

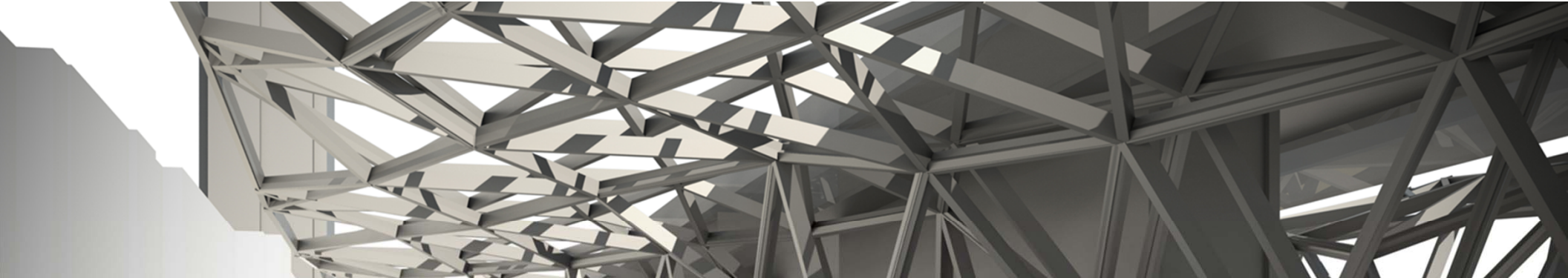


Building Students Skills with Design Computation + Fabrication

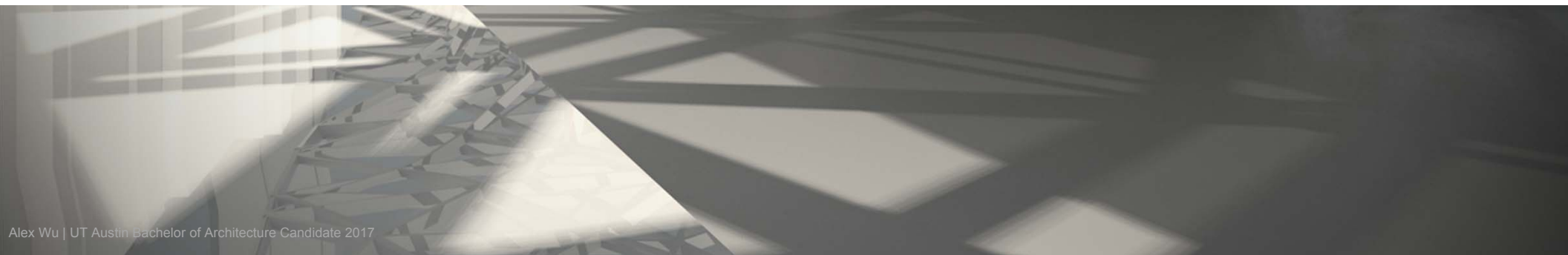
Danelle Briscoe

Assistant Professor – University of Texas at Austin





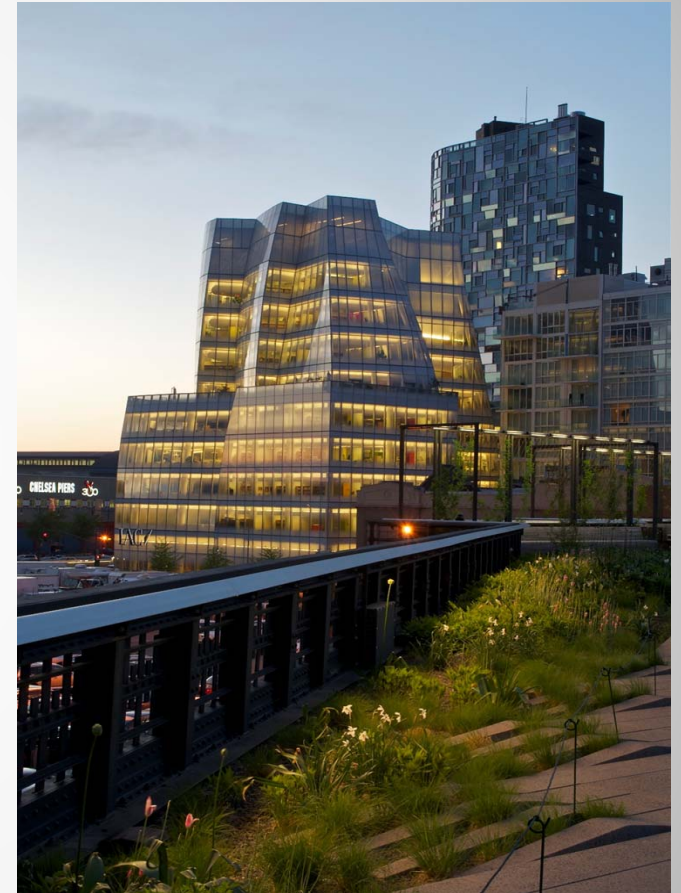
Introduction



Alex Wu | UT Austin Bachelor of Architecture Candidate 2017

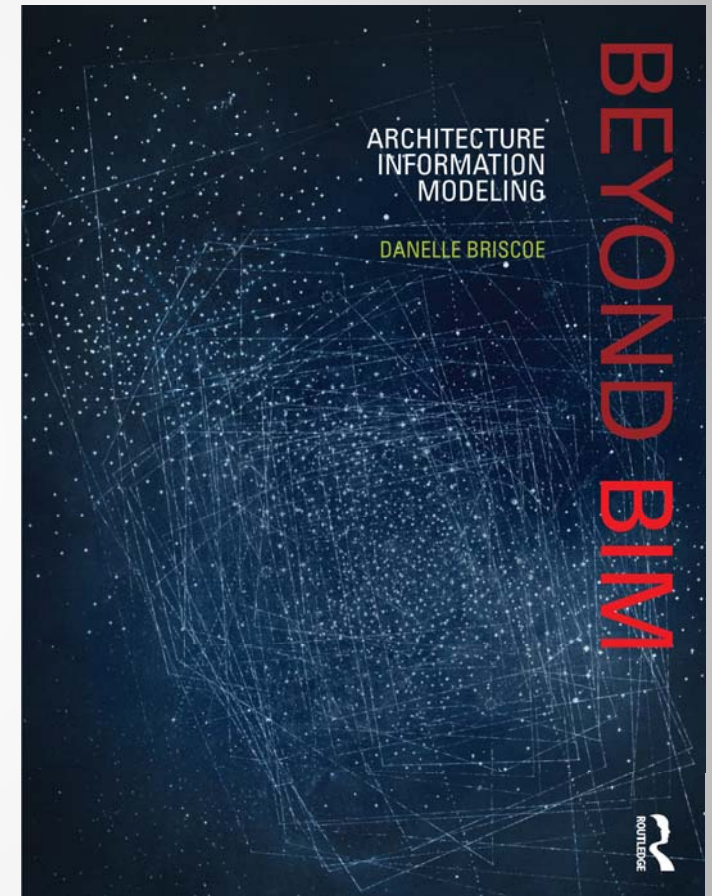
Background / Experience

- Frank Gehry Partners, LLP.
 - Interactive Corporation, New York New York
- Marmol Radziner
- Academic:
 - Unitec New Zealand (2005-2009)
 - University of Texas at Austin (2009-present)
 - Visiting Faculty: AA London, Huazong University, University of Auckland
- *Beyond BIM: Architecture Information Modelling*



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Objectives

- **Promote computational design skills** Learn various methods for introducing these new skills into courses and curriculum using Autodesk Revit® and Dynamo.
- **Help students with future careers** Hear how these advanced skills help meet the expectations of the current climate in practice, particularly the design sector.
- **Facilitate digital fabrication in building design** Learn how digital fabrication is facilitated through Revit and Dynamo visual programming.
- **Incorporate parametric modeling into the classroom** Learn how various courses assign parametric modeling in an architectural curriculum.

Academic Integration Case Studies

- **Core Curriculum:**

- First Year Graduate Studio
- Undergraduate First Year Design and Comprehensive Studio
- Advanced Design (U.S. and Abroad)
- Graduate Digital Drawing + Fabrication visual communication

- **Electives:**

- *Beauty + the BIM*
- *Material (IN)formation*

- **Independent Research:**

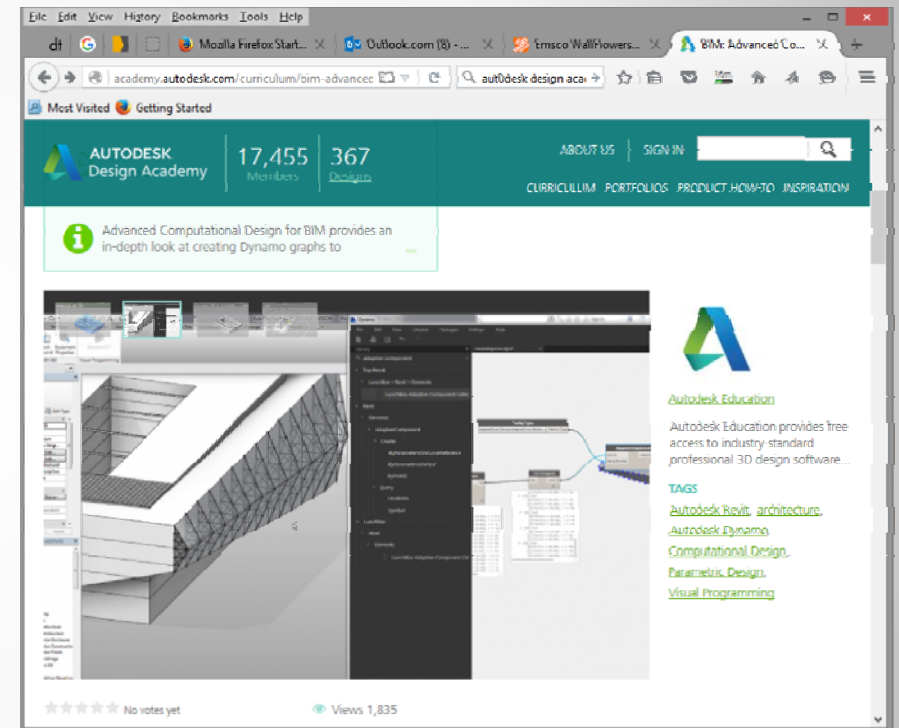
- Information Erosion
- Green Garage Pilot Project

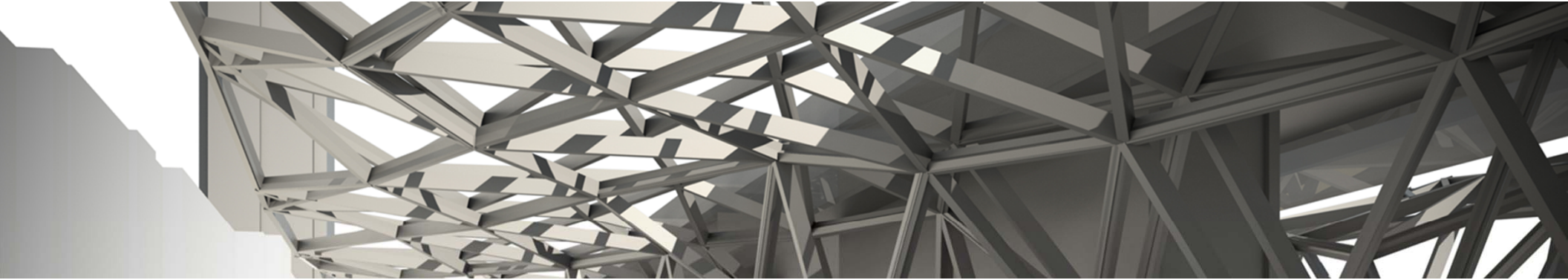
Digital Fabrication Tools Explored

- **Computer Numerically Controlled Milling (CNC)**
 - 3-Axis
 - 5-Axis Water-jet
- **Laser-cutting**
- **3D Printing**
 - Fused Deposition
 - Stereo-lithography

Benefits of the Design Academy

- **Dynamo curriculum**
- **Hands-on projects**
- **Inspiration stories**
- **On-Air events**
- **Design Academy PPTs**





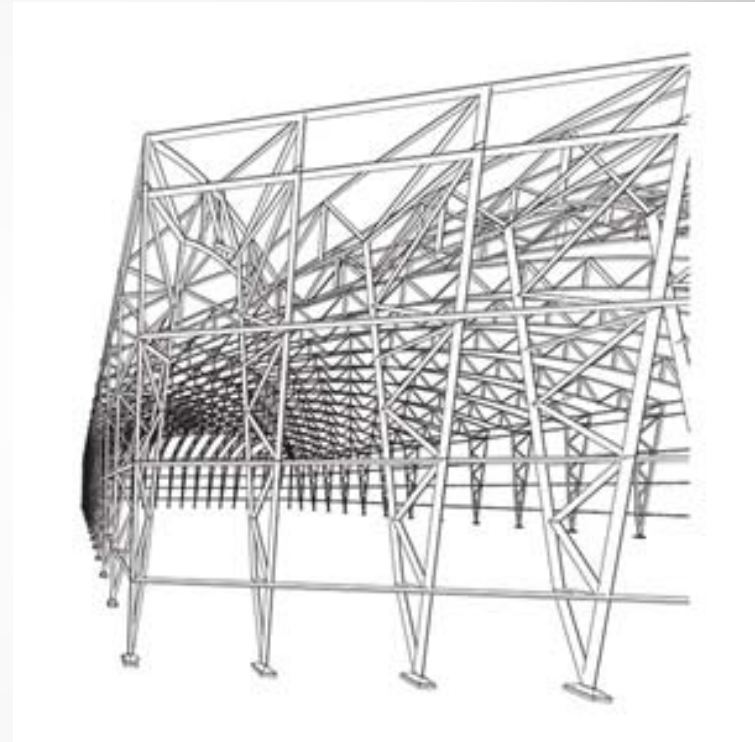
Promote computational design skills



Alex Wu | UT Austin Bachelor of Architecture Candidate 2017

Design Studio Integration

- Allocate specific methodologies and manageable outcomes
- Introduce a short exercise at the beginning of the semester
- Initiate computational thinking with creativity



Graduate Vertical Design

- **University of Texas
Austin, Texas
Fall 2009**
- Wall sample exercise:
- Adaptive component to
Conceptual Massing workflow in
in Autodesk Design Academy
with final 3d printed output

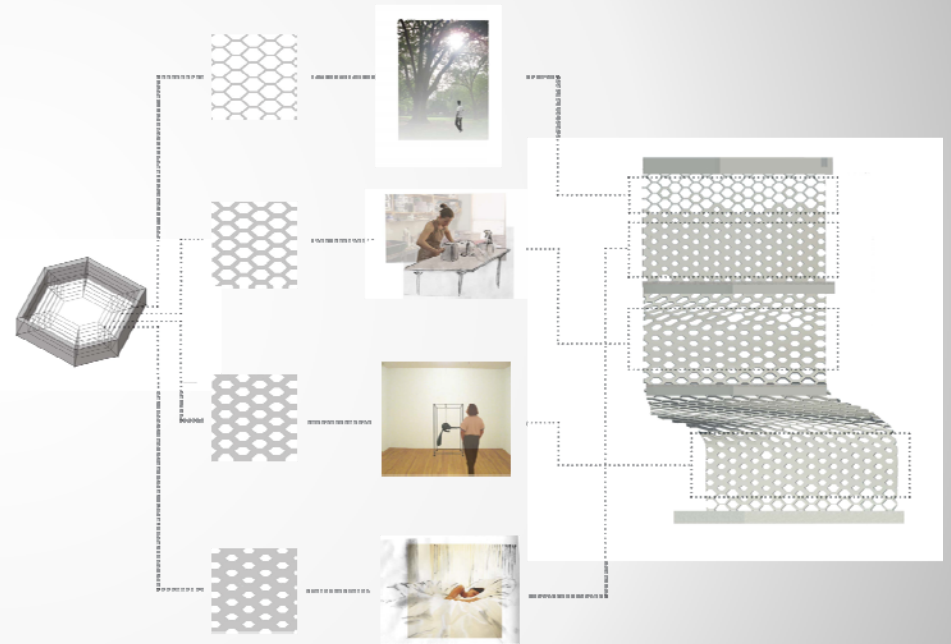


Image courtesy of Ken Dineen

Graduate Vertical Design

- **University of Texas
Austin, Texas
Fall 2009**
- Module exercise:
- Laser cut models directly from Revit plan view profiles, utilizing 123D Make for such extraction

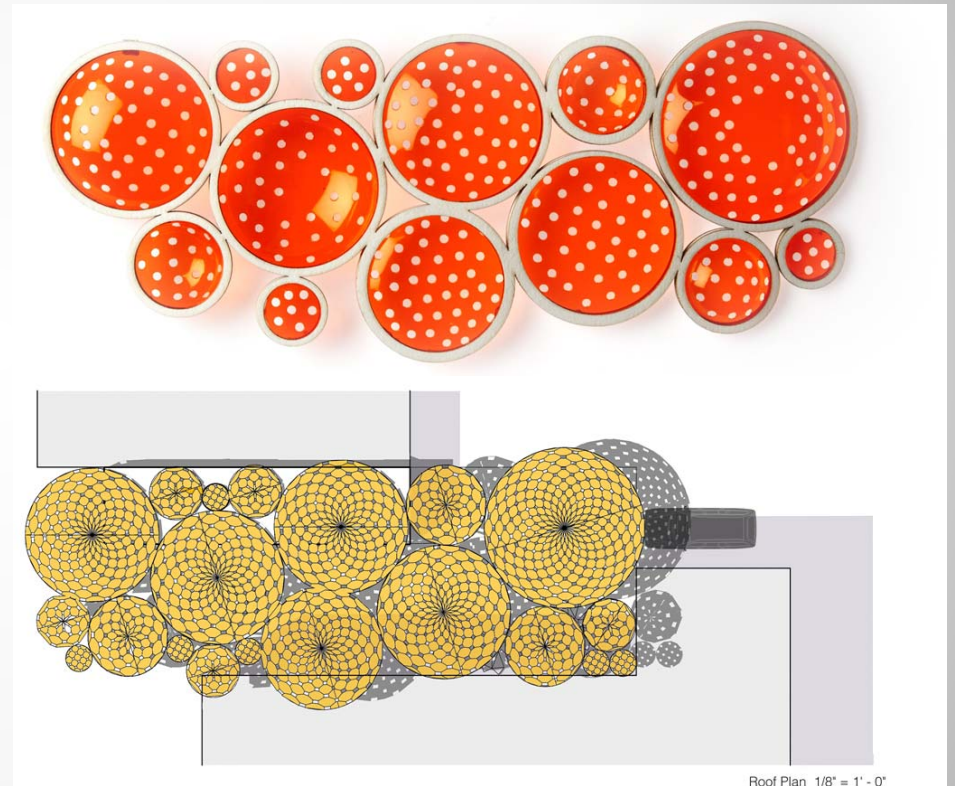
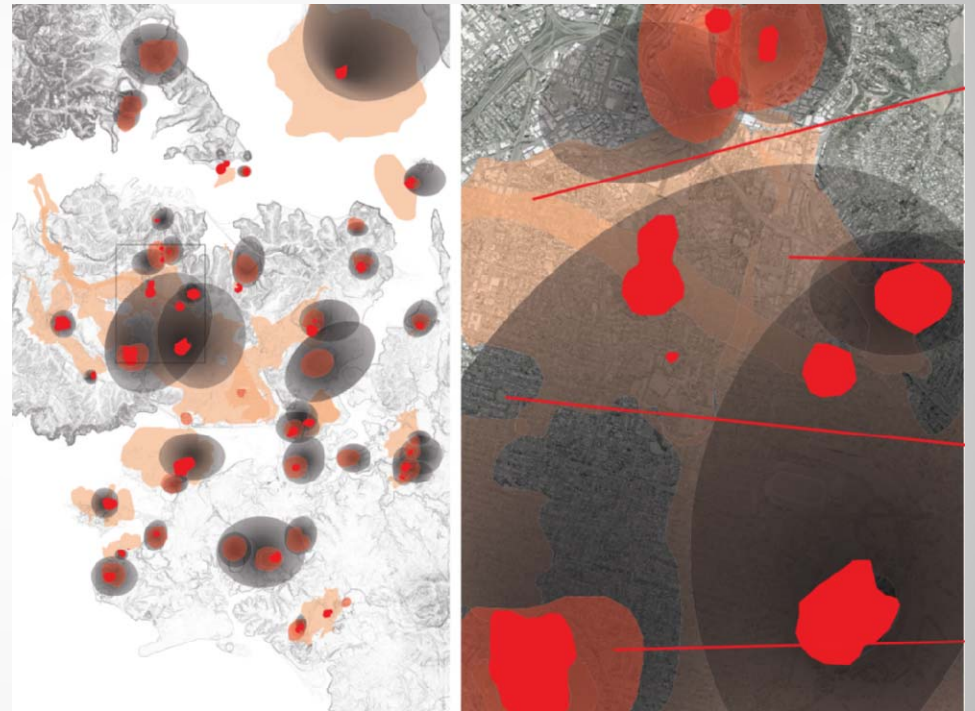
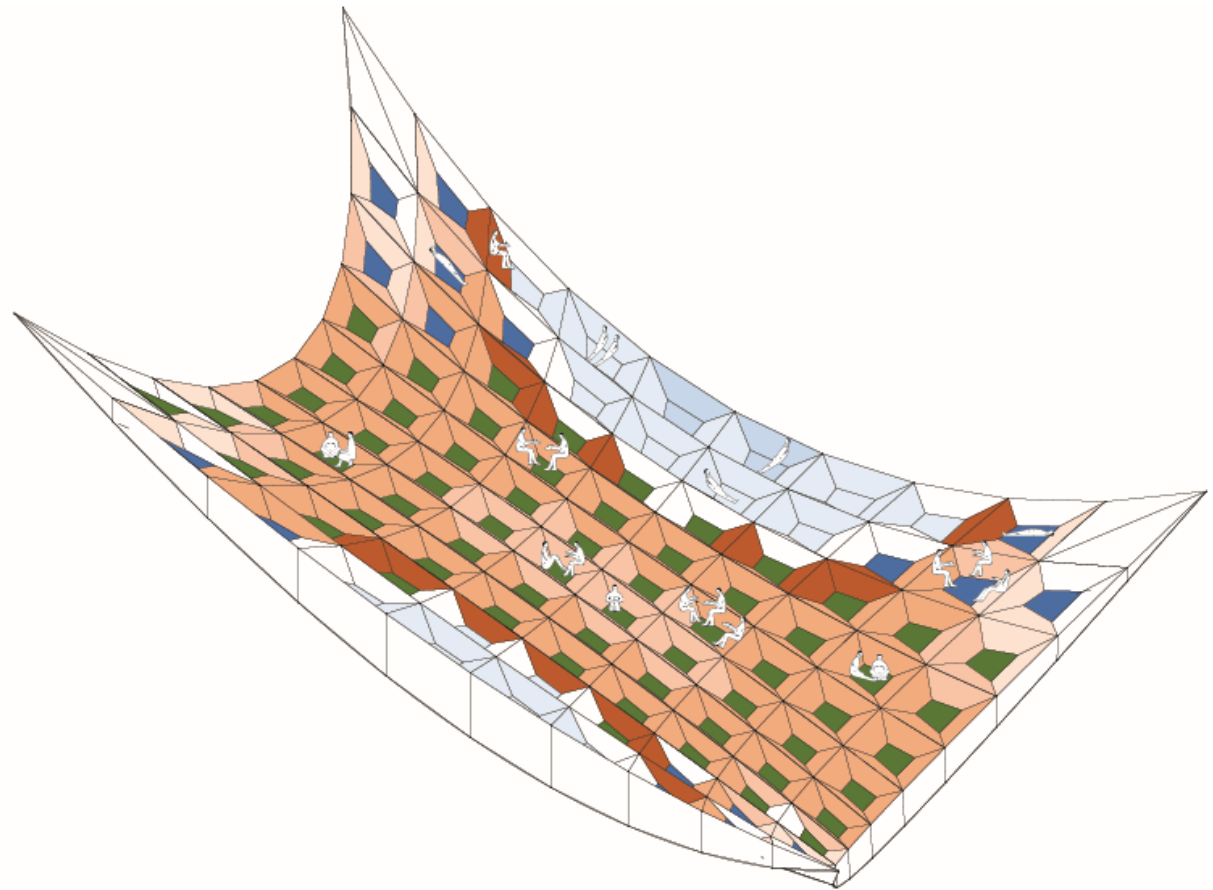
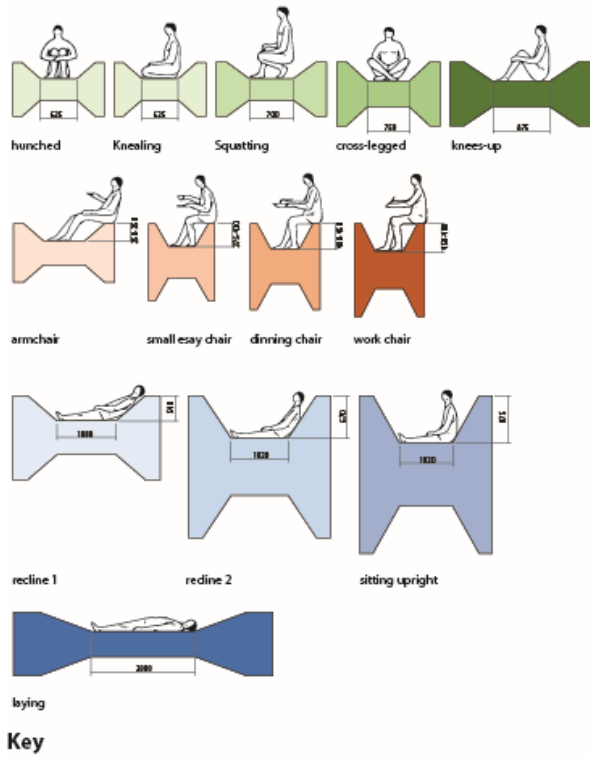


Image courtesy of Laura Grenard

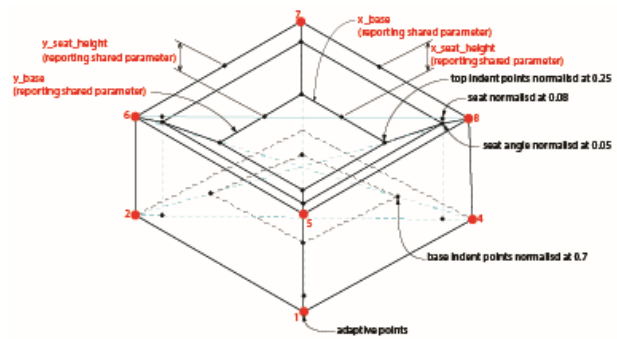
Advanced Design

- **Unitec New Zealand, Auckland, NZ**
Fall 2013
- Test a bottom up design approach
- ‘emergence’ of architecture and landscape information and patterns
- Use scheduling as a creative design endeavor

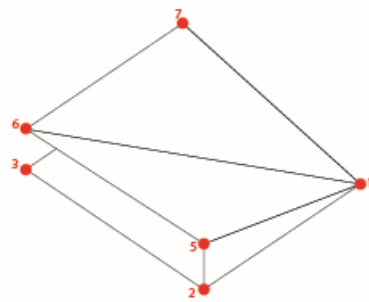




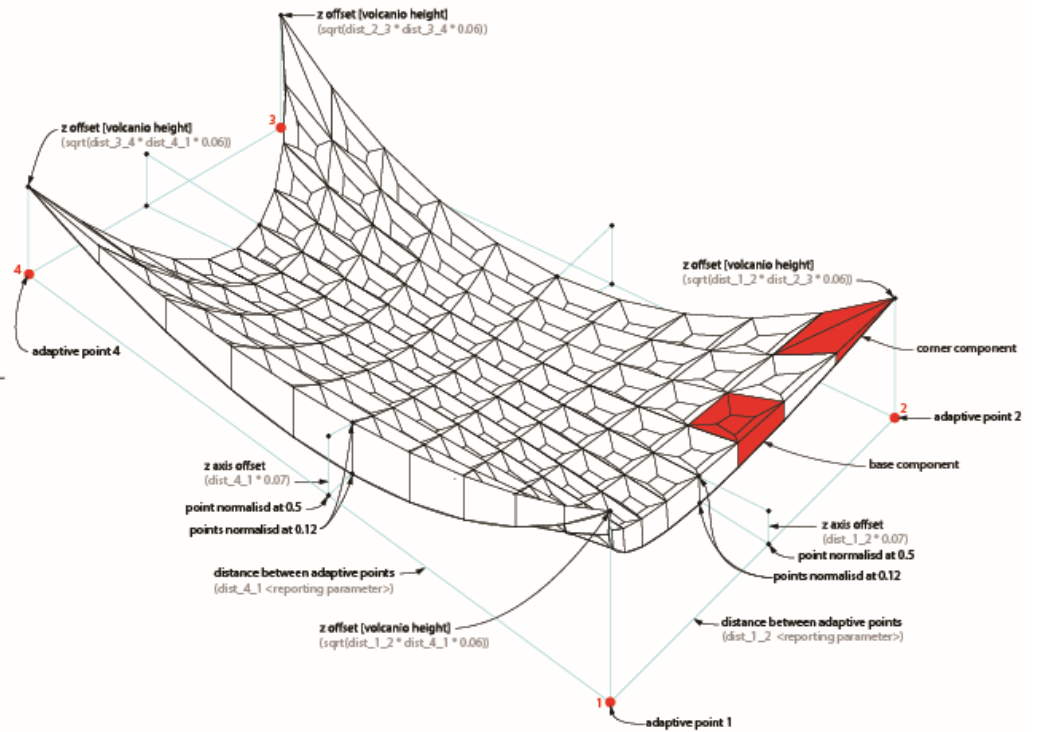
Axonometric



base component



corner component



Field network

Advanced Design

- **University of Texas
Austin, Texas
Fall 2010**
- Parametric precedent research becomes a design driver for further design development.



Image courtesy of Laura Grenard

Advanced Design

- **University of Texas
Austin, Texas**
Fall 2010
- Understanding Type and Instance parameter to control color and pattern of a metal facade.

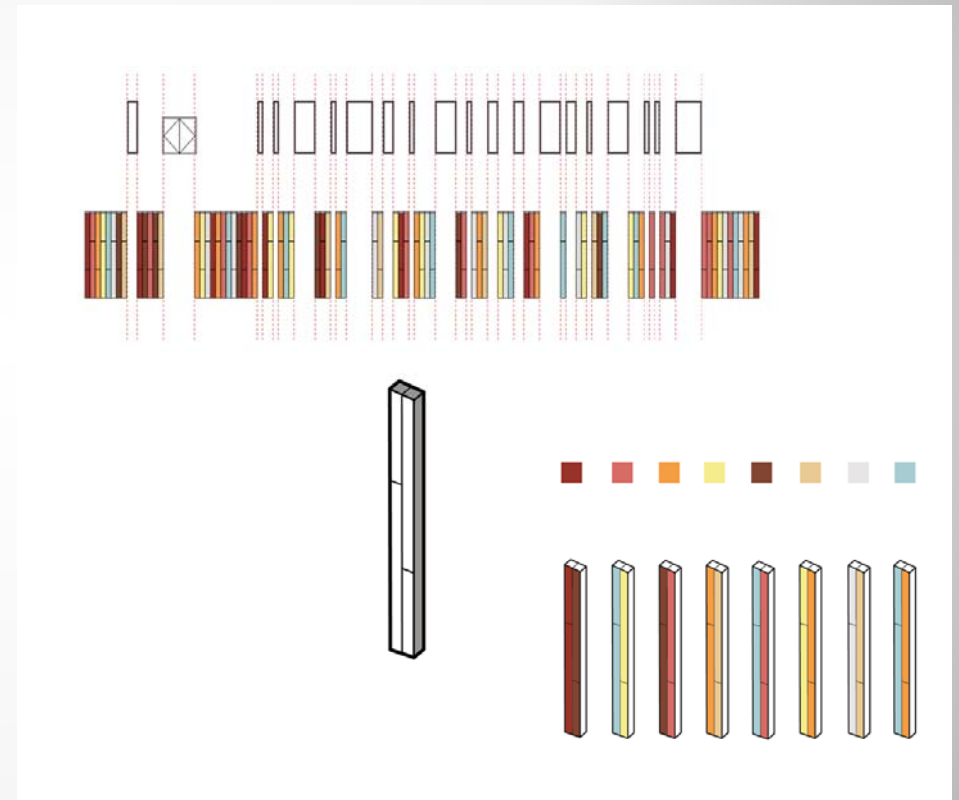
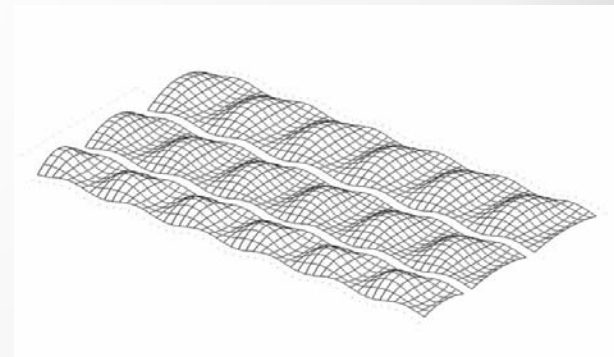
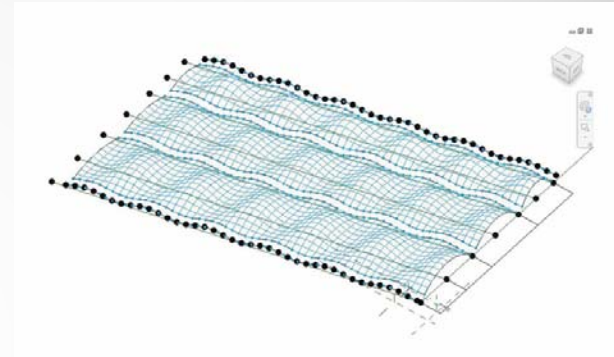
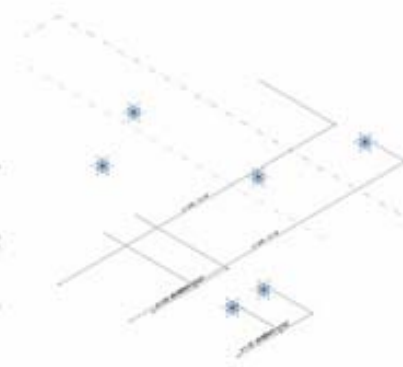
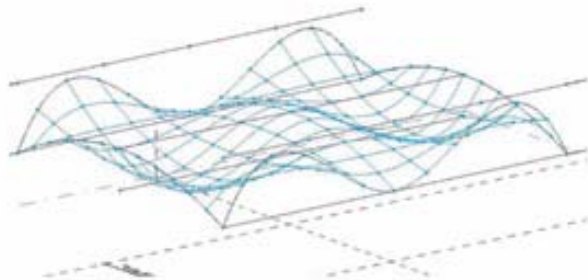


Image courtesy of Hannah Zhang

Undergraduate Third Year Design

- **University of Texas,
Austin, TX**
Spring 2014
- precedent research
- Formulaic syntax within Revit
adaptive point capabilities
- Workshop setting within allotted
studio hours, uses Design Academy
inspiration stories





Family Types

Name:

Parameter	Value	Formula	Lock
Constraints			
Default Elevation	4' 0"	=	<input type="checkbox"/>
Dimensions			
x	133' 8 19/128"	=	<input type="checkbox"/>
y offset	57' 10 75/256"	= $\sin((x / 1') * 1') * 80'$	<input type="checkbox"/>
Identity Data			

Parameter	Value	Formula
Dimensions		
amplitude	10' 0"	=
displacement (default)	10' 0"	=
x (default)	10' 0"	= $(\text{phase} - 1) * (\text{step})$
x2 (default)	10' 1 209/256"	=
y offset (default)	44' 1 115/256"	= $\text{amplitude} * \sin(2.78 * x / 1' + \text{shift} * 1') + \text{displacement}$
x2 offset (default)	0' 3 125/256"	= $\text{amplitude} * \sin(2.78 * x / 1' + 1')$
Data		
control (default)	10' 0 61/128"	=
step	10' 0"	=
Other		
phase (default)	2	=
shift (default)	0.000000	=
type3		
Dimensions		
amplitude	10' 0"	=
displacement (default)	10' 0"	=
x (default)	10' 0"	= $(\text{phase} - 1) * (\text{step})$
x2 (default)	10' 1 209/256"	=
y offset (default)	114' 2 61/128"	= $\text{amplitude} * \sin(2.78 * x / 1' + \text{shift} * 1') + \text{displacement}$
x2 offset (default)	0' 1 11/32"	= $\text{amplitude} * \sin(2.78 * x / 1' + 1')$
Data		
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Other		
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shift (default)	135.000000	=





Help students with future careers

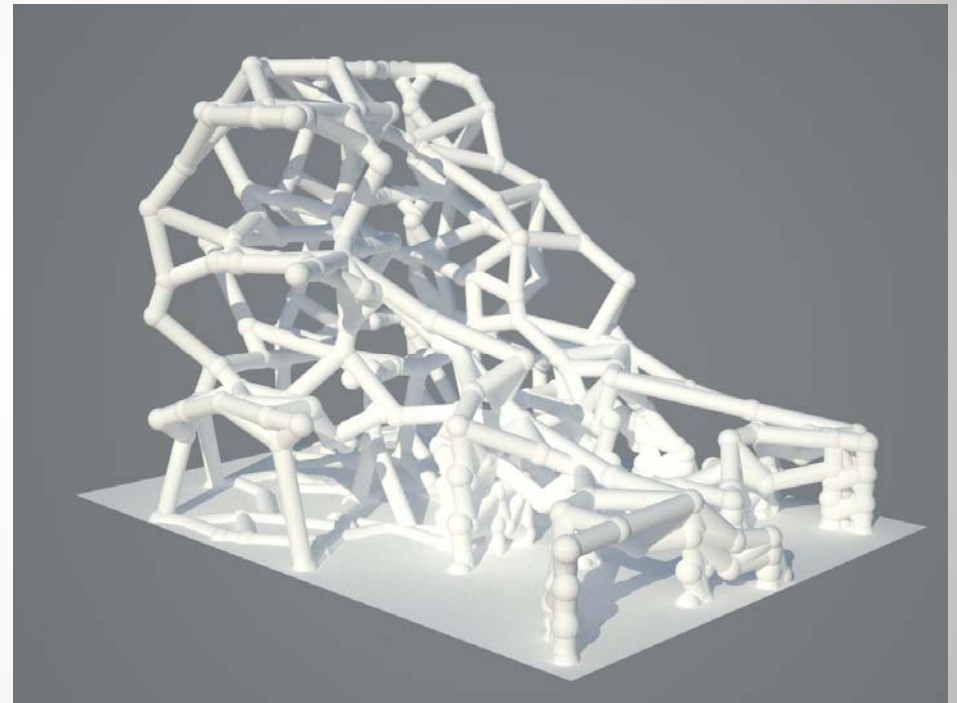
Unitec New Zealand

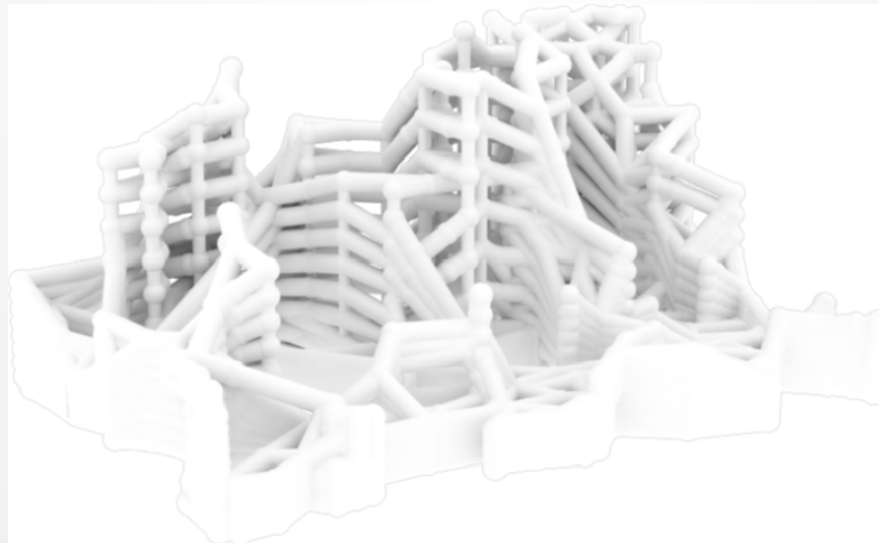
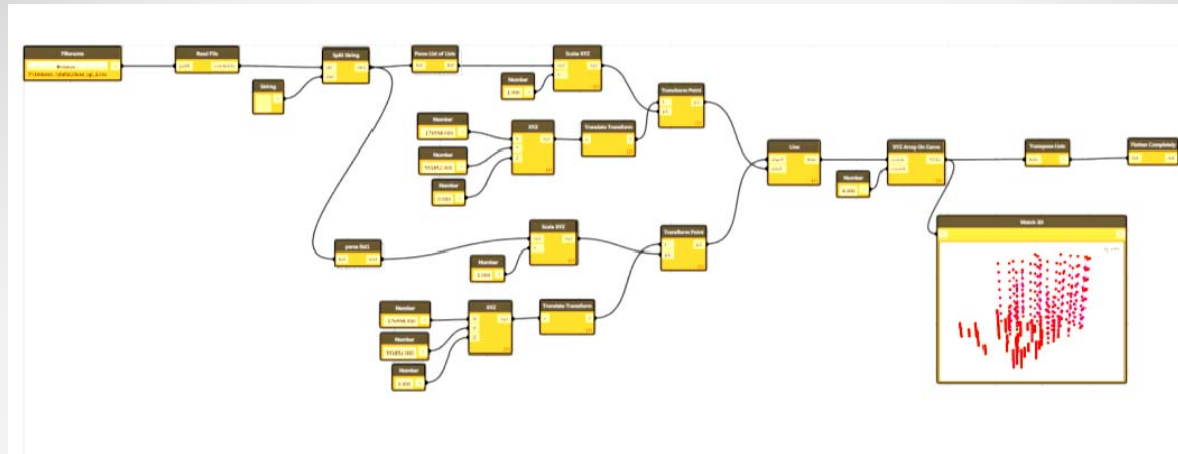
 AUTODESK UNIVERSITY 2015

 AUTODESK.

Advanced Design

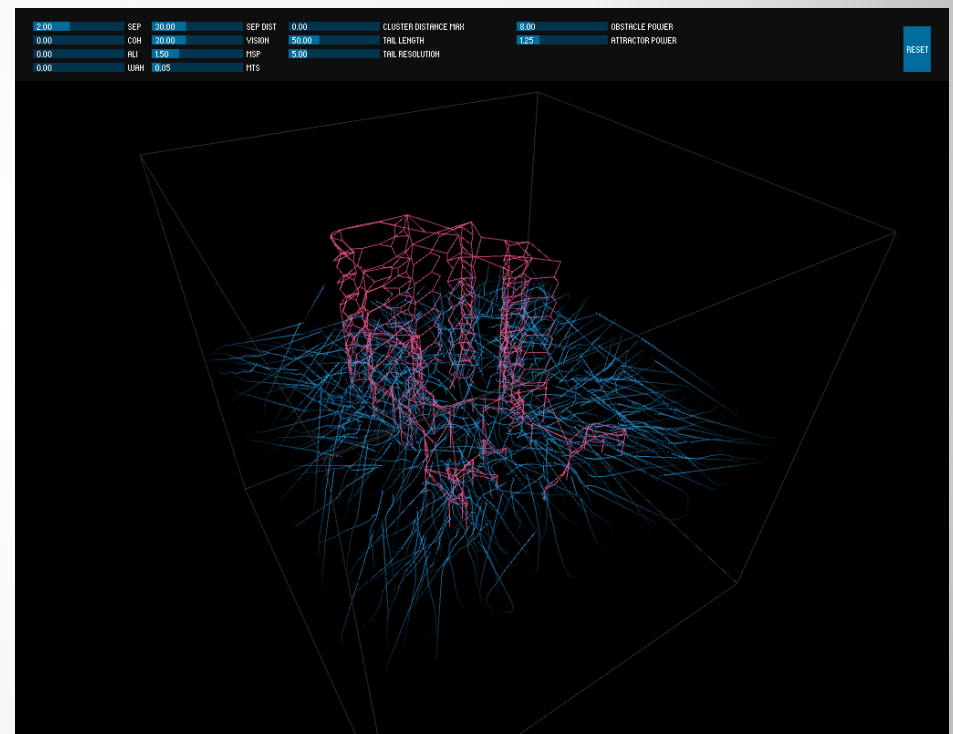
- **Unitec New Zealand, Auckland, NZ**
Fall 2013
- Further advance skills in BIM for later course work
- To stay competitive, companies need to attract talent.

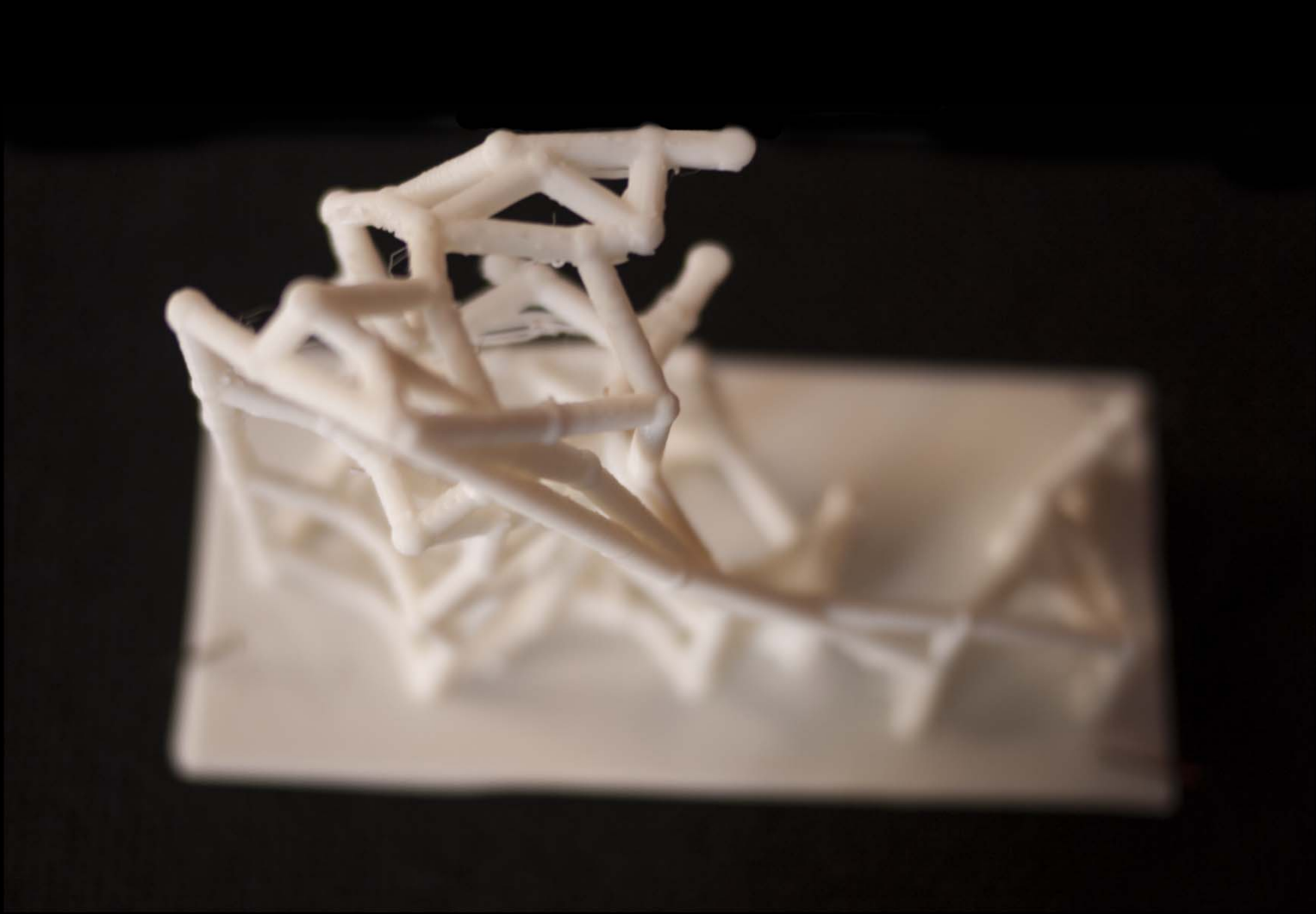




Advanced Design

- **Unitec New Zealand, Auckland, NZ**
Fall 2013
- *Processing* combined with Revit *Dynamo* visual programming
- 3D printing exploration





Advanced Design

- **Huazong University of Science and Technology**
Fall 2015
- Rendering models for quick competition work
- **BIM: Intermediate Modeling**
by Autodesk Education



Image courtesy of Hannah Zhang

Advanced Design

- **Huazong University of Science and Technology**
Fall 2015
- Displaced views convey constructability for competition brief

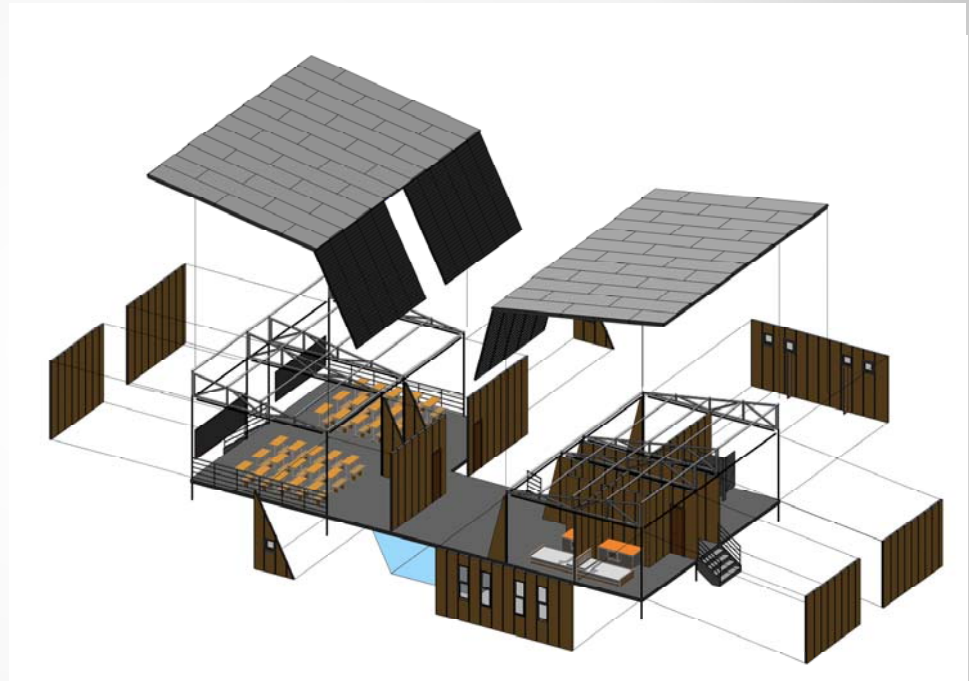


Image courtesy of Dong Liang

Advanced Design

- **University of Texas
Austin, Texas
Fall 2010**
- 3d Printing models directly from Revit with STL exporter

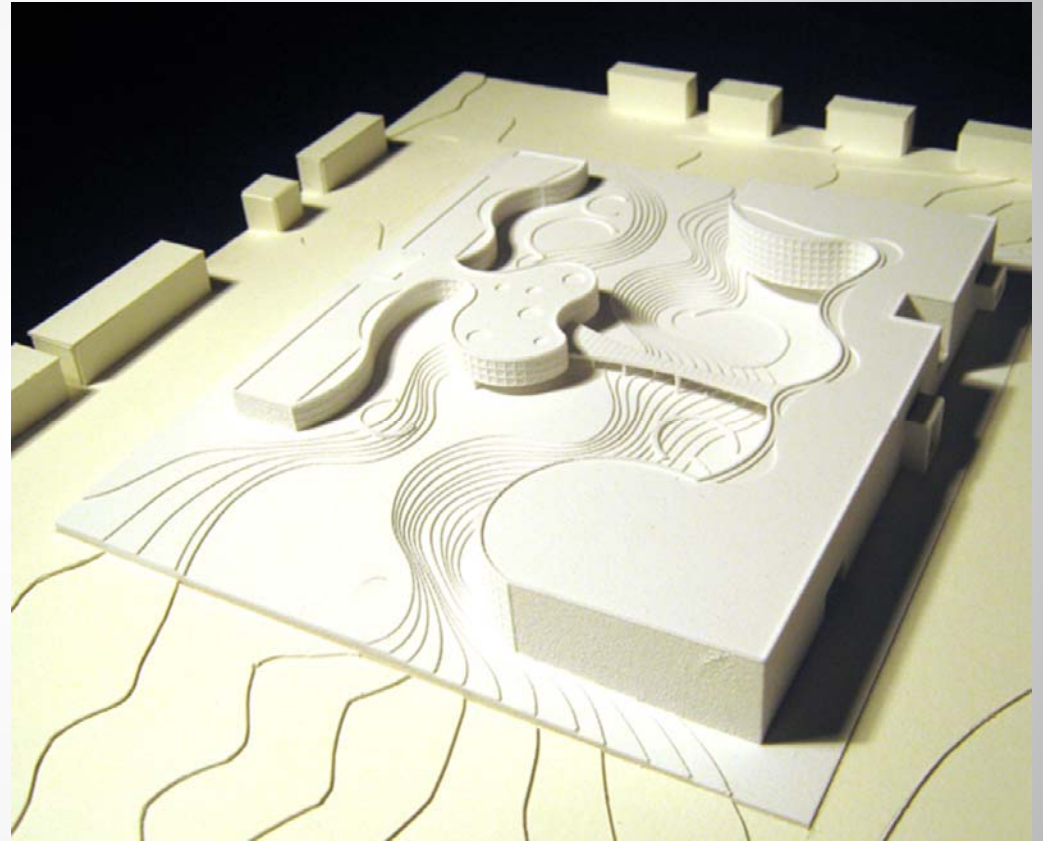


Image courtesy of Hannah Zhang

Green Wall Pilot Project

- ongoing joint interest between the University of Texas at Austin and the City of Austin
- Explore viability of a living wall system on an existing university owned parking garage
- West facing in hot and dry climate of Austin, Texas

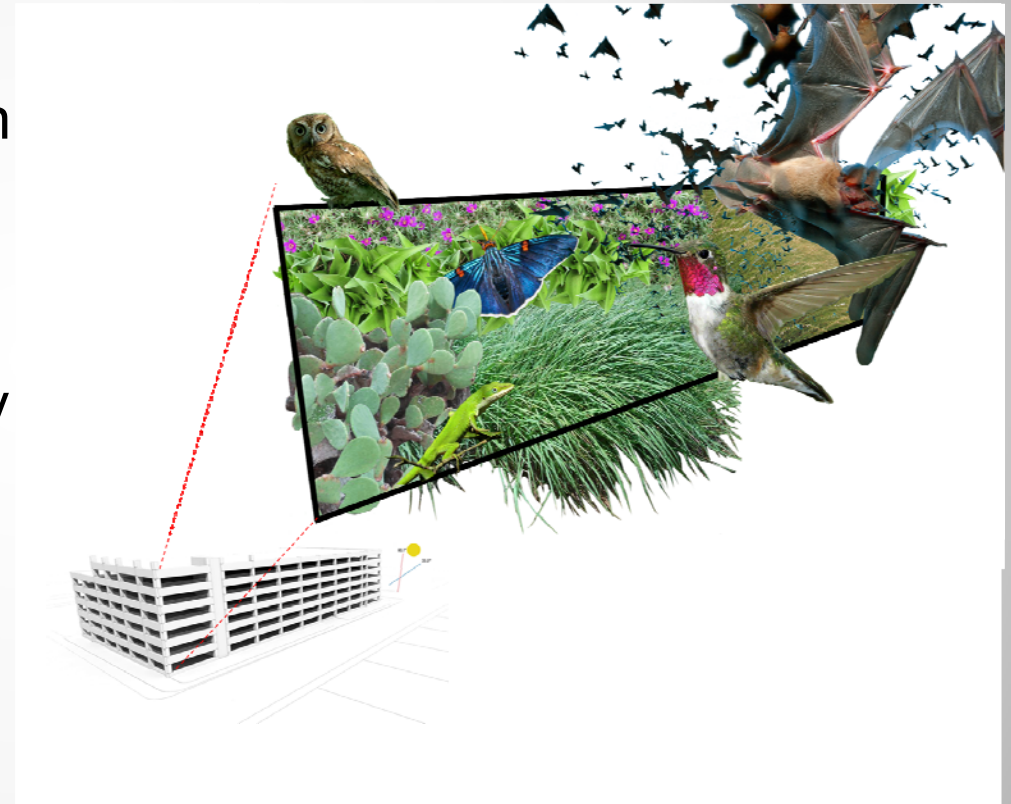
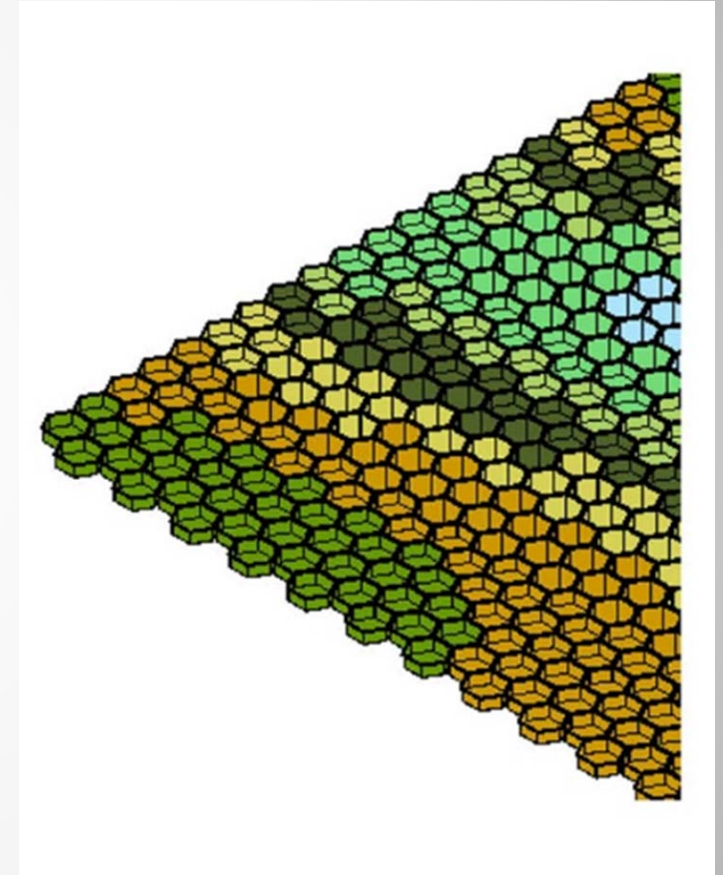
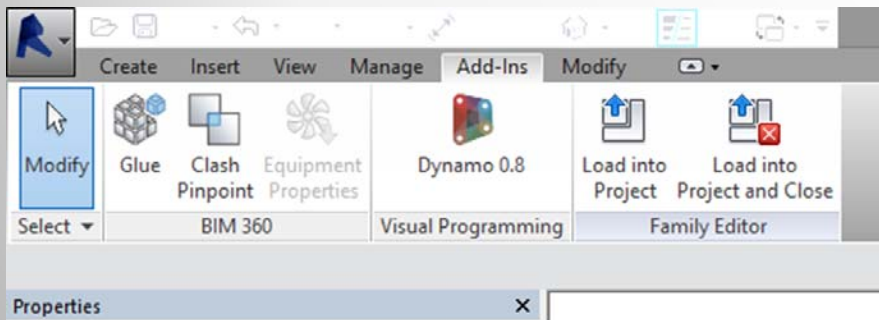


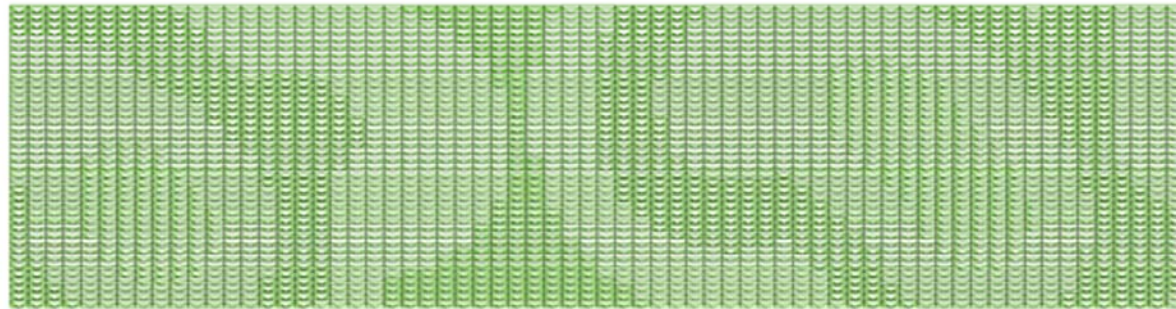
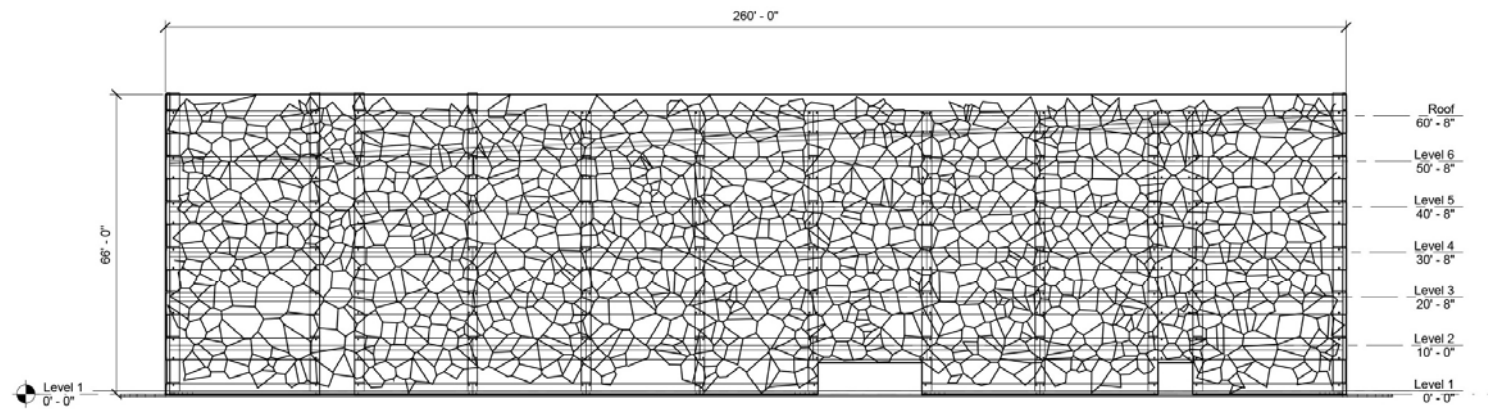
Image courtesy Danelle Briscoe

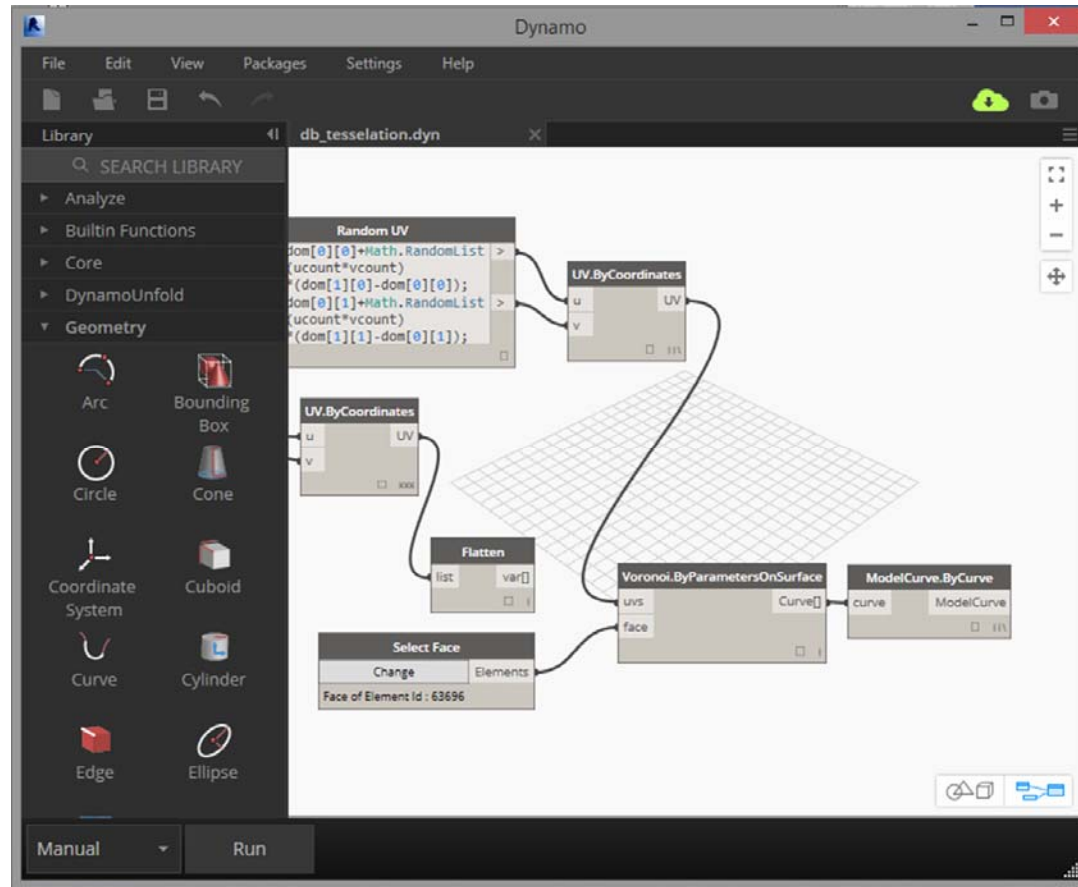


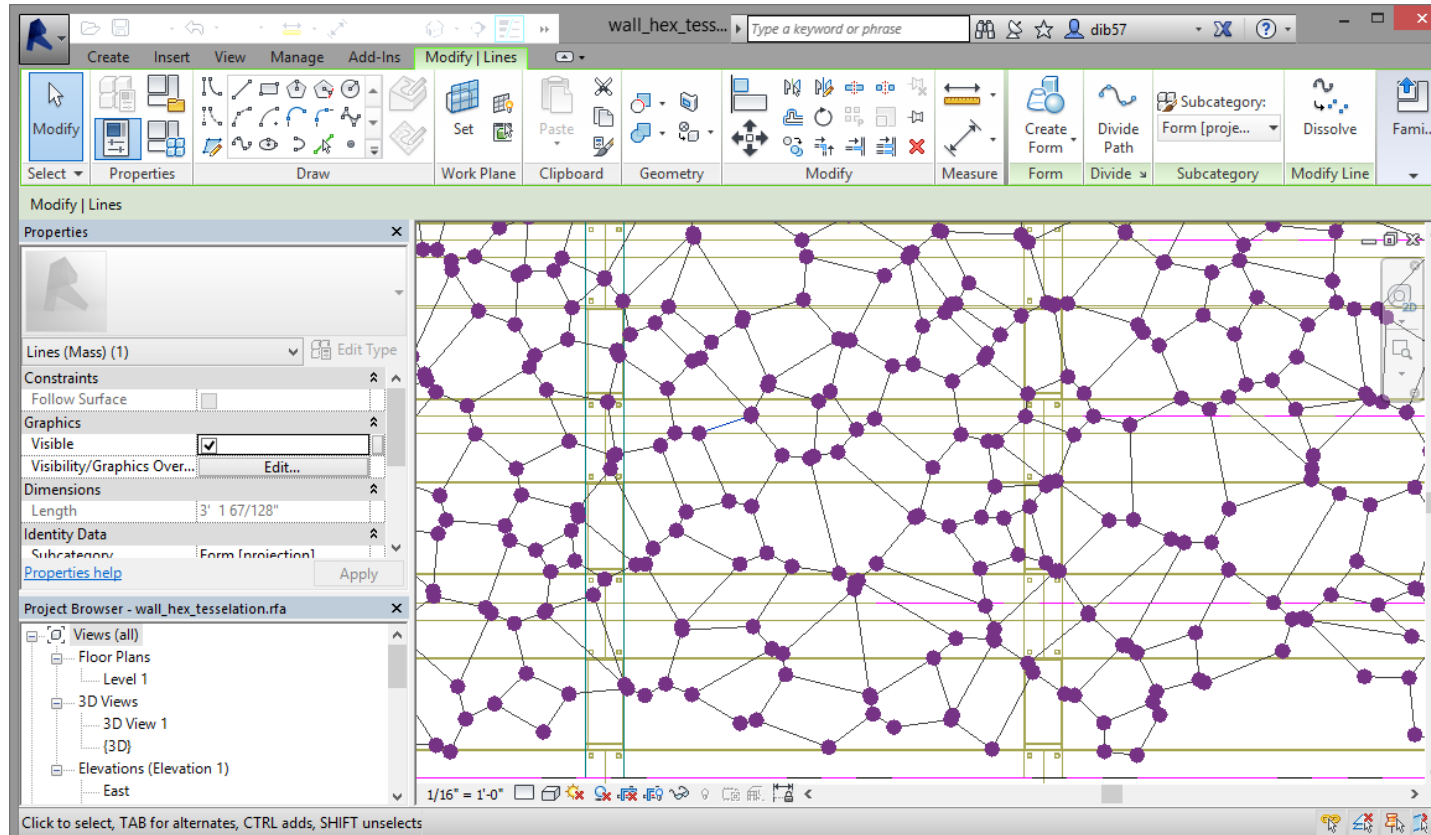
Green Wall Pilot Project

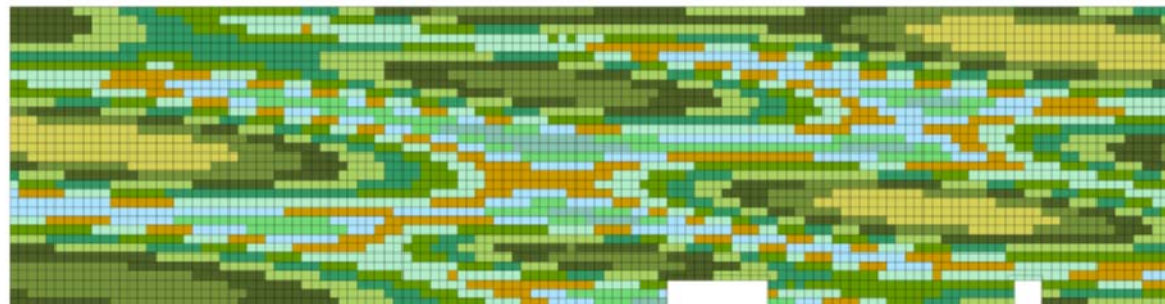
- Revit Workflow: Dynamo visual programming

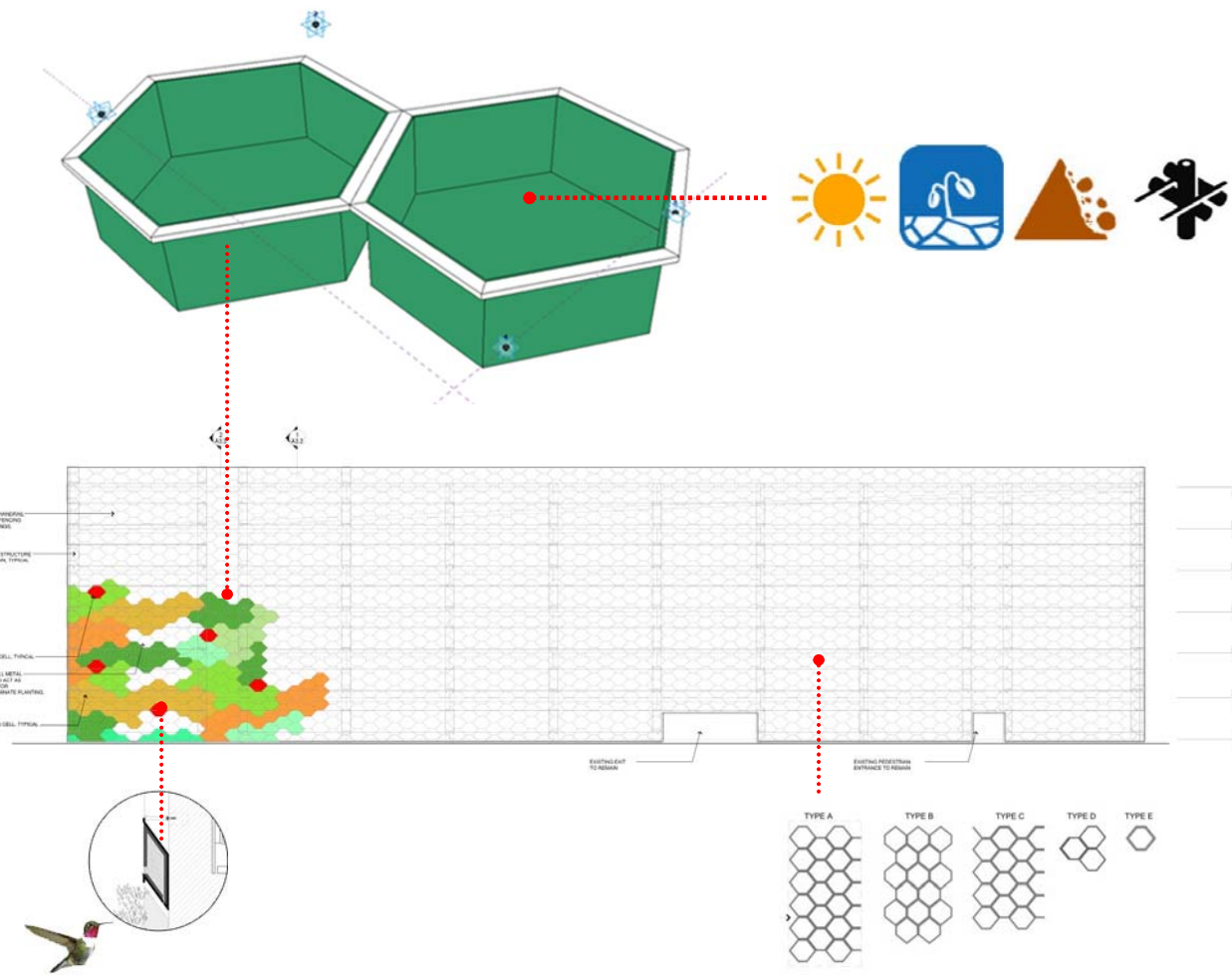


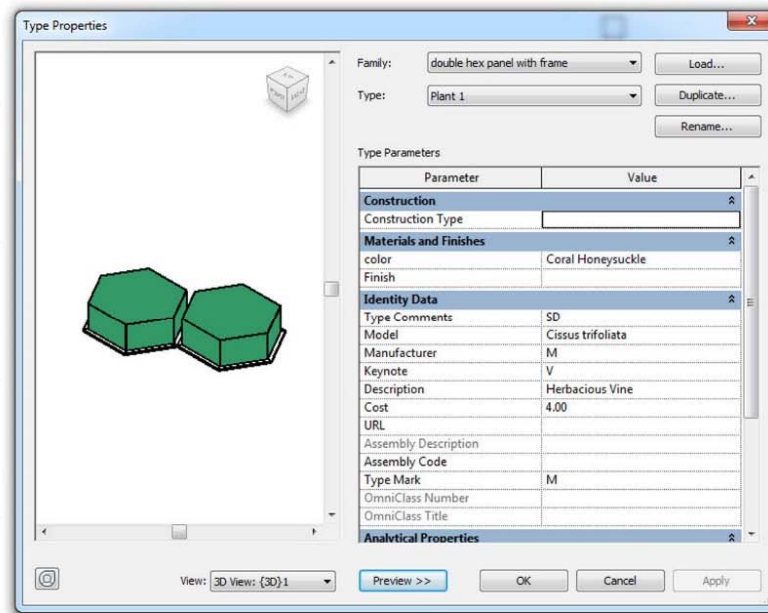
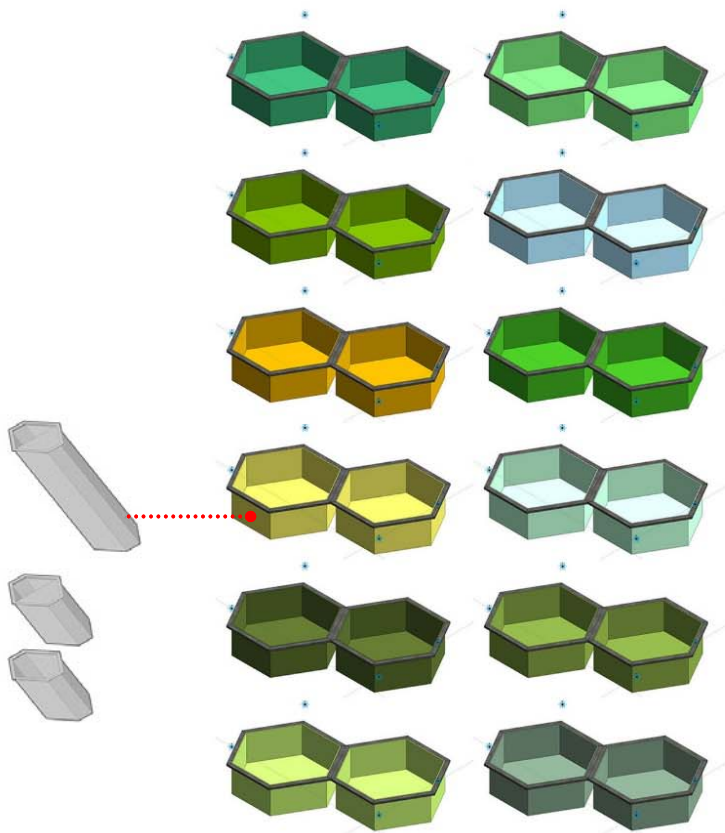






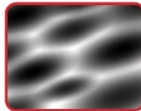




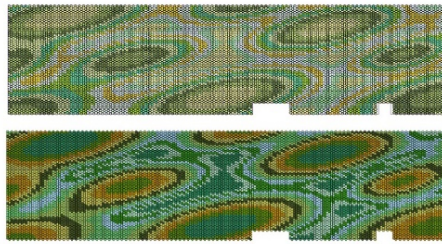


primary pattern

secondary pattern



A

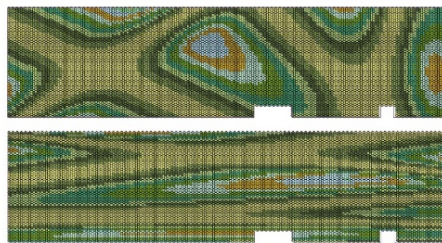


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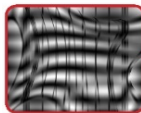
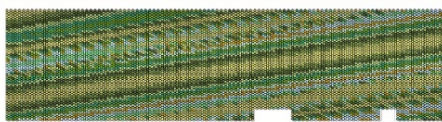
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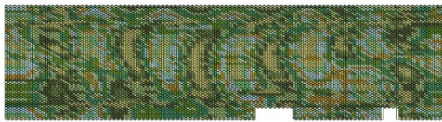
B



C



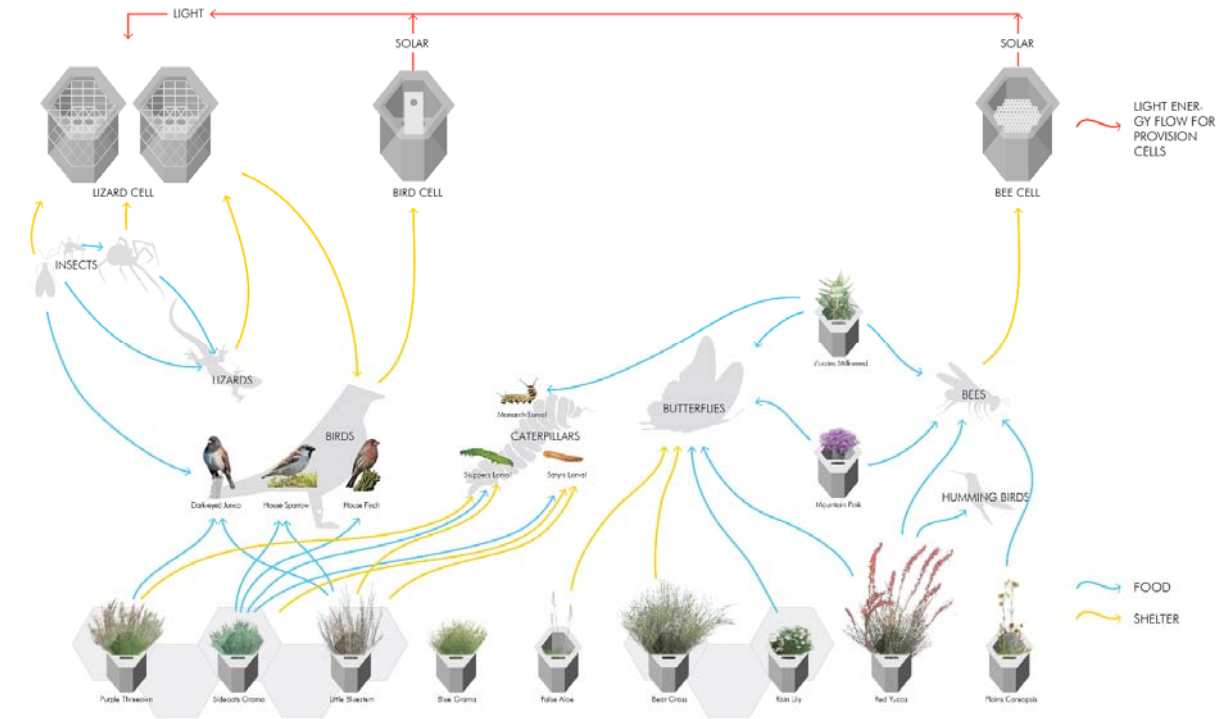
D



Plant Type	Plant Name	Scientific Name	Habit	Unit Depth	Soil Depth	Soil Description	Soil Moisture	Soil Drainage	Count	Cost	Total Cost
Plant 1	Coral Honeysuckle	Cissus trifoliata	Herbaceous Vine	0' - 6"	M	V	M	SD	330	4.00	1320
Plant 2	Alamo Vine	Merremia dissecta	Herbaceous Vine	0' - 6"	M	V	MD	SD	510	4.00	2040
Plant 3	Cross Vine	Bignonia capreolata	Vine	0' - 6"	M	V	MD	WDO	592	4.00	2368
Plant 4	Sideoats Gramma	Bouteloua curtipendula	Grass	0' - 6"	R	V	MD	WDO, SD	582	1.00	582
Plant 5	Red Yucca	Hesperaloe parviflora	Succulent	0' - 6"	M	V	D	WD	556	15.00	8340
Plant 6	False Aloe	Manfreda maculosa	Succulent	0' - 6"	R	V	D	WD	504	4.00	2016
Plant 7	Chisme	Portulaca pulosa	Succulent	0' - 6"	R	V	D	WD	560	4.00	2240
Plant 8	Little Bluestem	Schizachyrium scoparium	Grass	0' - 6"	R	V	MD	WD	514	20.00	10280
Plant 9	Bear Grass	Nolina sp.	Grass	0' - 6"	R	V	D	WD	510	4.00	2040
Plant 10	Gregg's Dalea	Dalea greggii	Shrub	0' - 6"	R	Clay Loam	D	WD	382	15.00	5730
Plant 11	Buffalo Grass	Buchloe dactyloides	Grass	0' - 6"	R	Clay Loam	D	SD	160	4.00	640
Plant 12	Spineless Prickly Pear	Opuntia ellisiana	Succulent	0' - 6"	R	V	D	WDO	68	20.00	1360
									5268		38956
0' - 6"											
Plant 1	Coral Honeysuckle	Cissus trifoliata	Herbaceous Vine	1' - 3"	M	V	M	SD	290	4.00	1160
Plant 2	Alamo Vine	Merremia dissecta	Herbaceous Vine	1' - 3"	M	V	MD	SD	392	4.00	1568
Plant 3	Cross Vine	Bignonia capreolata	Vine	1' - 3"	M	V	MD	WDO	465	4.00	1864
Plant 4	Sideoats Gramma	Bouteloua curtipendula	Grass	1' - 3"	R	V	MD	WDO, SD	440	1.00	440
Plant 5	Red Yucca	Hesperaloe parviflora	Succulent	1' - 3"	M	V	D	WD	452	15.00	6780
Plant 6	False Aloe	Manfreda maculosa	Succulent	1' - 3"	R	V	D	WD	458	4.00	1832
Plant 7	Chisme	Portulaca pulosa	Succulent	1' - 3"	R	V	D	WD	514	4.00	2056
Plant 8	Little Bluestem	Schizachyrium scoparium	Grass	1' - 3"	R	V	MD	WD	508	20.00	10160
Plant 9	Bear Grass	Nolina sp.	Grass	1' - 3"	R	V	D	WD	386	4.00	1544
Plant 10	Gregg's Dalea	Dalea greggii	Shrub	1' - 3"	R	Clay Loam	D	WD	286	15.00	4290
Plant 11	Buffalo Grass	Buchloe dactyloides	Grass	1' - 3"	R	Clay Loam	D	SD	198	4.00	792
Plant 12	Spineless Prickly Pear	Opuntia ellisiana	Succulent	1' - 3"	R	V	D	WDO	38	20.00	760
									4428		33246
1' - 3"											
Plant 1	Coral Honeysuckle	Cissus trifoliata	Herbaceous Vine	2' - 6"	M	V	M	SD	26	4.00	104
Plant 2	Alamo Vine	Merremia dissecta	Herbaceous Vine	2' - 6"	M	V	MD	SD	24	4.00	96
Plant 3	Cross Vine	Bignonia capreolata	Vine	2' - 6"	M	V	MD	WDO	32	4.00	128
Plant 4	Sideoats Gramma	Bouteloua curtipendula	Grass	2' - 6"	R	V	MD	WDO, SD	8	1.00	8
Plant 5	Red Yucca	Hesperaloe parviflora	Succulent	2' - 6"	M	V	D	WD	10	15.00	150
Plant 6	False Aloe	Manfreda maculosa	Succulent	2' - 6"	R	V	D	WD	18	4.00	72
Plant 7	Chisme	Portulaca pulosa	Succulent	2' - 6"	R	V	D	WD	18	4.00	72
Plant 8	Little Bluestem	Schizachyrium scoparium	Grass	2' - 6"	R	V	MD	WD	10	20.00	200
Plant 9	Bear Grass	Nolina sp.	Grass	2' - 6"	R	V	D	WD	6	4.00	24
Plant 10	Gregg's Dalea	Dalea greggii	Shrub	2' - 6"	R	Clay Loam	D	WD	12	15.00	180
									164		1034
2' - 6"										9860	73236
Grand total: 9860											

Green Wall Habitat

Green Wall — 11.12.15 Meeting

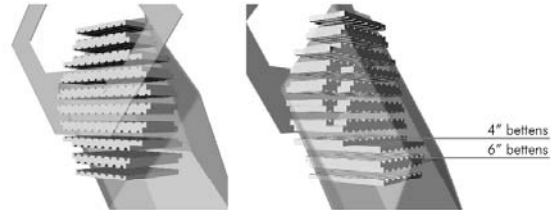
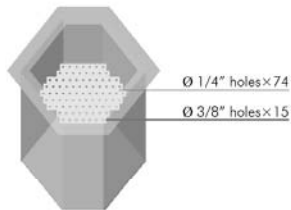




Provision Cells

Green Wall — 11.12.15 Meeting

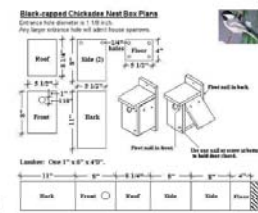
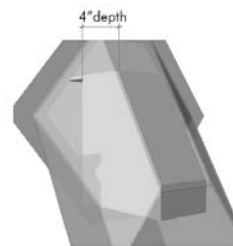
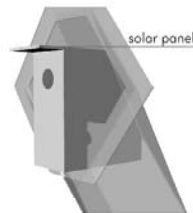
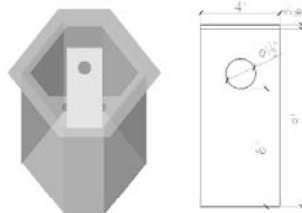
BEE CELL — SCHEME 1 - BATTEN



BEE CELL — SCHEME 2 - BAMBOO



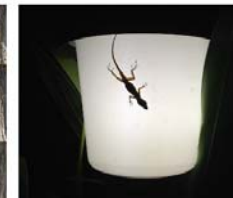
BIRD CELL — SCHEME 1 - CONVENTIONAL

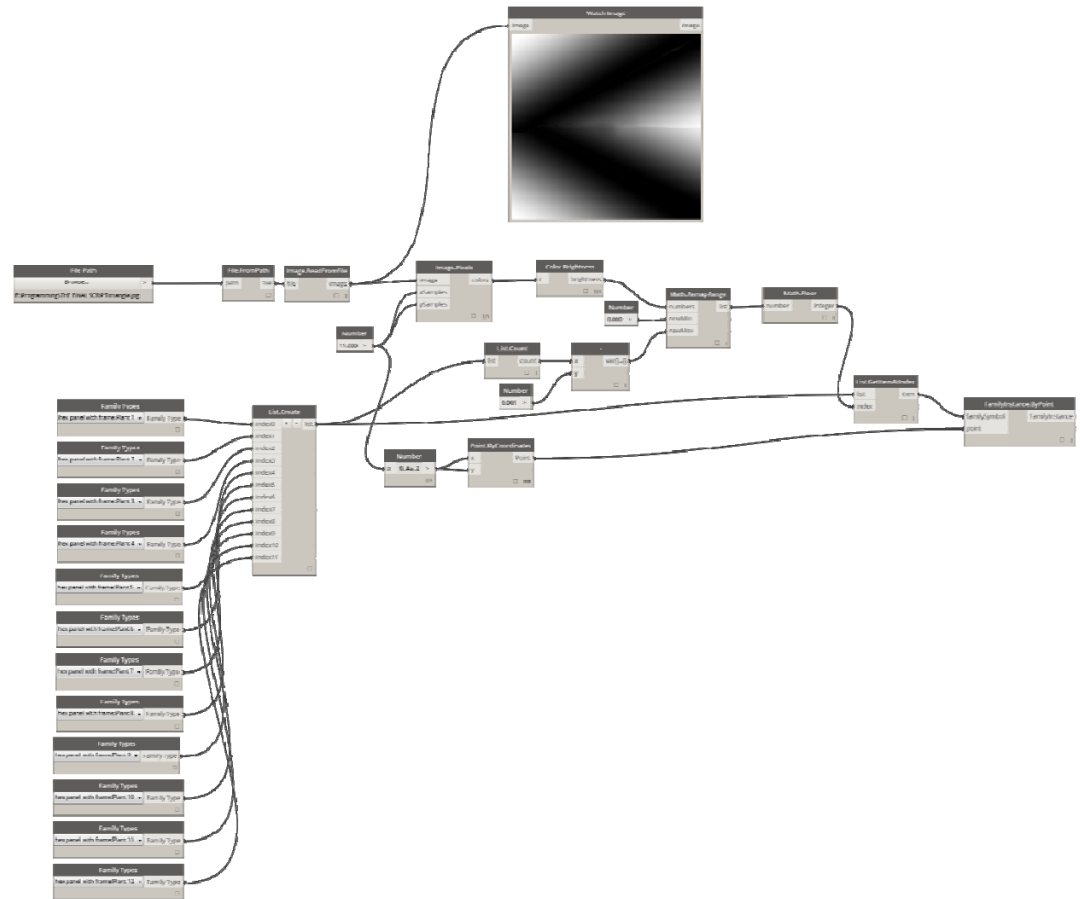
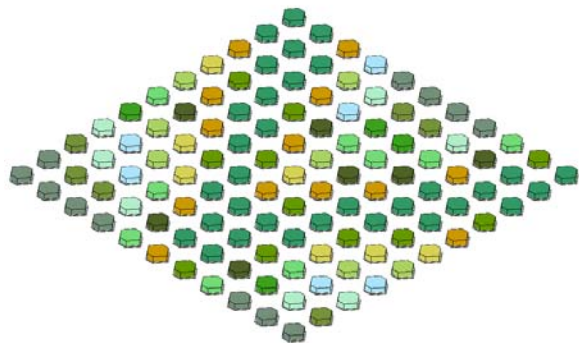


LIZARD CELL — SCHEME 1 - TWIST TWIG



PROVISION CELL — SCHEME 2 - BARK SHINGLE WITH LIGHT





GW test project (scheduled)...

Architecture Structure Systems Insert Annotate Analyze Massing & Site Collaborate View Manage Add-Ins Modify

Modify Wall Door Window Roof Curtain System Railing Model Text Room Area Room Separator Area Boundary Wall Vertical Level Show Set Ref Plane Viewer

Select Build Circulation Model Room & Area Opening Datum Work Plane

Properties

3D View

3D View: (3D) Edit Type

Graphics

View Scale 1/8" = 1'-0"

Scale Value 1: 96

Detail Level Medium

Parts Visibility Show Original

Visibility/Graphics Overrr... Edit...

Graphic Display Options Edit...

Discipline Coordination

Show Hidden Lines By Discipline

Properties help Apply

Project Browser - GW test project (scheduled) - Copy.rvt

Views (all)

Floor Plans

Level 1

Level 2

Site

Ceiling Plans

Level 1

Level 2

3D Views

1/8" = 1'-0"

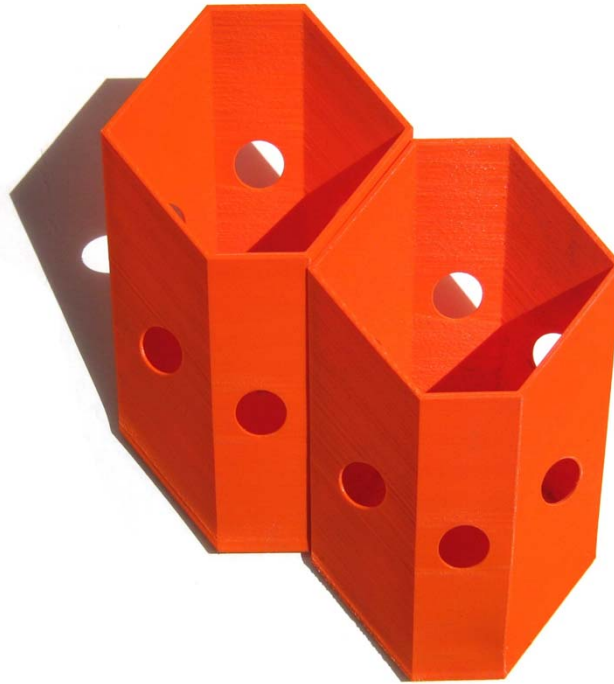
Click to select, TAB for alternates, CTRL adds, SHIFT unselects.

Box Sync

Main Model

<Green Garage Plant Schedule>

A	B	C	D	E	F	G	H	I	J
Plant Type	Plant Name	Scientific Name	Habit	Unit Depth	Soil De	Soil Description	Soil Moisture	Soil Drainage	Count
Plant 1	Coral Honeysuckle	Cissus trifoliata	Herbaceous Vine	0' - 6"		V	M	SD	32
Plant 2	Alamo Vine	Merremia dissecta	Herbaceous Vine	0' - 6"		V	MD	SD	11
Plant 3	Cross Vine	Bignonia capreolata	Valuable Vine	0' - 6"		V	MD	WDO	13
Plant 4	Sideoats Gramma	Bouteloua curtipendula	Grass	0' - 6"		V	MD	WDO, SD	7
Plant 5	Red Yucca	Hesperaloe parviflora	Succulent	0' - 6"		V	O	WD	7
Plant 6	False Aloe	Manfreda maculosa	Succulent	0' - 6"		V	O	WD	7
Plant 7	Chisme	Portulaca pulosa	Succulent	0' - 6"		V	O	WD	9
Plant 8	Little Bluestem	Schizachyrium scoparium	Grass	0' - 6"		V	MD	WD	6
Plant 9	Bear Grass	Nolina sp.	Grass	0' - 6"		V	O	WD	4
Plant 10	Gregg's Dalea	Dalea greggii	Shrub	0' - 6"		Clay - loam	O	WD	7
Plant 11	Buffalo Grass	Schizachyrium scoparium	Grass	0' - 6"		V	MD	WD	6
Plant 12	Spineless Prickly Pear	Schizachyrium scoparium	Grass	0' - 6"		V	MD	WD	12
Grand total: 121									121



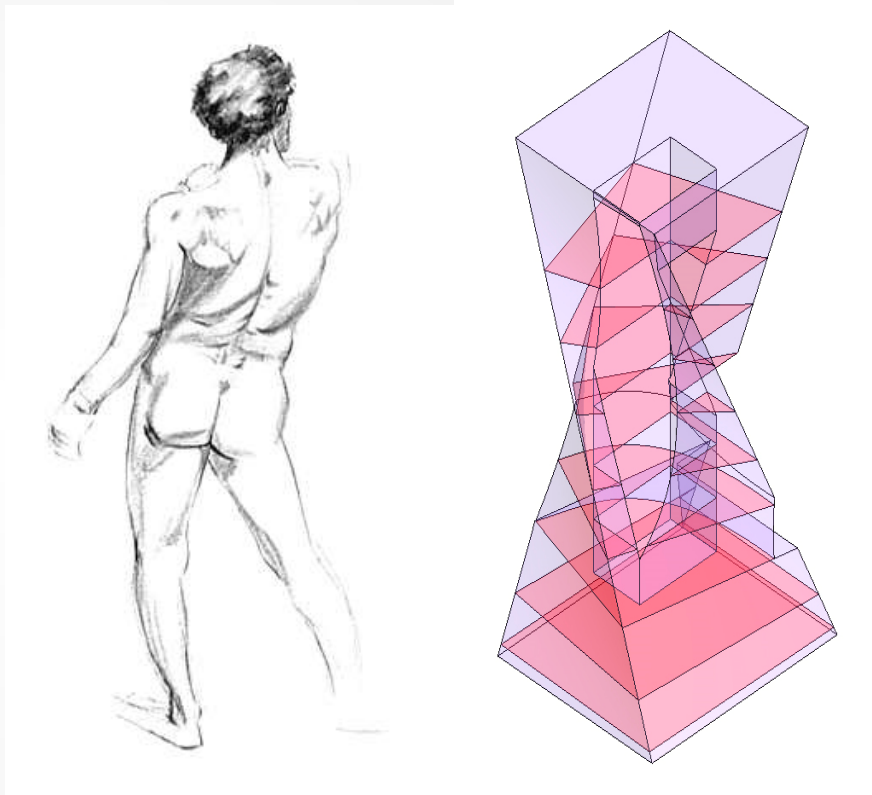




Facilitate digital fabrication in building design

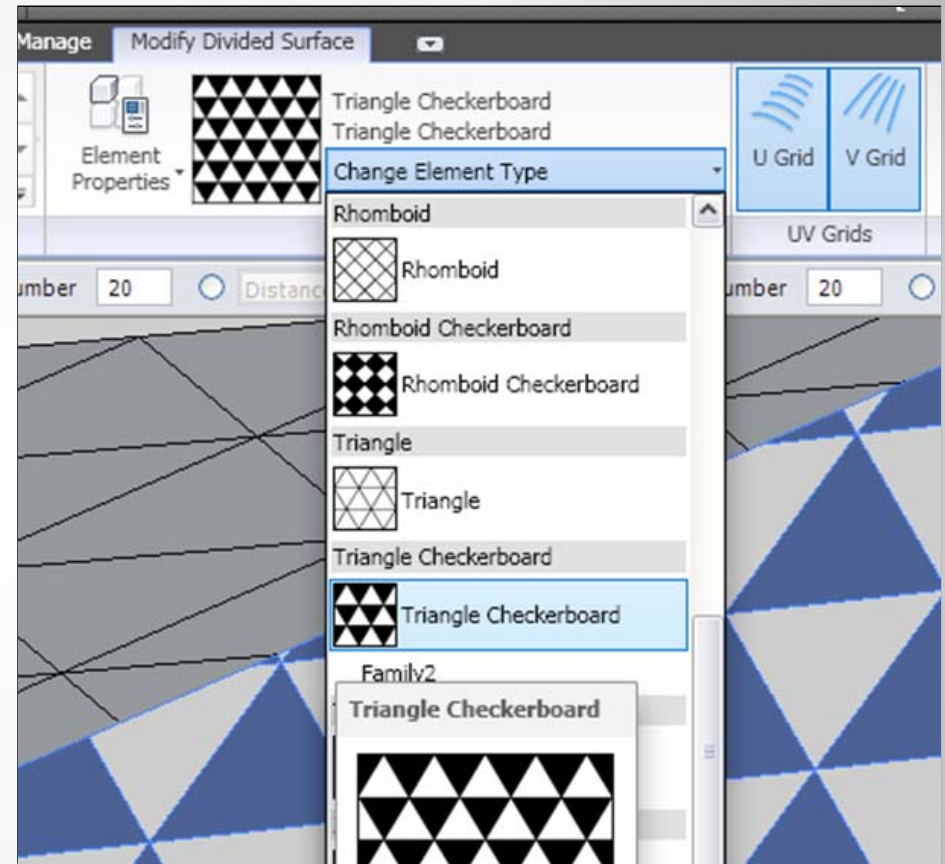
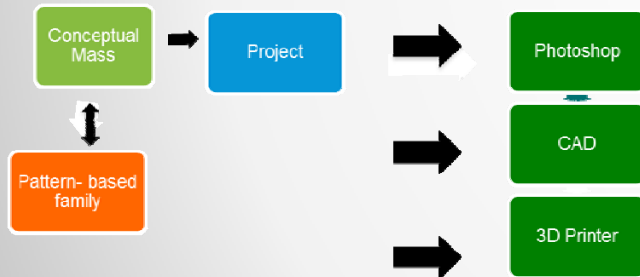
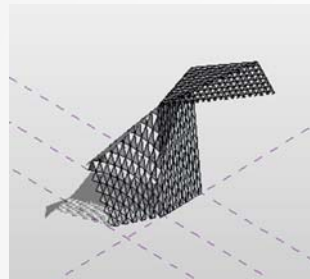
Beauty + the BIM

- **Unitec New Zealand,
Auckland, NZ**
2005-2009



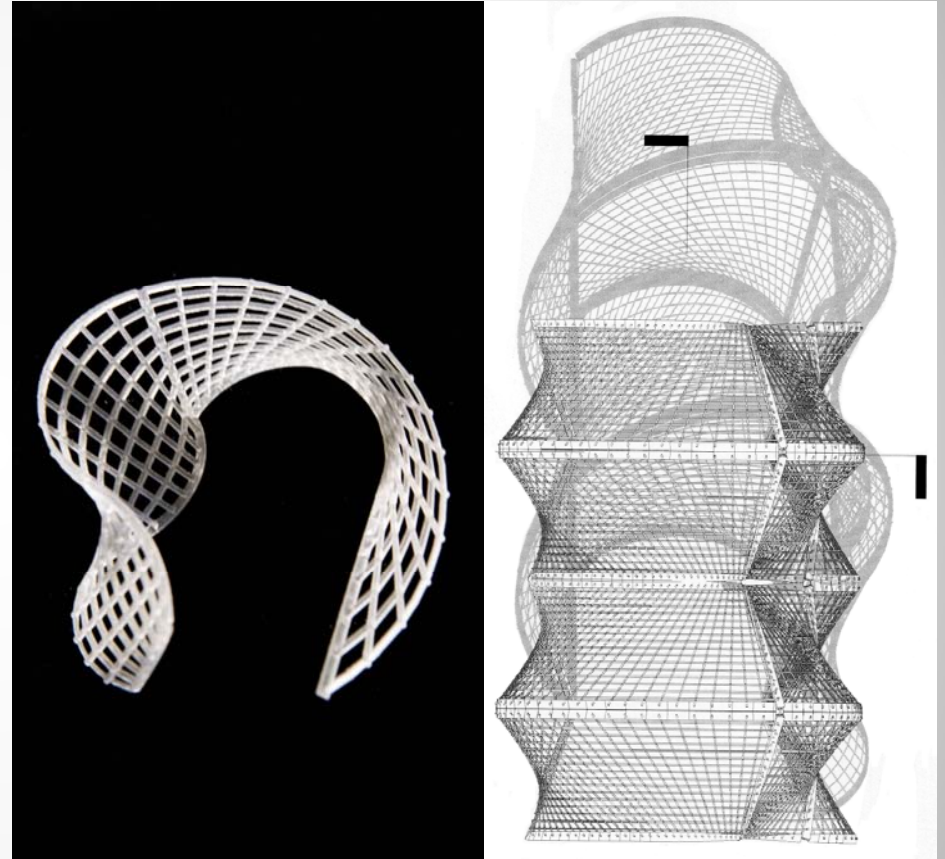
Beauty + the BIM

- **Unitec New Zealand, Auckland, NZ**
2005-2009



Beauty + the BIM

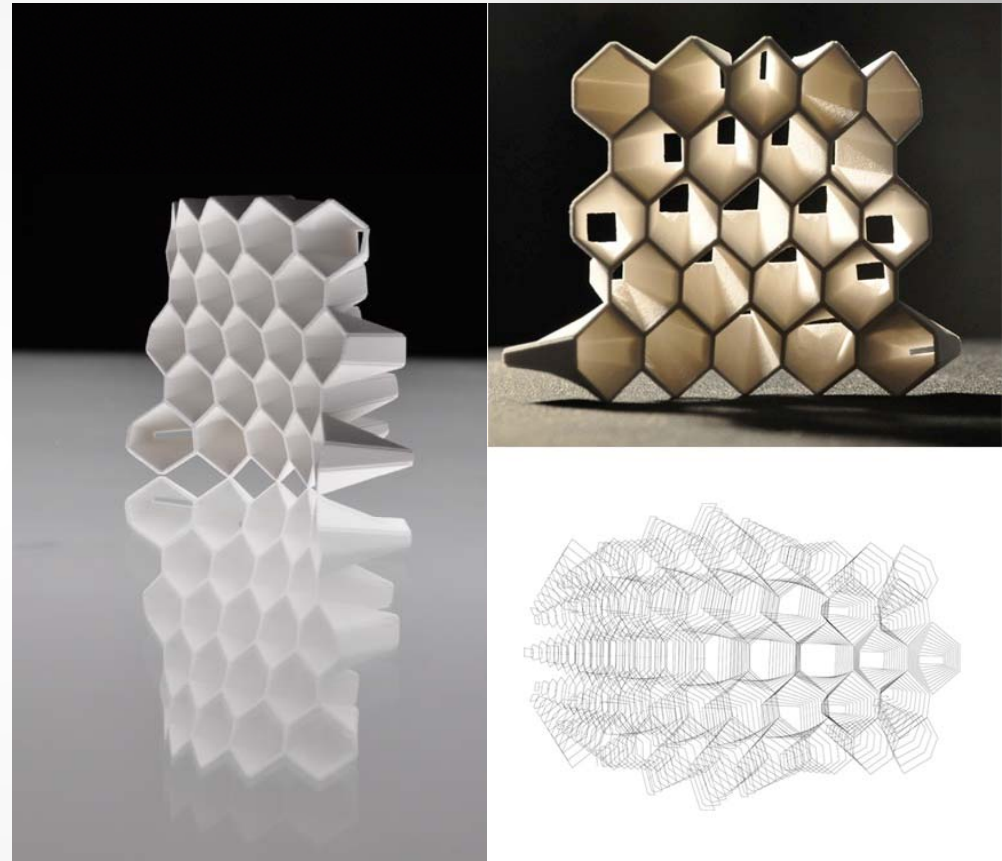
- **Unitec New Zealand,
Auckland, NZ**
2005-2009



Luciano Velocci

Beauty + the BIM

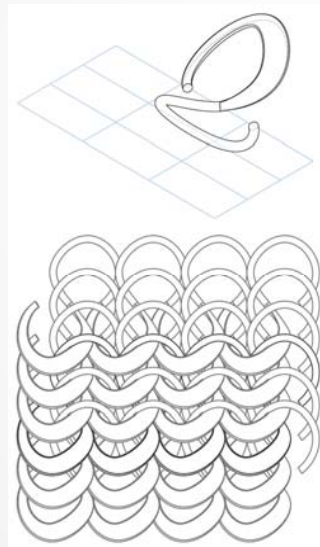
- University of Texas,
Austin, TX
2009-2010



Blake Smith

Beauty + the BIM

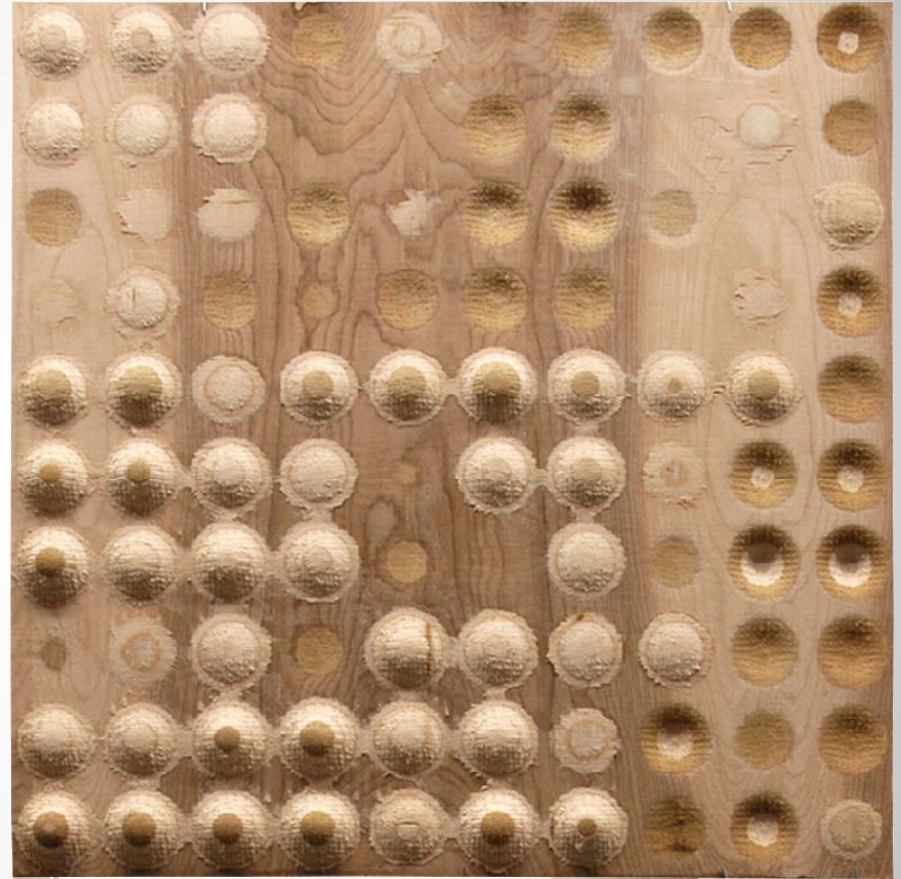
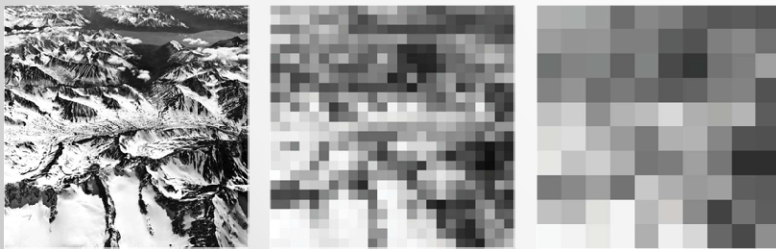
- **University of Texas,
Austin, TX
2009-2010**



Seth Brunner

Beauty + the BIM

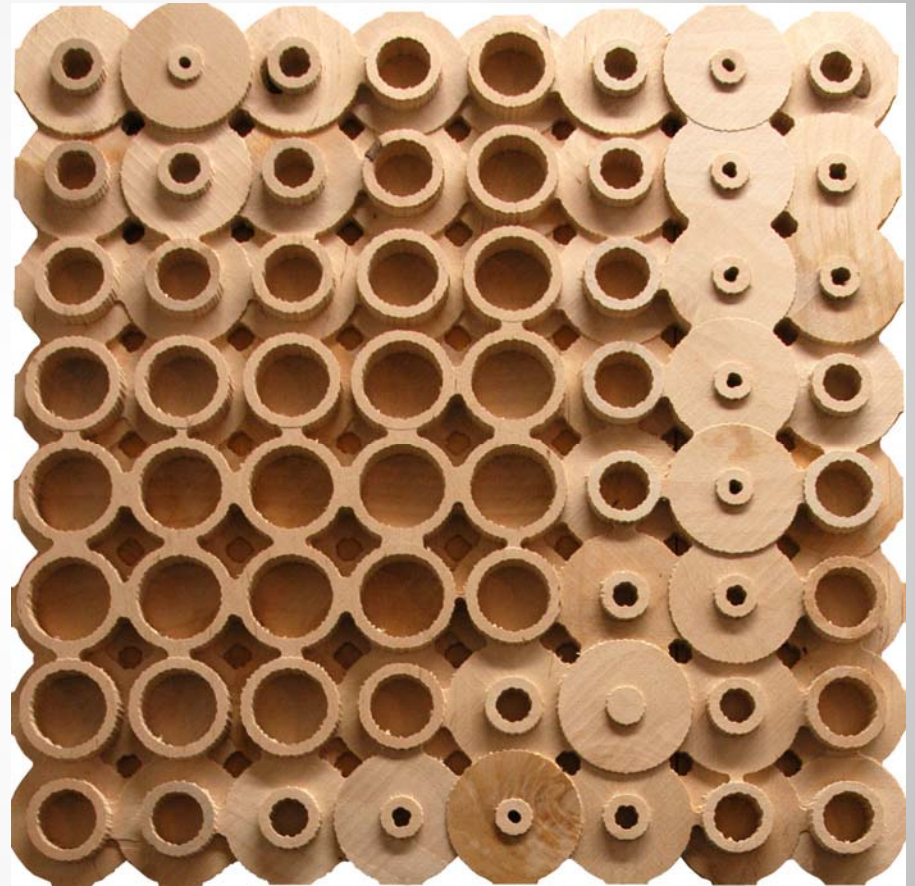
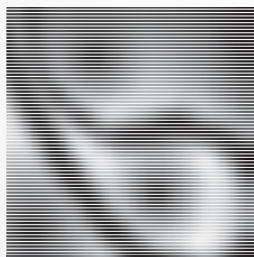
- **University of Texas,
Austin, TX**
2009-2010
- Realistic expectations
- 20"x20" CNC panels
- Celebrates plywood layering



Chris Renke

Beauty + the BIM

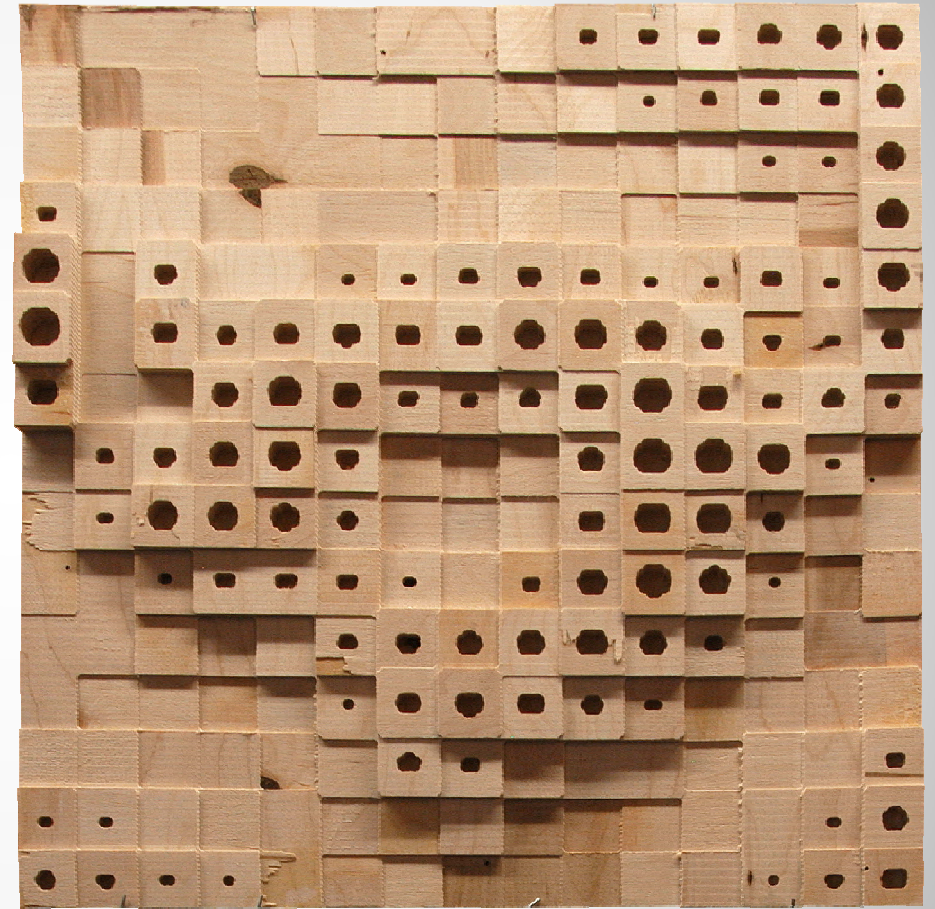
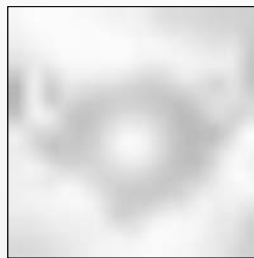
- University of Texas,
Austin, TX
2009-2010



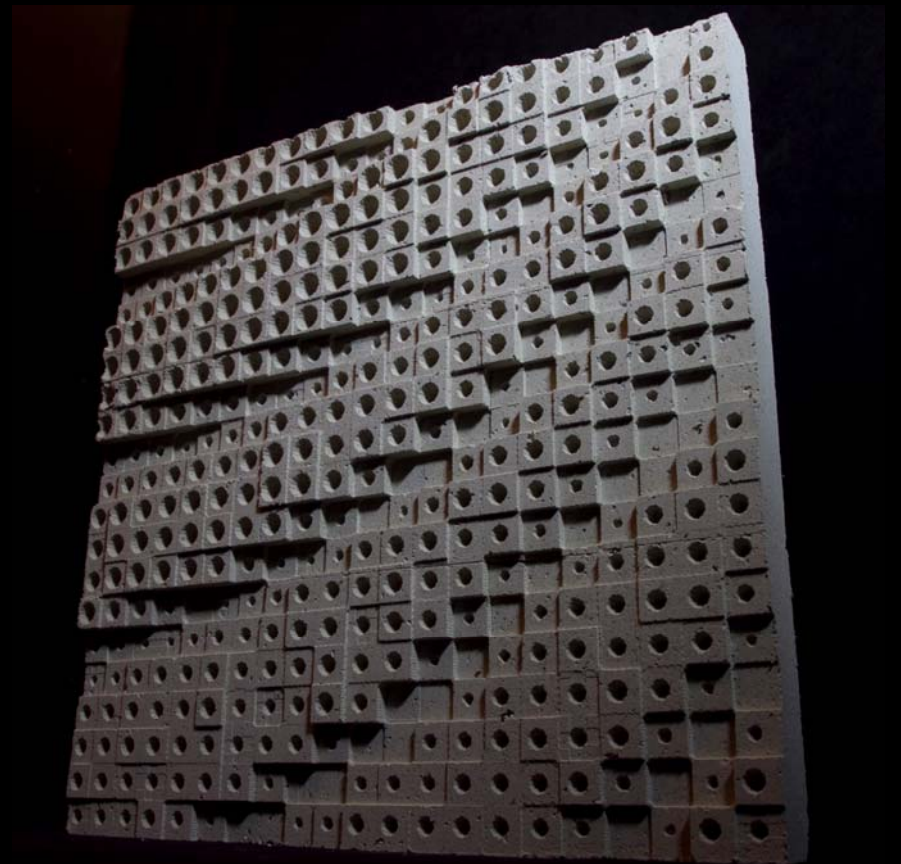
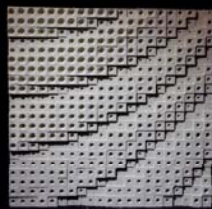
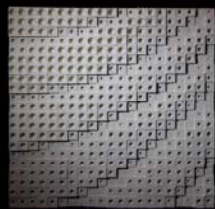
Judson Garwood

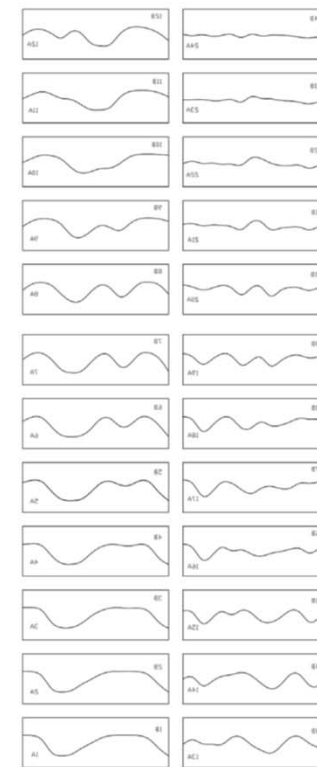
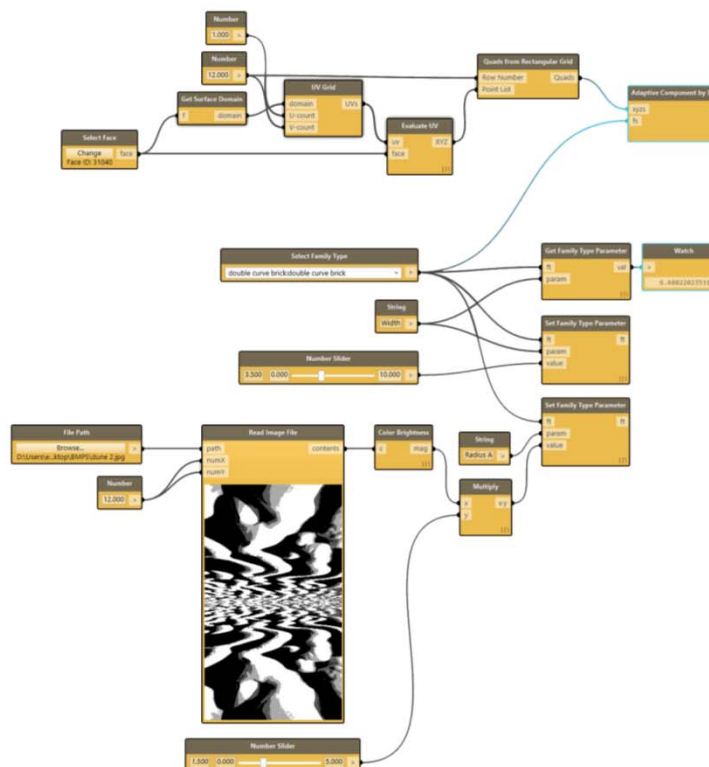
Beauty + the BIM

- University of Texas,
Austin, TX
2009-2010

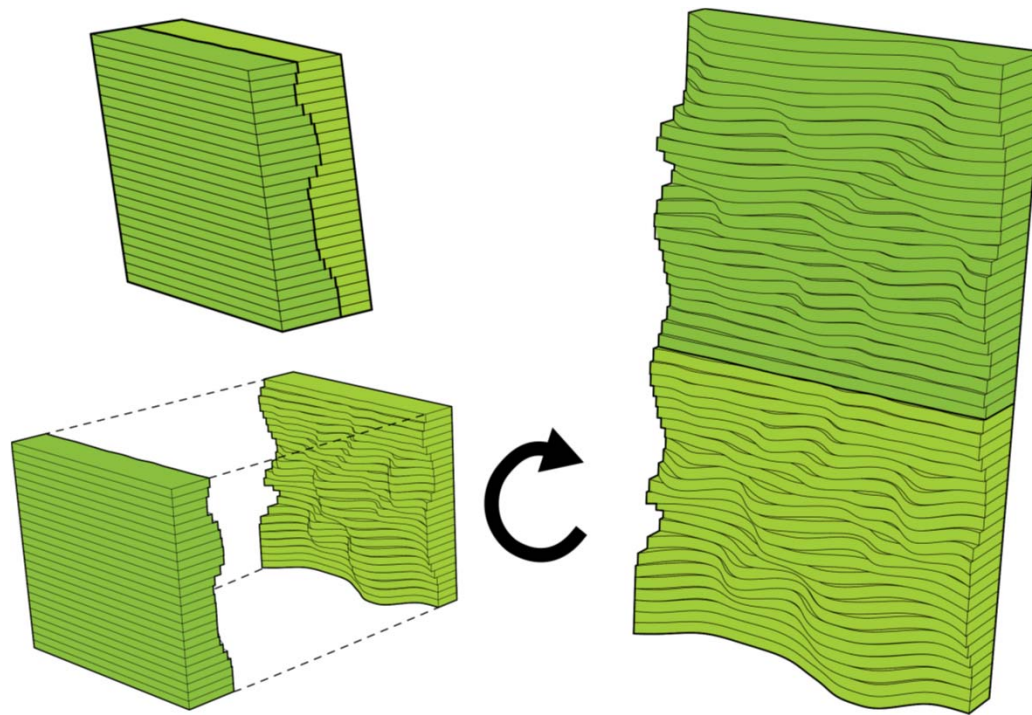


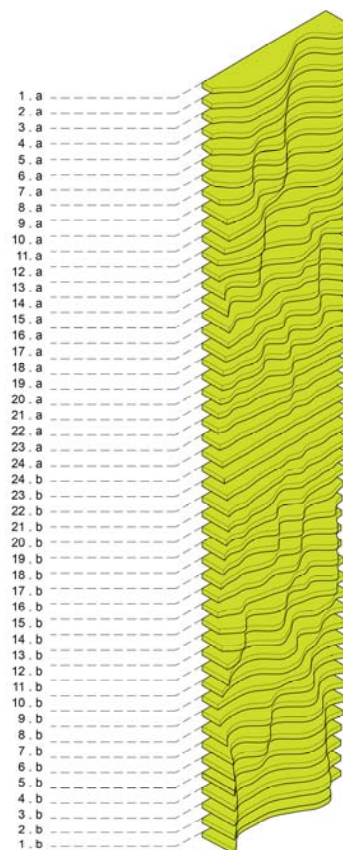
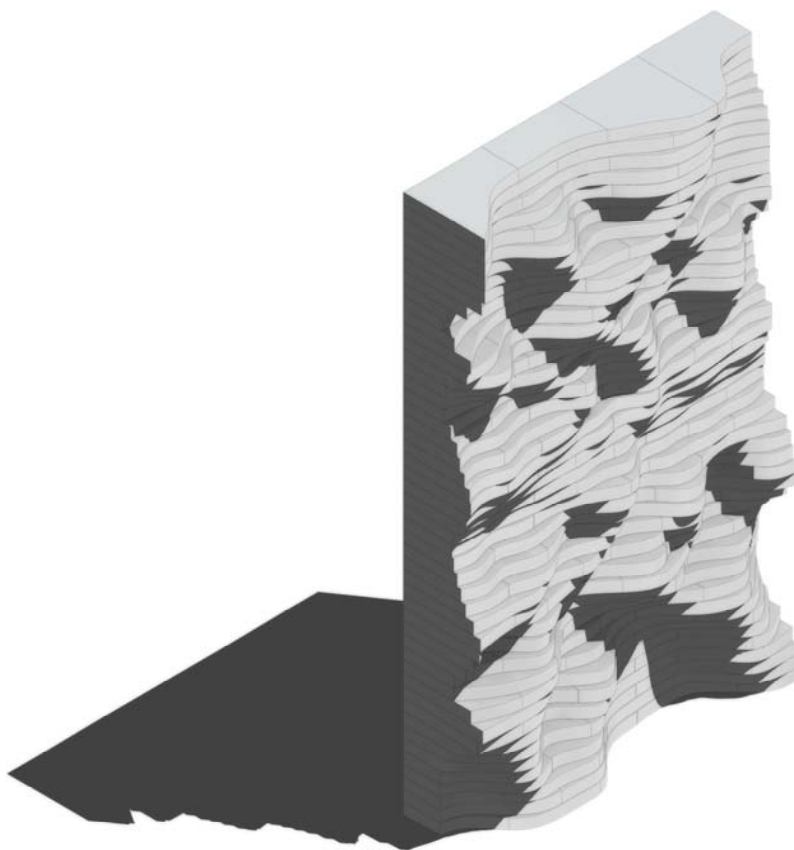
Taylor McNally Anderson





AUTODESK UNIVERSITY 2015





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Information Controlled Erosion

the use of **Revit** (BIM) to design, analyze and directly fabricate a full-scale limestone building mass

design tool in conjunction with advanced water jet 5 axis (CNC) fabrication

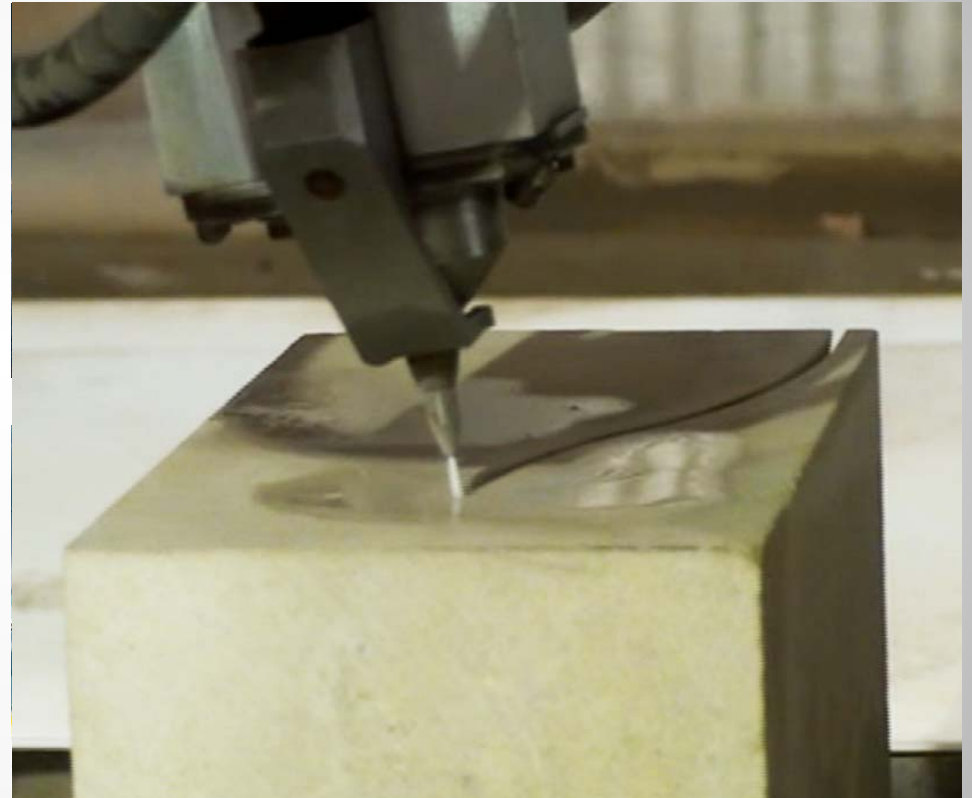
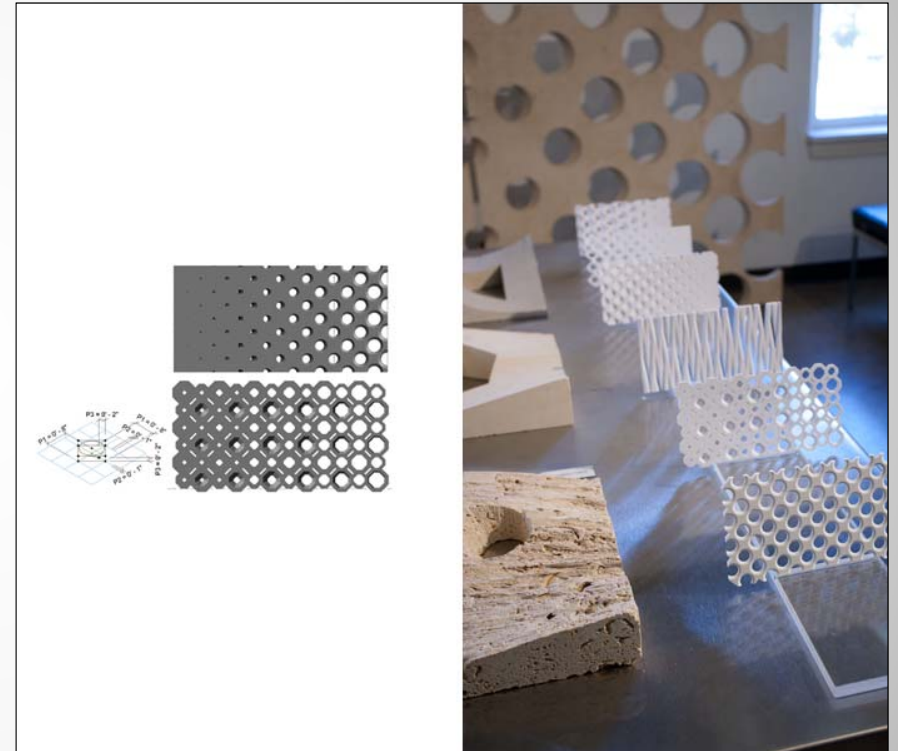
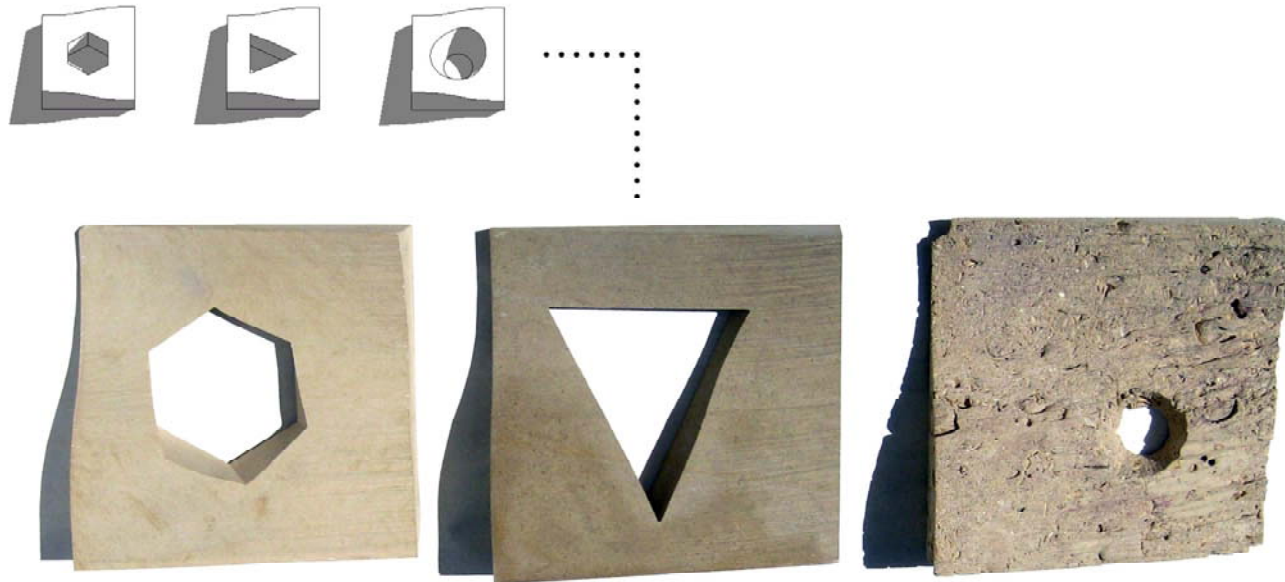


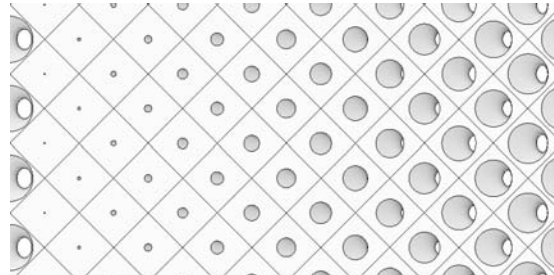
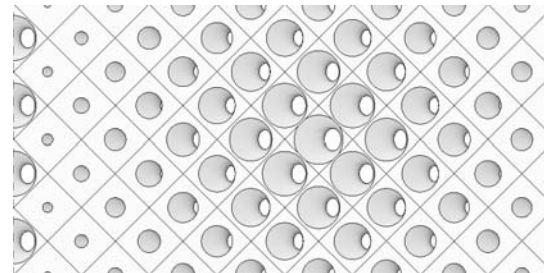
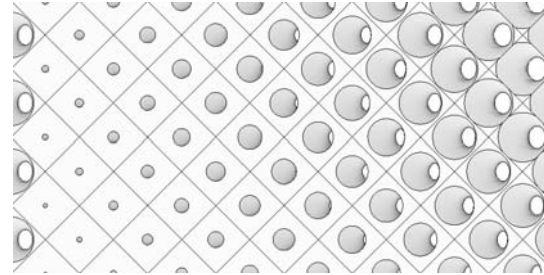
Image courtesy of Danelle Briscoe

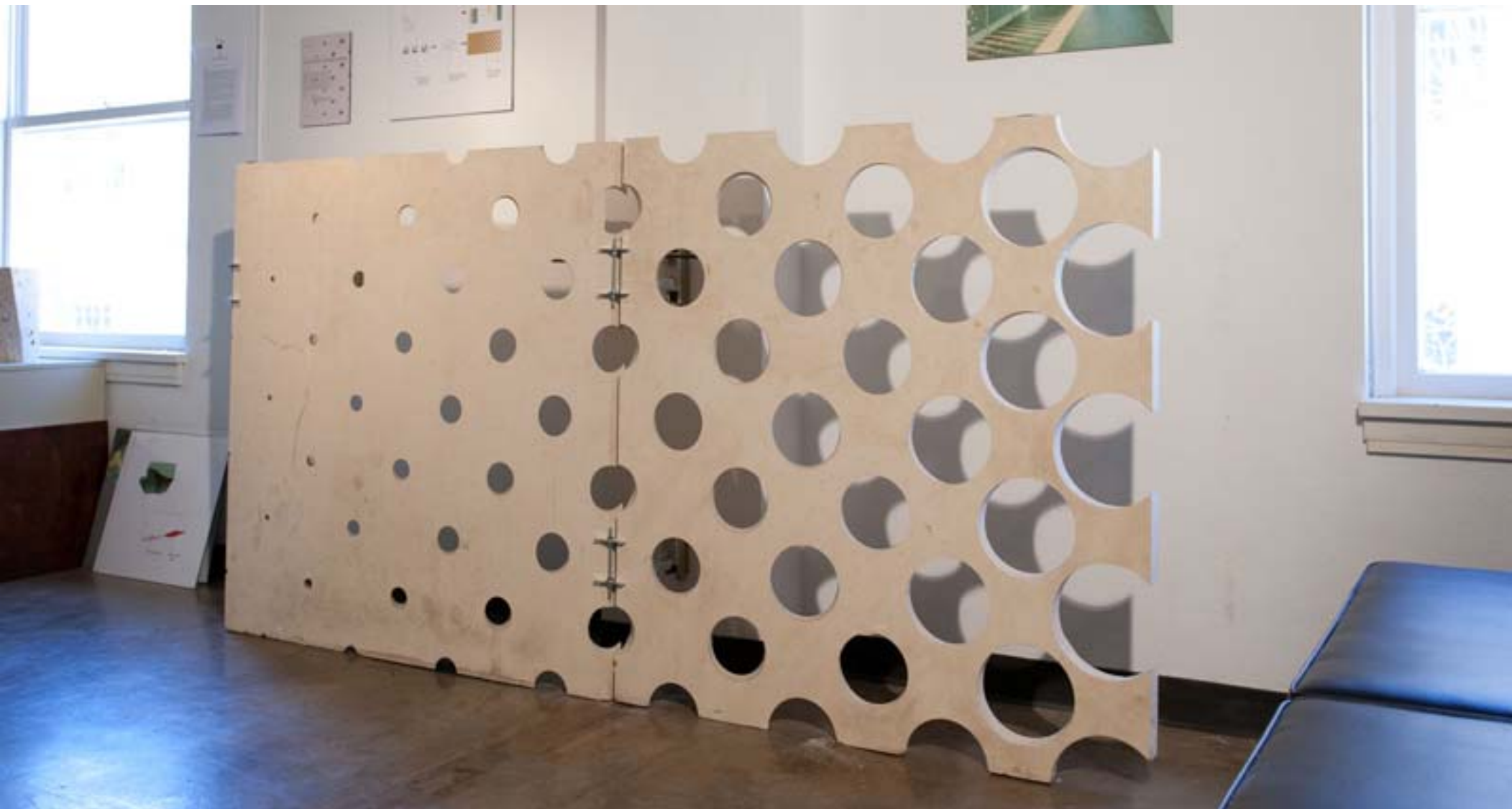
Information Controlled Erosion

- Fabrication Settings
 - 030 nozzle used (= 1/30,000 of an inch)
 - amount of garnet (additive) depends on material being cut
 - profile cut first depth of stone, takes a lot of time due to depth of cut
 - program rate (1"/minute)
 - 6" into profile cut is clean, but bottom 6" has low resolution (uneven surface)









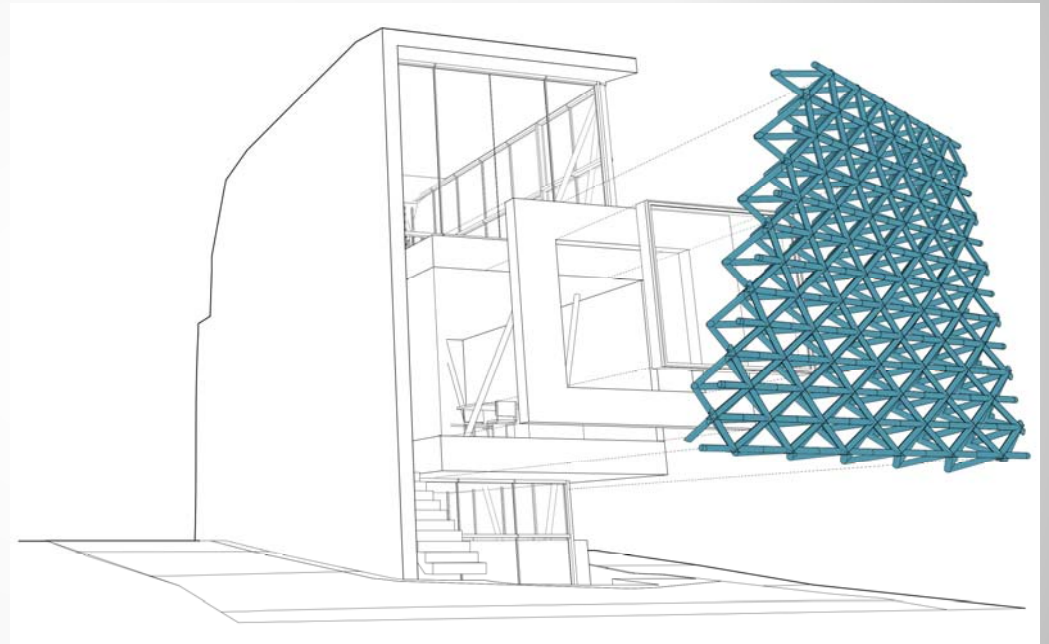


Incorporate parametric modeling into the classroom



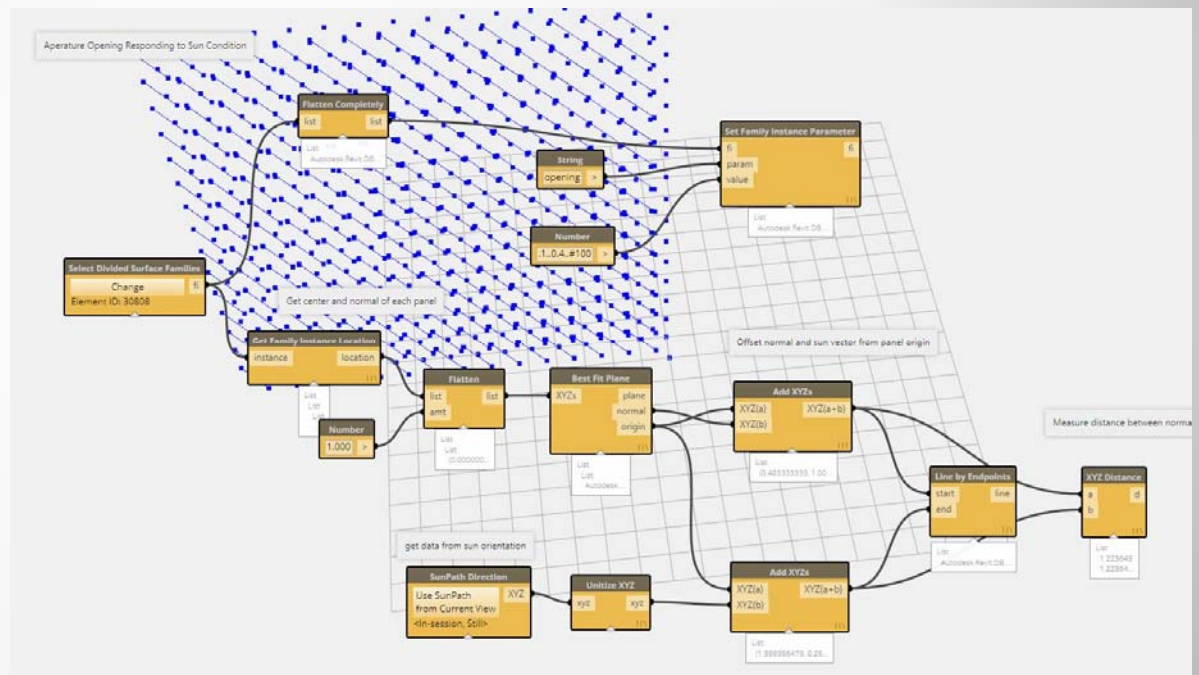
Graduate Digital Drawing + Fabrication

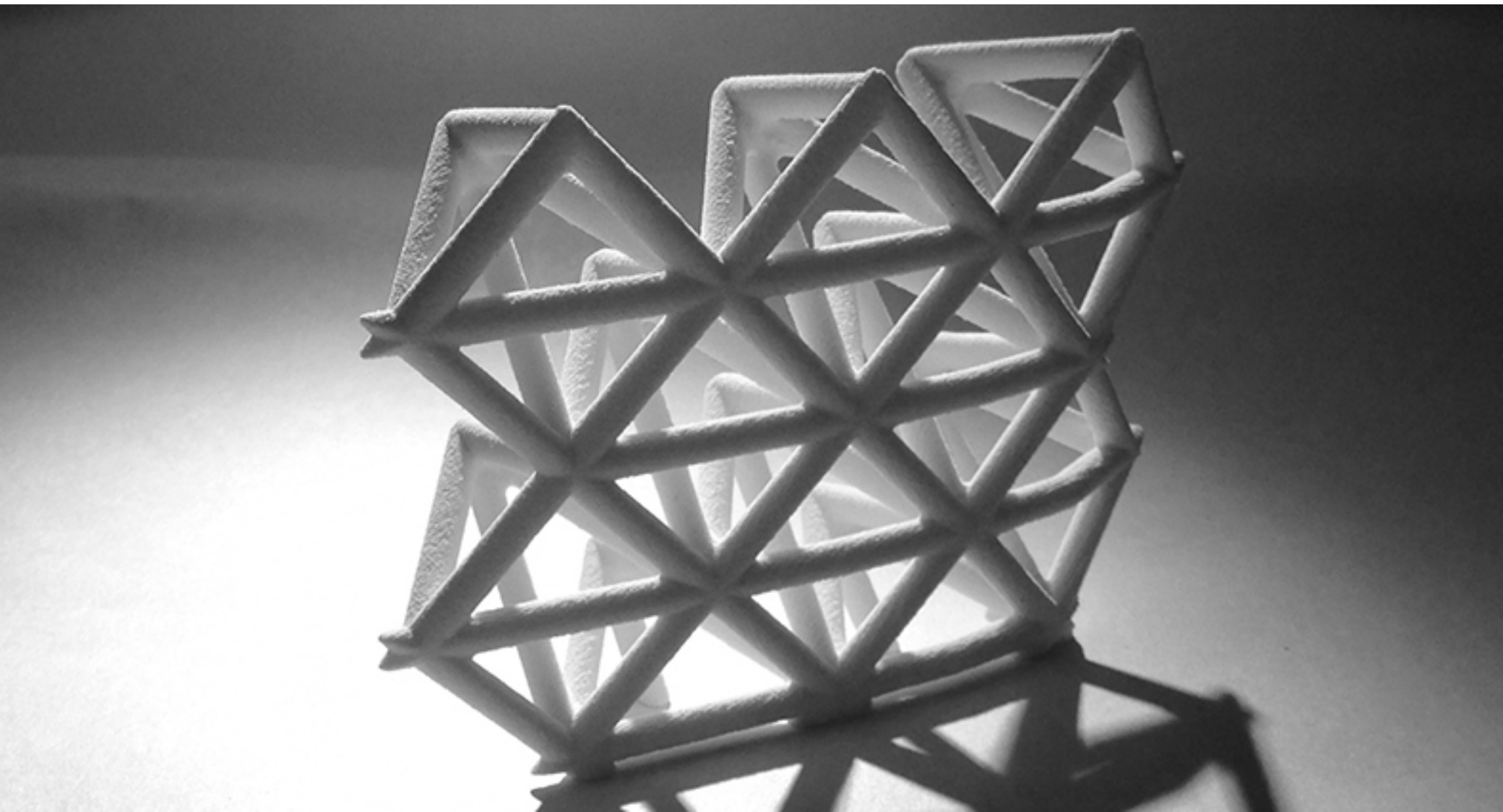
- **University of Texas
Austin, Texas**
Spring 2010-
 - Tessellation Curriculum in Design Academy
 - Webinar Dynamo demonstration and video follow-ups by Reid Johnson



Graduate Digital Drawing + Fabrication

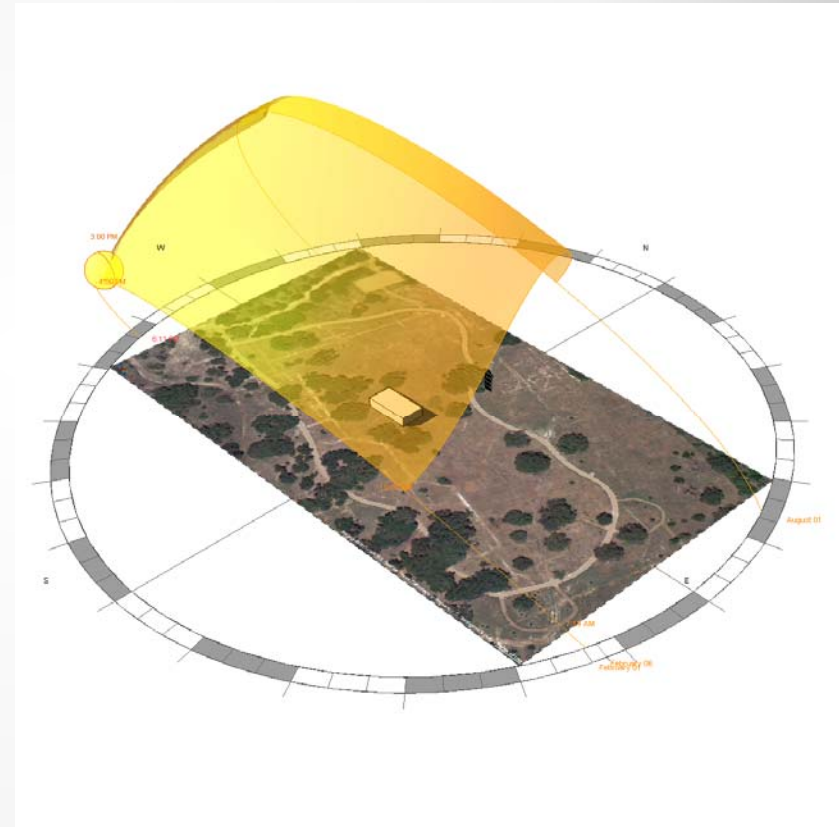
- Dynamo programming
- 3D printing

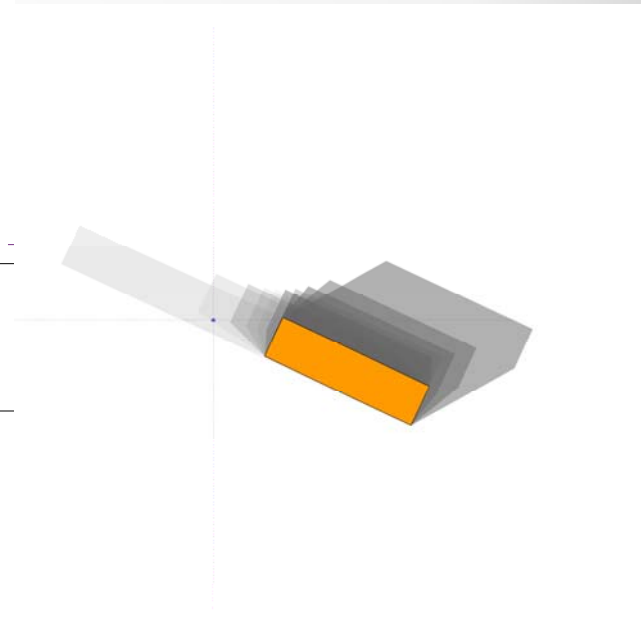
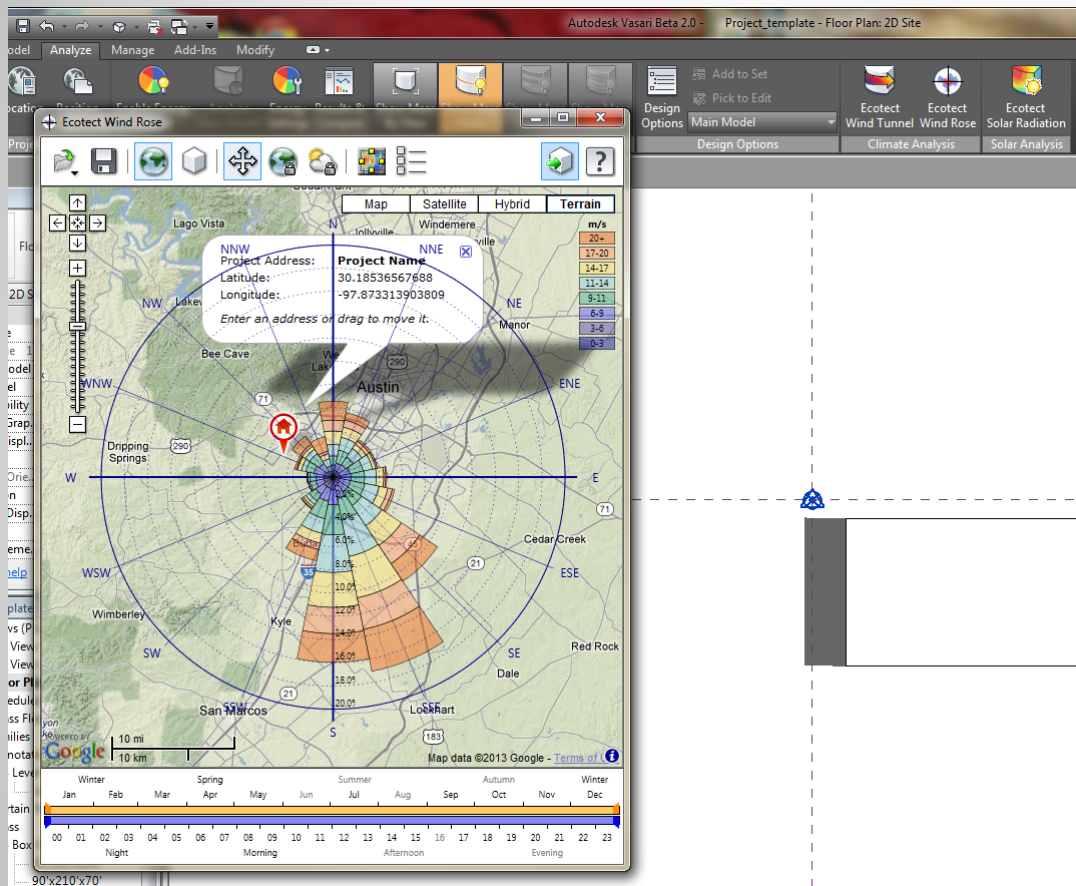


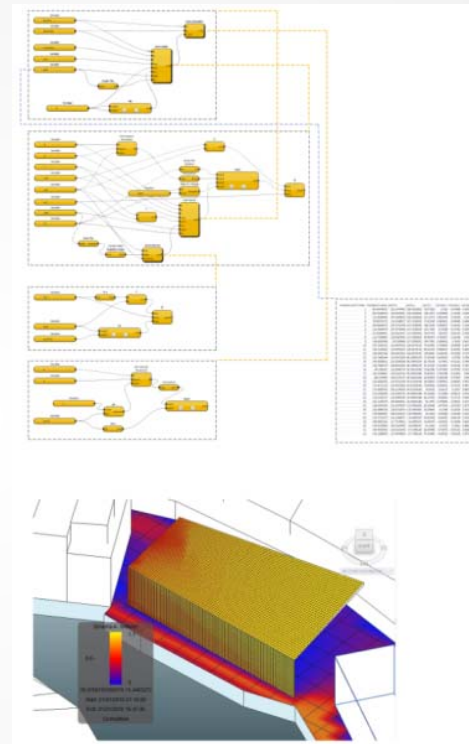


First Year Design Studio

- **University of Texas
Austin, Texas**
Spring 2011-
- Workshops offered for solar analysis, energy analysis, and optimization workflows in Dynamo
- The Dynamo team at Autodesk is poised to introduce a library of solar analysis functionality







VincenzoPanasiti_Design driven by solar analysis

Conclusions

- **Promote computational design skills** From the various methods using Autodesk Revit® and Dynamo shown, how can you creatively introduce these new skills into courses and curriculum ?
- **Help students with future careers** What is the call to action for future curriculums to help meet the expectations of the current climate in practice, particularly the design sector?
- **Facilitate digital fabrication in building design** how can relationships with fabricators be established early on in education using Revit and Dynamo visual programming.
- **Incorporate parametric modeling into the classroom** What is the most relevant and impactful for students; the design process, the data workflow process, or the project outcome or a combination of a few?

Additional resources

Images and video content

- <http://dynamobim.com/learn/>
- <https://knowledge.autodesk.com/support/dynamo-studio/learn-explore/caas/video/youtube/watch-v-QETG7Haaaal.html>

Publication

- *Beyond BIM: Architecture Information Modeling*

