

Autodesk Nastran for Inventor: Unlocking Dynamics

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About the speaker

Mitch Muncy

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Products

Normal Modes Analysis



Displacement

TOTAL

mm



What are Natural Frequencies, Normal Modes?

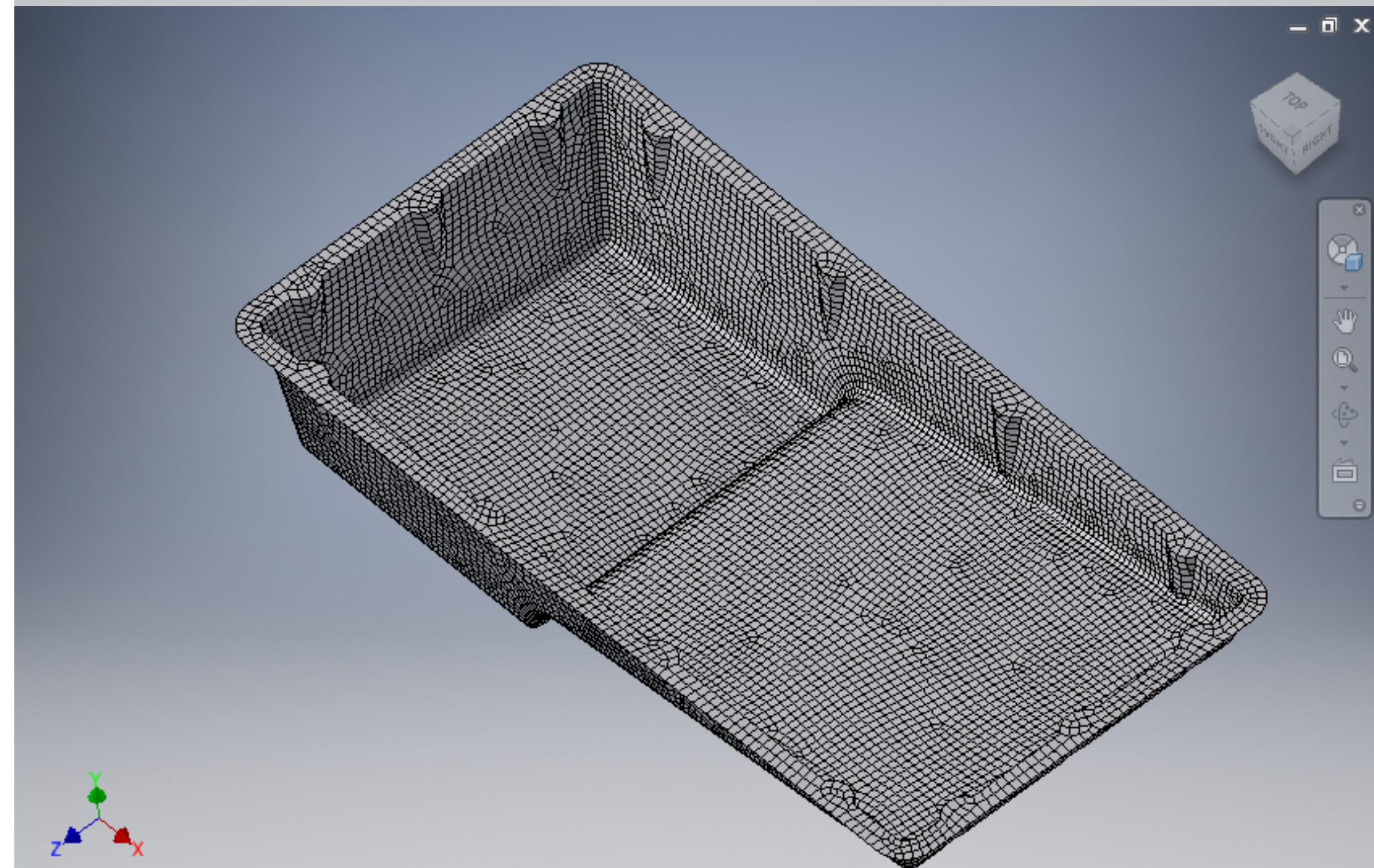
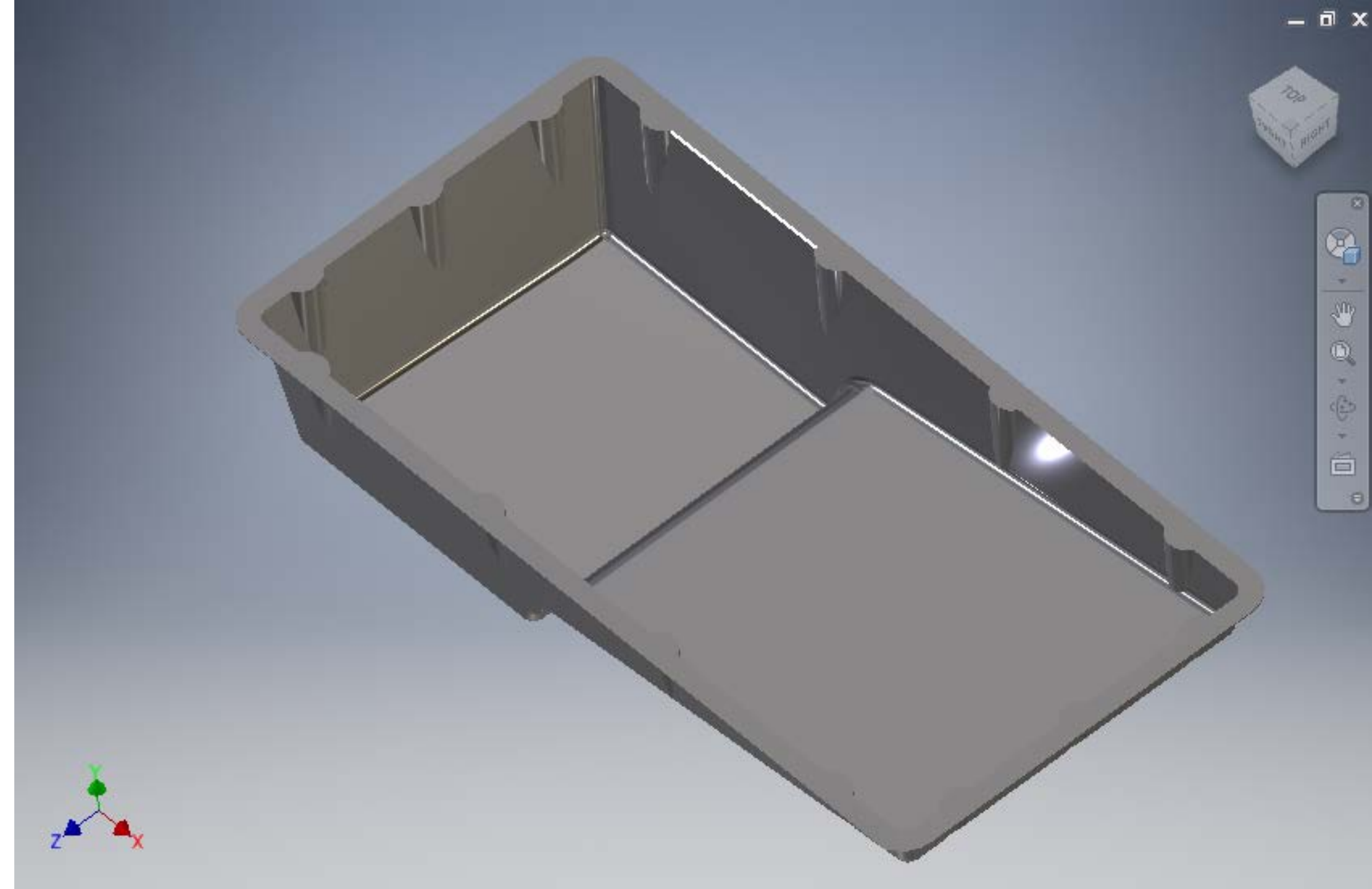
- Analysis of the Normal Modes or Natural Frequencies of a structure is a search for its **resonant frequencies**
- **Natural Frequency** - the actual measure of frequency in cycles per second (Hz) or similar units
- **Normal Mode** - the characteristic deflected shape of the structure as it resonates – imagine using a strobe to ‘freeze’ motion

CONTOUR: DISPLACEMENT (mm) (TOTAL)

DEFORMED TOTAL MAX 0.000142 (mm)

How many frequencies in a structure?

- There are infinite resonant frequencies in a real structure
- An FEA model simplifies to the number of Degrees of Freedom (63498)
- We are usually only interested in first subset (we will use 1 – 20)
- Energy required to get a significant response increases as frequency increases



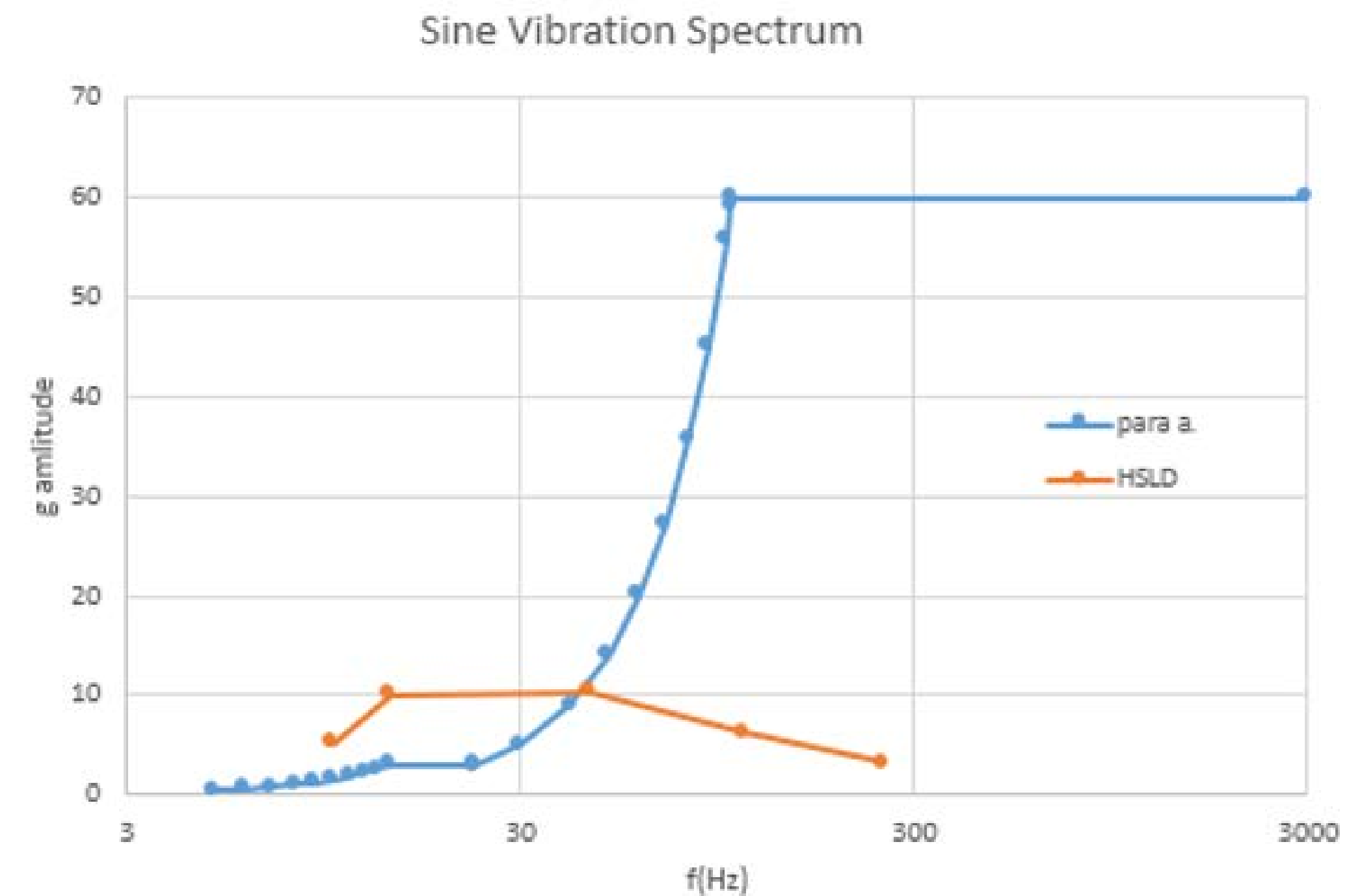
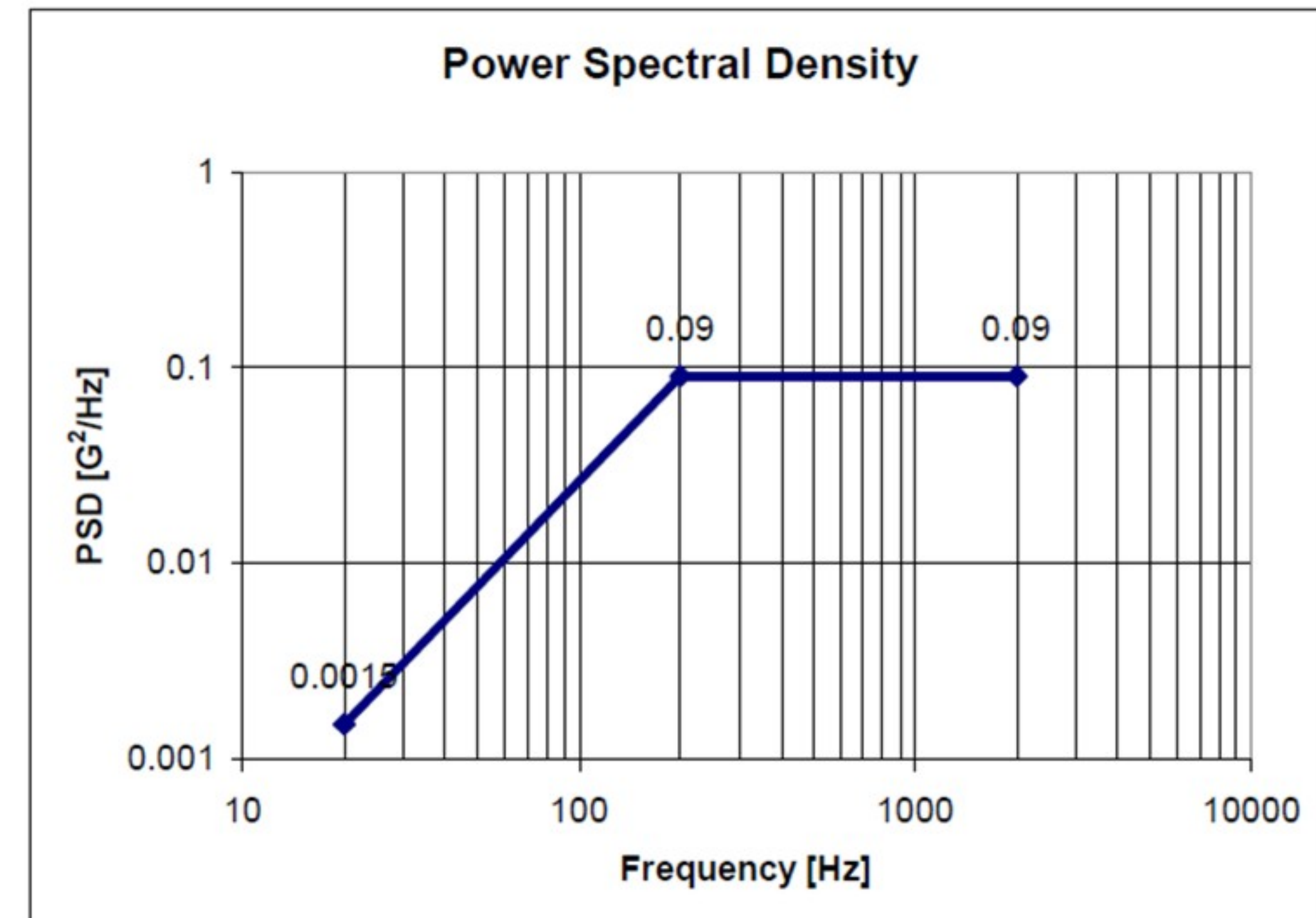
What modes are important?

- Bridge – say .5 Hz to 5 Hz important. Above 20 Hz effectively ignores excitation
- Crankshaft in a F1 racing car – say 60,000 RPM – means 1000 Hz is critical



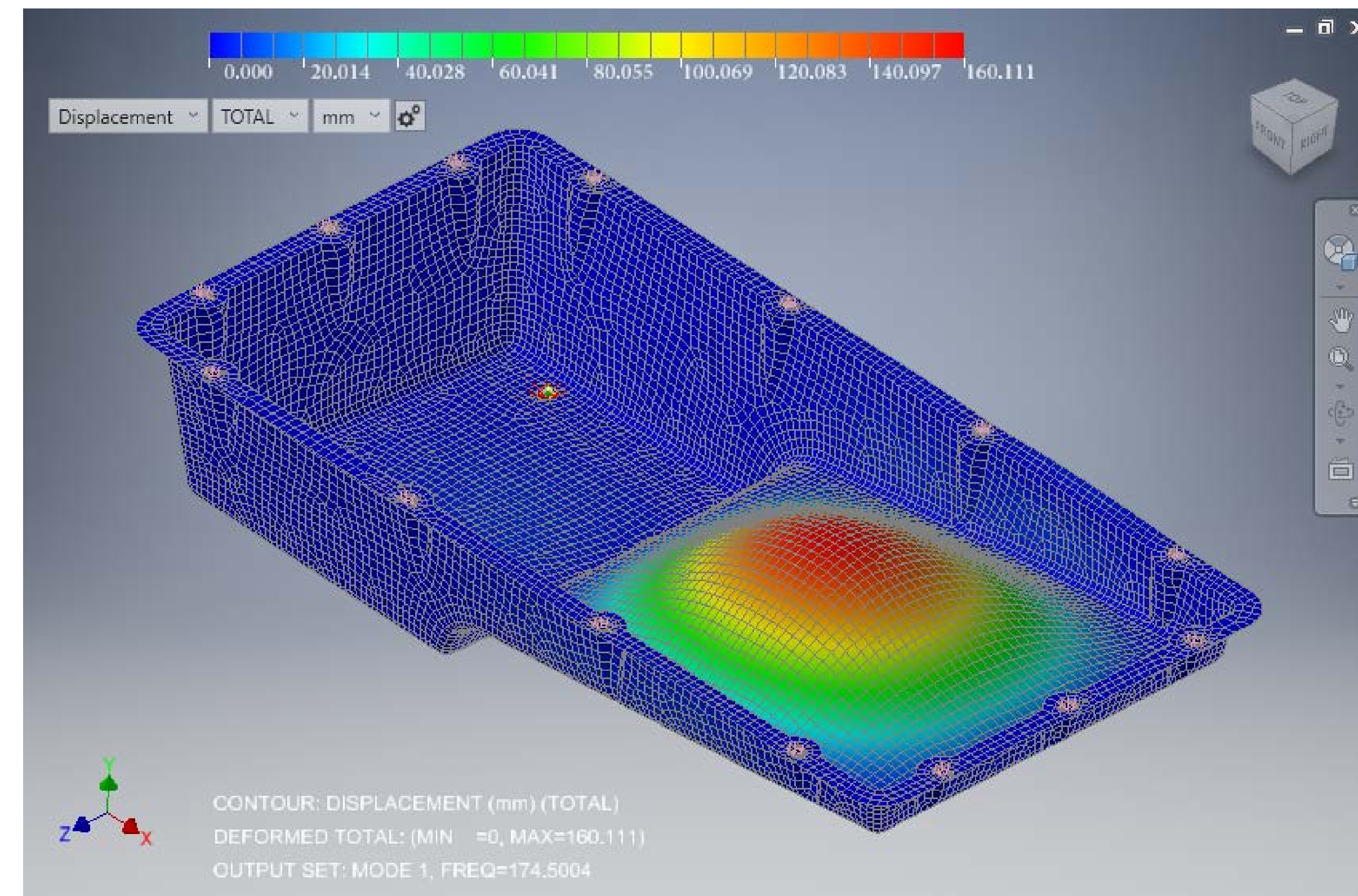
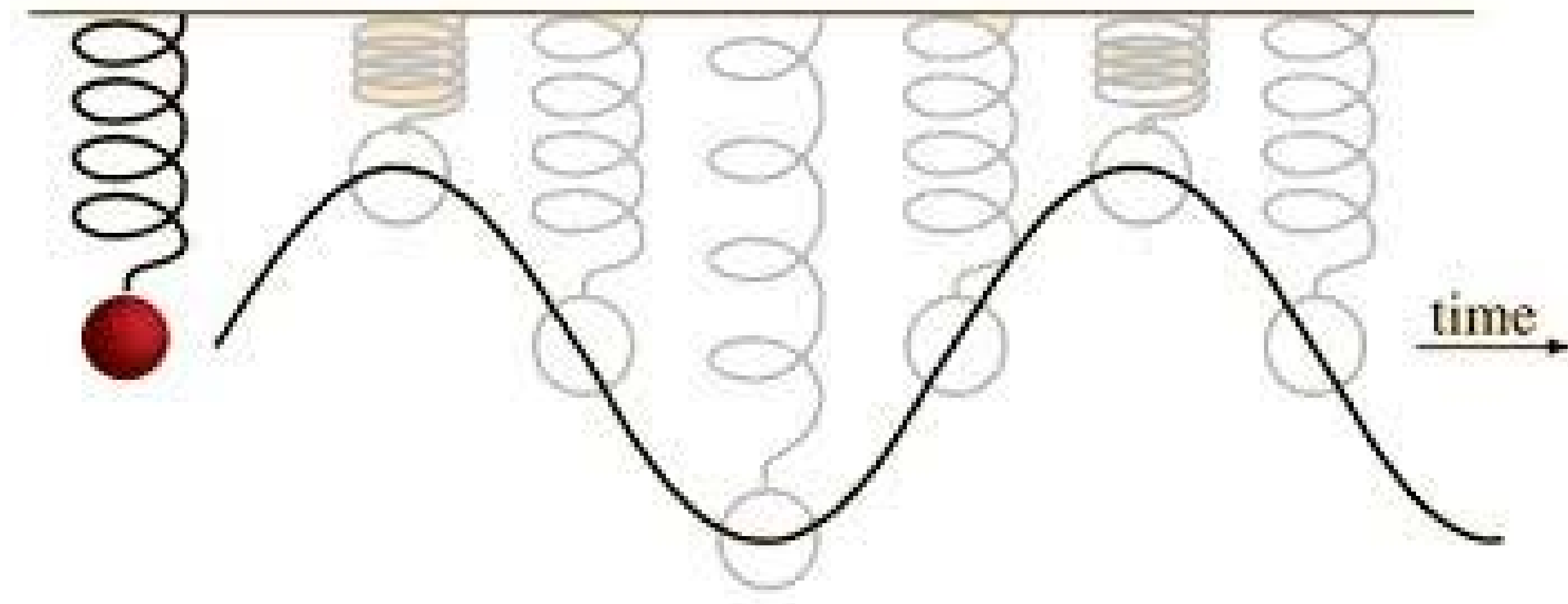
What modes are important?

- Important question ;
- what is the range of input or driving frequencies?
- That will dictate which modes are critical
- From specification or known environment
- Use safety factor of 1.5 to 2 if no specification



How do we do it?

- In the theoretical approach we look for all the frequencies of a system that show a **perfect balance** between:
 - the internal stored energy
 - kinetic energy due to motion
- In the theoretical solution we don't need an external excitation!
- Normal Modes solution gives **shapes** not actual displacements



Don't miss out the Modal Survey!

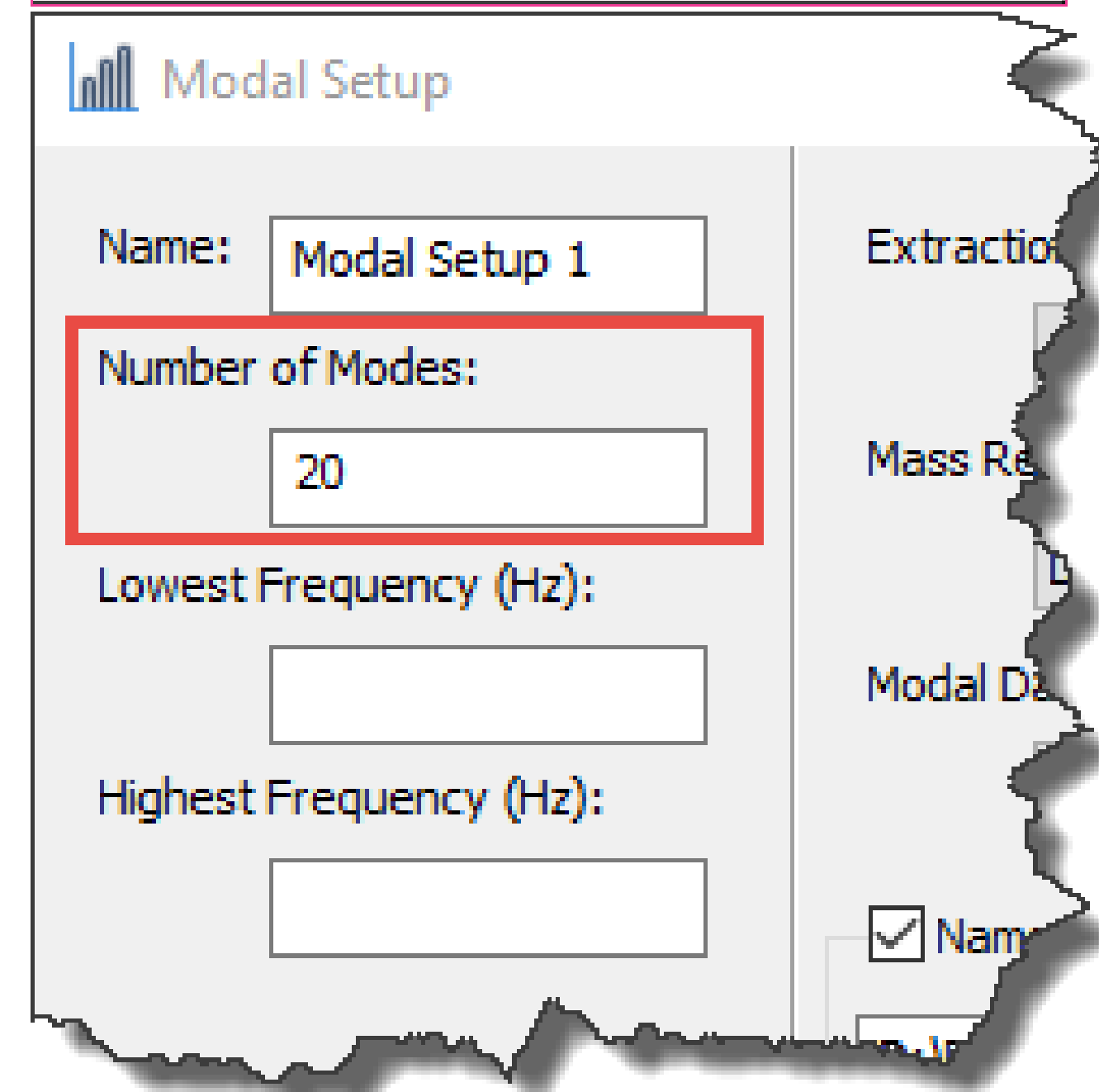
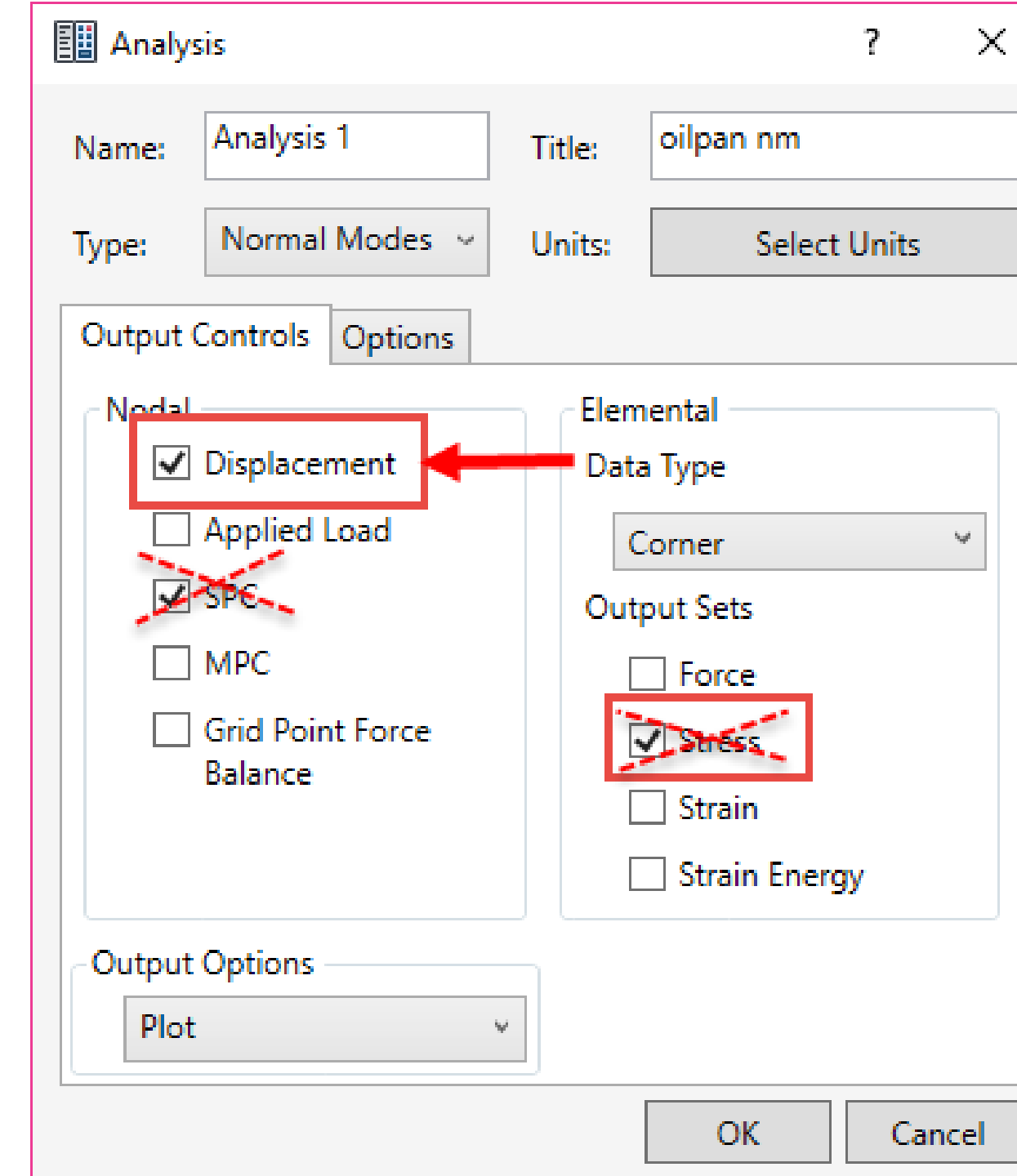
- Normal modes are the essential building block in Dynamics
- Preparation for response analyses
- Essential to understand the physics of these
 - Transient
 - Frequency Response
 - Random
 - Etc ...

Oil Pan Normal Modes Analysis



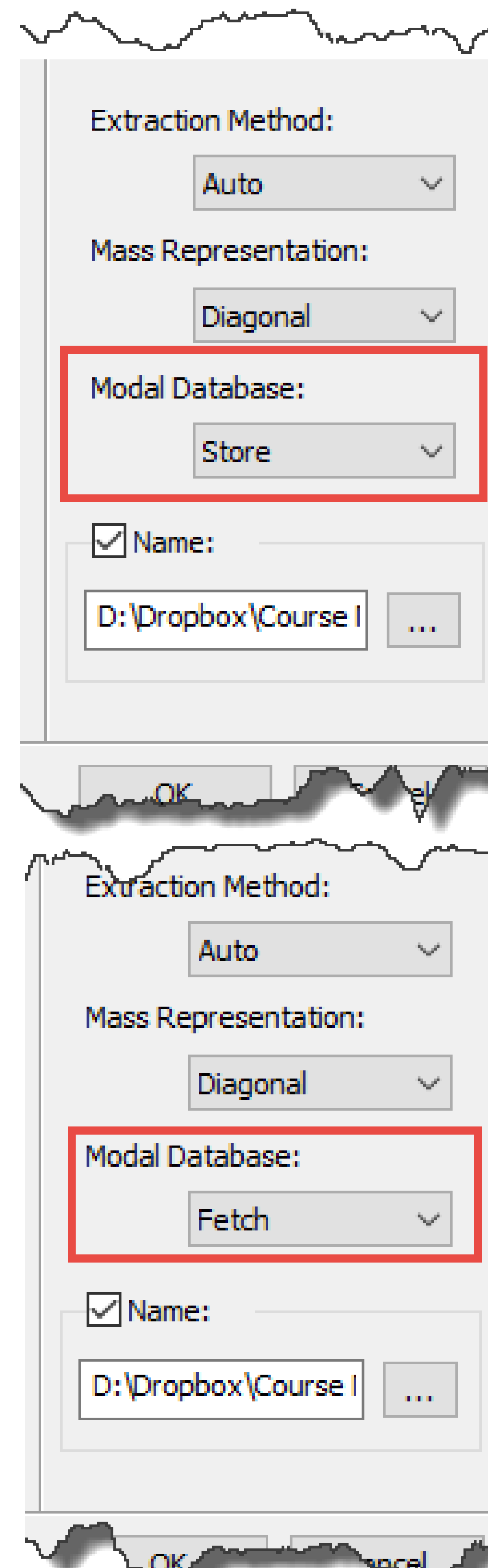
Hints and Tips

- Disable Stress and reaction force output – it is meaningless for Normal Modes analysis
- Control the number of modes you want (remember the modal survey)



Hints and Tips

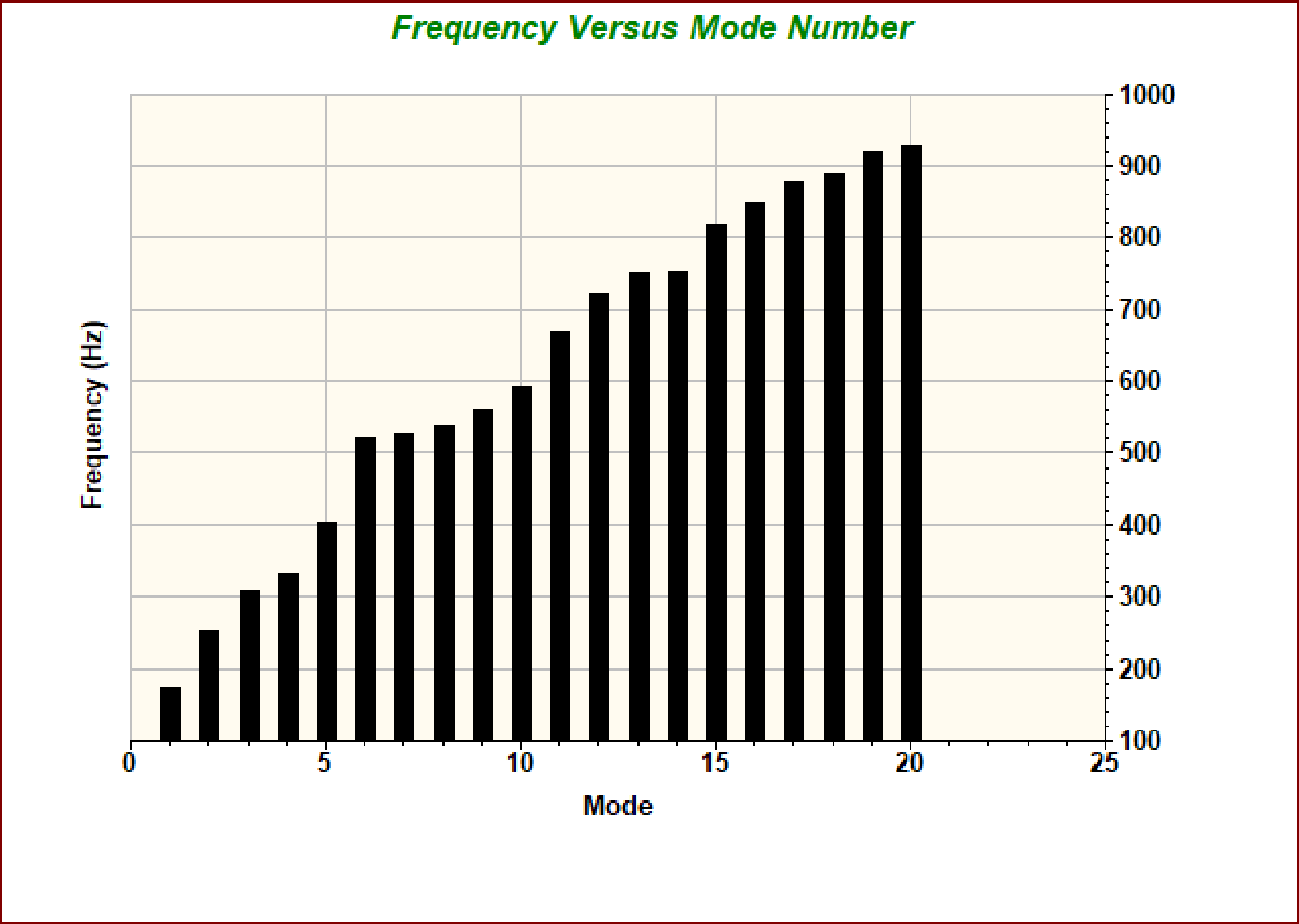
- **Store** the Modal Database – saves the eigen vectors
- You can then **fetch** the eigen vectors for a use in a Modal Response Analysis



Oil Pan Normal Modes Analysis

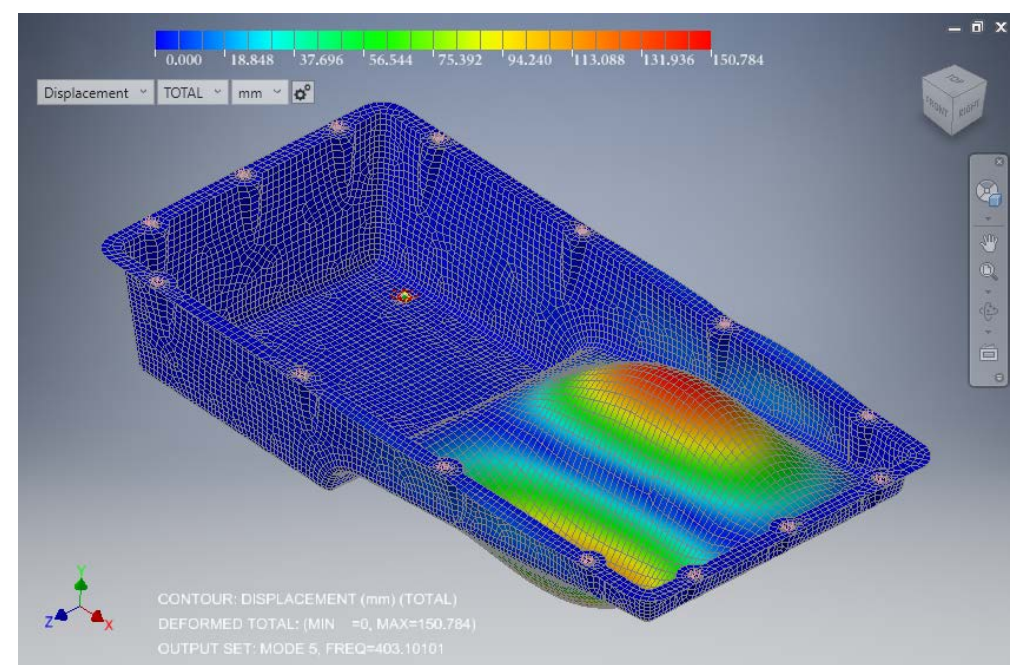
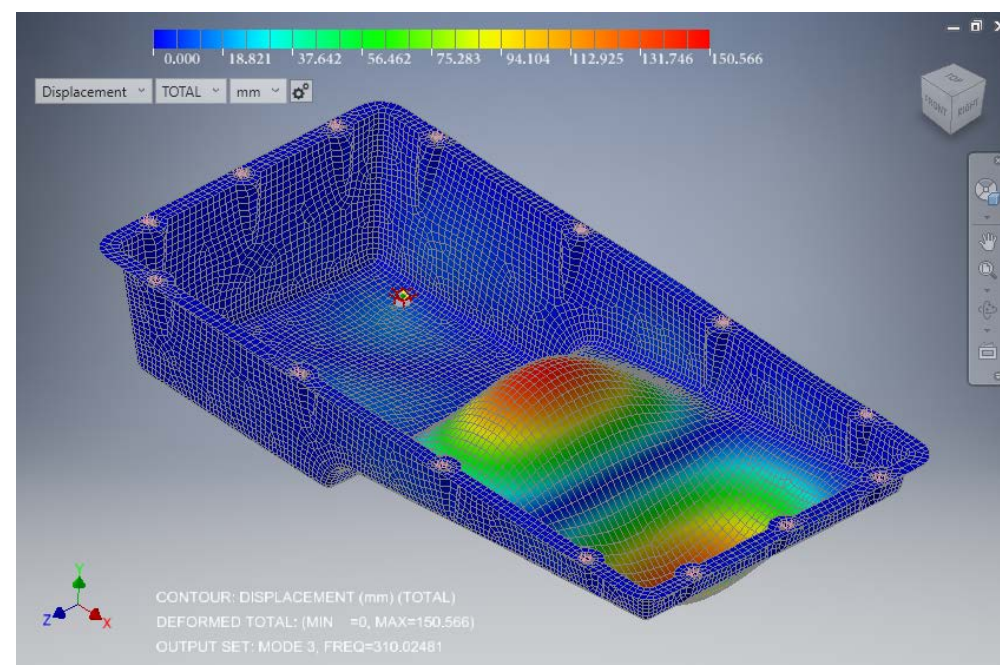
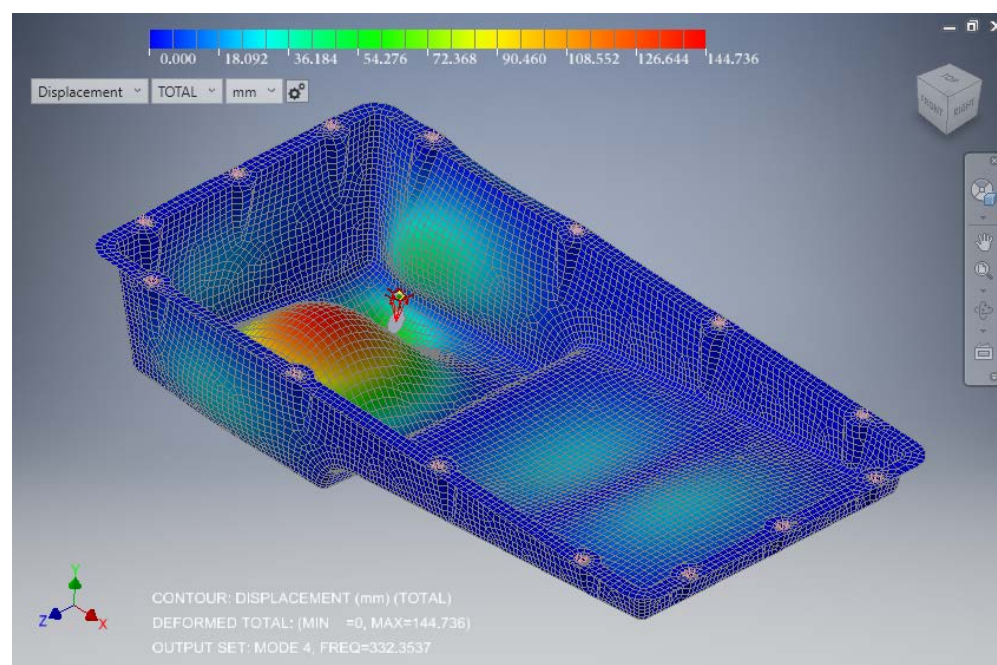
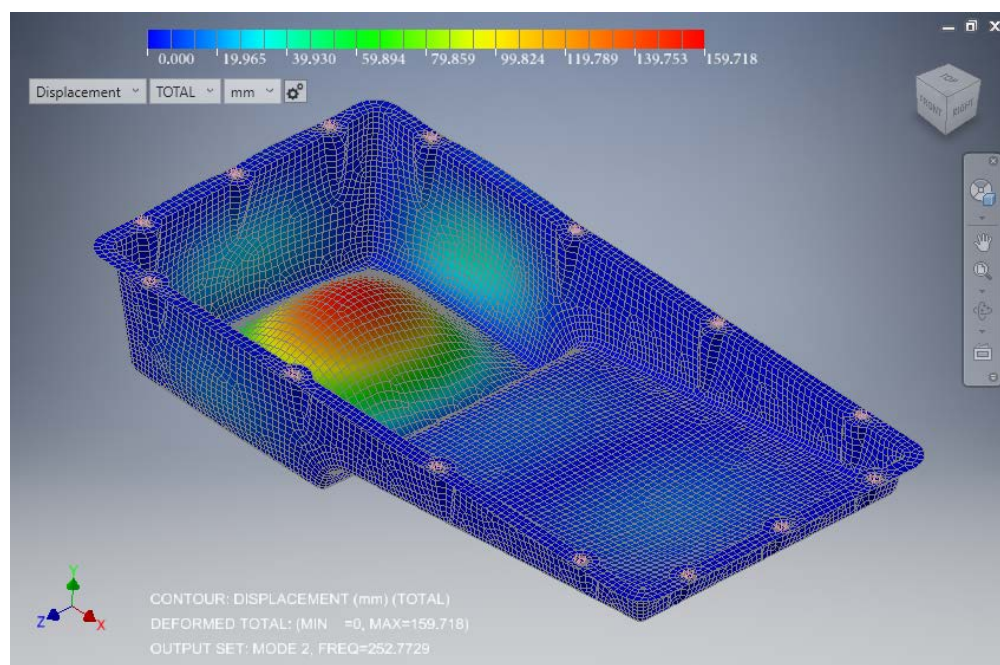
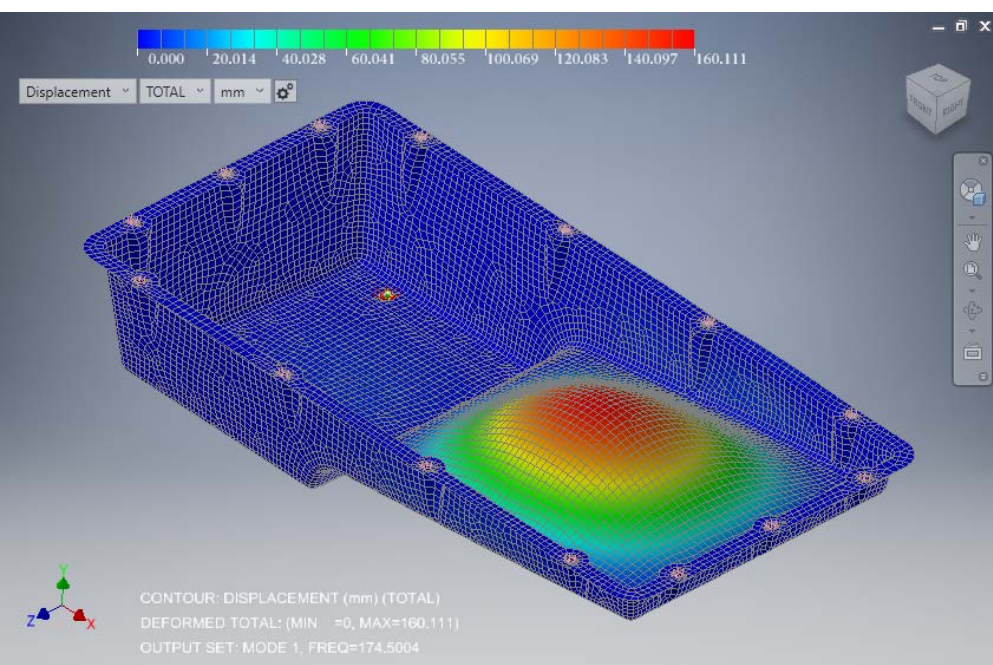
- Tabular Summary

Mode	Frequency (Hz)
1	175
2	253
3	310
4	332
5	403
6	522
7	528
8	537
9	561
10	591
11	668
12	723
13	750
14	754
15	819
16	849
17	877
18	890
19	919
20	928

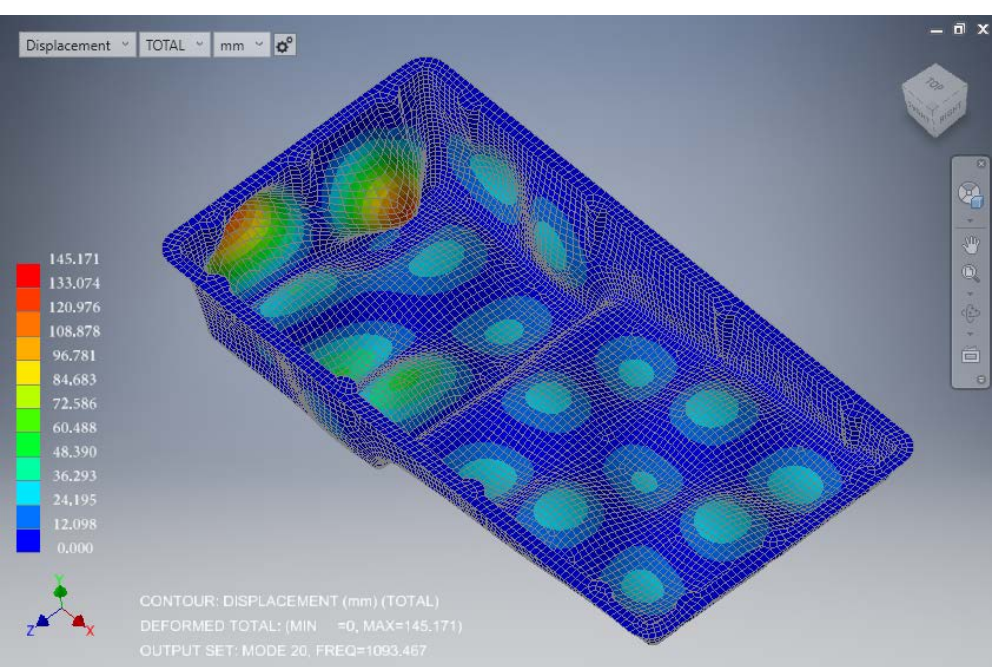


Oil Pan Normal Modes Analysis

- Modes 1 to 5: 175 Hz to 403 Hz



- Mode 20: 928 Hz

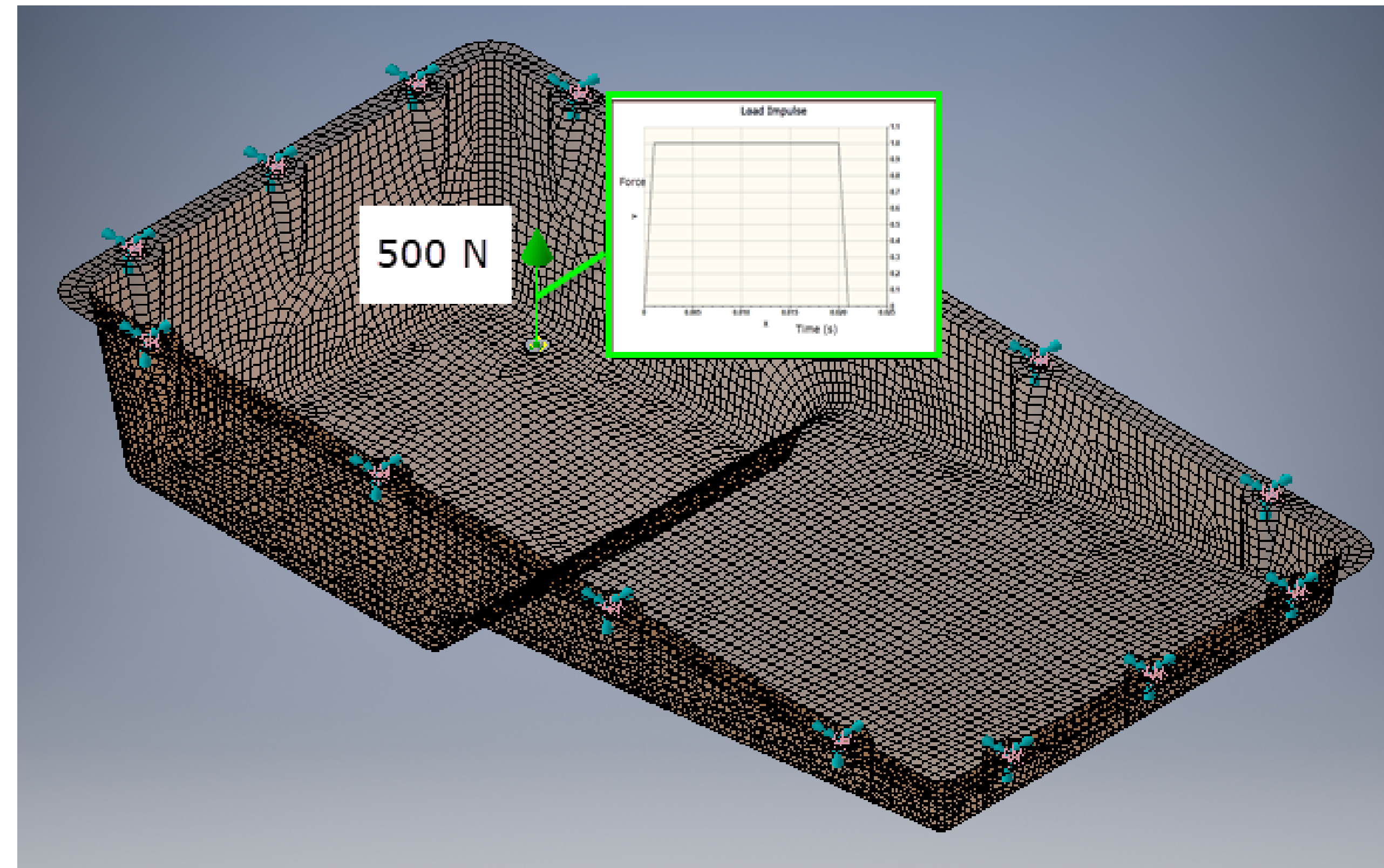


Transient Response Analysis



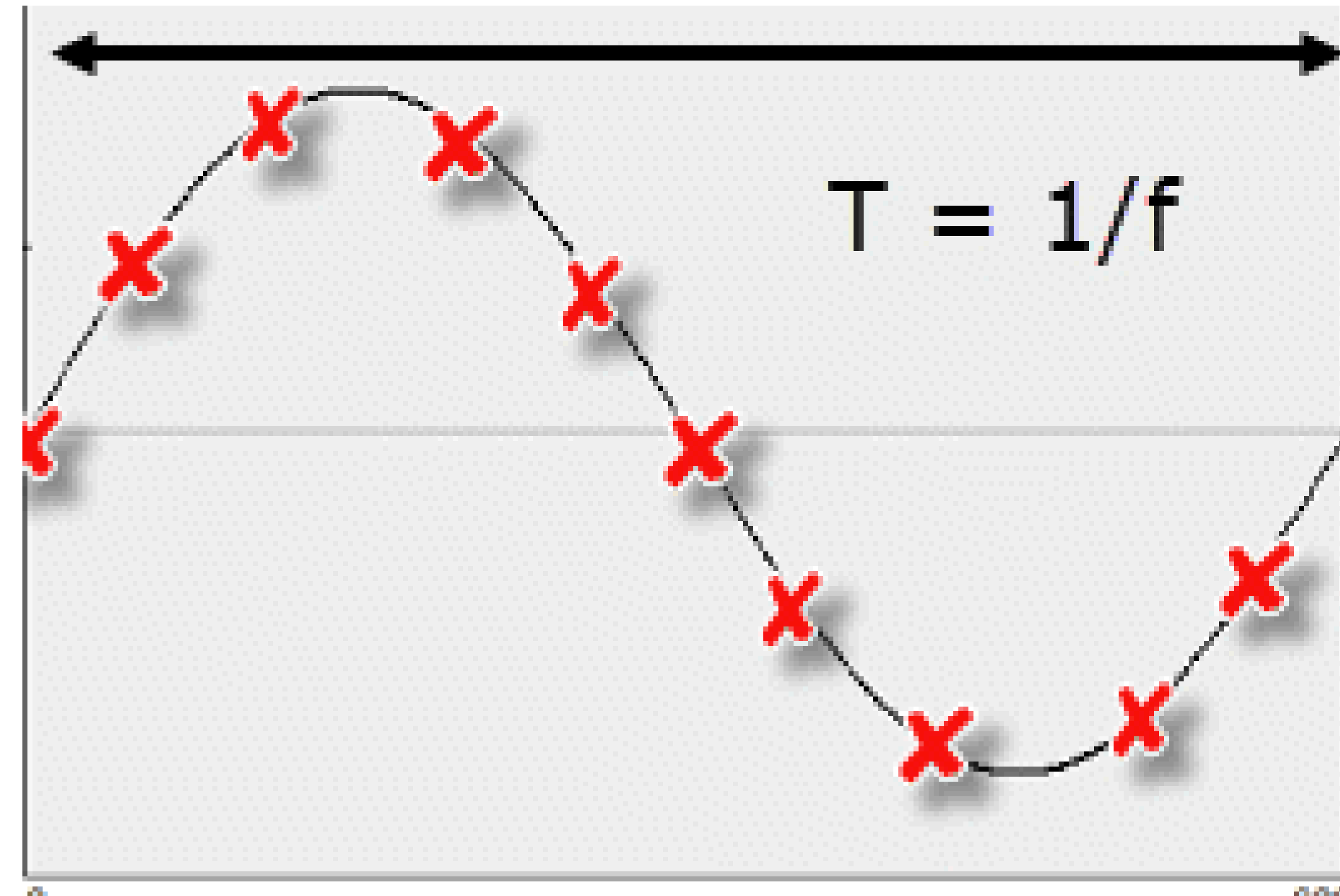
Transient Response

- Response through time
- Single event simulation
- Base driven:
 - impulsive loadings on a satellite during launch
 - earthquake response in a building
- External:
 - Impacts, strikes



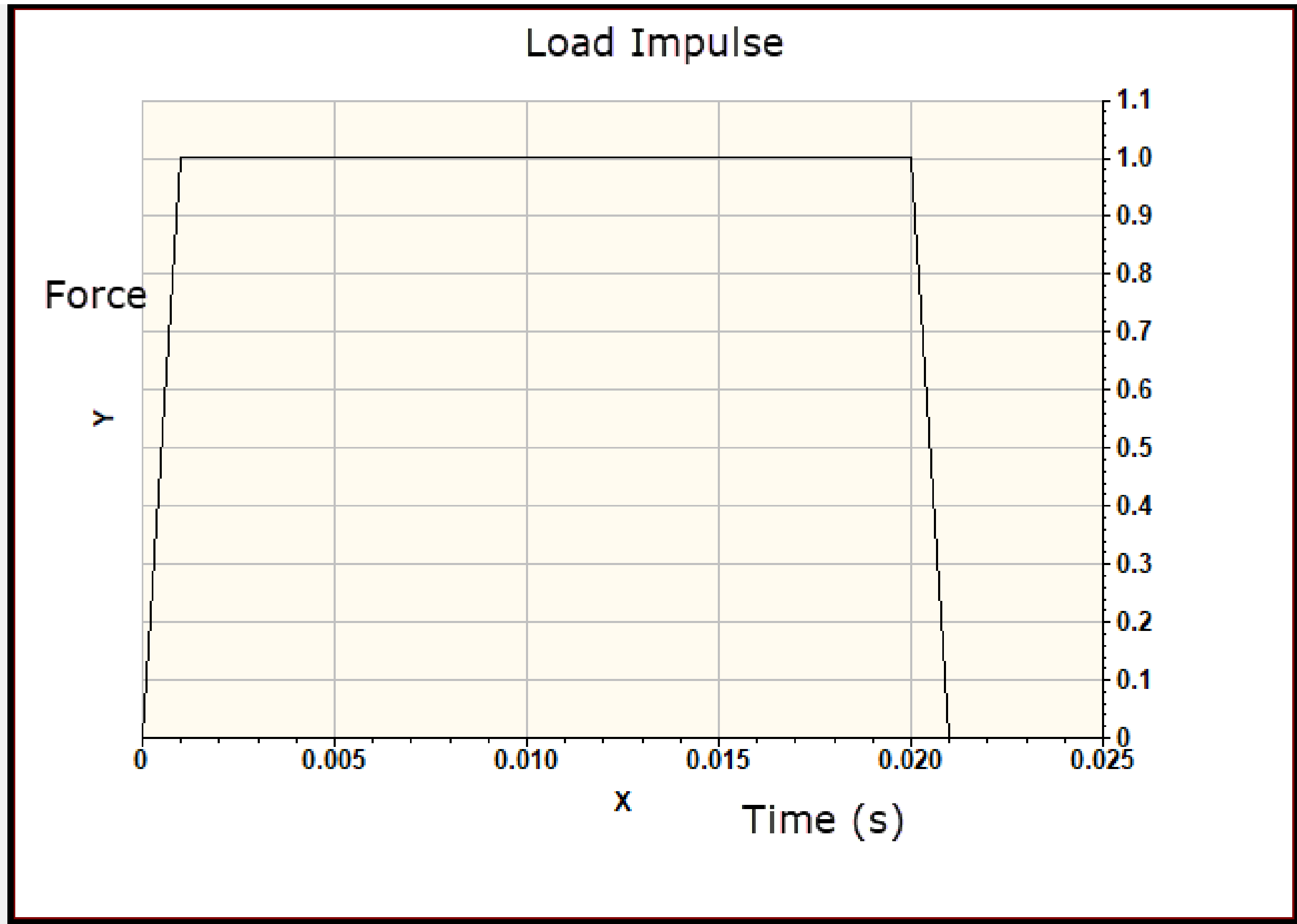
Transient Response – Time step estimation

- The time step should be small enough to capture the **highest frequency of interest** in the response.
- For example, if this is mode 10: 591 Hz, each time period is 0.00169s (1.69ms)
- Need at least 10 steps to capture the response, i.e. time step = 0.000169 (0.169ms)



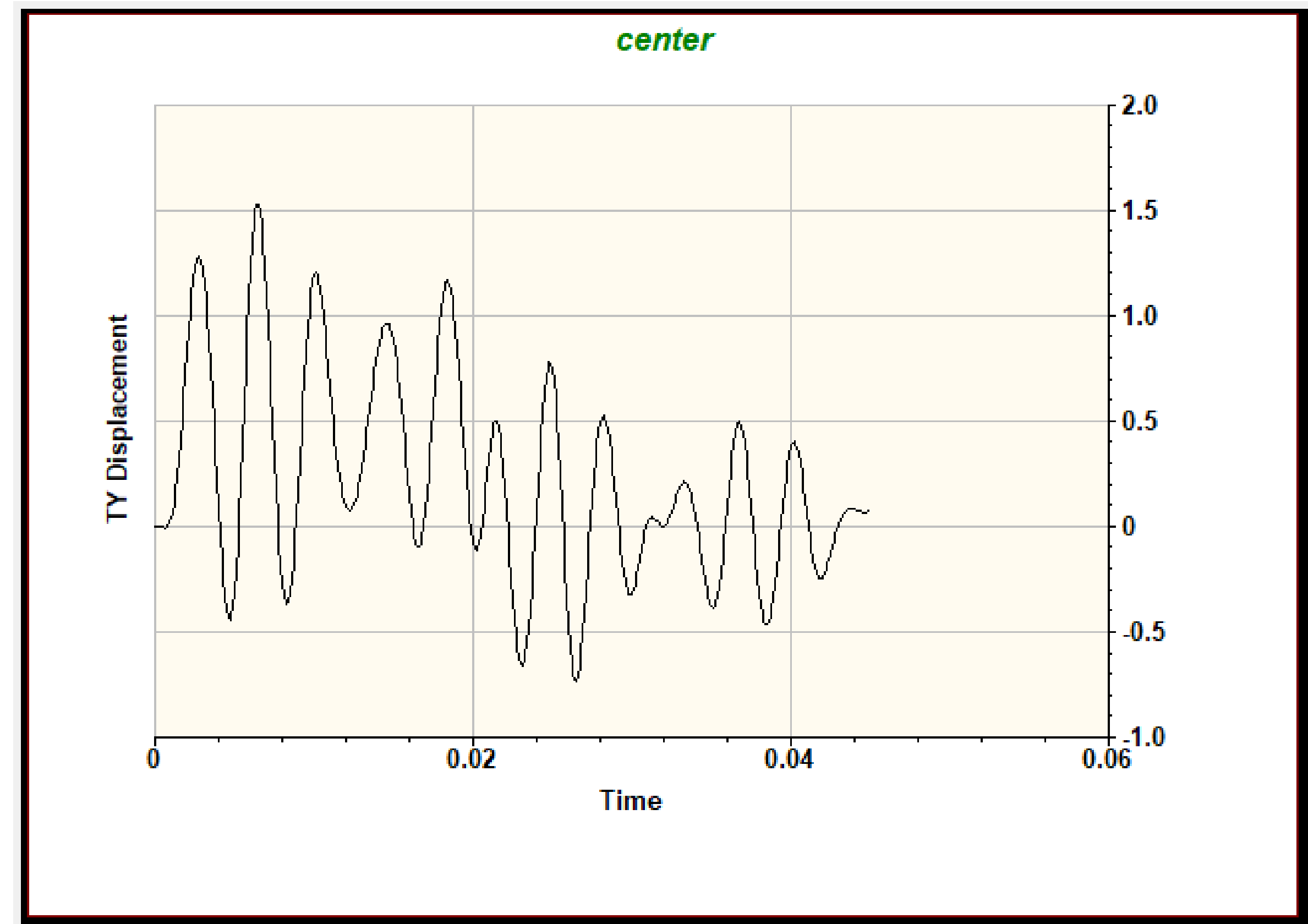
Transient Response – Time step estimation

- **Load input** accuracy is also dependent on the time step chosen
- Loading is 0.021s (21ms) duration
- Need at a time step of at least 0.0021s (2.1ms)
- Ok – covered by highest frequency
- Loading **or** highest frequency of interest can dictate time step



Transient Response – Duration estimation

- Modes will combine creating peaks
- The number of time steps:
 - Enough to ensure all peak responses are captured
 - Response should be clearly decaying at the analysis cutoff point
 - No surprises at a later time!
- Typically 3 or 4 free cycles of the **lowest frequency** content should be allowed to occur
- The duration required can be calculated
- Lowest frequency is 174.5 Hz.
- $T = 1/f = 0.00573$ (5.73ms)
- Time for 4 cycles is 0.0229s (22.9ms)



Transient Response – Duration estimation

- Time step is 0.000169 (0.169ms)
- Time for 4 cycles at lowest frequency is 0.0229s (22.9ms)
- Add on load duration, 0.021s (21ms)
- Total duration = 0.0439s (43.9ms)
 - Rounding values:
 - Time Step .0001s (0.1ms)
 - Number = 450 (duration 0.0450s)

Interval Setup

Cycle Dependent

Duration (s)

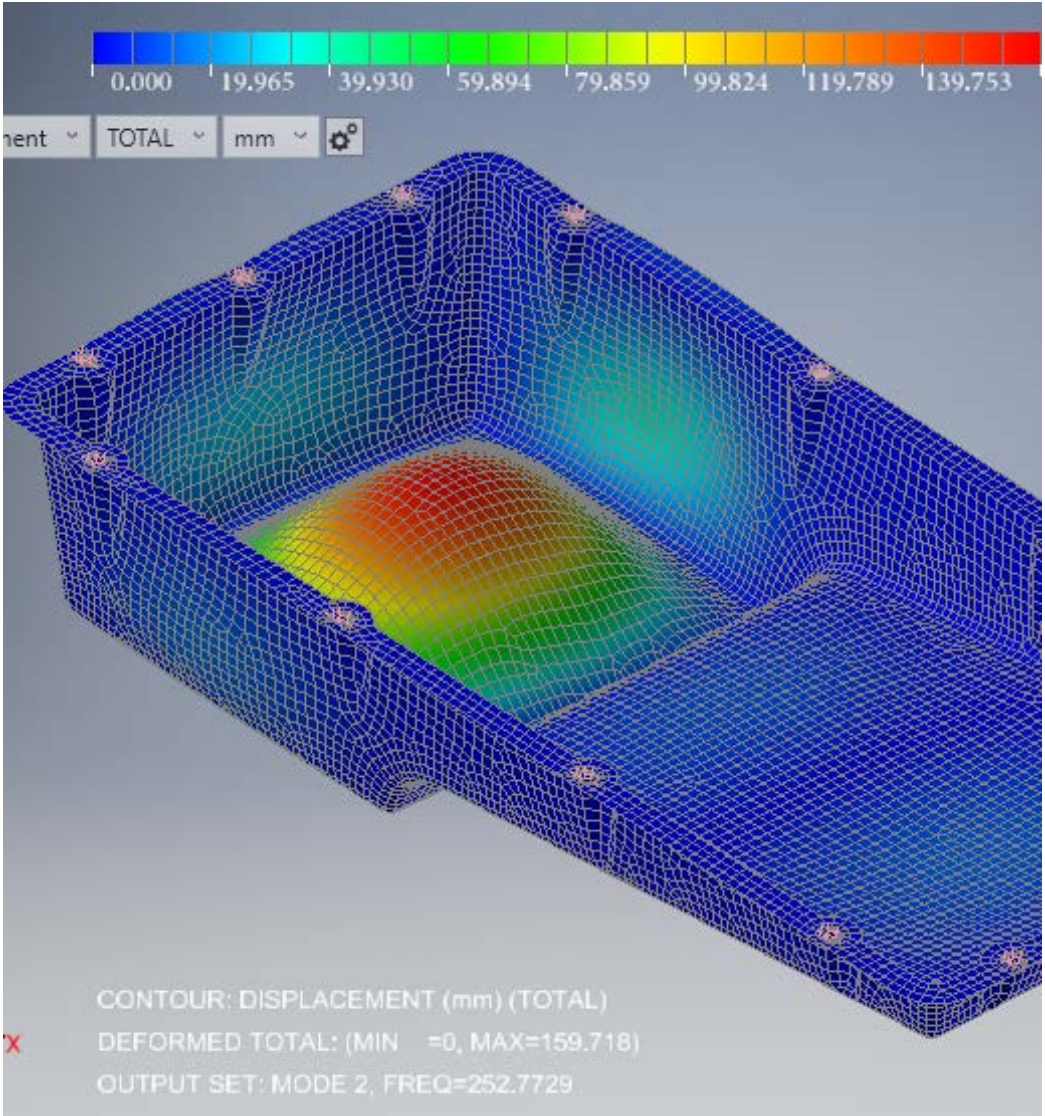
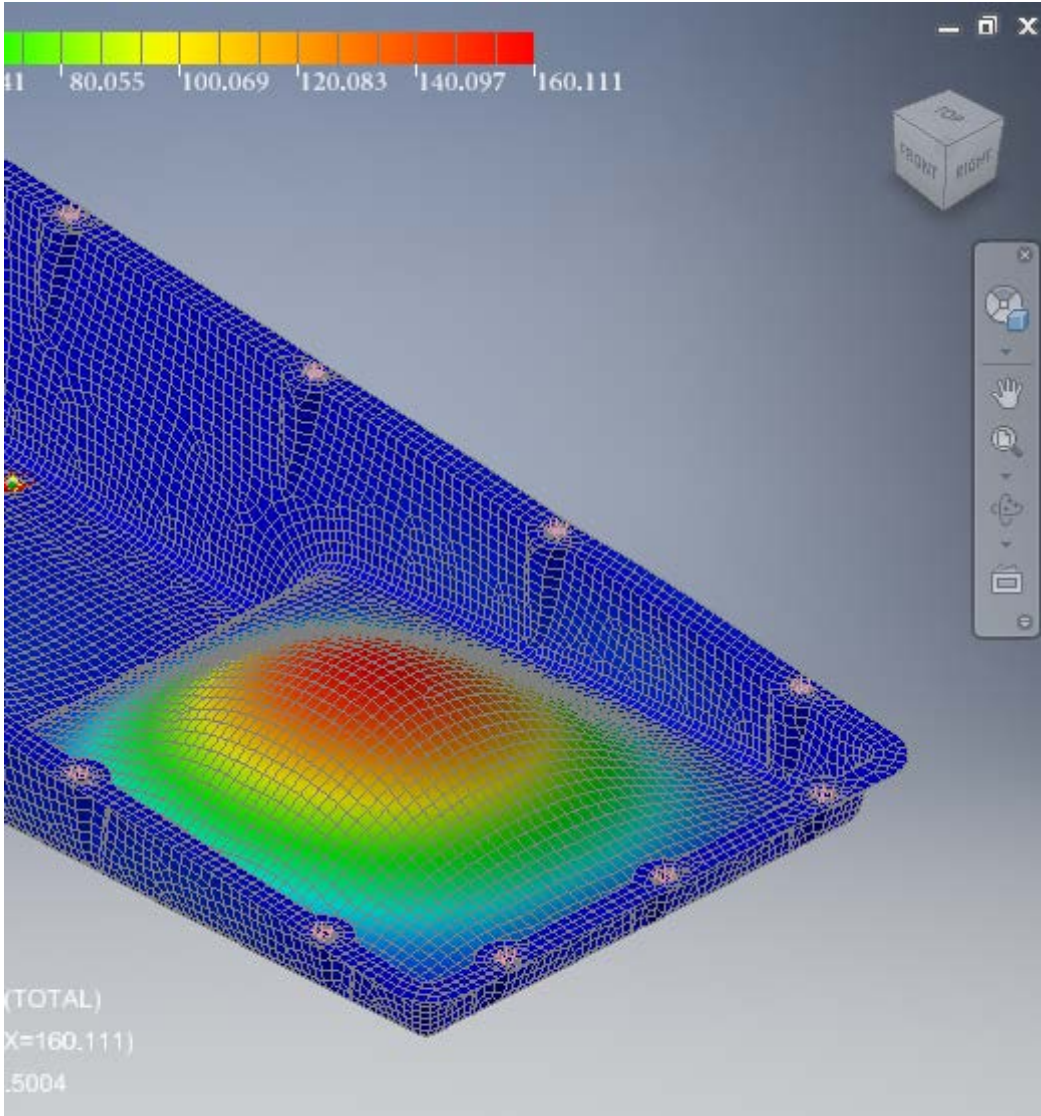
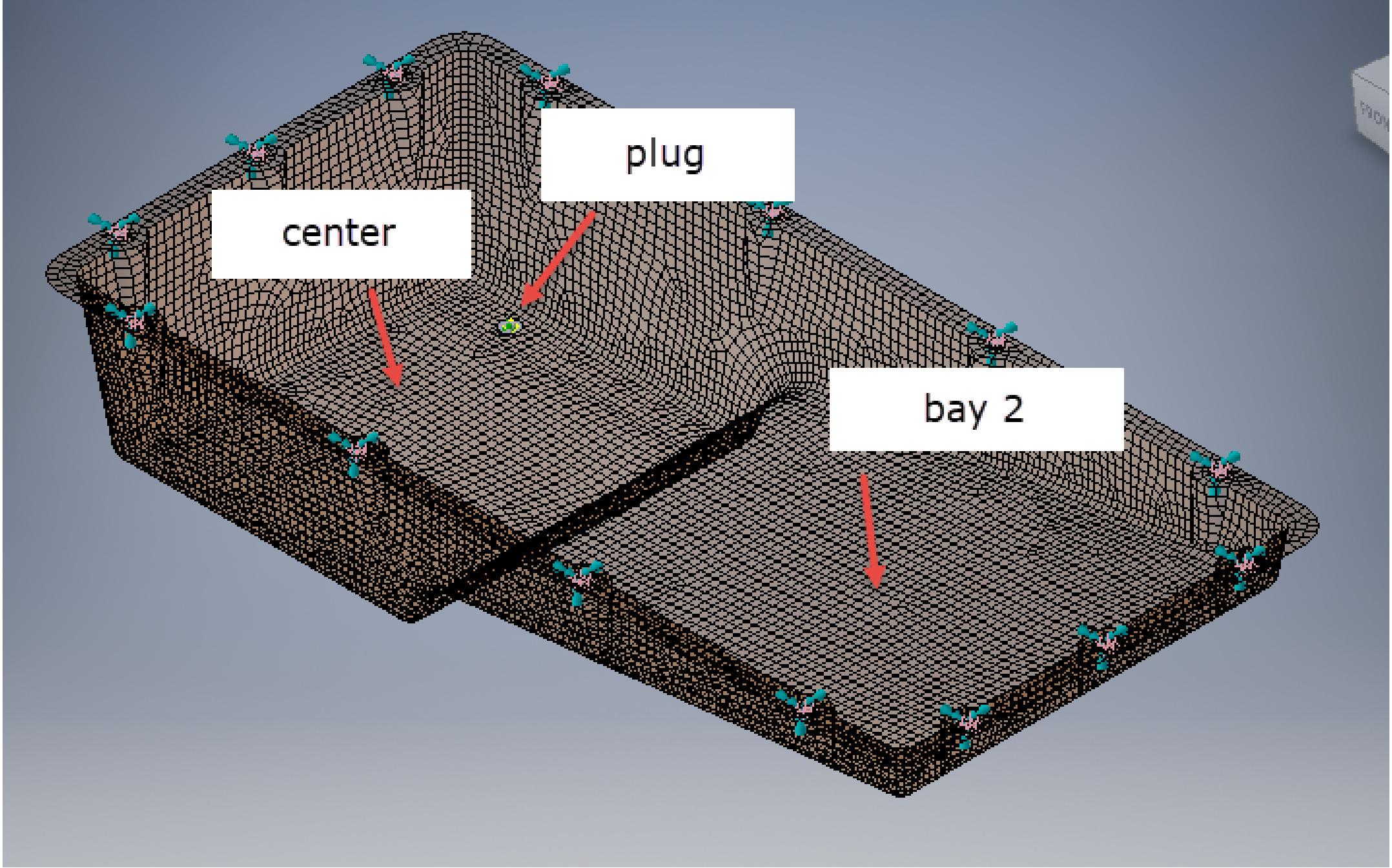
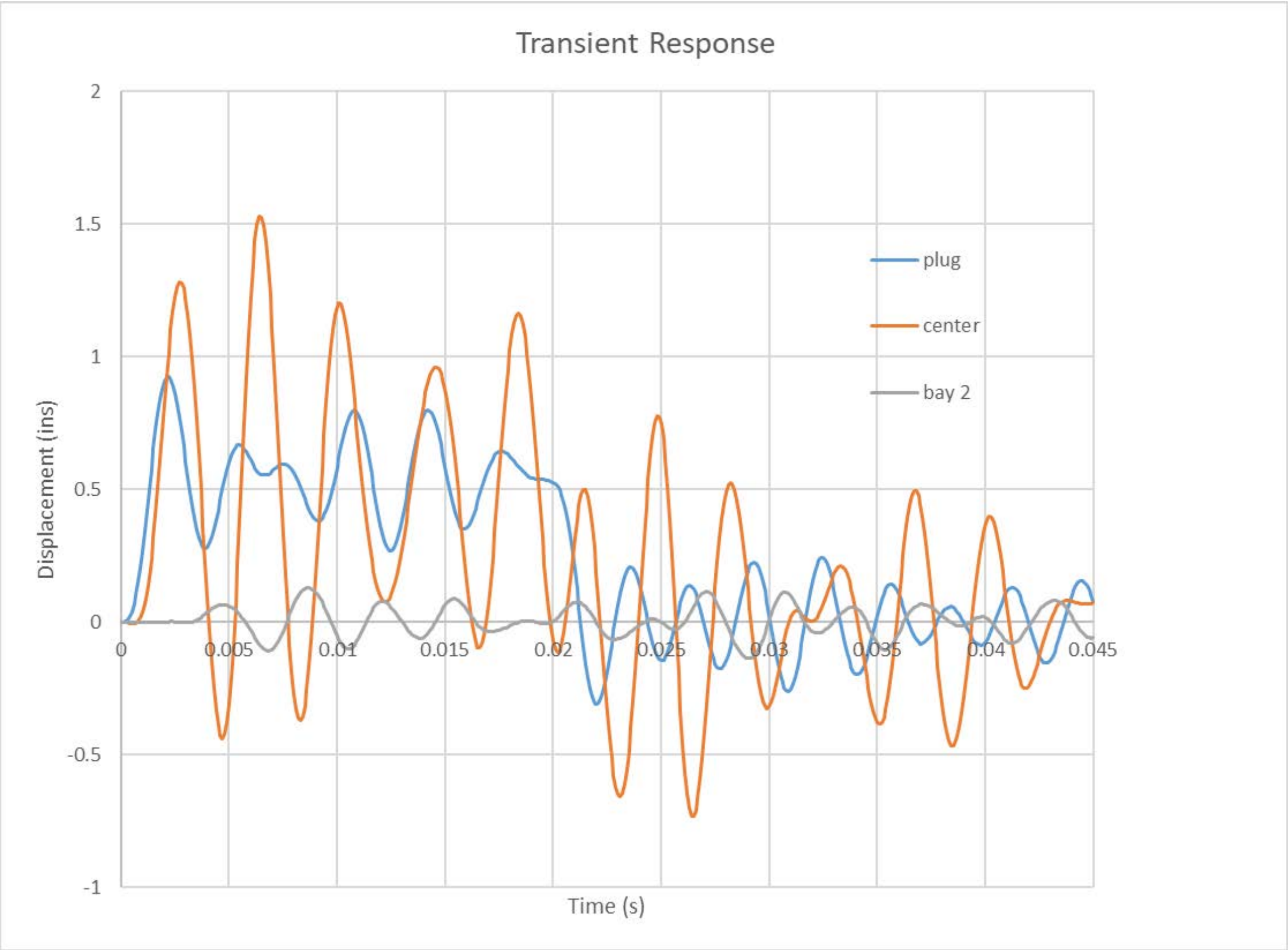
Time Step (s):

Number of Timesteps:

Duration (s):



Oil Pan Demo



Frequency Response Analysis



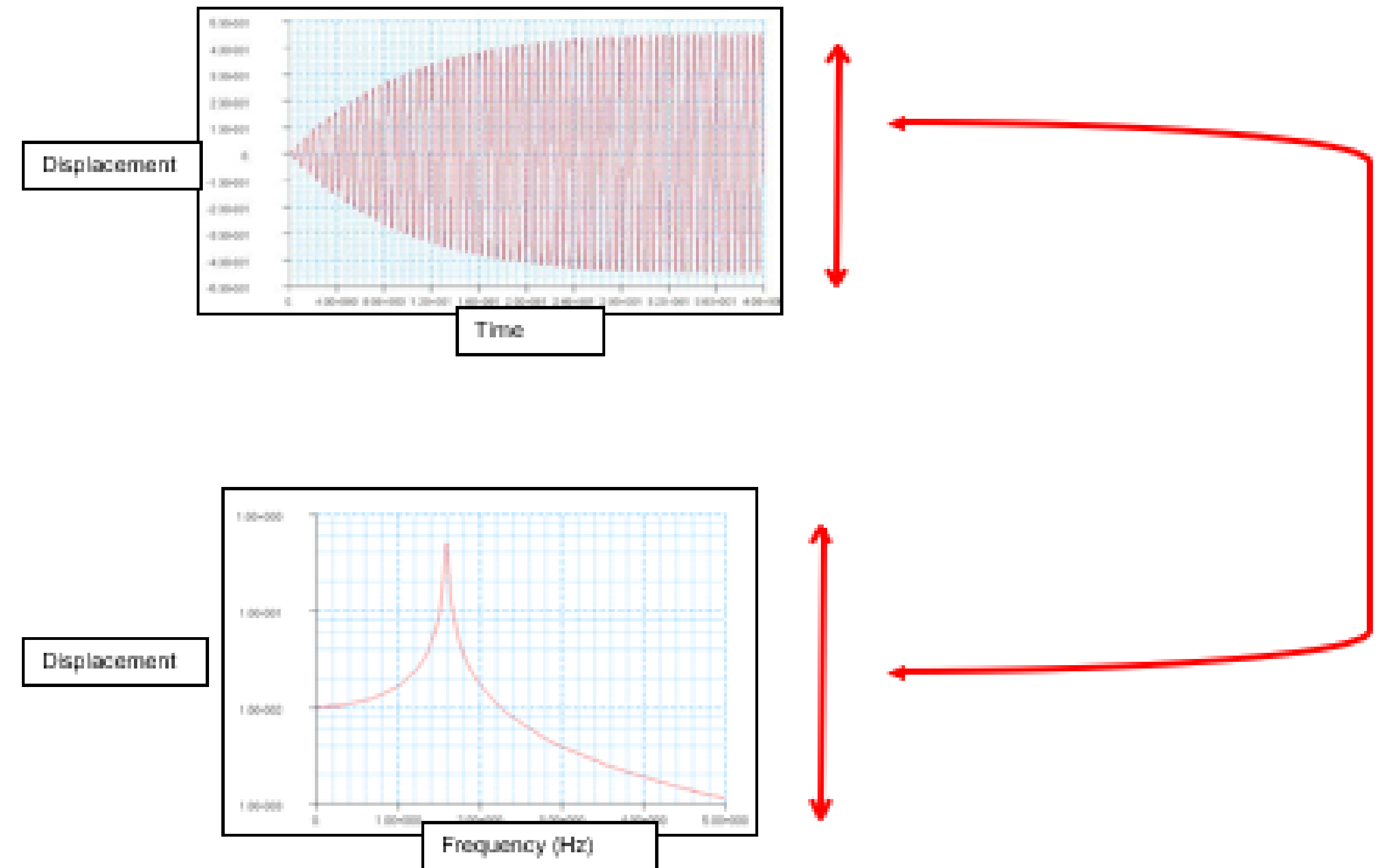
Frequency Response

- An alternative is to vary the loading as a function of frequency
 - this can simulate a shaker table or exciter where we control the input frequency and investigate the response across a frequency range
 - Drive at many input frequencies
 - Measure response at each



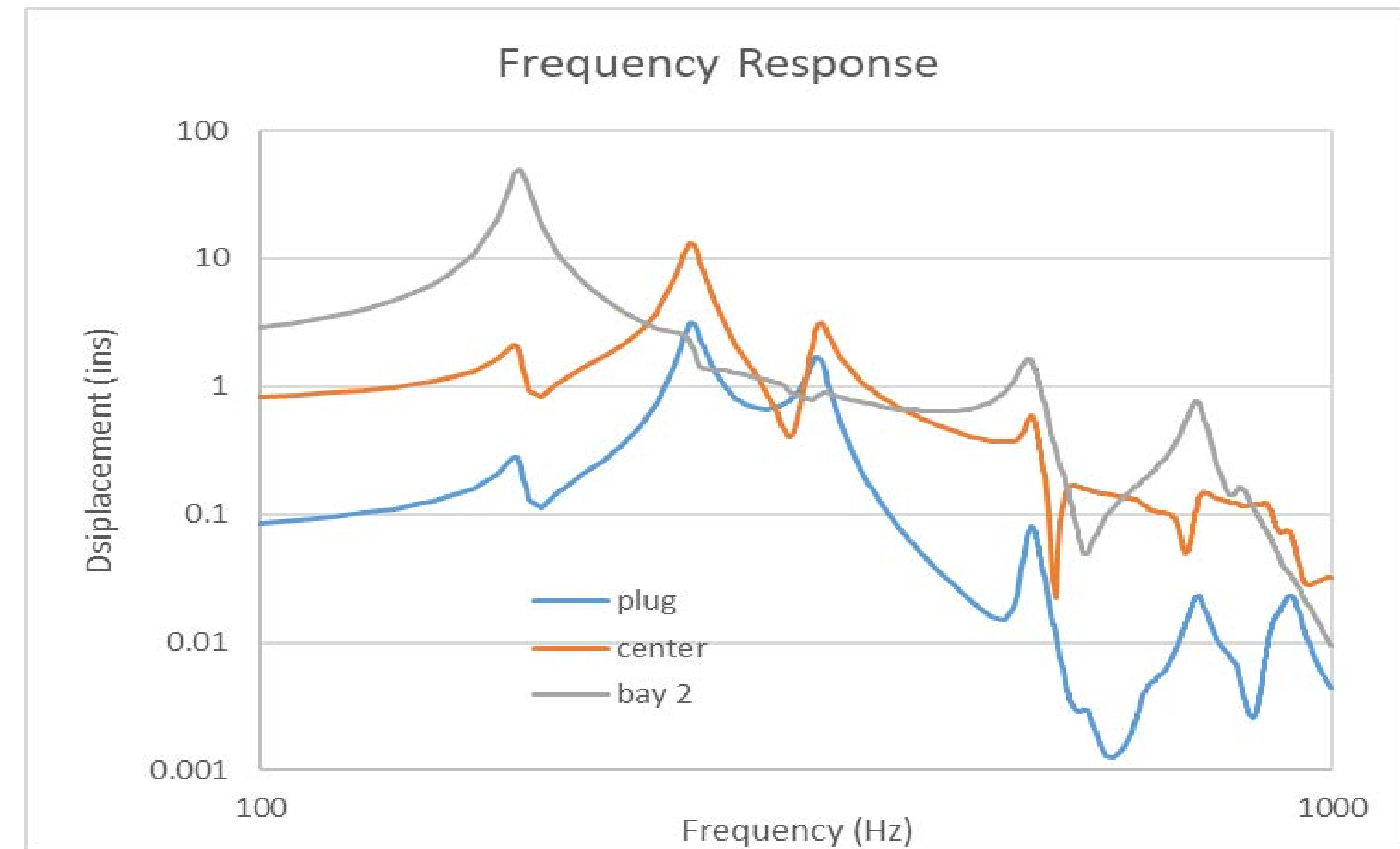
Frequency Response

- We can do transient analyses at each frequency input....
- Or we can use a Frequency Response analysis
- The transitory response is ignored
- Focus on steady state peak responses



Frequency Response

- Frequency Response calculation points (sometimes called spectral lines):
- Must be at each natural frequency to ensure that the peak responses are captured
- Must be spread around each natural frequency to capture a good 'shape'
- A general spread of points is required to capture the overall trend of the curve



Interval Listing:

100 to 1000 Hz

Add Remove

Interval

Lowest Frequency (Hz):

100

Highest Frequency (Hz):

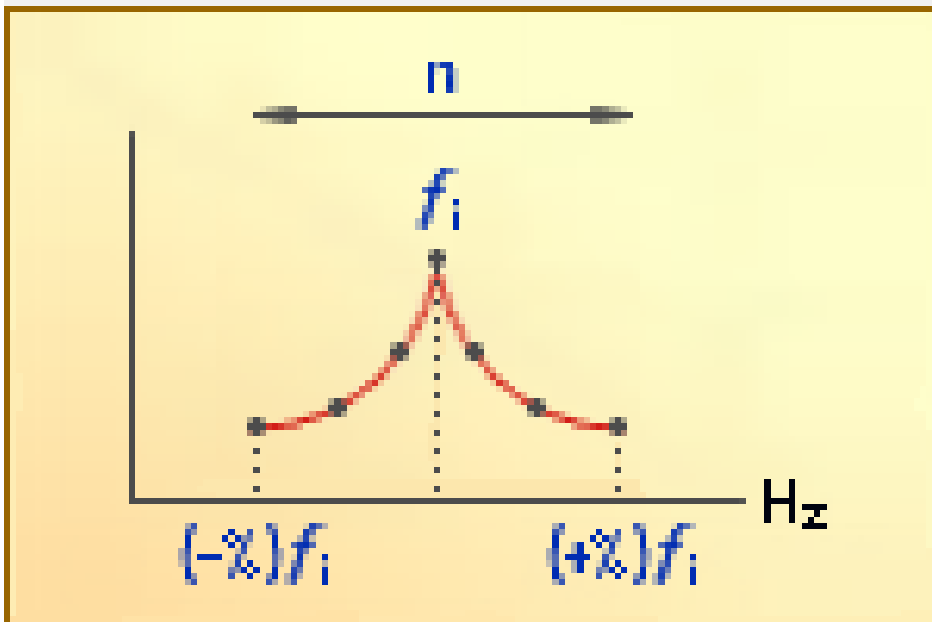
1000

Number of Points Spread per Mode:

15

Percentage Spread:

5



The graph shows a single peak f_i on a frequency axis labeled Hz. The peak is centered at f_i and has a spread n . The spread is defined by markers at $(-)\%f_i$ and $(+)\%f_i$.

Capture the Peaks

Interval Listing:

100 to 1000 Hz

Add Remove

Interval

Lowest Frequency (Hz):

100

Highest Frequency (Hz):

1000

Number of Points between Modes:

11

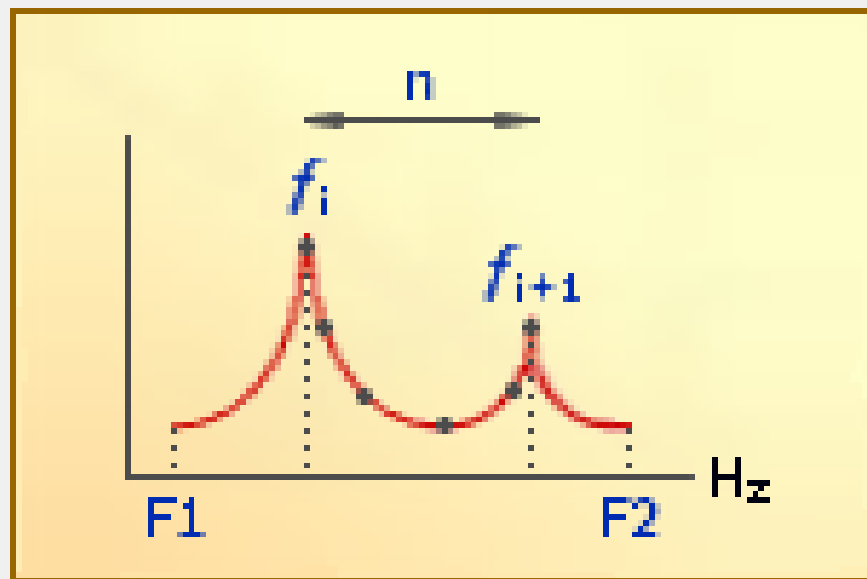
Bias Factor:

1

Increment:

☒ Linear

☐ Logarithmic

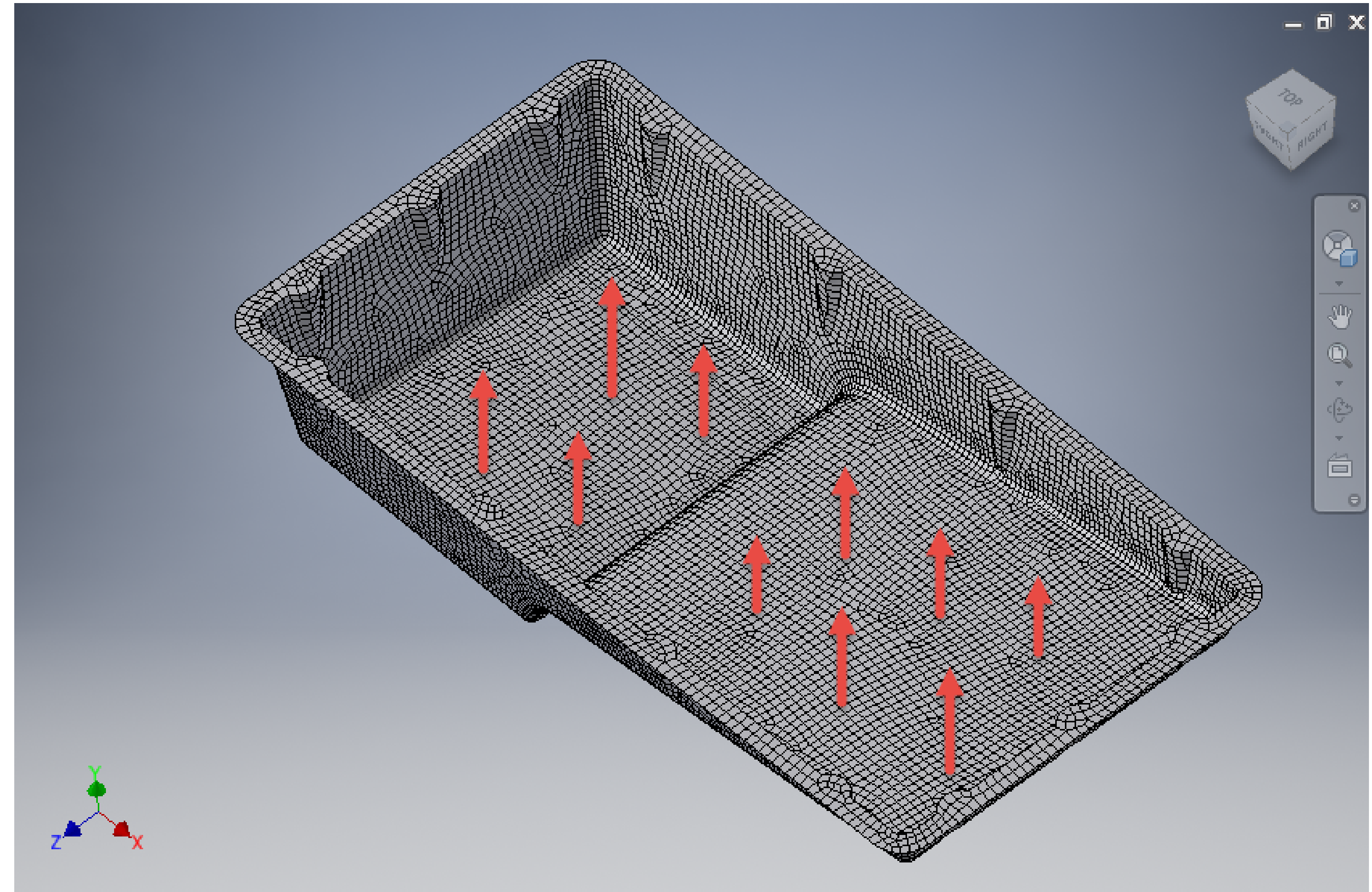


The graph shows two peaks f_i and f_{i+1} on a frequency axis labeled Hz. The peaks are centered at f_i and f_{i+1} respectively. The spread n is indicated between the peaks. The markers $F1$ and $F2$ are shown at the base of the peaks.

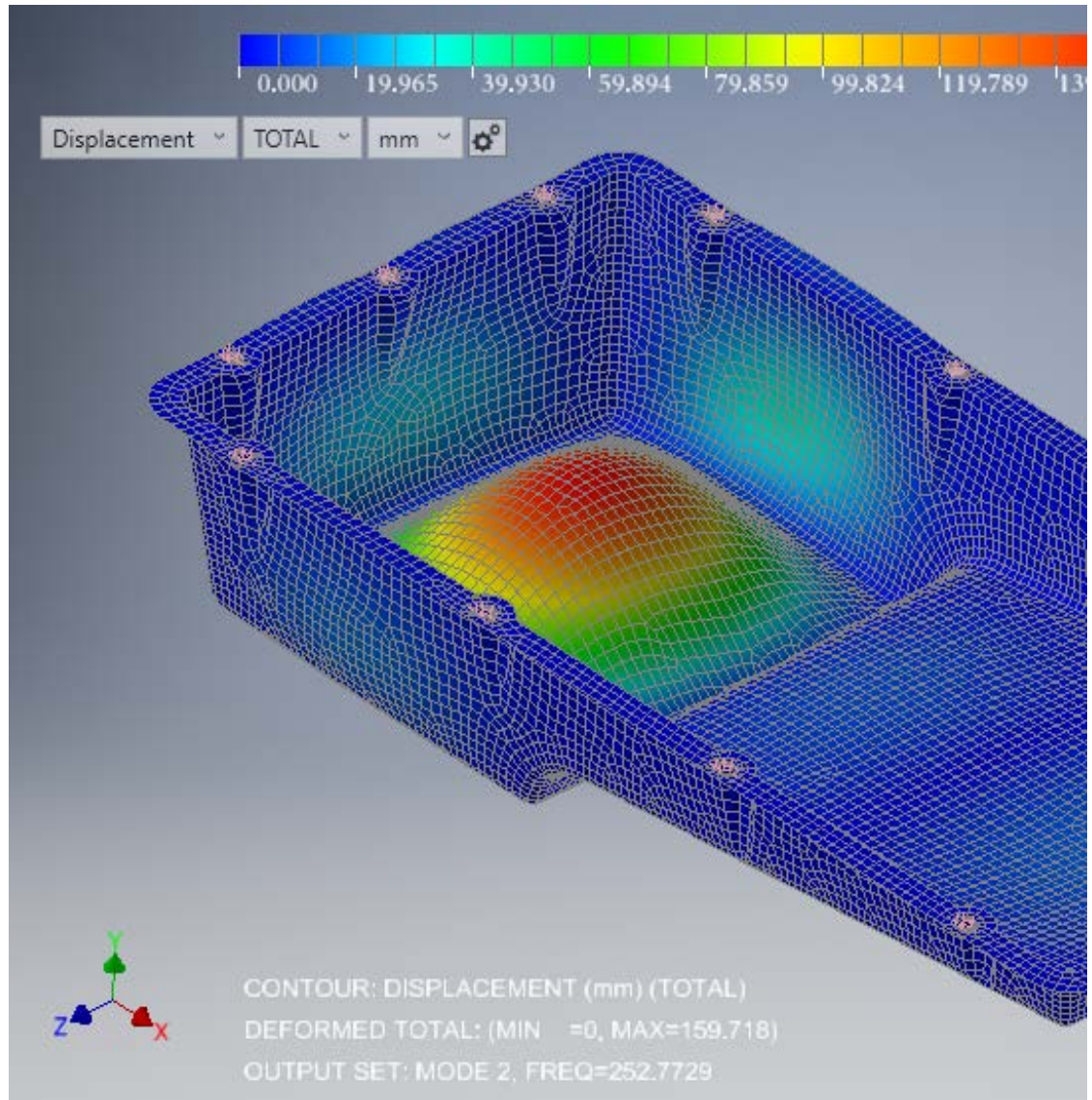
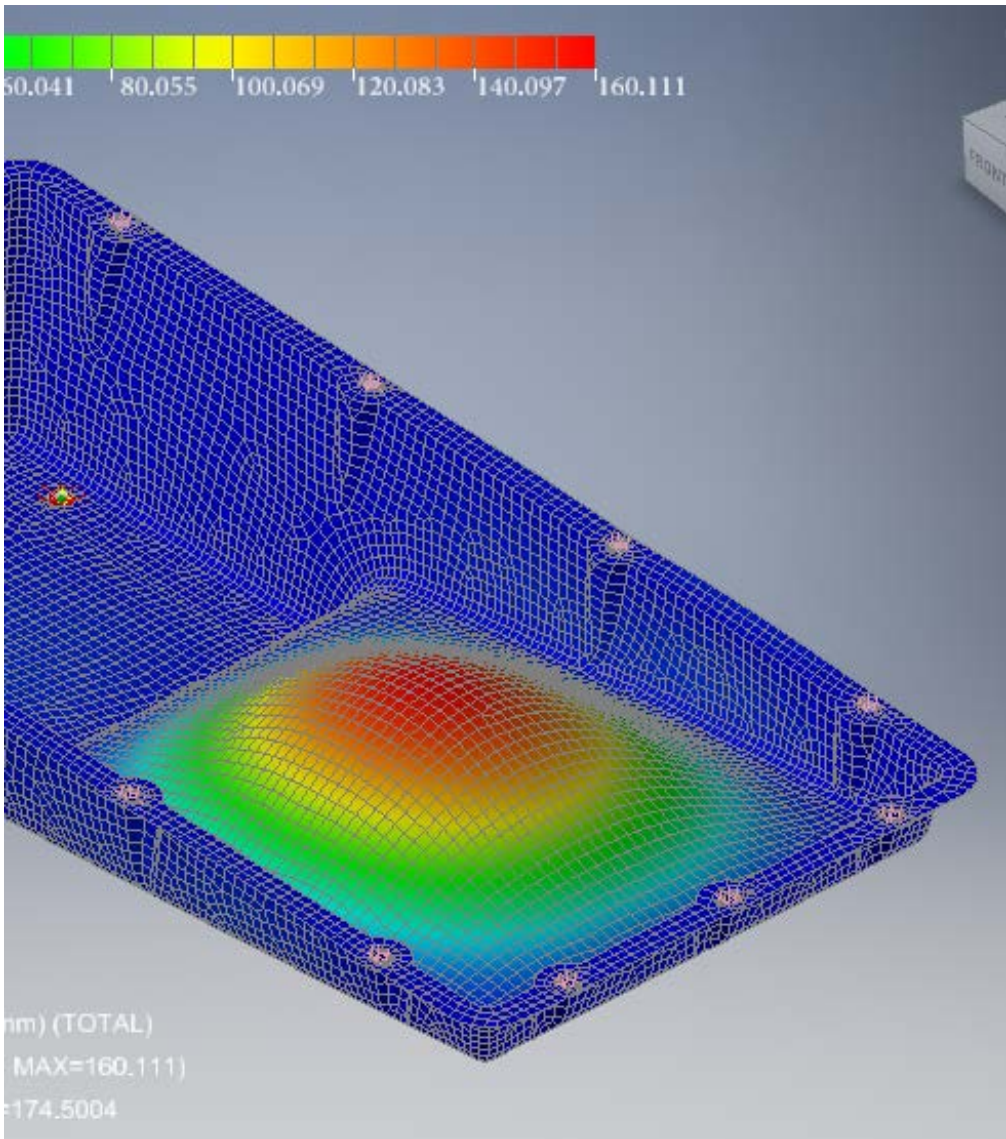
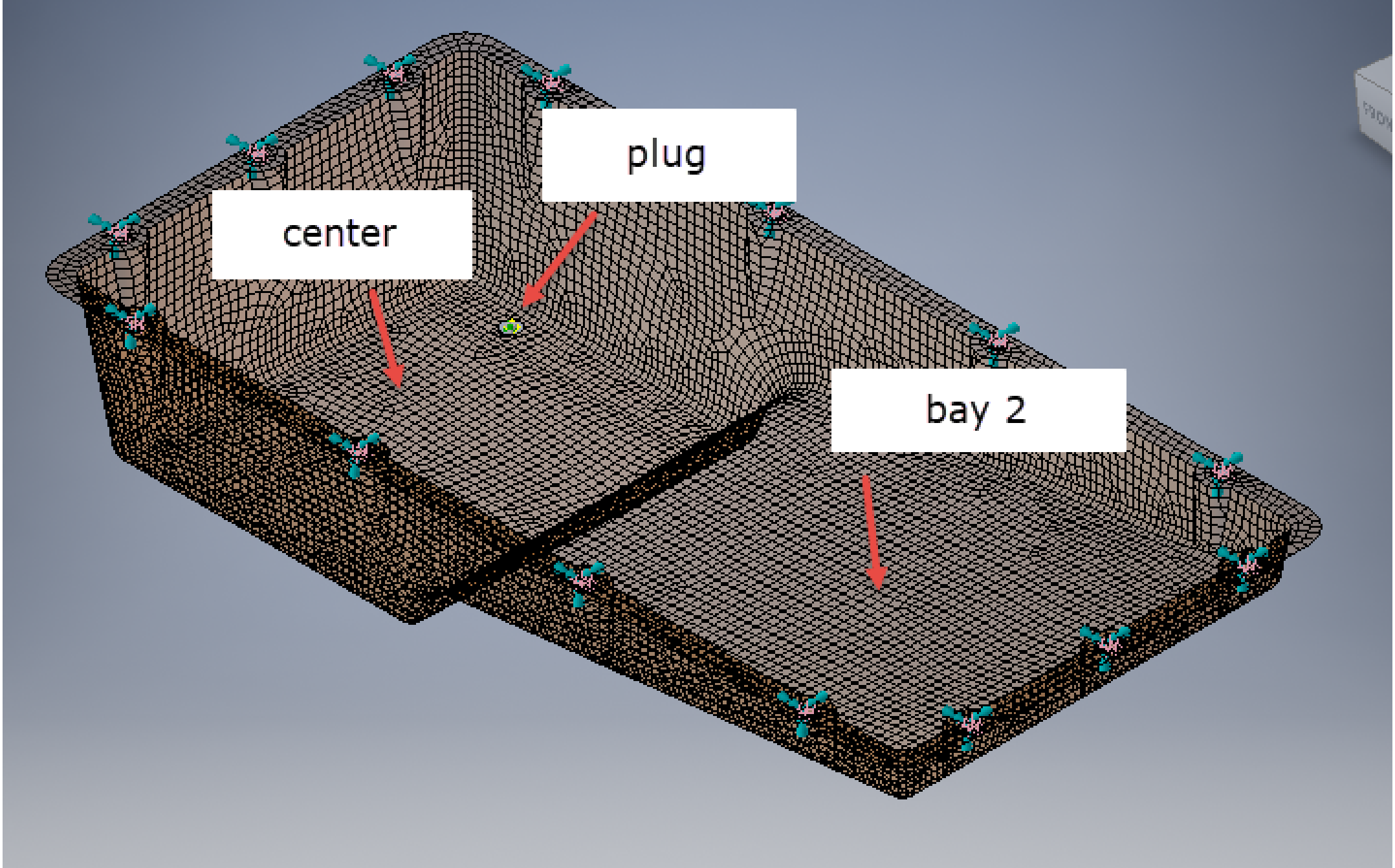
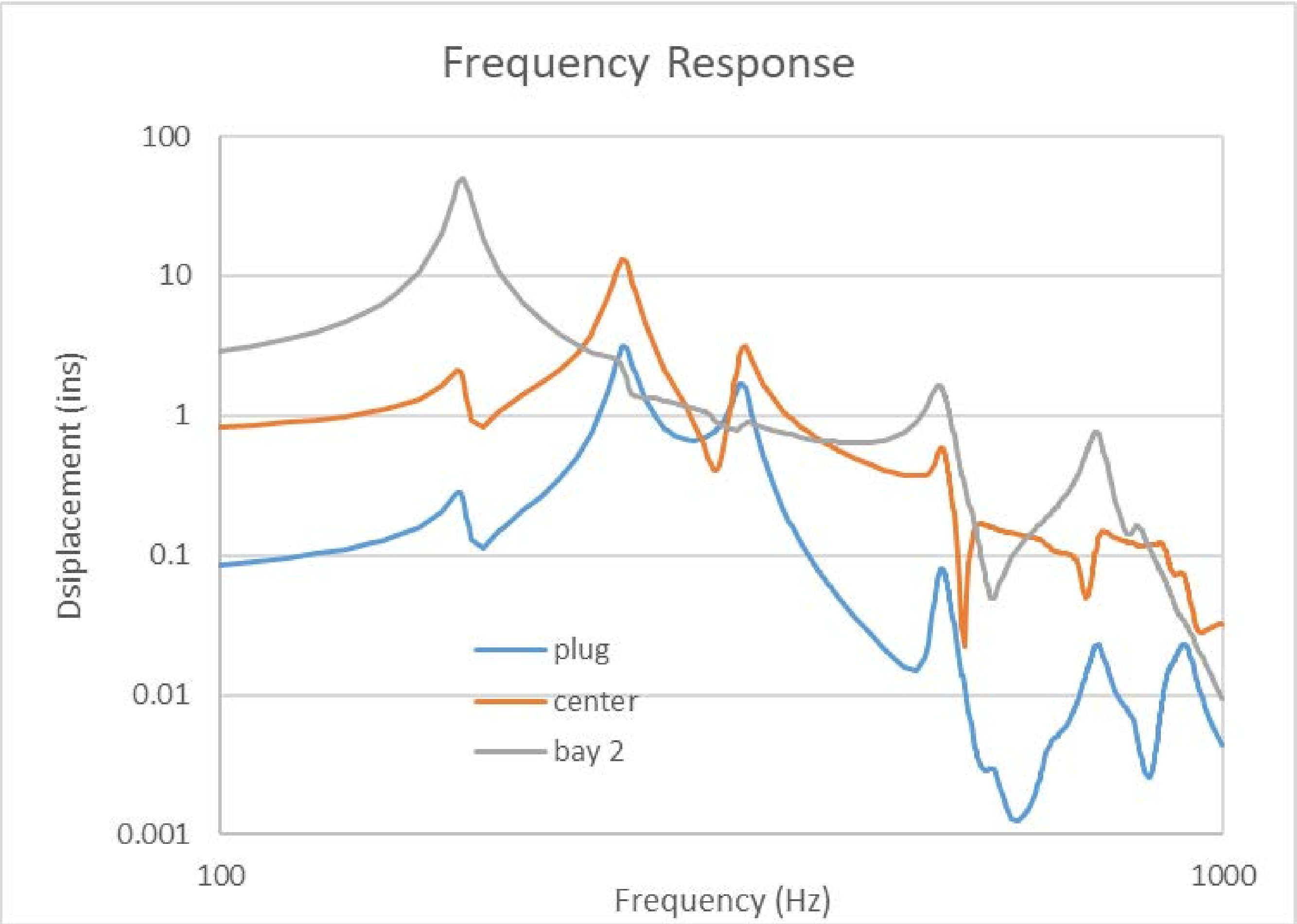
Fill in the Valleys

Frequency Response

- Oil Pan Demo
- Constant Pressure Under Pan
- Varies Across Frequency Range



Oil Pan Demo





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