclass "System.Drawing.Color").FromArgb 5 170 170
27
28 fn DotNetFont fontname size style =
29 (
30   FontStyle = dotnetclass "System.Drawing.FontStyle";
31   fs = case style of
32   (
33     #regular: FontStyle.regular;
34     #bold: FontStyle.bold;
35     #italic: FontStyle.italic;
36     #underline: FontStyle.underline;
37     #strikeout: FontStyle.strikeout;
38     default: FontStyle.regular;
39   )
40   dotnetobject "System.Drawing.Font" fontname size fs;
41 )
42
```

The background is a dark, abstract design featuring a central dark area surrounded by four glowing, curved lines that resemble the edges of a monitor or a window frame. The lines are a mix of white and yellow, with a slight glow. The overall effect is minimalist and modern.

Visual Studio Code

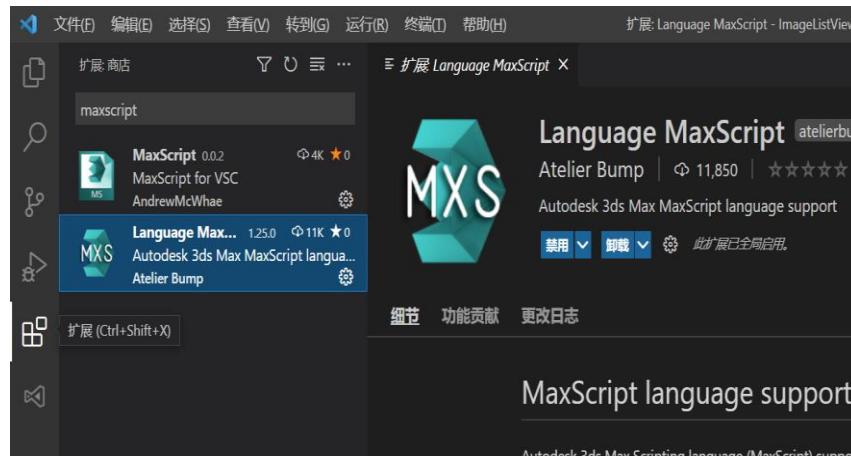
Visual Studio Code

- 下载地址

- <https://code.visualstudio.com/>

- Maxscript语法高亮支持插件

- 使用快捷键【Ctrl+Shift+X】进入【扩展:商店】，搜索关键字【maxscript】



The screenshot shows a code editor window with the title '扩展 MaxScript' (Extensions MaxScript) and the file 'ScaleRigTools20210427.ms' (9+). The code in the editor is as follows:

```
C: > Users > shovenzhang > Desktop > ScaleRigTools20210427.ms
1  clearListener()
2  try(destroyDialog MainHelp) catch()
3  try(destroyDialog MainCScaleTools) catch()
4  global FONTSTYLE = dotnetclass "System.Drawing.FontStyle"
5  global TITLEFONT = dotnetobject "System.Drawing.Font" "Arial" 8 FONTSTYLE.italic ---FontStyle.name
6  global MESSAGEFONT = dotnetobject "System.Drawing.Font" "Arial" 8 FONTSTYLE.italic ---FontStyle.name
7
8  fn showProps obj = (
9    clearListener()
10   format "Properties:
11   "
12   showProperties obj
13   format "
14  Methods:
15  "
16   showMethods obj
17   format "
18  Events:
19  "
20   showEvents obj
21 )
```

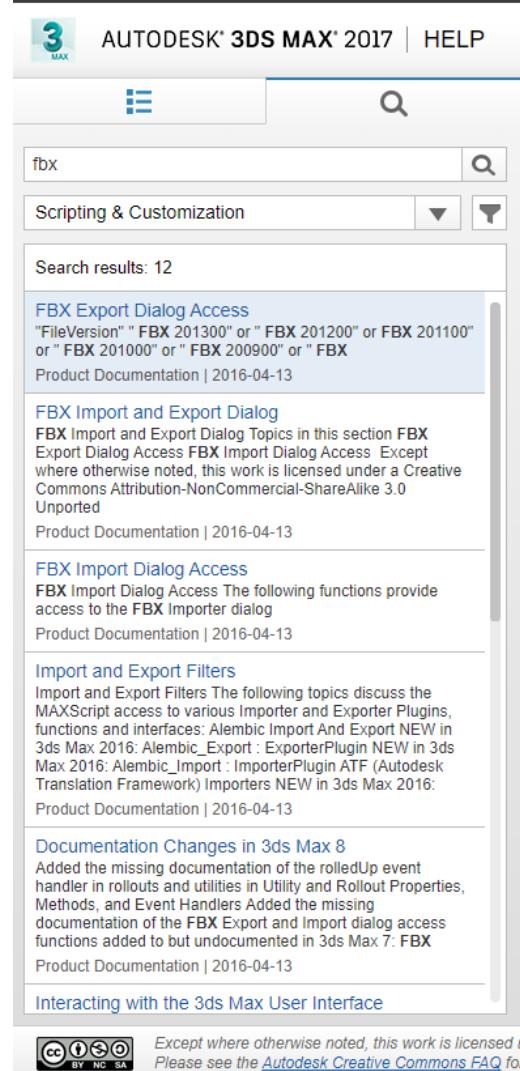
学习途径

文档书籍

文档书籍

■ 官方帮助文档

- 快捷键“F1”
- <https://help.autodesk.com/view/3DSMAX/2017/ENU/>
- 选择对应的类别，搜索框内输入需要的关键字



The screenshot shows the Autodesk 3ds Max 2017 Help interface. At the top, there is a navigation bar with the Autodesk logo, the text 'AUTODESK® 3DS MAX® 2017 | HELP', and a search icon. Below the navigation bar is a search bar containing the text 'fbx'. Underneath the search bar is a dropdown menu showing 'Scripting & Customization'. The main content area displays search results for 'fbx' with a title 'Search results: 12'. The first result is 'FBX Export Dialog Access' with a sub-section 'FBX Export Dialog Access' and a link to 'Product Documentation | 2016-04-13'. The second result is 'FBX Import and Export Dialog' with a sub-section 'FBX Import and Export Dialog Topics in this section' and a link to 'Product Documentation | 2016-04-13'. The third result is 'FBX Import Dialog Access' with a sub-section 'FBX Import Dialog Access The following functions provide access to the FBX Importer dialog' and a link to 'Product Documentation | 2016-04-13'. The fourth result is 'Import and Export Filters' with a sub-section 'Import and Export Filters The following topics discuss the MAXScript access to various Importer and Exporter Plugins, functions and interfaces' and a link to 'Product Documentation | 2016-04-13'. The fifth result is 'Documentation Changes in 3ds Max 8' with a sub-section 'Added the missing documentation of the rolledUp event handler in rollouts and utilities in Utility and Rollout Properties, Methods, and Event Handlers Added the missing documentation of the FBX Export and Import dialog access functions added to but undocumented in 3ds Max 7: FBX' and a link to 'Product Documentation | 2016-04-13'. The sixth result is 'Interacting with the 3ds Max User Interface'.

fbx

Scripting & Customization

Search results: 12

FBX Export Dialog Access
"FileVersion" " FBX 201300" or " FBX 201200" or "FBX 201100" or "FBX 201000" or "FBX 200900" or "FBX" Product Documentation | 2016-04-13

FBX Import and Export Dialog
FBX Import and Export Dialog Topics in this section FBX Export Dialog Access FBX Import Dialog Access Except where otherwise noted, this work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported Product Documentation | 2016-04-13

FBX Import Dialog Access
FBX Import Dialog Access The following functions provide access to the FBX Importer dialog Product Documentation | 2016-04-13

Import and Export Filters
Import and Export Filters The following topics discuss the MAXScript access to various Importer and Exporter Plugins, functions and interfaces: Alembic Import And Export NEW in 3ds Max 2016: Alembic_Export : ExporterPlugin NEW in 3ds Max 2016: Alembic_Import : ImporterPlugin ATF (Autodesk Translation Framework) Importers NEW in 3ds Max 2016: Product Documentation | 2016-04-13

Documentation Changes in 3ds Max 8
Added the missing documentation of the rolledUp event handler in rollouts and utilities in Utility and Rollout Properties, Methods, and Event Handlers Added the missing documentation of the FBX Export and Import dialog access functions added to but undocumented in 3ds Max 7: FBX Product Documentation | 2016-04-13

Interacting with the 3ds Max User Interface

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文档书籍

- 3ds MaxScript脚本语言完全学习手册
 - 类似官方帮助文档



3ds MAXScript 脚本语言应用参考、命令速查、实用指南

- 为您学习MAXScript脚本语言提供迄今为止最全面、最系统的应用技术参考
- 为您找到一条全面提升3ds max专业水准的捷径

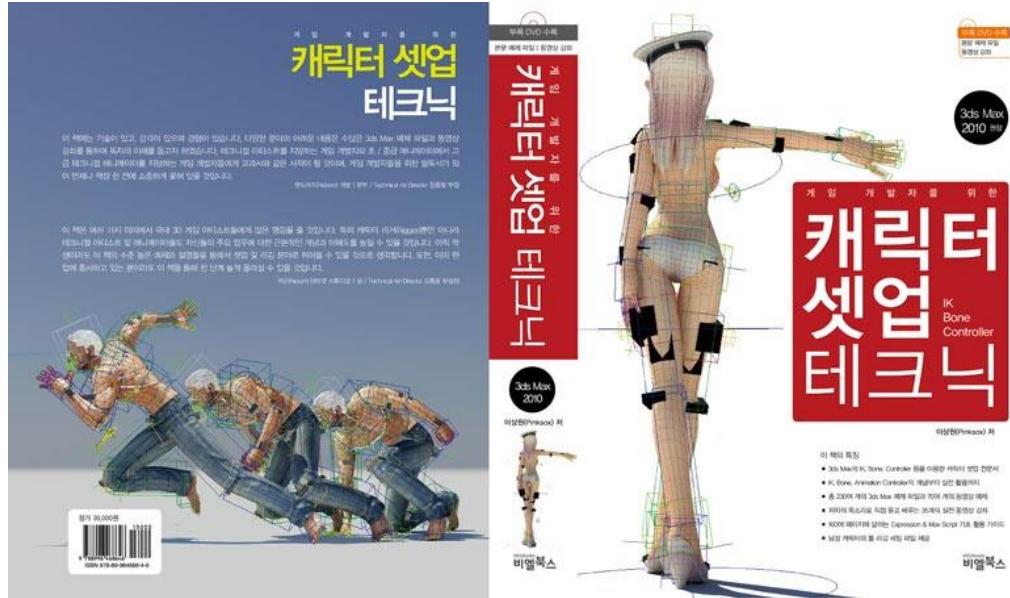
王华 编著

3ds MAXScript 脚本语言 完全学习手册

兵器工业出版社
北京科海电子出版社

文档书籍

- 角色设定技术 / Character Setup Techniques
 - 非常专业的3dsMax绑定书籍，能够深入了解脚本控制器、约束系统等使用
 - 实用，案例讲解居多，适合有一定软件基础、脚本基础



其他学习途径

其他学习途径

- 学习其他脚本的写法
 - “.ms”、“.mcr”，直接打开
 - “.MZP”，改后缀名，MZP改为ZIP，然后通过压缩软件进行解压
- MaxScript Listener /max脚本侦听器
 - 在3dsMax里执行一些操作时，侦听器会记录百分之七十以上的代码
- 通过内置函数查询相应语句
 - show <object>、showProperties <object>、showMethods <object>、showEvents <object>
- 搜索引擎
 - Google搜索，关键字：maxscript+“对应关键字”
 - 百度搜索，中文资料相对较少
- 号称全球最大的MAXScript脚本网站：scriptspot
 - <http://www.scriptspot.com/>

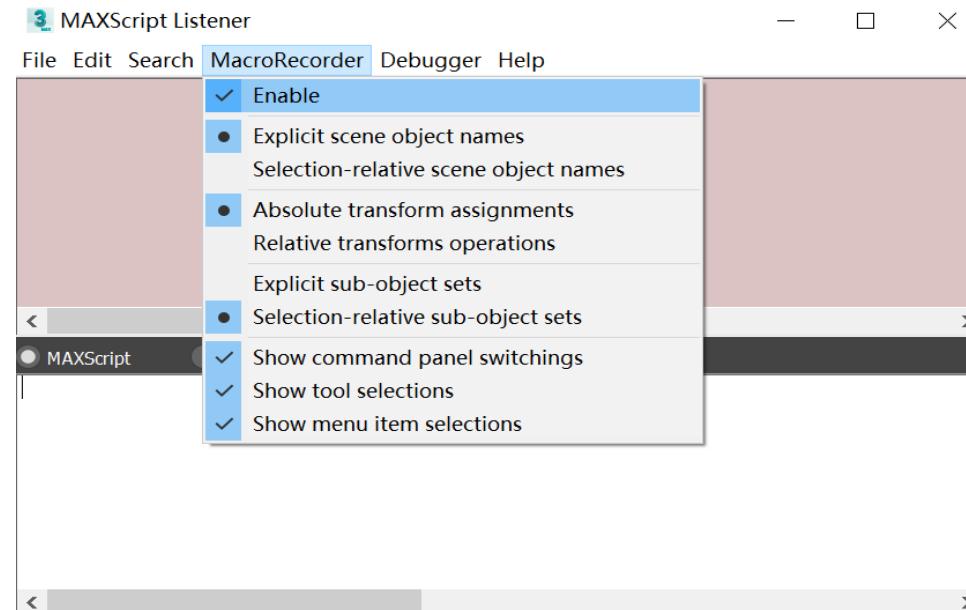
脚本基础

脚本侦听器

(MAXScript Listener)

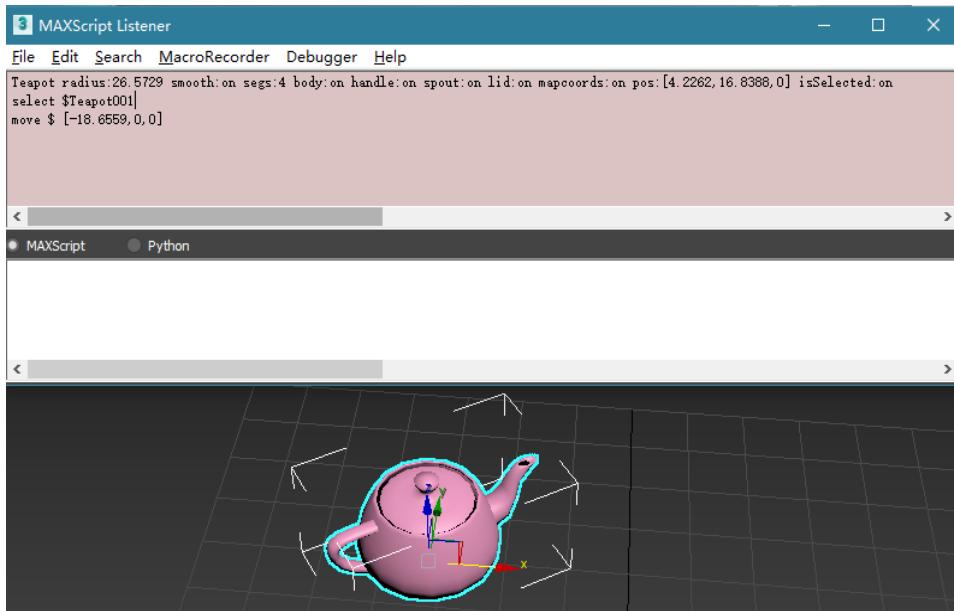
脚本侦听器

- 常用打开方式：快捷键F11、菜单
Scripting → MAXScript Listener
- 将Macro Recorder（宏记录器）菜单中的
Enable选项激活（默认为关闭）



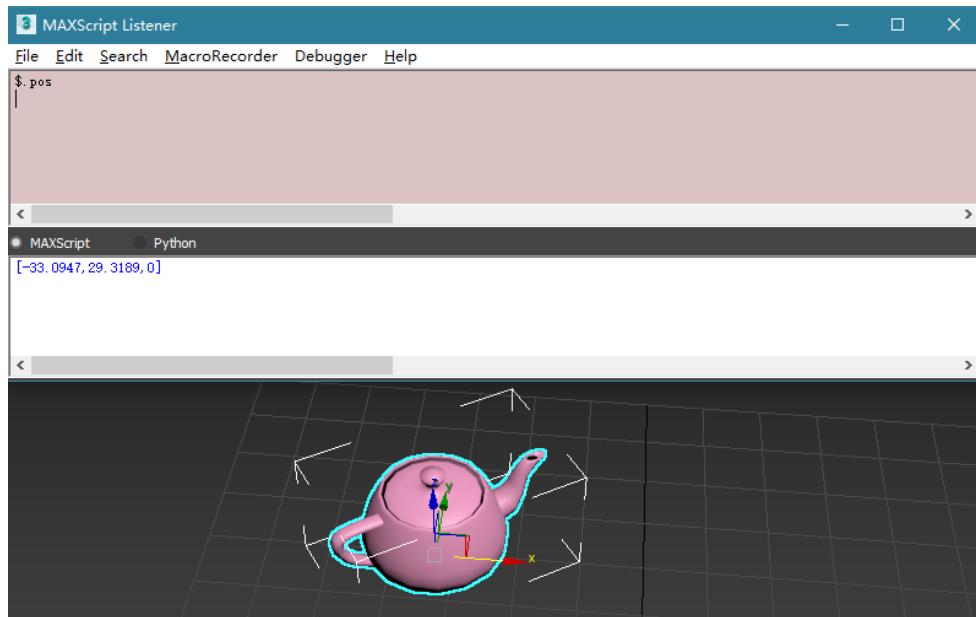
脚本侦听器

- 举例：创建一个茶壶，然后将其沿着X轴移动



脚本侦听器

- 举例：执行一个简单的脚本并返回值
- 小技巧：快捷键Ctrl+D，清除窗体内代码



Do While循环

Do While 循环

```
do( <代码> )while( <条件> )
```

--先执行代码,然后判断条件是否成立。如果条件一直成立,就会一直执行代码。若条件一开始就不成立,代码也会被执行一次。

```
while( <条件> )do( <代码> )
```

--先判断条件是否成立,如果成立,再执行代码。如果条件一直成立,就会一直执行代码。若条件一开始就不成立,则不会执行代码。

MAXScript Listener

```
a=1
do(
    a+=1
    print a
)while(a<2)
```

1
2
undefined

MAXScript Listener

```
a=1
while(a>1) do(
    a+=1
    print a
)
```

1
undefined

MAXScript Listener (未响应)

```
a=1
do(
    a+=1
    print a
)while(a>1)
```

557
558
559
560
561
562
563
564

For 循环

For循环

```
--语法
for <var_name> = <sequence> do(
    <expression>...
)
```

```
--示例
for i = 1 to 8 do(
    move $ [i,0,0]
    print i
)
```

```
1      move $ [1,0,0] ; print 1 ;
2      move $ [2,0,0] ; print 2 ;
3      move $ [3,0,0] ; print 3 ;
4      move $ [4,0,0] ; print 4 ;
5      move $ [5,0,0] ; print 5 ;
6      move $ [6,0,0] ; print 6 ;
7      move $ [7,0,0] ; print 7 ;
8      move $ [8,0,0] ; print 8 ;
9
```

```
for i = 1 to 8 do (
    move $ [i,0,0]
    print i
)
```

< MAXScript Python

```
1
2
3
4
5
6
7
8
OK
```

IF 语句

IF 语句

--语法

```
if <条件> then (
    <代码>
)
```

--示例

```
for i = 1 to 8 do(
    if (mod i 2 == 0) then(
        move $ [i*2,0,0]
    )else(
        move $ [i,0,0]
    )
)
```

```
1 move $ [1,0,0]
2 move $ [4,0,0]
3 move $ [3,0,0]
4 move $ [8,0,0]
5 move $ [5,0,0]
6 move $ [12,0,0]
7 move $ [7,0,0]
8 move $ [16,0,0]
```

```
1 move $ [1,0,0] ; print 1 ;
2 move $ [2,0,0] ; print 2 ;
3 move $ [3,0,0] ; print 3 ;
4 move $ [4,0,0] ; print 4 ;
5 move $ [5,0,0] ; print 5 ;
6 move $ [6,0,0] ; print 6 ;
7 move $ [7,0,0] ; print 7 ;
8 move $ [8,0,0] ; print 8 ;
```

变量

变量

MAXScript Listener

File Edit Search MacroRecorder Debugger Help

```
— 错误的命名示例
—     1object      不能以数字开头
—     a big number 中间不能有空格
—     pressed?      不能使用?字符
—     seven(7)      不能使用括号
1object
a big number
pressed?
seven(7)

<

MAXScript Python
```

— 编译错误: 错误的数字或时间语法
— 所在行: 1objec

```
— Type error: Call needs function or class, got: 1
— MAXScript callstack:
—     thread data: threadID:4952
—
—     [stack level: 0]
—     In top-level
```

```
— Type error: Call needs function or class, got: undefined
— MAXScript callstack:
—     thread data: threadID:4952
—
—     [stack level: 0]
—     In top-level
```

```
— Type error: Call needs function or class, got: undefined
— MAXScript callstack:
—     thread data: threadID:4952
—
—     [stack level: 0]
—     In top-level
```

变量

常用数据类型

- Integer 整形、整数

- a = 1
- b = 2
- c = a + b
- c = 3

- float 浮点型、小数点

- a = 1.1
- b = 2.0
- c = a + b
- c = 3.1

- String 字符串

- a = "max"
- b = "脚本"
- c = a + b
- c = "max脚本 "

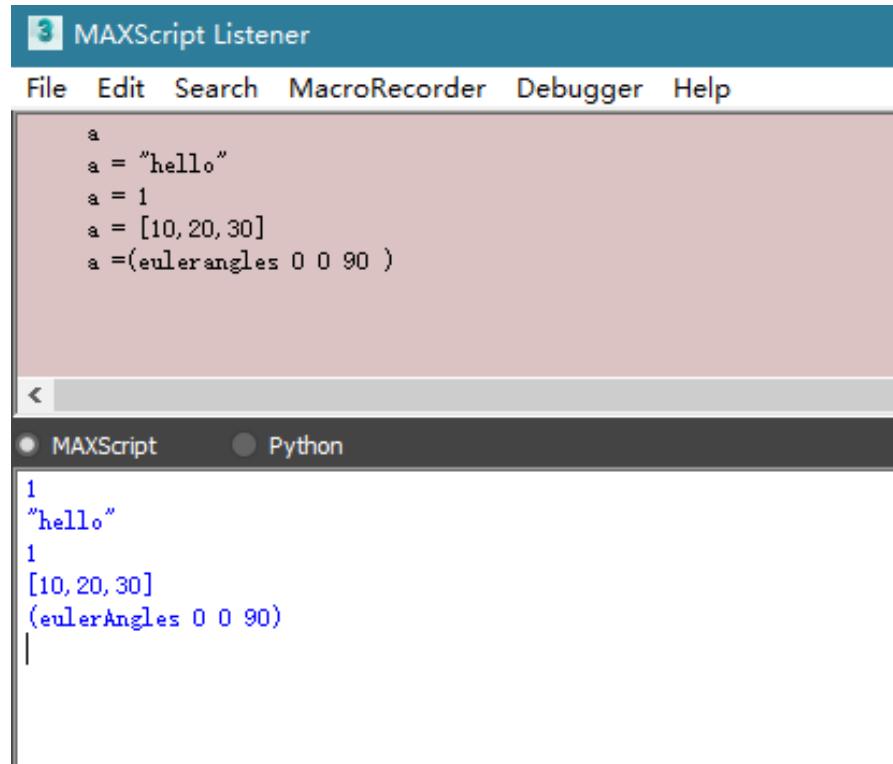
- Array 数组

- a=#(1, 2, "hello", 8)
- a[1]的值为1
- a[2]的值为2
- a[3]的值为"hello"
- a[4]的值为8

The background is a dark, abstract design featuring several thin, glowing white and yellow lines that create a sense of depth and motion. These lines are positioned in the upper left, upper right, and lower right areas of the frame, converging towards the center.

AS 类型转换

AS 类型转换



The screenshot shows the MAXScript Listener window. The title bar reads "MAXScript Listener". The menu bar includes "File", "Edit", "Search", "MacroRecorder", "Debugger", and "Help". The main window displays the following MAXScript code:

```
a
a = "hello"
a = 1
a = [10, 20, 30]
a =(eulerangles 0 0 90 )
```

Below the code, there is a status bar with a left arrow icon and tabs for "MAXScript" (which is selected) and "Python". The output pane shows the results of the script execution:

```
1
"hello"
1
[10, 20, 30]
(eulerAngles 0 0 90)
```

常用操作符、内置函数、内置变量

常用操作符、内置函数、内置变量

■ 平方根

- $\sqrt{ }$
- ```
print 2^3
```

```
8
```

## ■ $+=$ 、 $-=$

- ```
a=1  
a+=2
```
- ```
1
3
```

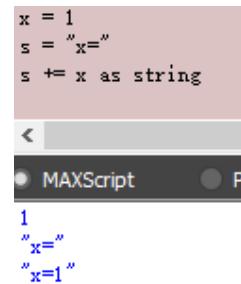
## ■ $==$ 、 $>$ 、 $<$ 、 $>=$ 、 $<=$

- ```
a=1  
b=2  
if (a>=b) then (print "a>=b") else (print "a<b")
```
- ```
1
2
"a<b"
"a<b"
```

# 常用操作符、内置函数、内置变量

## ■ = 赋值

```
x = 1
s = "x="
s += x as string
```

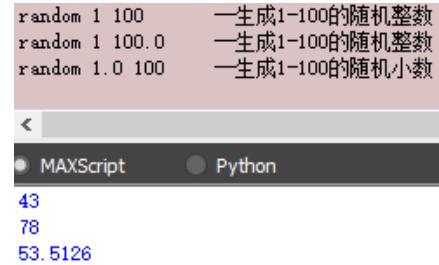


MAXScript P

```
1
"x="
"x=1"
```

## ■ random 随机函数

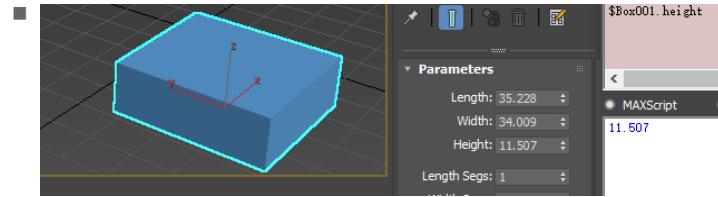
```
random 1 100 一生成1-100的随机整数
random 1 100.0 一生成1-100的随机整数
random 1.0 100 一生成1-100的随机小数
```



MAXScript Python

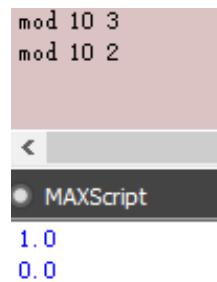
```
43
78
53.5126
```

## ■ \$ 物体选择器



## ■ mod

```
mod 10 3
mod 10 2
```

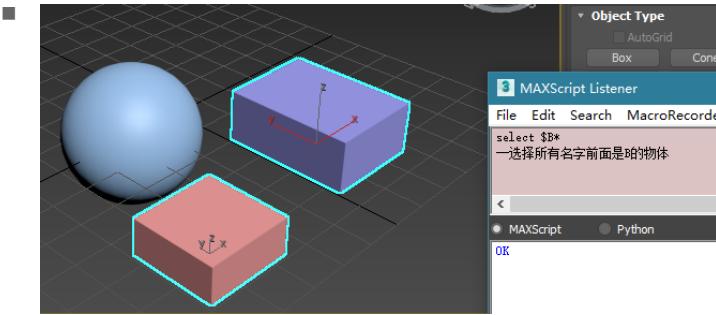


MAXScript

```
1.0
0.0
```

# 常用操作符、内置函数、内置变量

## ■ \* 通配符



## ■ ' ' 单引号, 变量包括器

- 作用1: 包裹后可以使用任意符号作为变量名, 比如空格开头, 数字开头
- 作用2: 选择不规则名字的物体

```
select $'Bip001 L Thigh'
'一个茶壶' = "yi ge cha hu"
select $Bip001 L Thigh
```

```
MAXScript Python
OK
"yi ge cha hu"
— Argument count error: select wanted 1, got 3
— MAXScript callstack:
— thread data: threadID:4952
—
— [stack level: 0]
— In top-level
```

# 消息提示框

(MessageBox)

# 消息提示框 (MessageBox)

```
messageBox <message_string> [title : <window_title_string>] [beep : <boolean>]
```

显示包含消息字符串和确定按钮的模式消息框。消息框窗口标题可以设置为 `title`: 关键字参数。您可以控制是否发出蜂鸣声 `beep`: 关键字参数, 默认为 `true`。

```
queryBox <message_string> [title : <window_title_string>] [beep : <boolean>]
```

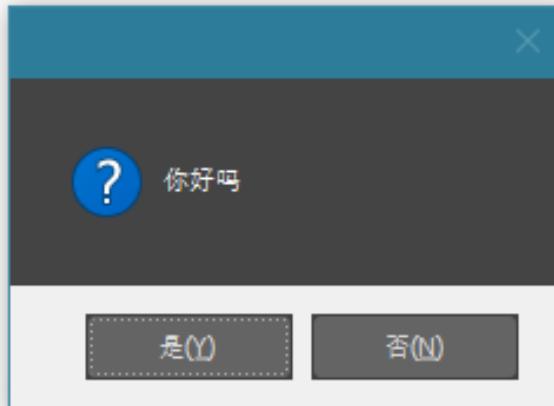
显示一个模式消息框, 类似于 `messageBox()` 函数创建, 除了它包含是和否按钮。这 `queryBox()` 函数返回 `true` 如果用户单击 Yes 和 `false` 如果用户点击否。

```
yesNoCancelBox <message_string> [title : <window_title_string>] [beep : <boolean>]
```

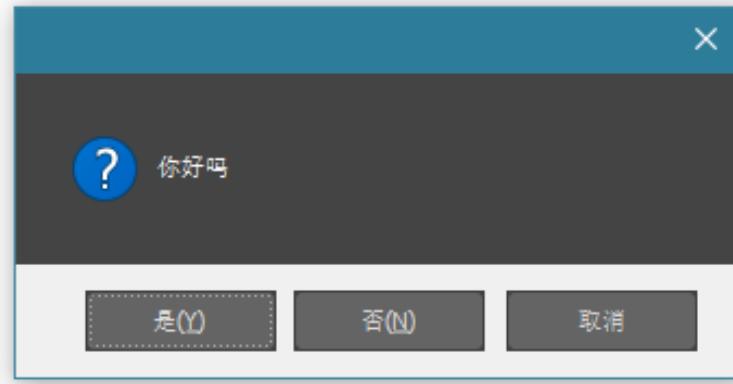
显示一个模式消息框, 类似于 `messageBox()` 函数创建, 但它包含一个是、一个否和一个取消按钮。这 `yesNoCancelBox()` 函数返回 `#yes`, `#no` 或者 `#cancel` 取决于用户单击哪个按钮来关闭消息框。

# 消息提示框 (MessageBox)

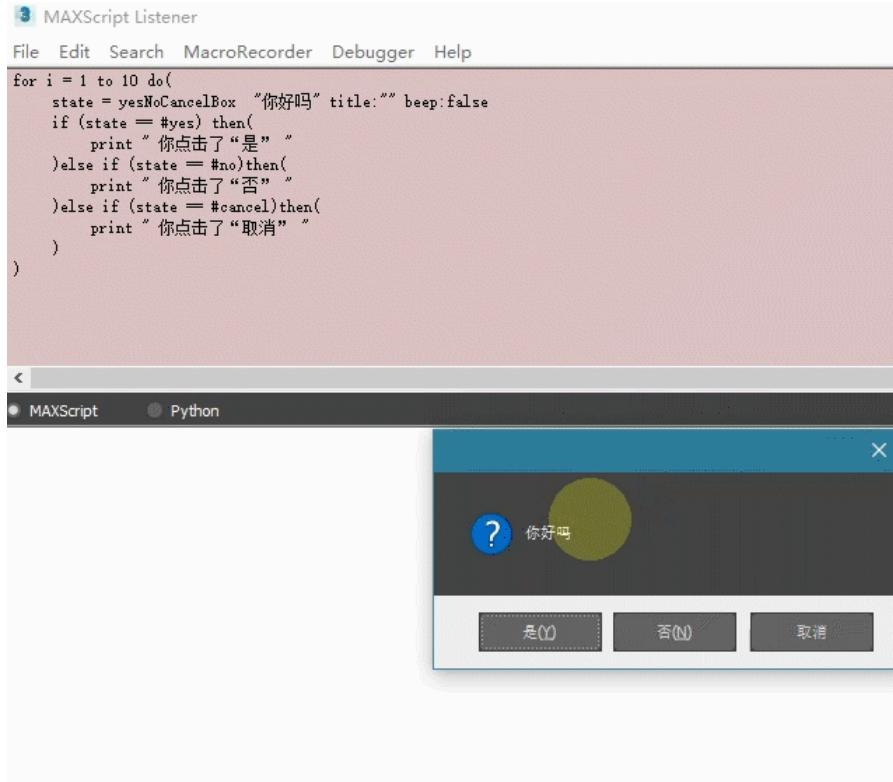
```
state = querybox "你好吗" title: "" beep: false
false
true
```



```
state = yesNoCancelBox "你好吗" title: "" beep: false
#cancel
#no
#yes
```



# 消息提示框 (MessageBox)



# 自定义函数

# 自定义函数

## 一语法

```
function <函数名> <形参> = (<代码>)
```

## 一示例

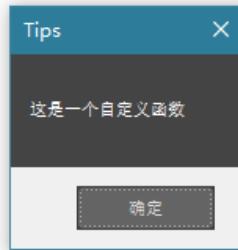
```
—弹出一个信息提示框，提示内容为“data”
fn dayin temp =
(
 messagebox (temp) title:"Tips" beep:False
)
dayin “这是一个自定义函数”
```



● MAXScript

● Python

```
dayin()
```

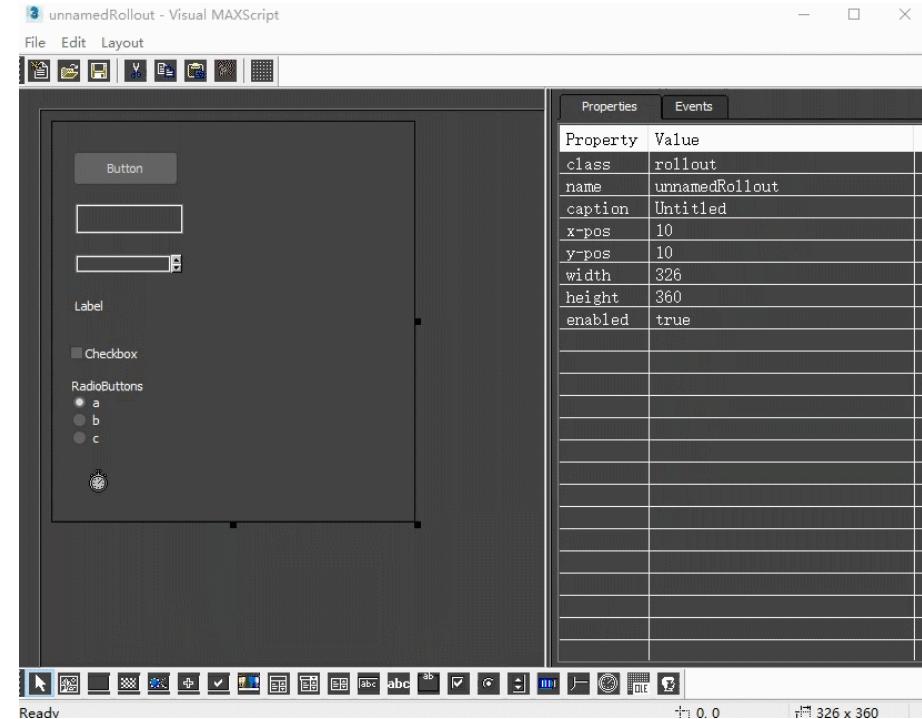
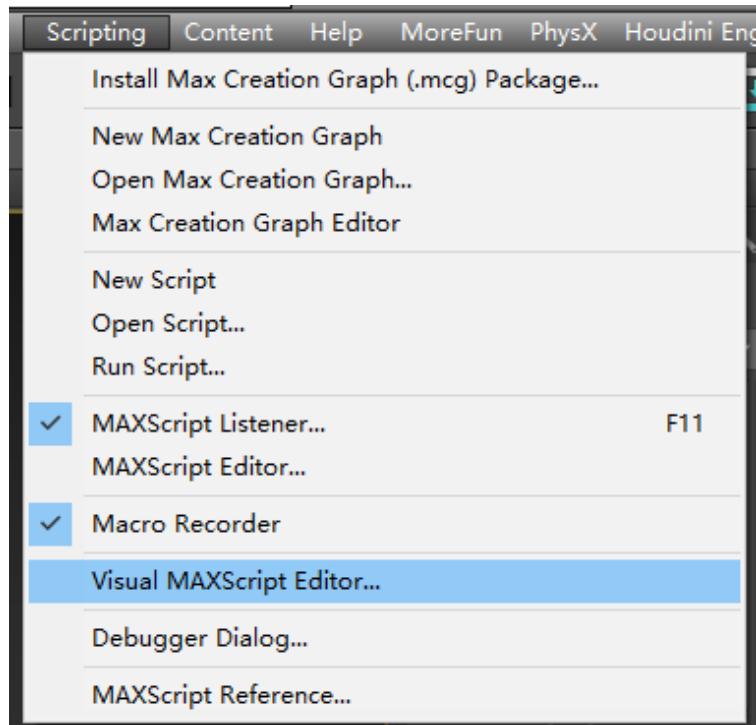


# 案例讲解

# 脚本框架

# 脚本框架

## 界面编辑器



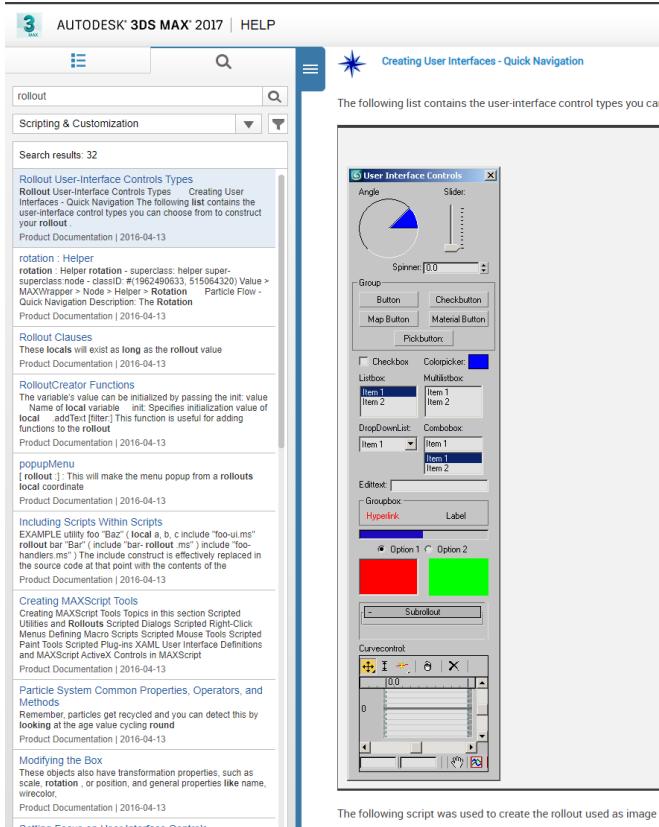
# 脚本框架

## 界面编辑器

```
rollout unnamedRollout "Untitled" width:326 height:360
(
 button 'btn5' "Button" pos:[19,27] width:94 height:30 align:#left
 editText 'edt1' "" pos:[17,74] width:101 height:27 align:#left
 label 'lbl1' "Label" pos:[21,159] width:119 height:29 align:#left
 checkbox 'chk1' "Checkbox" pos:[16,194] width:81 height:29 align:#left
 radioButtons 'rdo1' "RadioButtons" pos:[18,231] width:30 height:62 labels:#("a", "b", "c") align:#left
 spinner 'spn2' "" pos:[20,120] width:99 height:16 align:#left
 timer 'tmr1' "Timer" pos:[30,312] width:24 height:24 align:#left
 label 'lbl3' "12312312312" pos:[157,36] width:71 height:25 align:#left
 editText 'edt3' "path:" pos:[157,102] width:122 height:41 align:#left
 button 'btn7' "click" pos:[154,151] width:150 height:30 align:#left
)
```

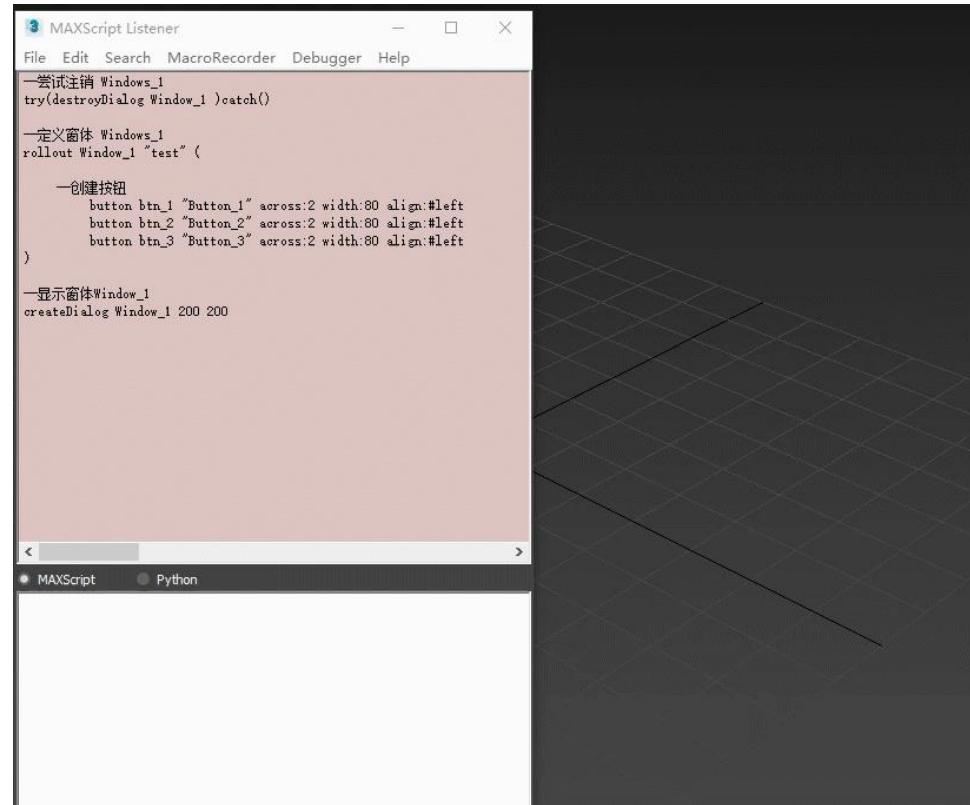
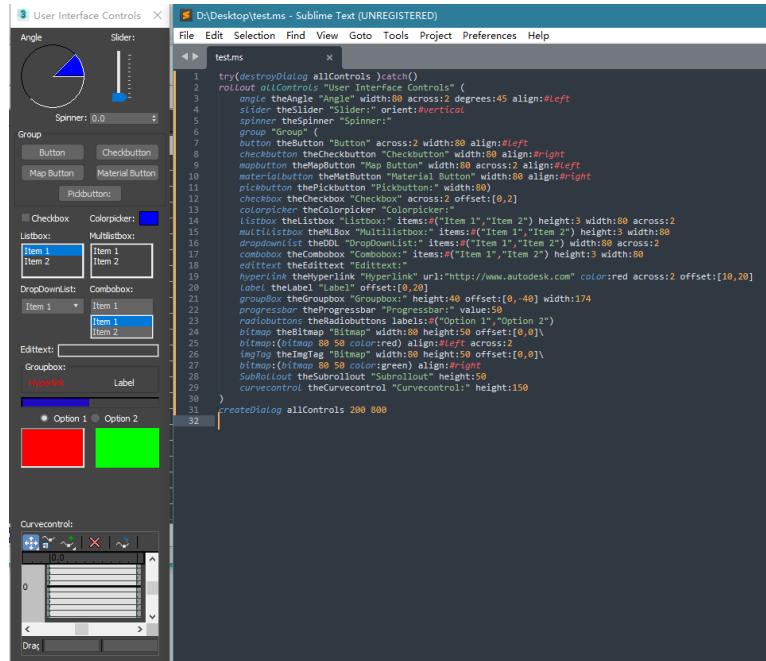
# 脚本框架

## 界面编辑器



# 脚本框架

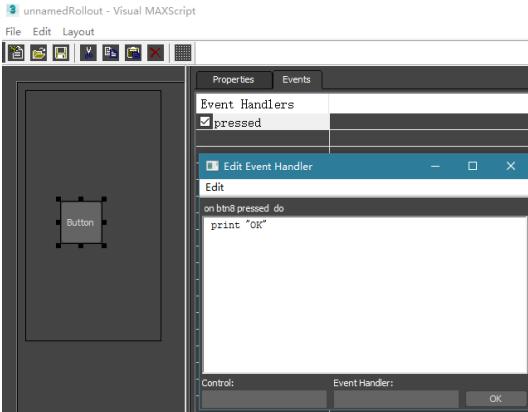
## 界面编辑器



事件

# 脚本框架

## 界面编辑器



This screenshot shows the Autodesk 3ds Max 2017 Help documentation for the 'Button UI Control'. The search results for 'button' are shown, with the first result being 'Image Buttons'. The 'Creating User Interfaces - Quick Navigation' section is highlighted. The syntax for creating a button is shown as:

```
button <name> [<caption>] [images:<image_spec_array>] [<to>]
```

The default alignment of `button` items is `#center`.

**EXAMPLE:**

```
rollout test_buttons "Testing Buttons"
(
 button theButton iconName:@"PolyTools\TransformTools\PI"
 button theBorderlessButton "I am a button, too!" border
 on theButton pressed do
 messagebox "Remember: Never press unknown buttons!"
)
createDialog test_buttons 150 60
```

This screenshot shows the MAXScript Listener and a 3ds Max interface. The MAXScript Listener window shows the following code:

```
try:destroyDialog Window_1)catch()
--定义窗口 Window_1
rollout Window_1 "test" {
 --创建按钮
 button btn_1 "Button_1" across:2 width:80 align:#left
 button btn_2 "Button_2" across:2 width:80 align:#left
 button btn_3 "Button_3" across:2 width:80 align:#left
 --按钮点击事件
 on btn_1 pressed do(
 print "按钮1被点击"
)
 on btn_2 pressed do(
 print "按钮2被点击"
)
 on btn_3 pressed do(
 print "按钮3被点击"
)
}
--显示窗口Window_1
createDialog Window_1 200 200
```

The 3ds Max interface shows a dialog titled 'test' with three buttons labeled 'Button\_1', 'Button\_2', and 'Button\_3'. The status bar at the bottom of the 3ds Max interface displays the message 'I am a button, too!'

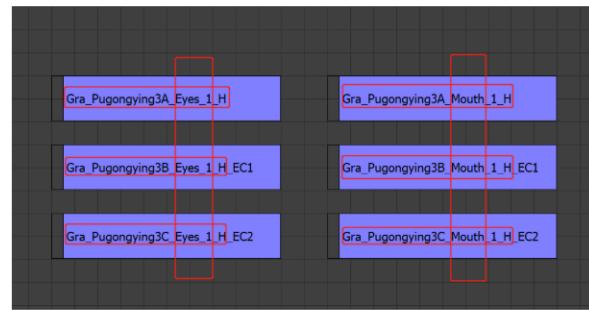
# 模型顶点色设置脚本

# 问题描述

- 为了实现一些效果，模型max文件中有部分mesh需要设置顶点色
- 并且顶点色的设置有一定的规则，手动设置效率比较低

## 表情对应的Mesh命名设置

- 如图，“Eye”这个表情类别有3个Mesh，那么除了默认的Mesh命名保持不变，另外两个分别加上后缀“\_EC1”、“\_EC2”。

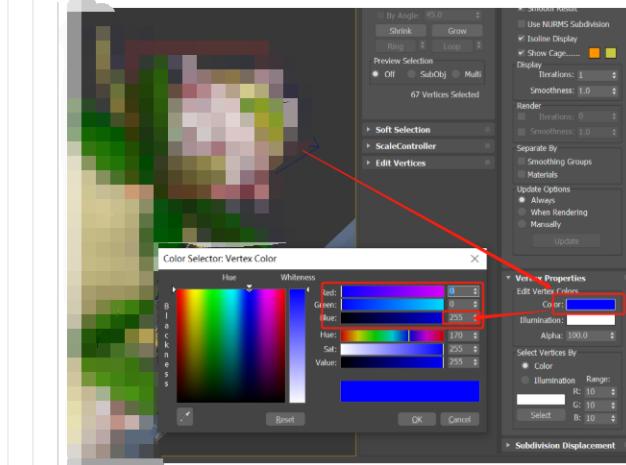


- 同类型表情最多支持6个。除了默认的Mesh命名之外，剩下的5个Mesh，其命名分别加上后缀“\_EC1”、“\_EC2”、“\_EC3”、“\_EC4”、“\_EC5”

## 表情Mesh顶点色设置

- 例：如图

- 如果当前Mesh为默认的，其顶点色的B通道为255，即 $1*255$
- 如果当前Mesh为 EC1，那么其顶点色的B通道为204，即 $0.8*255$
- 如果当前Mesh为 EC2，那么其顶点色的B通道为204，即 $0.6*255$
- 以此类推...



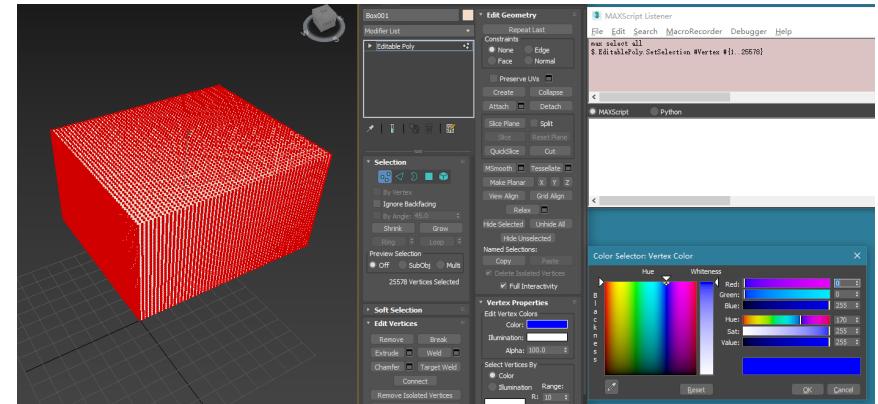
# 脚本流程

## 插件所需功能

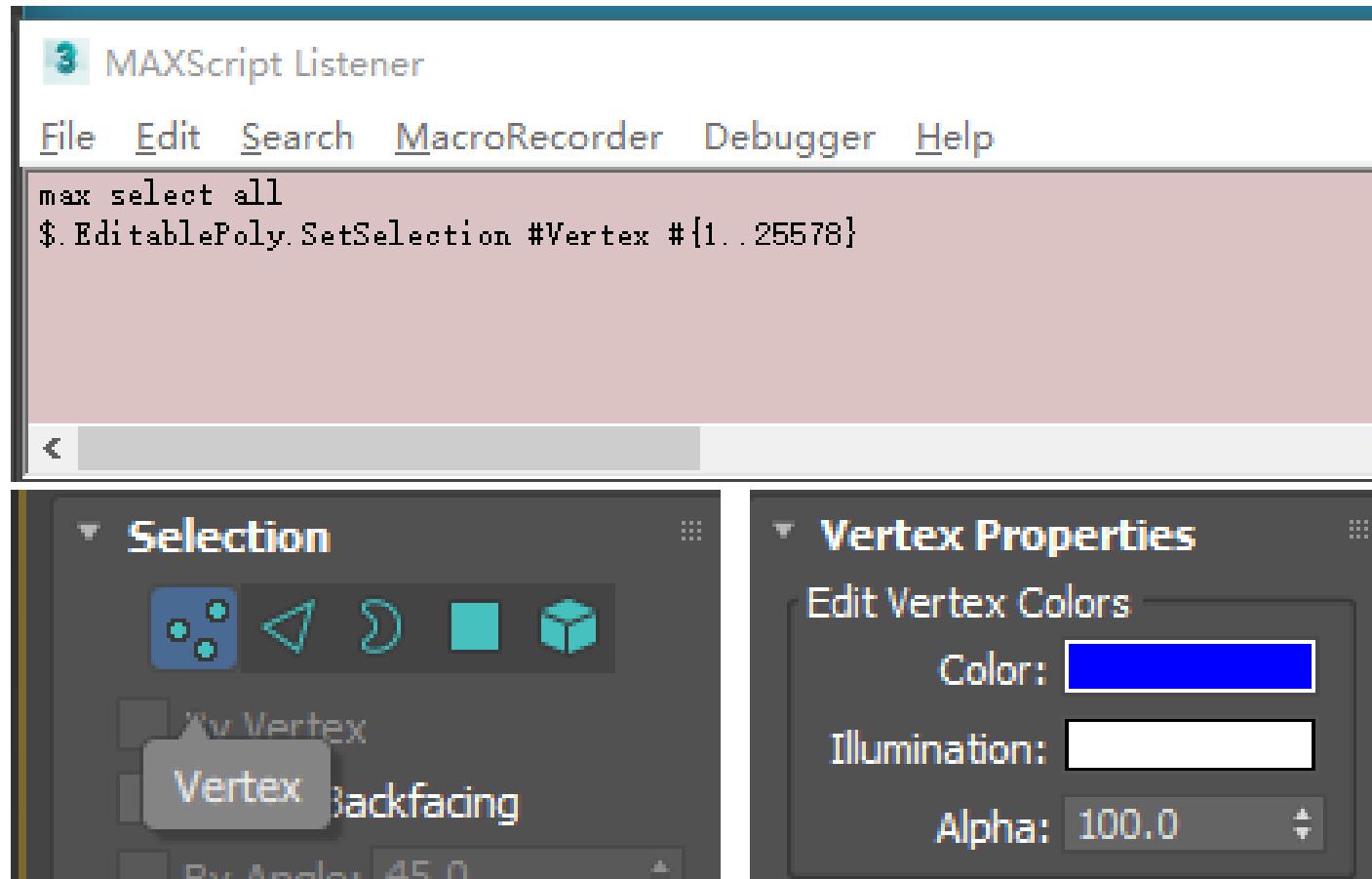
- “选中对应模型”，然后“点击按钮”实现顶点色赋予
- 需要支持可以同时选中多个模型进行顶点色的赋予

## 手动操作流程

- 选中模型，进入“点级别”选择模式
- 选中所有顶点
- 计算出需要设置的顶点色，然后进行赋予



# 插件编写思路



# 插件编写思路



\* 返回主题导航



可编辑多边形 - 快速

```
<void><EditablePoly>○ SetVertexColor <color> color <enum> Channel通道枚举: { # VertexColor | #照明 | #阿尔法 }
```

将选定顶点的顶点颜色、照明度或 Alpha 值设置为指定的颜色值。

对应于在可编辑多边形 UI 的“编辑顶点颜色”卷展栏中使用颜色选择器。

在3ds Max 2010及更高版本中可用。

```
fn setVertexColor node vert col = if iskindof node Editable_Poly do (
 if not polyop.getmapsupport node 0 do polyop.setmapsupport node 0 on
 for face in polyop.getfacesusingvert node vert do
 (
 vv = polyop.getfaceverts node face
 tv = polyop.getmapface node 0 face
 polyop.setmapvert node 0 tv[finditem vv vert] (col as point4)
)
)
```

# 插件编写思路

```
fn setVertexColor node vert col = if iskindof node Editable_Poly do (
 if not polyop.getmapsupport node 0 do polyop.setmapsupport node 0 on
 for face in polyop.getfacesusingvert node vert do
 (
 vv = polyop.getfaceverts node face
 tv = polyop.getmapface node 0 face
 polyop.setmapvert node 0 tv[finditem vv vert] (col as point4)
)
)
```



getfaceverts

脚本和定制

搜索结果: 1

Editable\_Poly 方法

面对面返回主题导航可编辑多边形 - 快速导航 polyop,  
**getFaceVerts**返回面的顶点作为

产品文档 | 2016-04-13

面对面

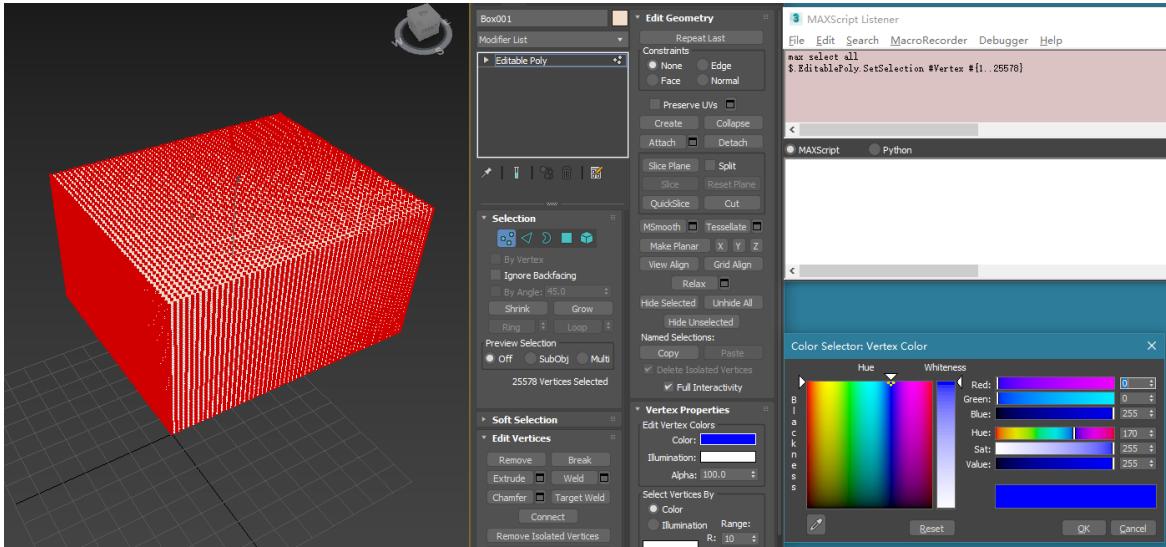
\* [返回主题导航](#)

息肉。getFaceVerts <Poly poly> <int face>

以数组形式返回面的顶点。数组中顶点的顺序对应于面中顶点的顺序。

# 插件编写思路

```
fn setVertexColor node vert col = if iskindof node Editable_Poly do (
 if not polyop.getmapsupport node 0 do polyop.setmapsupport node 0 on
 for face in polyop.getfacesusingvert node vert do
 (
 vv = polyop.getfaceverts node face
 tv = polyop.getmapface node 0 face
 polyop.setmapvert node 0 tv[finditem vv vert] (col as point4)
)
)
```



# 插件编写思路

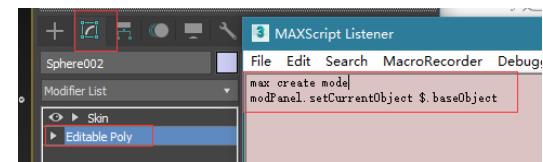
```
fn [setVertexColor] node vert col = if iskindof node Editable_Poly do (
 if not polyop.getmapsupport node 0 do polyop.setmapsupport node 0 on
 for face in polyop.getfacesusingvert node vert do
 (
 vv = polyop.getfaceverts node face
 tv = polyop.getmapface node 0 face
 polyop.setmapvert node 0 tv[finditem vv vert] (col as point4)
)
)
fn setObjVertexColor R G B = (
 try(
 SelectMeshArray=]()
 SelectMeshName=]()
 SelectMeshArrayCount=0
 try(
 x = $
 x as array
 SelectMeshArray=x
)catch(
 x = $
 SelectMeshArray=](x)
)
 SelectMeshArrayCount = SelectMeshArray.count
 for k = 1 to SelectMeshArrayCount do(
 SelectMeshName[k]=SelectMeshArray[k].name
)
 for i = 1 to SelectMeshArrayCount do (
 --switch editablepoly
 clearSelection()
 max modify mode
 bi = getNodeByName SelectMeshName[i]
 select bi
 modPanel.setCurrentObject $.baseObject
 subobjectLevel = 0
 --setvertex
 MeshVertexCount = getNumVerts $
 for j = 1 to MeshVertexCount do(
 setVertexColor $ j [R,G,B]
)
)
 --
 max modify mode
 max create mode
 clearSelection()
)catch(messagebox "请选择模型" title:"Error" beep:false)
)
```

```
SelectMeshArray=]()
SelectMeshName=]()
SelectMeshArrayCount=0
try(
 x = $
 x as array
 SelectMeshArray=x
)catch(
 x = $
 SelectMeshArray=](x)
)
```

```
SelectMeshArrayCount = SelectMeshArray.count
for k = 1 to SelectMeshArrayCount do(
 SelectMeshName[k]=SelectMeshArray[k].name
)
```

```
for i = 1 to SelectMeshArrayCount do (
 --switch editablepoly
 clearSelection()
 max modify mode
 bi = getNodeByName SelectMeshName[i]
 select bi
 modPanel.setCurrentObject $.baseObject
 subobjectLevel = 0
 --setvertex
 MeshVertexCount = getNumVerts $
 for j = 1 to MeshVertexCount do(
 setVertexColor $ j [R,G,B]
)
)
```

```
MeshVertexCount = getNumVerts $
for j = 1 to MeshVertexCount do(
 setVertexColor $ j [R,G,B]
)
```



# 插件编写思路

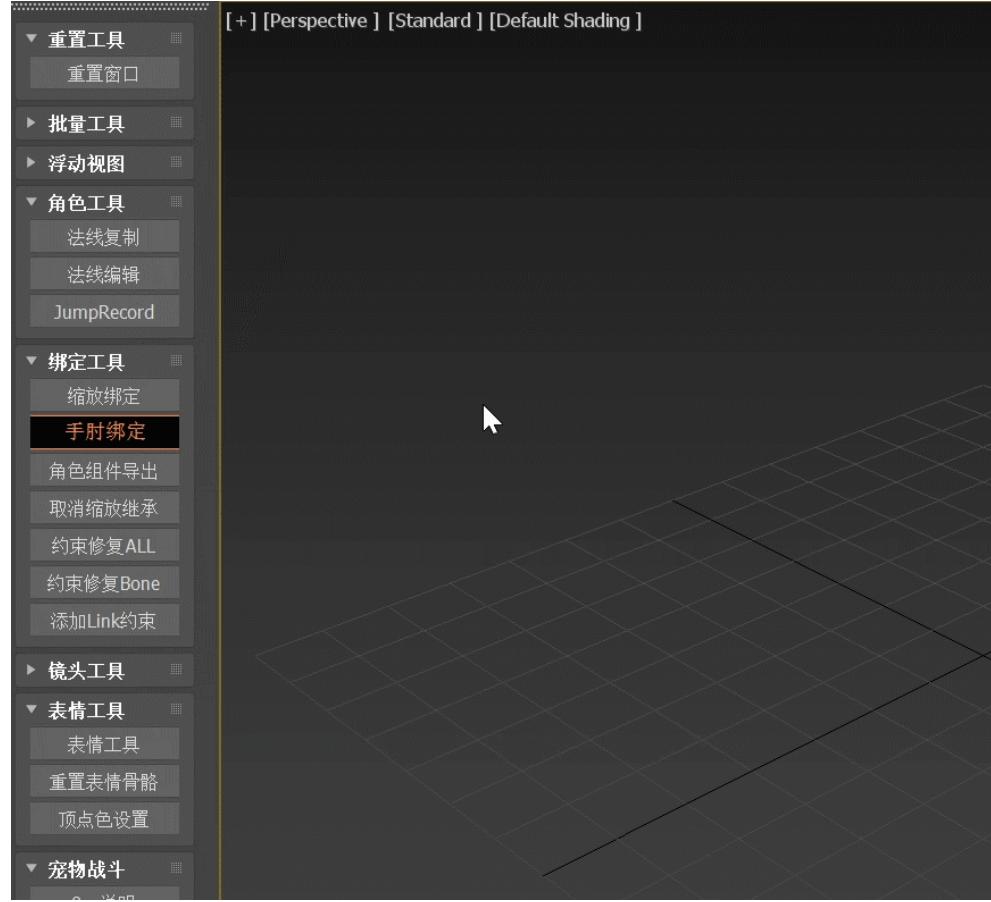
```
fn setVertexColor| node vert col = if iskindof node Editable_Poly do (
 if not polyop.getmapsupport node 0 do polyop.setmapsupport node 0 on
 for face in polyop.getfacesusingvert node vert do
 (
 vv = polyop.getfaceverts node face
 tv = polyop.getmapface node 0 face
 polyop.setmapvert node 0 tv[finditem vv vert] (col as point4)
)
)
fn setObjVertexColor R G B <-
try(
 SelectMeshArray=#
 SelectMeshName=#
 SelectMeshArrayCount=0
 try(
 x =
 x as array
 SelectMeshArray=x
)catch(
 x =
 SelectMeshArray=#
)
 SelectMeshArrayCount = SelectMeshArray.count
 for k = 1 to SelectMeshArrayCount do(
 SelectMeshName[k]=SelectMeshArray[k].name
)
 for i = 1 to SelectMeshArrayCount do (
 --switch editablepoly
 clearSelection()
 max modify mode
 bi = getNodeByName SelectMeshName[i]
 select bi
 modPanel.setCurrentObject $.baseObject
 subobjectLevel = 0
 --setvertex
 MeshVertexCount = getNumVerts $
 for j = 1 to MeshVertexCount do(
 setVertexColor $ j [R,G,B]
)
)
 --
 max modify mode
 max create mode
 clearSelection()
)catch(messagebox "请选择模型" title:"Error" beep:false)
```

```
fn setObjVertexColor R G B = (
 trv(
 MeshVertexCount = getNumVerts $
 for j = 1 to MeshVertexCount do(
 setVertexColor $ j [R,G,B]
)
)
)
```

```
fn setDefault =(
 setObjVertexColor 0 0 1.0
)
fn setE1 =((
 setObjVertexColor 0 0 0.8
)
fn setE2 =((
 setObjVertexColor 0 0 0.6
)
fn setE3 =((
 setObjVertexColor 0 0 0.4
)
fn setE4 =((
 setObjVertexColor 0 0 0.2
)
fn setE5 =((
 setObjVertexColor 0 0 0.0
)
```

# 额外知识点 DOTNET 界面框架

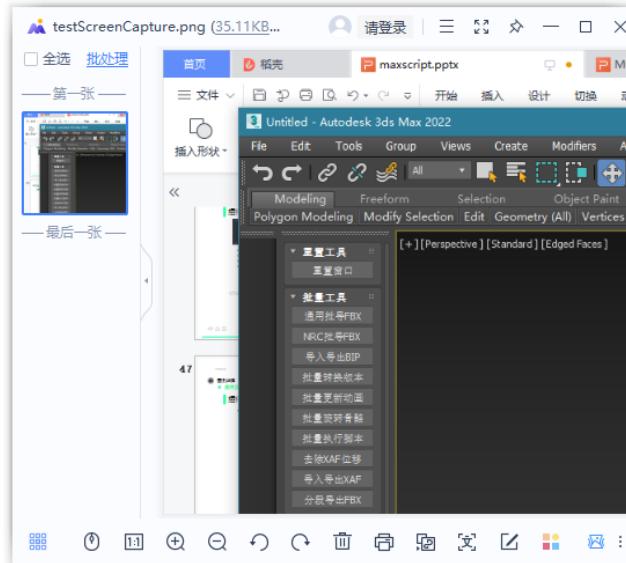
# Dotnet



# Dotnet

```
Fn ScreenCapture PosX PosY ImgW ImgH ImgFileName =
(
try
(
 local DotNetBmp, DotNetGraphics, DotNetPoint
 local tempBmp, tempGraphic
 DotNetBmp = DotNetClass "System.Drawing.Bitmap"
 DotNetGraphics = DotNetClass "System.Drawing.Graphics"
 DotNetPoint = DotNetClass "System.Drawing.Point"
 tempBmp = DotNetObject "System.Drawing.Bitmap" ImgW ImgH
 tempGraphic = DotNetGraphics.FromImage tempBmp
 tempGraphic.CopyFromScreen (DotNetObject DotNetPoint PosX PosY) \
 (DotNetObject DotNetPoint 0 0) tempBmp.Size
 tempBmp.Save ImgFileName
 tempGraphic.Dispose()
)
true
)
catch (false)
)

ScreenCapture 0 0 500 500 "d:\\testScreenCapture.png"
ScreenCapture()
true
```



# Dotnet

```
3 MAXScript Listener
File Edit Search MacroRecorder Debugger Help
MAXScript Python
CSharpCodeSource = "using System;
using System.Windows.Forms;
namespace TestNameSpace
{
 public class TestClass
 {
 public void Test(string theString)
 {
 MessageBox.Show(theString);
 }
 }
}
CSharpProvider = dotnetobject "Microsoft.CSharp.CSharpCodeProvider"
CompilerParams = dotnetobject "System.CodeDom.Compiler.CompilerParameters"

CompilerParams.ReferencedAssemblies.Add("System.dll")
CompilerParams.ReferencedAssemblies.Add("System.Windows.Forms.dll")
CompilerParams.GenerateExecutable = false
CompilerParams.GenerateInMemory = false

CompilerResults = CSharpProvider.CompileAssemblyFromSource CompilerParams #(CSharpCodeSource)

WinAssembly = CompilerResults.CompiledAssembly
TestAssembly = WinAssembly.CreateInstance "TestNameSpace.TestClass"
TestAssembly.Test "动态编译的C#"

(DotNetObject "TestNameSpace.TestClass").Test "123"
"using System;
using System.Windows.Forms;
namespace TestNameSpace
{
 public class TestClass
 {
 public void Test(string theString)
 {
 MessageBox.Show(theString);
 }
 }
}
dotNetObject:Microsoft.CSharp.CSharpCodeProvider
dotNetObject:System.CodeDom.Compiler.CompilerParameters
0
1
false
false
dotNetObject:System.CodeDom.Compiler.CompilerResults
dotNetObject:System.Reflection.RuntimeAssembly
dotNetObject:TestNameSpace.TestClass

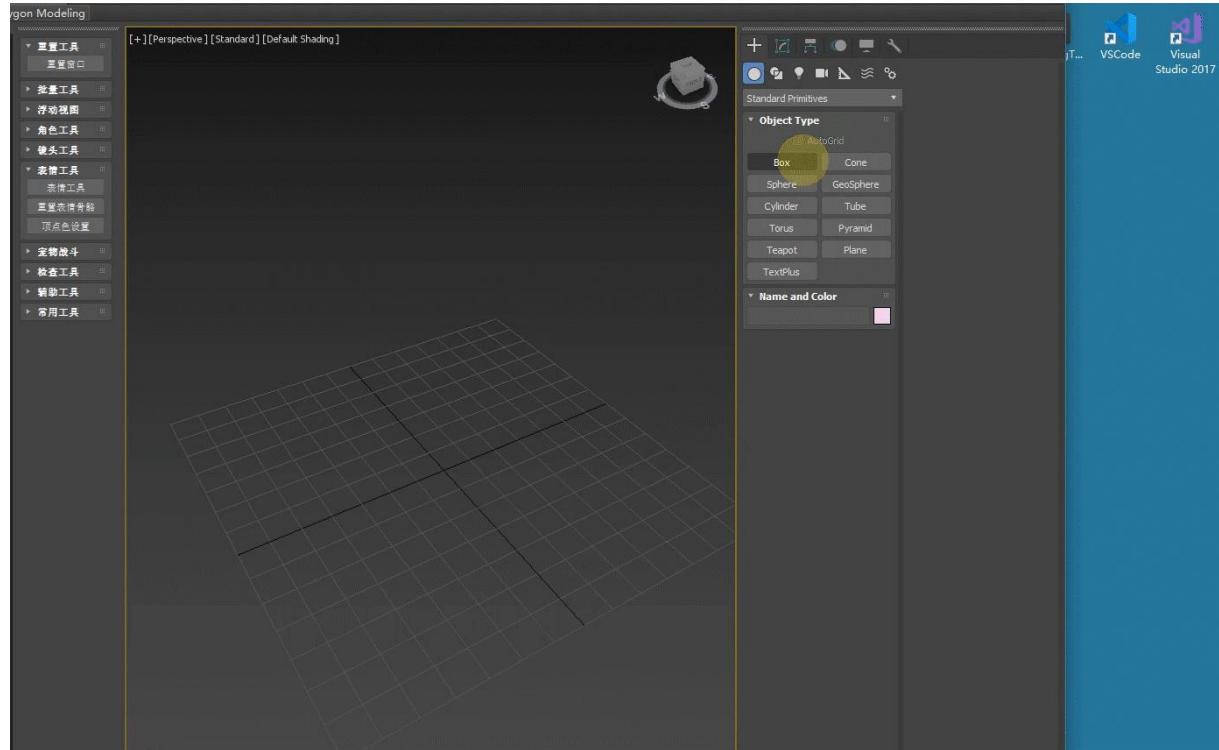

```



# Dotnet

```
fn setVertexColor node vert col = if iskindof node Editable_Poly do ()
fn setObjVertexColor R G B = ()
fn setDefault = ()
fn setEC1 = ()
fn setEC2 = ()
fn setEC3 = ()
fn setEC4 = ()
fn setEC5 = ()

-- 创建dotnet组件, 赋值给变量
button1 = dotNetObject "System.Windows.Forms.Button"
button2 = dotNetObject "System.Windows.Forms.Button"
button3 = dotNetObject "System.Windows.Forms.Button"
button4 = dotNetObject "System.Windows.Forms.Button"
button5 = dotNetObject "System.Windows.Forms.Button"
button6 = dotNetObject "System.Windows.Forms.Button"
MainForm = dotNetObject "System.Windows.Forms.Form"
-- button1的dotNetObject
button1.BackColor = (dotNetClass "System.Drawing.Color").Black
button1.FlatStyle = (dotNetClass "System.Windows.Forms.FlatStyle").Flat
button1.ForeColor = (dotNetClass "System.Drawing.Color").Coral
button1.Location = dotNetObject "System.Drawing.Point" 60 12
button1.Name = "button1"
button1.Size = dotNetObject "System.Drawing.Size" 107 45
button1.TabIndex = 0
button1.Text = "Default"
button1.UseVisualStyleBackColor = False
-- button2
-- button3
-- button4
-- button5
-- button6
-- 赋值组件的一些参数设置
MainForm.Location = dotNetObject "System.Drawing.Point" -100 -100
MainForm.Topmost = true
FormBorderStyle = dotNetClass "System.Windows.Forms.FormBorderStyle"
FormBorderStyle = (dotNetClass "System.Windows.Forms.FormBorderStyle").SizableToolWindow
MainForm.BackColor = MainForm.BackColor.black
MainForm.Opacity = 0.75
MainForm.Text = "EC_setVertexColor"
MainForm.Bounds = dotNetObject "System.Drawing.Rectangle" 10 90 250 400
-- 将组件添加到窗体上
MainForm.Controls.Add(button1)
MainForm.Controls.Add(button2)
MainForm.Controls.Add(button3)
MainForm.Controls.Add(button4)
MainForm.Controls.Add(button5)
MainForm.Controls.Add(button6)
-- 为按钮添加“点击事件”添加代码
dotNet.addEventListener button1 "click" (setEC1)
dotNet.addEventListener button2 "click" (setEC2)
dotNet.addEventListener button3 "click" (setEC3)
dotNet.addEventListener button4 "click" (setEC4)
dotNet.addEventListener button5 "click" (setEC5)
-- 显示窗体 功能类似createdialog
MainForm.show()
```



# 通用批处理框架

# 通用批处理框架

批处理框架

获取需要批处理的max文件

开始for循环，次数为max文件的数量

关闭max文件

打开max文件

<重复执行的操作代码>

保存或另存max文件

# 通用批处理框架

```
--用于获取路径下指定后缀名的自定义函数，其中参数root为路径，pattern为文件后缀名
fn getFilesRecursive root pattern =
 dir_array = GetDirectories (root+"/**")
 for d in dir_array do join dir_array (GetDirectories (d+"/**"))
 my_files = #()
 append dir_array (root + "\\")
 for f in dir_array do
 join my_files (getFiles (f + pattern))
 my_files
)

--新文件夹路径
NewfilePath = maxfilepath + "新文件"
--创建新文件夹
makeDir NewfilePath
--旧文件所在路径
root_0 = maxfilepath
--旧文件的后缀名
pattern_0 = "*.max"
--调用自定义函数，将所有旧文件的路径存储数组 Array_MAXFile 内
Array_MAXFile = getFilesRecursive root_0 pattern_0
--获取旧文件数量
MAXfileCount = Array_MAXFile.count
--变量为“i”的for循环，执行次数由旧文件数量决定
try(
 for i = 1 to filecount do (
 --打开第 i 个文件，"#noPrompt"参数的作用为静默打开
 LoadMaxfile Array_MAXFile[i] useFileUnits:true
)
)*****
```

获取max文件

此处为需要对每个文件执行的代码

```
*****/
--新文件路径
NewFile = NewfilePath + "\\\" + maxfilename
--生成新文件
saveMaxFile NewFile
)
--重置窗口命令
resetMaxFile #noprompt
)catch(
 messagebox "导出发生错误！" title:"Error"
)
```

保存max文件

```
fn getFilesRecursive root pattern =
 dir_array = GetDirectories (root+"/**")
 for d in dir_array do join dir_array (GetDirectories (d+"/**"))
 my_files = #()
 append dir_array (root + "\\")
 for f in dir_array do
 join my_files (getFiles (f + pattern))
 my_files
)
NewfilePath = maxfilepath + "新文件"
makeDir NewfilePath
root_0 = maxfilepath
pattern_0 = "*.max"
Array_MAXFile = getFilesRecursive root_0 pattern_0
MAXfileCount = Array_MAXFile.count
try(
 for i = 1 to filecount do (
 LoadMaxfile Array_MAXFile[i] useFileUnits:true quiet:true #noPrompt
)*****
 此处为需要对每个文件执行的代码

 NewFile = NewfilePath + "\\\" + maxfilename
 saveMaxFile NewFile
)
resetMaxFile #noprompt
)catch(messagebox "导出发生错误！" title:"Error")
```

# 通用批处理框架(案例1：批量重命名)

- 情况说明：有一批max文件，其中所有Bone骨骼的名字都是默认的，现需要对骨骼名字进行修改
- 需求说明：对所有的Bone骨骼命名进行修改，在“Bone”后面加一个下划线“\_”
  - 比如“Bone001”要修改为“Bone\_001”
- 伪代码
  - 套用批处理框架
  - 接着获取文件内所有的Bone骨骼，将其存到数组内，以供之后调用
  - 将字符“Bone”替换为“Bone\_”



```
MAXScript Listener
File Edit Search MacroRecorder Debugger Help

MAXScript Python

Array_Bone = for j in objects where (classof j == BoneGeometry) collect j
BoneCount = Array_Bone.count
for k = 1 to BoneCount do(
 oldname = Array_Bone[k].name
 oldnameCount = oldname.count
 name1 = substring oldname 5 oldnameCount
 Array_Bone[k].name = "Bone_" + name1
)
```

```
1 --for循环的第二种写法，详细语法可以查询官方文档
2 --变量为“j”的for循环，其循环次数为max文件内“对象”的个数
3 --where循环，如果当前对象为“BoneGeometry”类型，即所谓的“Bone骨骼”类型，那么就收集到数组“Array_Bone”内
4 Array_Bone = for j in objects where (classof j == BoneGeometry) collect j
5
6 --获取骨骼数量
7 BoneCount = Array_Bone.count
8
9 --变量为“K”的for循环，循环次数为骨骼的根数
10 for k = 1 to BoneCount do(
11 --数组中第“K”个骨骼的名字
12 oldname = Array_Bone[k].name
13
14 -- 返回字符串中从第5个到最后一个字符
15 oldnameCount = oldname.count
16 name1 = substring oldname 5 oldnameCount
17
18 --设置新的骨骼名字
19 Array_Bone[k].name = "Bone_" + name1
20)
```

# 通用批处理框架(案例2：批量SkinWrap)

- 情况说明：有一批已经完成了绑定的角色Avatar文件，每个部件都是一个单独的mesh。由于某些原因，模型同学对原模型的布线进行了修改，动作同学需要对模型重新进行蒙皮，测试发现使用skinwrap可以满足需求，但是部件很多，手动skinwrap的效率非常低
- 需求说明：将修改布线后的模型重新进行绑定
- 前置条件：
  - 除了后缀名不同，【修改后的FBX模型文件命名】与【max文件】命名一致，且都在同一个文件夹内
  - 修改后的mesh命名与原mesh命名相对比，后缀增加了字符“\_new”

# 通用批处理框架(案例2：批量SkinWrap)

- 伪代码
  - 先套用批处理框架
  - 打开max文件，得到所有的mesh，把他存储到变量A中，以便后续调用
  - “合并导入”对应的FBX文件
  - for循环，循环次数为变量A的数量，即mesh的数量，设循环变量为“k”
    - 获取第k个mesh的名字为“X”，那么对应新mesh的名字就是“X\_new”
    - 根据新的mesh命名，选中它，并添加skinwrap修改器
    - 在skinwrap修改器中添加第“k”个mesh，勾选“权重到所有顶点”选项
    - 执行skinwrap命令
    - 删除第k个mesh
  - )

# 通用批处理框架(案例2：批量SkinWrap)

## ■ 编写思路

```
1 --选择新模型
2 select $body_new
3
4 --切换到修改器模型
5 max modify mode
6
7 --添加skinwrap修改器
8 modPanel.addModToSelection (Skin_Wrap ()) ui:on
9
10 --勾选“权重到所有顶点”选项
11 $.modifiers[#Skin_Wrap].weightAllVerts = on
12
13
14 --执行skinwrap命令
15 $.modifiers[#Skin_Wrap].meshDeformOps.convertToSkin on
16
17 --选择并删除旧模型
18 select $body
19 max delete
```



```
--添加旧模型到列表中
oldmesh=$body
$.modifiers[#Skin_Wrap].meshList = #(oldmesh)
```

# 通用批处理框架(案例2：批量SkinWrap)

## ■ 编写思路

```
--选择新模型
select $body_new

--切换到修改器模型
max modify mode

--添加skinwrap修改器
modPanel.addModToSelection (Skin_Wrap ()) ui:on

--勾选“权重到所有顶点”选项
$.modifiers[#Skin_Wrap].weightAllVerts = on

--添加旧模型到列表中
oldmesh=$body
$.modifiers[#Skin_Wrap].meshList = #(oldmesh)

--执行skinwrap命令
$.modifiers[#Skin_Wrap].meshDeformOps.convertToSkin on

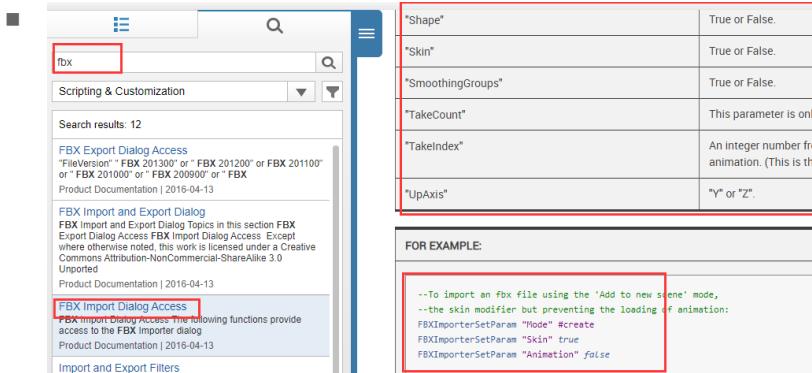
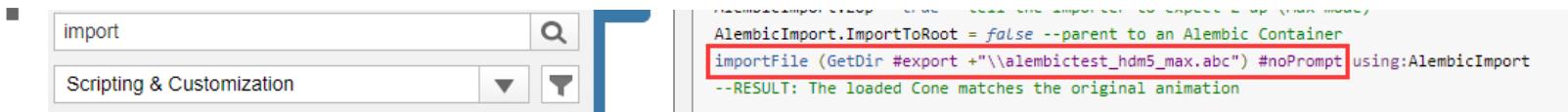
--选择并删除旧模型
select $body
max delete
```

- 套用批处理框架
- 打开max文件，获取所有mesh，存储到变量A中，以便后续调用
- 合并导入对应的FBX文件
- for循环，循环次数为变量A的数量，即mesh的数量，设循环变量为“k”
  - 获取第i个mesh的命名，从而得到新的mesh命名为XXX\_new
  - 根据新的mesh命名，选中它，并添加skinwrap修改器
  - 在skinwrap修改器中添加第“k”个mesh，勾选“权重到所有顶点”选项
  - 执行skinwrap命令
  - 删除第i个mesh
- )

```
Mod_All=for i in objects where(classof i==Editable_Poly or classof i==Editable_mesh or classof i==PolyMeshObject) collect i
```

## 通用批处理框架(案例2：批量SkinWrap)

## ■ 编写思路



```
fn replaceSub str1 str2 str3 = (
 while ((i=findstring str1 str2) != undefined) do
 (
 str1 = replace str1 i str2.count str3
)
 return str1
)
```

# 通用批处理框架(案例2：批量SkinWrap)

## ■ 编写思路

```
1 --自定义函数, 用于替换字符串
2 fn replaceSub str1 str2 str3 = (
3 while ((i=findstring str1 str2) != undefined) do
4 (
5 str1 = replace str1 i str2.count str3
6)
7 return str1
8)
9
10 --获取所有mesh, 存储到变量Mod_All中
11 Mod_All=for i in objects where(classof i==Editable_Poly or classof i==Editable_mesh or classof i==PolyMeshObject) collect i
12
13 --导入fbx文件
14 NowMaxFBXfilepath = maxfilepath
15 NowMAXFileName = maxfilename
16 replaceSub NowMAXFileName ".max" ".fbx"
17 --NowMAXFileName变量的值经过了自定义函数的处理, 变成了对应fbx文件的名字
18 importFile NowMAXFileName #noPrompt
19
20 for k = 1 to Mod_All.count do(
21
22 --选择新模型
23 NewMesh = getnodebyname (Mod_All[k].name+"_new")
24 select NewMesh
25
26
27 max modify mode
28 modPanel.addModToSelection (Skin_Wrap ()) ui:on
29 $.modifiers[#Skin_Wrap].weightAllVerts = on
30
31 --添加旧模型到列表中
32 oldmesh = Mod_All[k]
33 $.modifiers[#Skin_Wrap].meshList = #(oldmesh)
34
35 $.modifiers[#Skin_Wrap].meshDeformOps.convertToSkin on
36
37 --选择并删除旧模型
38 select oldmesh
39 max delete
40)
```

总结

# 总结

- **刷书**

- 把学习资料当作字典来使用，但前提是要先“刷”一遍，只有都看过、用过，知道有这个东西存在，遇到某些情况的时候，才知道怎么去使用它，否则都不知道有这样一个东西存在，学习起来就比较困难

- **搜索引擎大法**

- 网上的资料很多，或许要实现的功能已经有人写过了，拿过来稍微改一改就能够使用

- **“列大纲”**

- 实现一个功能之前，将功能先逐步拆解，提前规划好要实现的子功能，以“伪代码”的形式罗列出来。

# 总结

- “学习其他脚本”
  - 除了“刷书”，查看其他脚本代码的时候，或许会收获一些之前没有见过的东西，可以收集起来。
  - 有时候写的代码不能够一次性运行成功，就需要多敲、多运行，只有这样才能加深对代码的理解。
- “脚本库”
  - 当编程经验积累到一定程度的时候，相信已经写了很多脚本，在之后生产中遇到的一些需求，可能只要拿之前的代码改一改就能用。
  - 自己写过的脚本、网上下载的脚本都可以收集起来，形成一个个人的脚本库，就好像“通用批处理框架”一样，可以直接套用。
  - 一些觉得好用 或者 觉得之后可能会用到的自定义函数，都可以用一些笔记软件存起来。

Thanks For Watching!



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