Cloud render services for design decisions Creating images and movies from 3D VRED scenes

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Class summary

Photorealistic digital imagery of virtual prototypes helps to accelerate the design and engineering process and speeds project approval.

This class shows how to use cloud render services to accelerate the image and movie creation process.



Class summary

Real life example:

Render 27.000 frames on a single machine takes ~ 1200 days but using 320 nodes just takes about 4 days

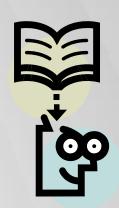


Vehicle designed and built by Marc Mainville





Key learning objectives



At the end of this class, you will know:

- How to use and setup a VRED scene for large render Jobs
- How to setup a cloud/cluster environment to use with VRED
- Best practices on compute time, price and performance
- How a Major German Automotive OEM uses VRED for design decisions



Setup a scene for large render Jobs

The following steps are needed to setup your VRED scene for render jobs:

- Set views or animations to be rendered
- Choose the relevant variants
- Define the level of quality that needs to be achieved
- Select the resolution and auxiliary, illumination channels
- Make use of the VRED sequencer for these tasks



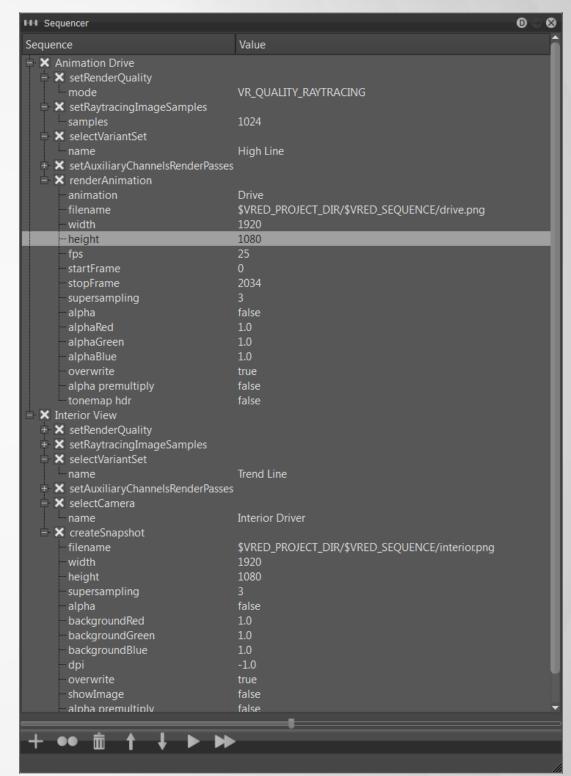
Setup a scene for large render Jobs

The screenshot example shows two sequences:

- Render a predefined animation
- Render a snapshot of a defined camera
- Define the target directory

```
Script Editor

1    import os
2    os.environ["VRED_PROJECT_DIR"] = os.environ.get('IMAGE_DIRECTORY')
3    print os.environ["VRED_PROJECT_DIR"]
4
```



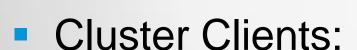




Setup a cloud/cluster environment

General cluster architecture

- Cluster Master:
 - Loading the VRED scene
 - Distributing the scene and controlling the Cluster Clients
 - Saving the results



Computing the image tiles and sending those back to the Cluster Master







Setup a cloud/cluster environment

Two ways of using a cloud/server environment

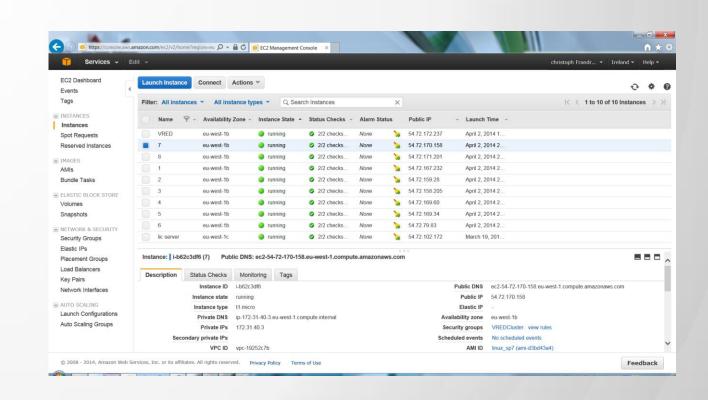
- Use the amazon cloud
 - Easy to access and easy to reserve multiple nodes
 - Full control of the whole environment and the timing
- Use of a private cloud/compute center
 - Feels more secure for some customers with sensitive data
 - Needs to be integrated into scheduling systems as no full time and exclusive access is possible
 - Unattended start and stop





Those steps are needed to use the Amazon cloud

- Start your instance
- Create a security group
- Install Software on Master and Clients
- Create images
- Restart using powerful instances

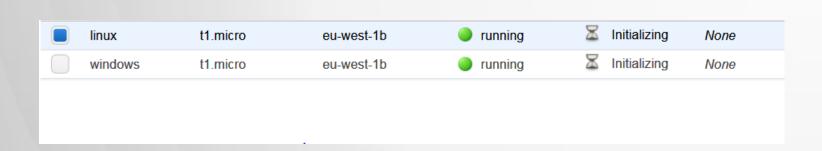


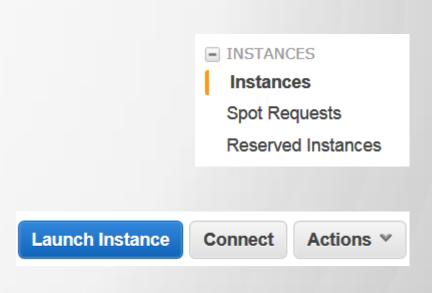




Start your instance

- To start an instance go to My Account / Console -> AWS Management Console and select EC2
- Select Instances and press Launch Instance
- Select Microsoft Windows Server 2012 Base
- The micro instance is chosen by default
- Start the instance
- Do the same for Linux

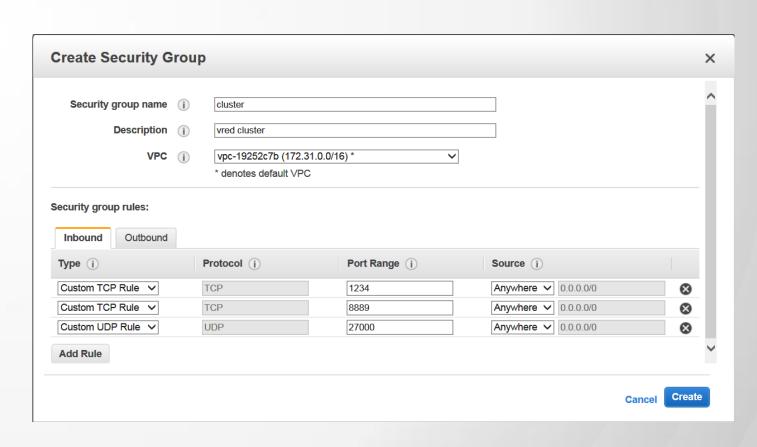






Create a security group

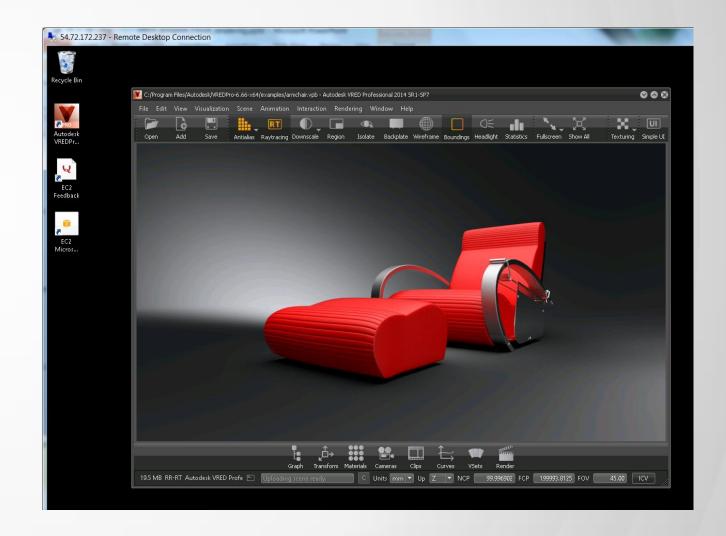
- When starting the real cluster we need a security group to be sure our instances are allowed to communicate
- We need three ports, those are the default ports:
 - 27000 for the license server
 - 8889 for the vred cluster service
 - 1234 for the vred cluster itself
- In the management console go to Security Groups and create one





Install Software on Master and Clients

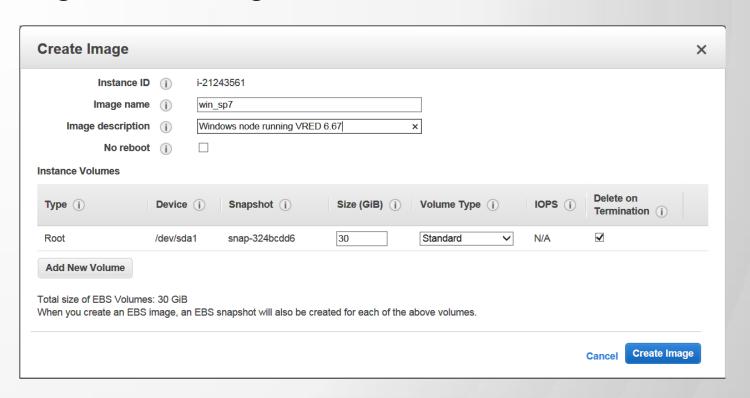
- Install
 - VRED Pro on your Windows instance
 - VRED cluster binaries on your Linux instance
- Make sure the clusterService starts at boot time





Create images

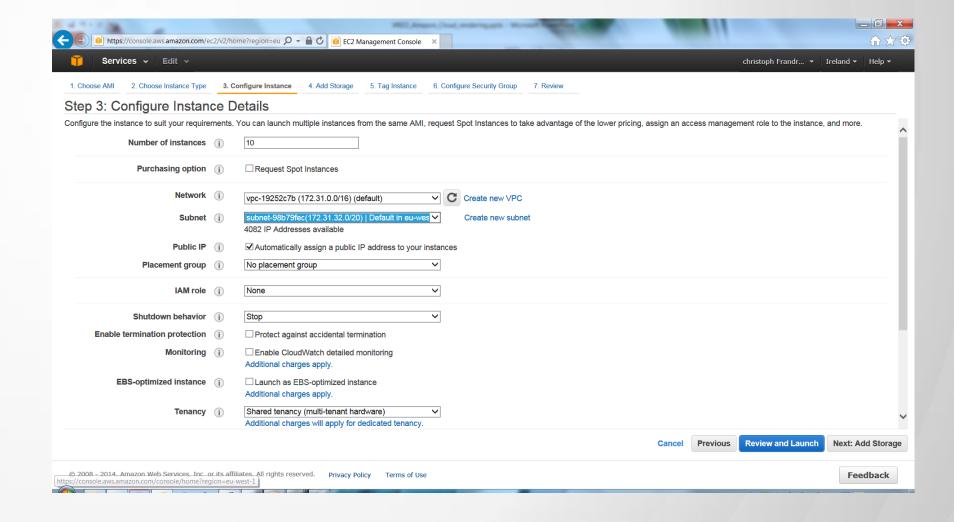
- Create images to use more powerful machines
- Select your Windows instance and from the actions choose create image
- Do the same for the Linux instance
- Next step is to boot more powerful machines using those images





Restart using real instances

- Go to the Instances menu and choose Launch instance
- Choose My AMIs
- Launch a Windows instance
- Launch x Linux instances
- Start rendering
- Transfer images by e.g. BOX





Those steps are needed to use a private cloud or a compute center

- Setup an unattended start and stop for the rendering process
 - The scheduling systems decides when to start on which resources
 - The complete start and stop mechanism has to work unattended
- Integrate the start scripts into the scheduling system
 - VRED start and Cluster start



Setup an unattended start and stop of the rendering process

 Set the target directory for the rendered images: export IMGDIR=/scratch/project/images

Start the rendering process

```
VREDPro -nogui -postpython "
setRenderQuality(VR_QUALITY_RAYTRACING);
startRaytracingCluster('/scratch/project/nodes.txt',0,$nodenum,8,32,0,true);
runAllSequences();
stopCluster();
terminateVred()" $scene
```



Setup an unattended start and stop for the rendering process

Start VRED and execute the following commands after \$scene is loaded Switch to raytracing mode Start the cluster

Run the predefined sequences
Stop the cluster
End VRED



Integrate the start scripts into the scheduling system

A typical job runs on ~40 nodes.

The scheduling system has to:

- Reserve the needed nodes e.g. 40
- Create a text file containing all cluster clients (nodes.txt)
- Start the clusterService on all cluster clients
- Copy the input scene into the project directory
- Start the VRED script from the chosen master (one out of the reserved)
- Notify the users when the Job is done



Best practices on compute time, price and performance

- The VRED scenes are setup to render multiple animations or images
- Sequences can be organized to contain
 - one image or animation
 - multiple images and/or animations
- By selecting the different sequences the work can be shared between more small size clusters





Best practices on compute time, price and performance



Advantages of splitting up the jobs:

- Makes scheduling easier and the chances are higher that the job starts
- Jobs can run in parallel on big clusters and sequential on smaller cluster

Split into several smaller jobs

- Risk of errors is smaller, one small Job can be restarted
- Lots of small jobs scale better than one large
 Job -> Saves compute hours







Example usage of VRED for design decisions

Present design alternative in known environments

Use real-time VRED scenes for movie creations

- A) Create the "environment"
 - Film and scan a real vehicle by the Russian Arm car
 - Model the environment, floor and street
 - Use the filmed content as a background for reflections and lighting
 - Create an animation fitting to the real drive



www.vimeo.com



www.vimeo.com





Example usage of VRED for design decisions

Present design alternative in known environments

- B) Render and Combine
 - Render the virtual car animation by using sequences
 - One image per frame
 - Use render passes for the different channels
 - Combine the rendered images with the real movie







Session Feedback

Via the Survey Stations, email or mobile device

AU 2015 passes given out each day!

Best to do it right after the session

Instructors see results in real-time











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