Dynamo Hero: Using Revit Scripting Tools to Optimize Real-World Projects

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AB6495

This class will present how real-life architectural projects have used the Dynamo visual programming extension to optimize complex design problems within Revit software. The class will give an introduction to optimization and rationalization algorithms, and the attendees will use the Dynamo extension and Python programming language scripts to create façades that adapt to varying design requirements. Attendees will also learn how to generalize the workflow so to apply it to other design problems concerning rationalization and optimization.

Learning Objectives

At the end of this class, you will be able to:

- Understand new ways to approach complex design problems
- Understand the principles of the Dynamo extensions' visual programming interface
- Learn how to manage basics of Python scripting
- Learn how to set up a simple optimization algorithm for any specific problem using the Dynamo extension plus Revit software



About the Speaker

Michael is a British Architect and University Lecturer. A graduate of The University of Nottingham, he has 12 years of experience with BIM software. He is currently an Associate at Flanagan Lawrence in London, UK and leads their BIM team. During his career, Michael's expertise in 3D design has seen him work on schemes ranging in size from temporary installations to a 13km² Masterplan. Michael also leads a design studio at Leicester De Montfort University.

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About the Co-speaker

Andrea Vannini is an expert in computational design. He received his MArch in Rome (Italy) at La Sapienza University and his MSc in Adaptive Architecture and Computation at University College London. His thesis was in the field of parametric modelling and optimization using artificial intelligence algorithms. He worked at Flanagan Lawrence as an architect, implementing BIM and parametric design in many projects, working together with the BIM manager.

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Introduction

Why Dynamo is a Big Deal for Everyone

For many years the British architectural scene has had two personalities. There was the sculptural poetic and academic scene, which focused on the iconic one-off buildings and there was everyone else. Advances in computer aided design tools only widened the visual disparity between these two groups. While one group was quick to test and push the latest technologies to create ever more audacious forms, the majority of the profession did the same thing that they always had, but in CAD. So although programs like Grasshopper (GH) and Generative Components (GC) enabled designers to create improbable geometries, they often still needed 5 different software packages just to import and export models. With such as disjointed process, components often didn't fit without the assistance of a hammer by the time they had reached site. Conversely early BIM software was focused towards the commercial sphere of construction. Essentially, it was better if it was square. Autodesk's visual programming tool – Dynamo bridges the gap between these two disparate ideologies.

In 2007 the global recession had a profound effect on the construction industry in the UK. The projects that weren't cancelled needed to be 15 or 20% more cost efficient. BIM – although not by any means new – was seen as a mechanism for these savings to be made. The UK government mandated that by 2016, all publicly funded projects would need to be produced in a collaborative (Level 2) BIM way. Essentially the biggest client in the UK still wanted it to look great, but they didn't want to pay for it anymore. This posed a problem for the entirety of the architectural profession; how can we deliver a standardized set of information that doesn't limit us? We at Flanagan Lawrence believe that Dynamo is the solution.

This class shall discuss how Dynamo has been effectively used in our practice to enhance the design process. We shall present a variety of real design problems and explain how solutions were developed using Dynamo. We will also explain the principles of Pythonscript as an important tool to enhance the capabilities of the Dynamo tools.

How do can we approach complex design problems?

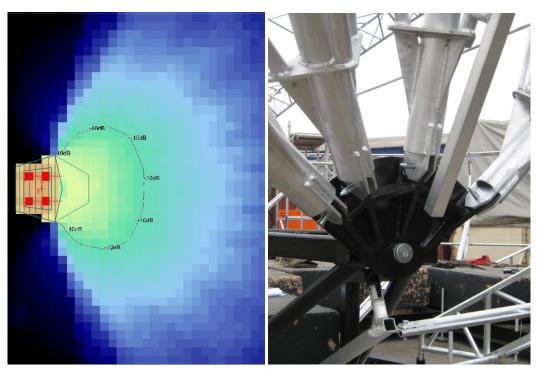
Flanagan Lawrence

Flanagan Lawrence is an award-winning, design-led architectural practice based in London, UK. The practice has an impressive collective expertise across a broad range of sectors and building typology, including large-scale commercial projects and high-end residential schemes, as well as cultural, hotel and leisure, education, infrastructure, logistics, business parks and major master planning projects both in the UK and internationally.

We strive to apply BIM processes to all of our projects; using Autodesk Revit as our primary authoring platform. However no two projects are ever the same, so often we have had to use multiple platforms to develop, coordinate, publish and construct our designs. Below are some examples of the projects which we had documented in Revit, but wanted to have a more integrated workflow.

Soundforms





Challenges Acoustic optimized geometry and digital fabrication

New Fetter Lane



New Fetter Lane - Complex geometry and collaborative workflows

Grosvenor Crescent





Large datasets (including point clouds) and existing structures

Why do Architects need coding skills?

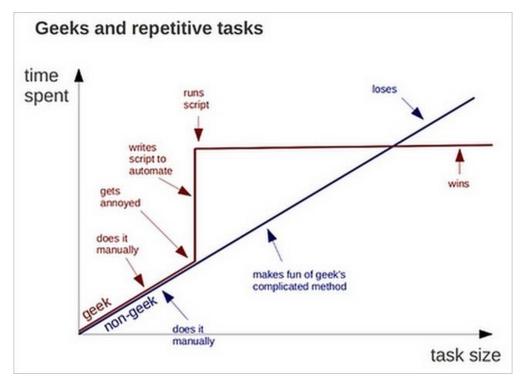


Image by Bruno 'btco' Olivera, Google

- We do lots of repetitive tasks
- Inputting and controlling data
- Design Optimization
- Internet of everything
- Crowd sourced design

A Closer look at Dynamo

Getting Started

How does Visual Programming Language (VPL) work?

Nodes

Connections

Lists

Why is it better than Grasshopper (GH)?

Stand-alone – And free so anyone can have a go without it needing to purchase expensive host.

It looks great - Everyone in our office has been really impressed with the stability of 0.7 and general tidiness of the UI.

Code blocks – Designscript - Find examples in CodeBlocksForDummies.dyn.

ASM kernel

The two way street – genuine BIM - GUID integrity

It is much easier to include external libraries such as .dll (windows extension) with the zero-touch plugin. IN GH everything needs to be 'wrapped' within the definition of a node class

Side-by-side comparison - acoustic shells

Dynamo way = Revit + Dynamo

GH Way = Revit > Humming Bird > XLS > Grasshopper (in Rhino) > XLS > Whitefeet > Revit

Lastly it feels good to be part of something BIG. It's great that Autodesk continue to allow this to be an open source project. It makes us feel like the work we are doing is for the good of the design community

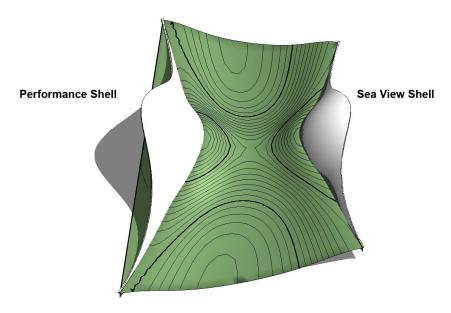
It's worth noting that Rhynamo is also being developed by Case at the moment

Acoustic Optimization

In 2013 Flanagan Lawrence won a competition to reimagine a 19th Century bandstand for the seaside town of Littlehampton, UK. The budget was £100,000 so you would be forgiven for thinking that this was not an ideal BIM project.



The brief was to interact with the main promenade but also provide a stage which would not need any amplification. Our expertise of acoustic architecture made it apparent that the best approach was to provide not one but two enclosures. A smaller shell would face the sea for seating, while a larger shell would face away from the noise of the sea for the performances.

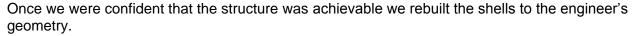


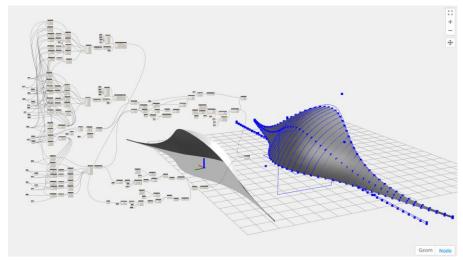
The local council loved the concept and we won the competition. However we also created a problem; proposing two structures effectively halved the already tight budget. Recognizing that from the outset that we would most likely need to use the absolute minimum material we began to explore forms. In previous projects we had wasted significant amounts of time on repetitive import/export procedures from GH to Revit. For this project to profitable for us, we had to use only Dynamo, which at the time was version 0.6



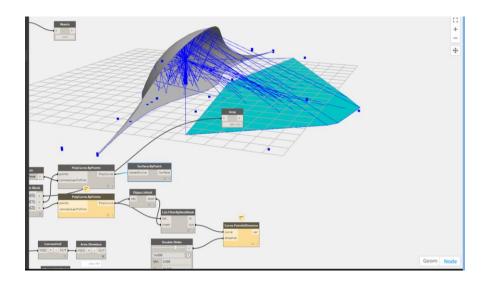
We went through many options with the premise that the forms would be a lightweight timber structure. However the client was concerned about vandalism, and decided that we should use concrete. Unsure if such a design was even possible we started to explore the stresses that might be within a half shell with a structural engineer. We also exported our model as an FBX for our in-house CGI artist.





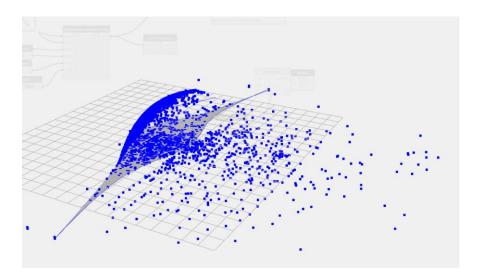


First we rebuilt the shell to much higher accuracy as we knew that that minor variations could have a huge effect on the acoustic performance. Initially we looked to optimize the form for a single performer on the center of the stage.

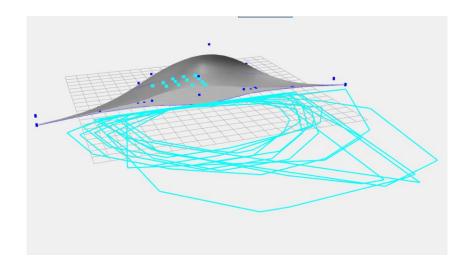


We used the ray trace tool and changed its setting so that it particle acted like sound to allow us to understand the how the shell performed. The light blue area represented the area which would receive a good sound without too large an interval between direct and bounced (reverb) sound

We then looked to optimize the form for multiple performers. As the shell was mirrored, we only needed to consider performers on half the stage.

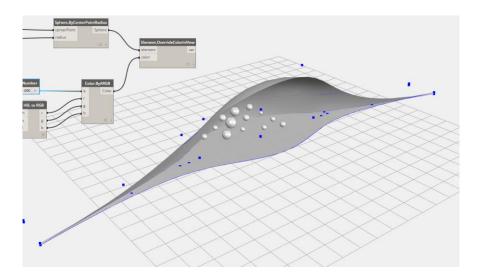


As you can see the volume of das that we were starting to produce was making it hard for us to analyze

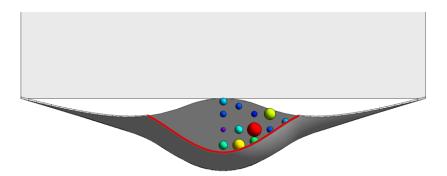


The light blue area represented the area which would receive a good sound.

We continued to tweak the form to allow it to cater for a variety of performance sizes



Eventually be found a compromise that created hot spots for acoustic performers (large spheres) and quitter locations (small spheres) for louder instruments. The data was issued to the client as color coded guidance diagrams to help them arrange performances.

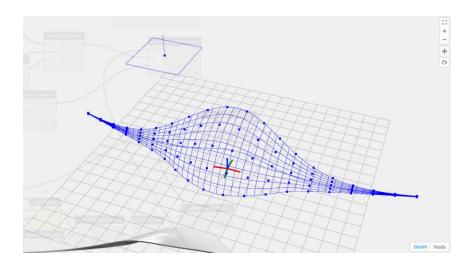


Fabrication example

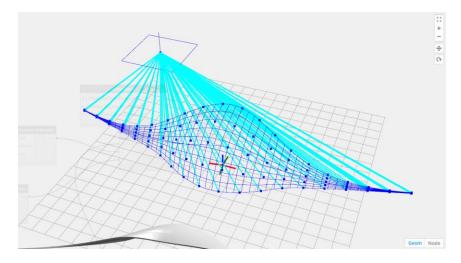
Accurately setting out a double-curved sprayed concrete structure was the perfect example of how Dynamo helped us to combine a quite inaccurate sprayed concrete technique with the very tight tolerances required for acoustics ,.



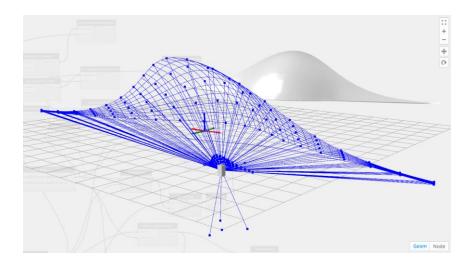
We devised a method which aligned the intersections of our temporary scaffold structure with a laser. Looking at the inner surface as an example we first agreed the location of a laser pointer which would be used to set out the surface.



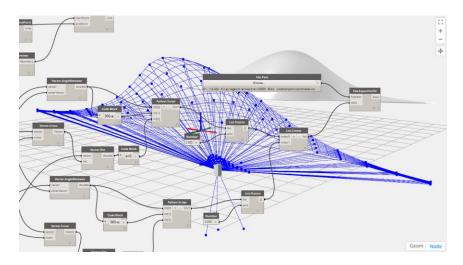
Finding an appropriate location for the laser pointer was complicated, as we needed to find a location which was least likely to be obstructed by the scaffold guides. We reused the ray trace tool to establish a location which could 'see' the entire surface.



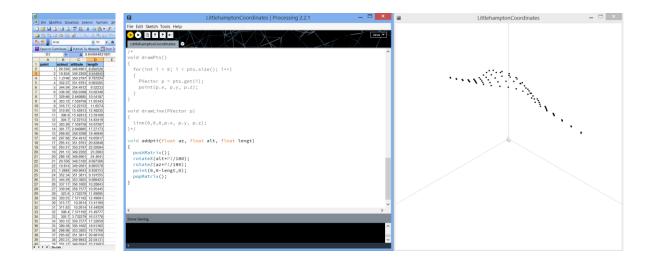
We then realized that the laser guides normally stand of tripods for stability, so we estimate it's height of above the datum. This was parameterized in case it needed to be changed



We then added PythonScript nodes to accurately output the vectors of each intersection for the laser guide operator



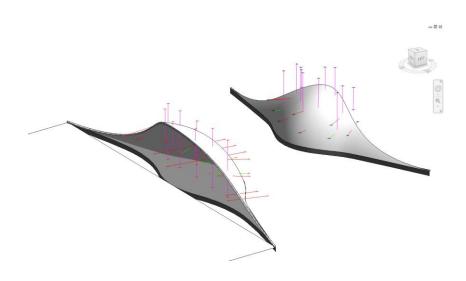
The data was exported in an excel chart (left). To validate the coordinates we imported the data into Processing, which created this array.



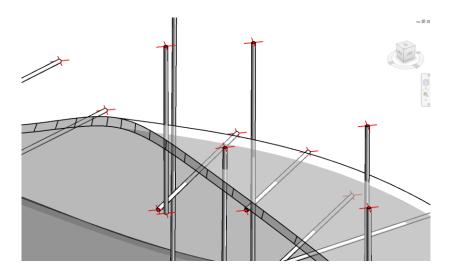
In an ideal world, we would have then used our rational setting out but in reality the steel scaffolding had already been erected by the time we had reached site.



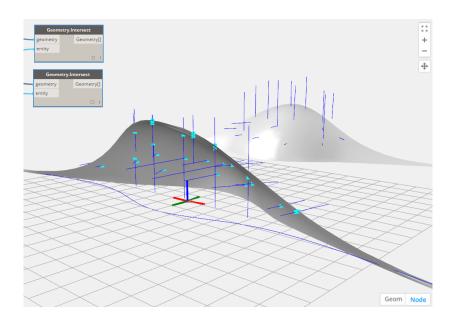
This was not a problem as we quickly surveyed the location of east bar and then rebuilt the vectors of each element inside Dynamo.



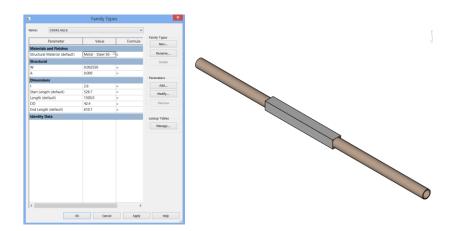
As you can see from the close-up, none of the steel poles were arranged to any particular alignment.



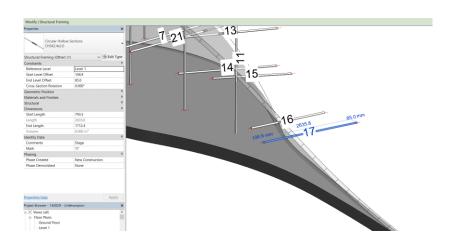
As discussed earlier, the inner and outer faces of the shells where not perpendicular, so added we nodes to identify the points at which the steel poles intersected the two faces.

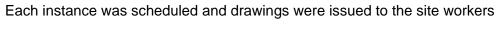


We then created a simple adaptive family, which would more accurately represent the points at which the site workers would need to mark the steel poles



The square central sections of the pole are driven by point elements with cord length instance parameters and each pole numbered.





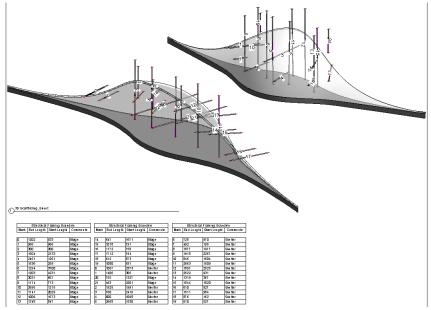


Image of the temporary steel poles penetrating the concrete form.



The holes were filled and the surface was smoothed



The stage opened for use in July 2014



Python Scripting

If Dynamo is so great, why do we need it?

Visual programming is good but more experienced programmers can build more effective definitions if they can also use text-based coding languages. As dynamo is relatively new, we found that there were situations when we had to code some extra functionality into the interface. Examples of these are:

- Customized nodes
- Parallel Processing
- Dynamic analysis
- External Datasets

So why did we use Python?

Firstly a node was available so we thought that we should try it!

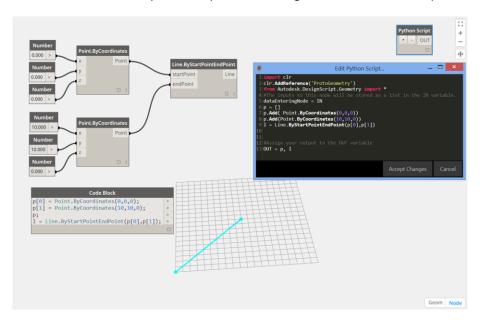
Python was originally created in 1991 so is very stable. Version 3.0 was released in 2008 and is backwards compatible so there is quite a substantial library available.

The python UI looks quite similar to Visual basic (.Net 4.0)

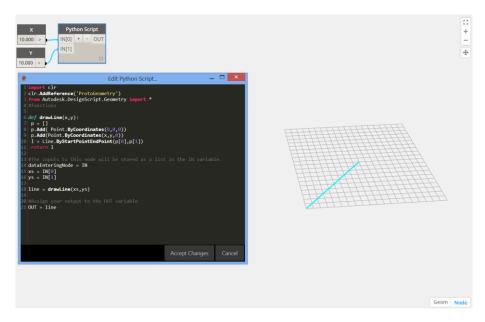
The syntax is very concise

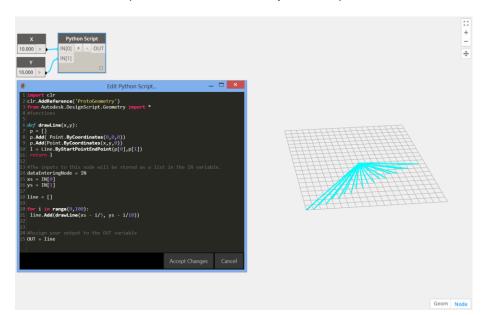
Python Basics

The first thing to understand is that using Python is not very difficult if you have already been using code blocks in Dynamo. The syntax of Designscript and Pythonscript are very similar. To demonstrate this we will use a simple example of drawing a line between two points.



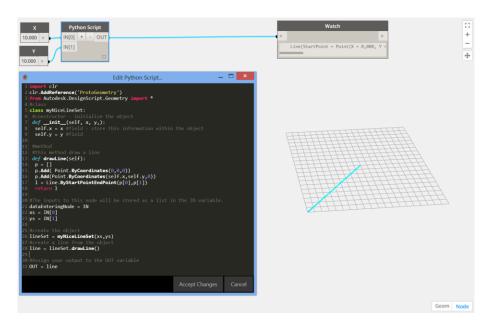
Sometimes when the script gets complicated it is necessary to build function and classes. Here the same example built with a function. In this scenario the function return values such as lines and points. I have left some parameters outside the function (the coordinates of the second point) but this can be any parameter we need.



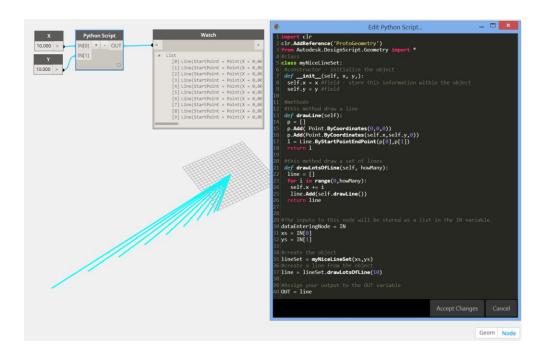


Functions are useful, for example when it is necessary to do repetitive tasks.

Another important element is the classes, which allows the coder to create object which have many functions and can provide many methods. The information given to a class is called fields, the functions are the constructor, the one which initialize the class while the others are normally called methods.



As you can see when the class is generated, the actual code in python script (between input and output) is very concise. Furthermore, this can be easily reused in other scripts by copying and pasting the class code without making changes. In Revit terms, we can say that the first case (hardcode) is the "model in place" object, the function is a "model in place" with some parameters while a class is a family.



Gradient Descent/Hill Climbing

How do we optimize a general problem? There are an almost infinite number of optimization algorithms. One of the easiest to implement is the Hill-Climbing or Gradient Descent algorithm. Imagine yourself in the desert, blinded, and it is asked you to reach the top of a dune.



As you are blinded, there is a limitation on deciding the direction to the next highest dune. A process to do so might be:

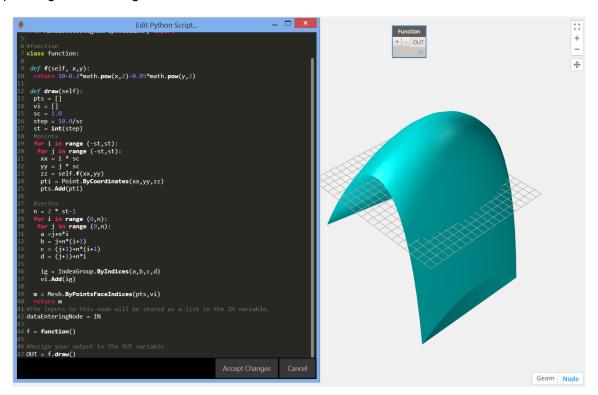
- Do a test step to one side (right of left)
 - o Is it higher than the last step?
 - yes, move in this direction of a portion of the step*
 - No, move in the opposite direction of a portion of the step*
- Do a test step front or back
 - o Is it higher than the last step?
 - yes, move in this direction of a portion of the step*
 - No, move in the opposite direction of a portion of the step*
- Repeat

If you repeat this process enough times, you will reach the next highest dune. In mathematical terms, we are looking for the minimum or maximum of a mathematical function, trying to solve it numerically rather than analytically. This is because our function may be so complex that is impossible to solve it in analytical terms (for example a FEM model). Furthermore we have considered 2 parameters, x and y position; normally in our visual programming interface the parameters are more than 2, defining a higher dimensional space.

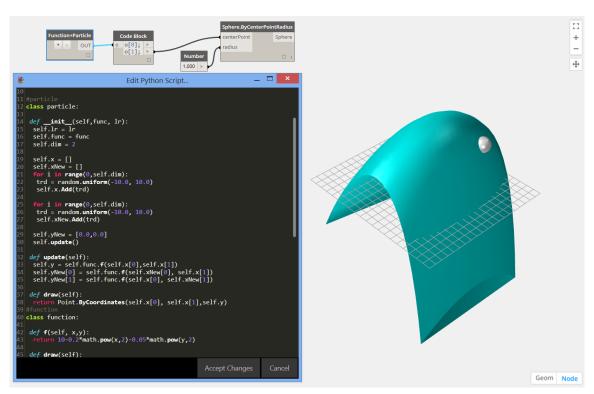
Let's implement this in Dynamo. If we generate a class containing a function which will be:

$$z = 10 - 0.2 * x^2 - 0.05 * y^2$$

Normally this function, which is called objective function or fitness landscape, is not known, but in this scenario is made explicit to understand the process. This can be more complex depending on the design.



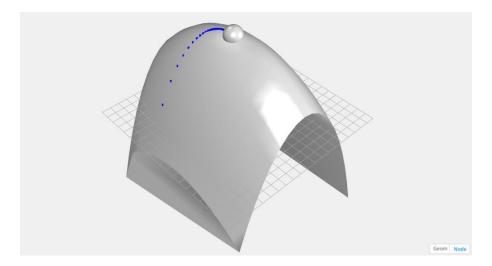
Now let's start climbing! First step is to generate yourself, which is done with the class Particle. This class defines the current position on the desert, which starts from a random point.



The class particle needs to be changed, first we need to store the previous and current position in the x[] and xNew [] arrays. Then we need to add a random position and a random initial step. The update method, the one which tells the z position of the particle depending on the function is the same while we need to add an optimize method. This involves some steps:

- For a given number of iterations:
 - o calculate the length of the step done
 - if this is bigger than the tolerance of 0.01
 - calculate the first derivative (this is an improvement called Newton's Method. an actual step might be used as well).
 - update the previous step value with the new
 - update the new step value adding the derivative times the learning rate
 - update the y and yNew of the function

Another important parameter is the learning rate. This basically means that the step will not be used in full but by only a portion. It might be that the first step is so big that the process will not reach convergence.

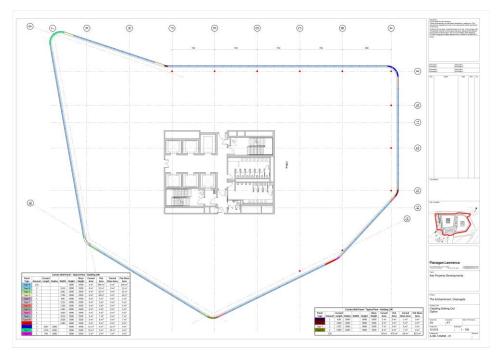


Simple optimization algorithm for any specific problem using the Dynamo extension plus Revit software

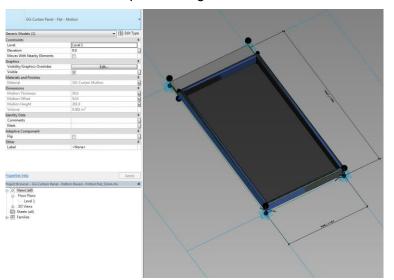
Façade optimization



Building 100 was the second phase of a £60 million office development in Manchester, UK. The form of the two buildings evolved to maximize floor area and mitigate a windy microclimate. While building 101 has a fairly convention 4 sided plan, the combination of a listed heritage boundary and the wind modeling caused building 100 to have 7 facades.



The design architect's façade concept was to employ a unitized system of double-glazed panels with black frit horizontal banding for solar protection. The corners would feature curved glass units with the same finish. We initially developed this design using Revit's conceptual massing tools with adaptive families nested into curtain panel based families to allow user to roughly chop and change design options without much concern of the final panel setting out.

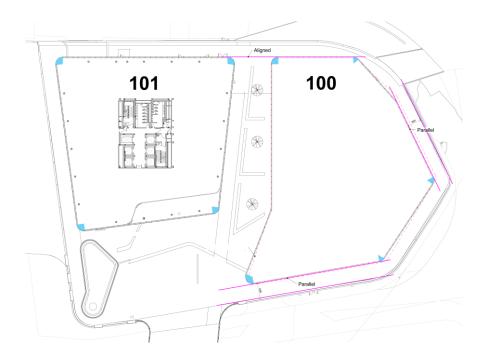




Once the design team had resolved their frit pattern design and general massing concept, we looked more closely at how to optimize the panel setting out. Initial analysis of the building revealed that if we used a standard 1500mm width unit, we would need 13 special width panels per floor. Clearly we needed to make the façade more cost effective for the concept to be viable.

Curtain Wall Panel - Typical Floor - Building 100											
Panel		Curved				Glass	Curved	Flat	Curved	Flat Glass	
Туре	Amount	Length	Radius	Width	Height	Height	Area	Area	Glass Area	Area	
Type A	101				3890	3590	0 m²	589 m²	0 m²	544 m²	
Type B	2			1514	3890	3590	0 m²	12 m²	0 m ²	11 m²	
Type C	2			1691	3890	3590	0 m²	13 m²	0 m ²	12 m²	
Type D	2			1794	3890	3590	0 m²	14 m²	0 m²	13 m²	
Type E	1			696	3890	3590	0 m²	3 m²	0 m²	2 m²	
Type F	1			1212	3890	3590	0 m²	5 m²	0 m²	4 m²	
Type G	1			1256	3890	3590	0 m²	5 m²	0 m²	5 m²	
Type H	1			1262	3890	3590	0 m²	5 m²	0 m²	5 m²	
Type I	1			1550	3890	3590	0 m²	6 m²	0 m²	6 m²	
Type L	1			1916	3890	3590	0 m²	7 m²	0 m²	7 m²	
Type M	1			2038	3890	3590	0 m²	8 m²	0 m²	7 m²	

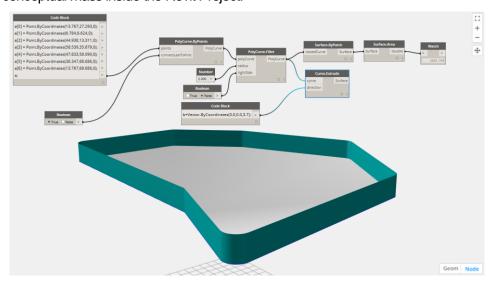
A quick appraisal of the number of possible solutions made us confident that a scripted approach was going to be more time effective than manual (hand drawn) iterations.

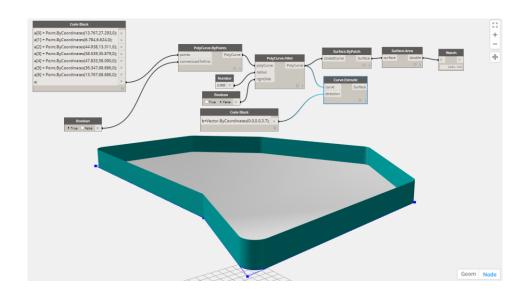


Before we could start optimizing, we needed establish the variables and constraints of the Building 100

- 1. 2 of the facades must remain parallel with the site boundary
- 2. The back façade must remain parallel with the rear of building 101
- 3. All the curved panel units on building 101 must have the same radius as building 100
- 4. Whatever we did the total office area of building 100 should not go below 165,000 ft²

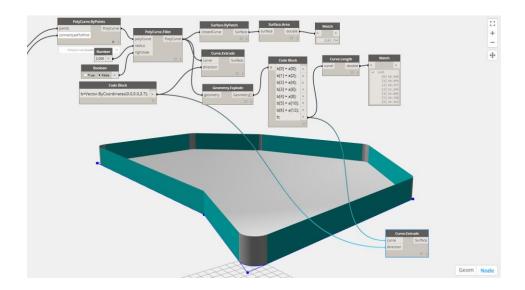
It was only once we were happy that we had established our constraints that we began our analysis within Dynamo. As all floors repeated we first built a simple surface to represent a level by extracting geometry of the original conceptual mass inside the Revit Project.



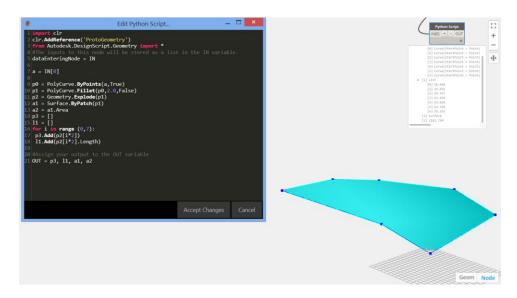


We then rationalized the perimeter into a series of vertices that surrounded the perimeter.

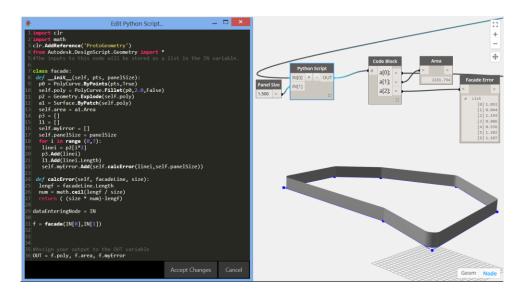
We did this so that we would always have a start point from which all iterations would be compared. As good practice process it is always necessary to create a prototype of the code. In this scenario before start scripting in python a prototype of the code is made in Dynamo using its capabilities of visual programming. Then the visual script become a python code



We then introduced a Pythonscript to allow us to run an optimization to find a solution with less panels width types. For reference the façade model was hardcoded as 'model in place'.



Initially we tested the suitability of the script by checking how much error (essential gaps) was generated when inputting our standard panel width is 1500mm into the original geometry



The class facade represents exactly what we have previously done with visual programming. Now that we have a class we can do an iterative procedure.

First we implement a class particle defining the position of the control points. A move method moves the control points if this is not constrained (value = 1). This class has also a field r which represents the distance between the control node and the intersection between the facade and the curved corner.

```
#control point class
#store position and constraints
class particle:

def __init__(self, position, constraints):

self.p = position

self.c = constraints #1 free 0 constrained

self.r = 0

def move(self,e):

pNew = Point.ByCoordinates(self.p.X + (e.X * self.c.X),

self.p.Y + (e.Y * self.c.Y), 0.0)

self.p = pNew

#spring class
#store the spring elements which connects the nodes
```

The spring is the edge connecting 2 particles. It has a vector for the direction (necessary to move the particles). The length and the error are initialized to 0.0 value. An update method is necessary to calculate the actual length between two points which is reduced depending on the fillet of the corner. This method does also the optimization; it calculates the error length which is the value which needs to be minimized, in other words our fitness landscape. Depending on the error and the learning rate, the length is moved closer to the optimal point by moving the nodes.

The calcError method calculates the error, our function, depending on the iteration (to make it more stable the round is different for the first 5 iterations) dividing the edge by the panel size, getting the actual size of the rationalized facade ad subtracting the actual length to this value.

```
self.b = n2
   self.vds = Vector.ByTwoPoints(self.b.p, self.a.p)
   self.lengf = 0.0
   self.error = 0.0
  def update(self, size, lr, iter):
   self.vds = Vector.ByTwoPoints(self.b.p, self.a.p)
   self.lengf = self.vds.Length
   self.lengf -= self.a.r
self.lengf -= self.b.r
   self.error = self.calcError(self.lengf, size, iter)
   e1 = Vector.ByCoordinates(self.vds.X, self.vds.Y, 0.0)
   e1n = e1.Normalized()
   errorScale = self.error/2.0 * lr
   e1ns = e1n.Scale(-errorScale)
   e2ns = e1n.Scale(errorScale)
   self.a.move(e1ns)
   self.b.move(e2ns)
50 def calcError(self, lengf, size, iter):
   num = 0
    if(iter < 5):
    num = int(math.ceil(lengf / size))
   num = int(round(lengf / size))
return (lengf - (size * num))
```

The class facade is pretty much the same as the one from the visual script. Spring and Particles are added as fields in order to perform the optimization.

In this case the initialization is more dynamic, the nodes are added sequentially using the addPt method, and before optimizing it a generate method generates spring and particles depending on the control points.

Since the corners all needed to have the same radius we used and updated method to generate the corner reduction using trigonometry to establish the start points of each straight façade irrespective of intersection angle.

```
#update(self, iter):
#update the corner reduction

cps = self.cp.Count

for i in range (0,cps):
    ip = i-1

if i == 0:
    ip = cps -1

iin = (i+1) % cps
previousL = Vector.ByCoordinates(
    self.cp[i].p.X-self.cp[ip].p.X,
    self.cp[i].p.Y-self.cp[ip].p.X,

self.cp[i].p.Y-self.cp[iin].p.X,

self.cp[i].p.Y-self.cp[iin].p.Y,

0.0)

successiveL = Vector.ByCoordinates(
    self.cp[i].p.Y-self.cp[iin].p.Y,

0.0)

angle = angleBetweenVectors(successiveL, previousL)

shrink = self.rad / (math.tan(angle/2.0))

self.cp[i].r = shrink

#3D model

pts = []

for i in range (0,cps):
    pti = self.cp[i].p

ptix = Point.ByCoordinates(pti.X, pti.Y, pti.Z)
    pts.Add(ptix)

p0 = PolyCurve.ByPoints(pts,True)
    self.area = a1.Area
```

This method performs the optimization. First it updates the overall facade then optimize the single edge with a gradient descent algorithm developed in the spring class. The error is stored into an array in order to check the simulation convergence.

```
def optimize(self, learningr, iter):
    #maxIt = 0
    maxIt = 0.0
    for i in range (0,self.sp.Count):
    #update polyline
    self.update(i)

for i in range (0,self.sp.Count):
    #update corners
    self.sp[i].update(self.panelSize, learningr, iter)

#maxIt = max(maxIt, math.fabs(self.sp[i].error))
    maxIt = max(maxIt,math.fabs(self.sp[i].error))

self.maxError.Add(maxIt)
```

Finally when we were confident that the script was producing stable results, we added code for it to run multiple iterations and output results

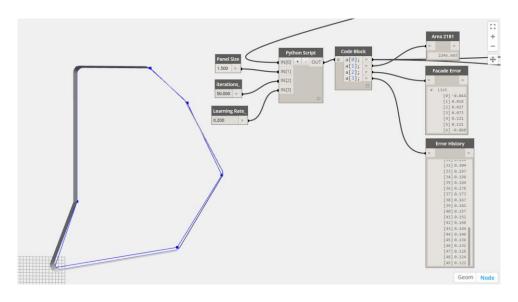
```
def optimizeLoop(self, learningr, iteration):
    for i in range(0,iteration):
        self.optimize(learningr,i)

def getError(self):
    error = []
    for i in range (0,self.sp.Count):
    error.Add(self.sp[i].error)
    return error
```

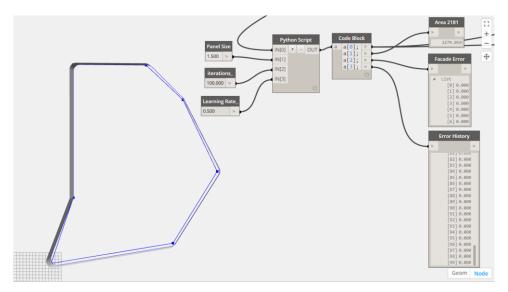
This is the actual main script. We input the points, iteration steps, and learning rate value. Then the facade is initialized (depending on the panel size) then each point is added, with its constraint. The facade is generated and optimized for a number of iterations). The results are in out variable.

```
145
146 dataEnteringNode = IN
147
148 points = IN[0]
149 iterations = IN[2]
150 learningRate = IN[3]
151
152 f = facade(IN[1])
153 f.addPt(points[0],False,True)
154 f.addPt(points[1],True,True)
155 f.addPt(points[2],True,True)
156 f.addPt(points[3],True,True)
157 f.addPt(points[4],True,True)
158 f.addPt(points[5],True,False)
159 f.addPt(points[6],False,False)
160 f.generate()
161 f.optimizeLoop(learningRate, iterations)
162
163 #Assign your output to the OUT variable
164 OUT = f.poly, f.area, f.getError(), f.maxError
```

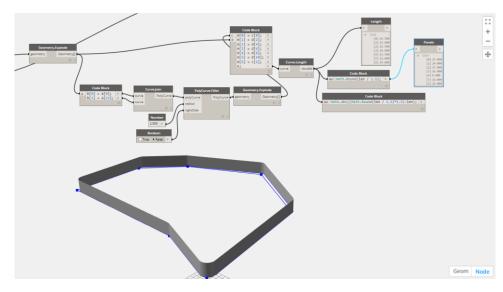
These images show the script created various alternative perimeter geometries (grey) which could be compared the original proposal (blue). As you can see from the first image, sometimes there are insufficient iterations to achieve the target values (59 iterations with a learning rate of 0.5)

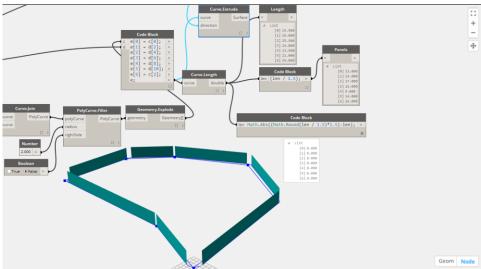


However when the number of iterations was doubled to 100 (learning rate 0.5) the errors werer under 0.00049 m (within tolerance).



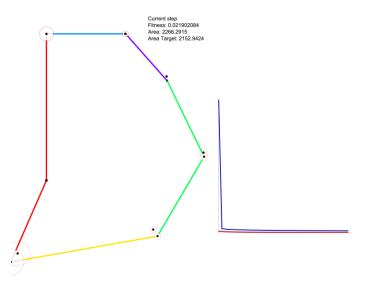
The results

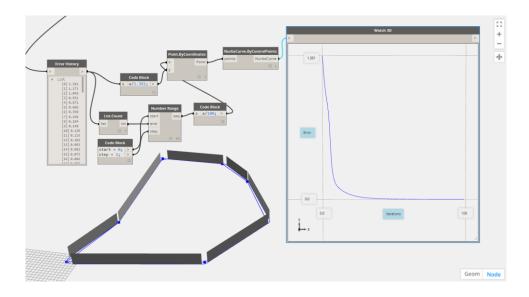




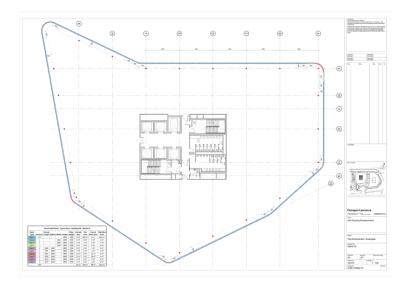
Live results

An excellent script prototyping tool called Processing inspired us to create a graphical tool for representing the calculations. It allows the user to save time by choosing to terminate the calculations if the curve converges on the two axes within a target tolerance.





Overall we were able to reduce the number of special panels per floor from 13 to 3



Curtain Wall Panel - Typical Floor - Building 100 - Option 2f											
Panel Type	Amount	Curved Length		Width	Height	Glass Height	Curved Area	Flat Area	Curved Glass Area	Flat Glass Area	
Type A	117				3890	3590	0 m²	683 m²	0 m²	630 m²	
Туре В	1			1626	3890	3590	0 m²	6 m²	0 m²	6 m²	
Type C	1			1894	3890	3590	0 m²	7 m²	0 m ²	7 m²	
Type D	1			2301	3890	3590	0 m²	9 m²	0 m²	8 m²	

Conclusion

Lessons learnt

What are the limitations?

- Understanding the ASM kernel inside Revit
- Coding and math skills are necessary for the designer
- Coding interface not always intuitive such as visual programming
- A computational design expert in the team would be a beneficial (not necessarily easy to recruit)

Future opportunities

- Rhynamo
- Dynaworks
- Dynventor?
- Simulation tools similar to GH Galapagos

Session Feedback

We value your feedback – after the class is completed you will receive an email with a link to complete a class survey. You can respond to that email on your computer, mobile device or via the Survey stations and each day Autodesk will give away two free passes to next year's AU.