



Recap of Laser Scanning: Existing and Historic Structures with New Design

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Principal

<http://www.linkedin.com/in/wikerd>

IKERD CONSULTING

- Started in 2003
- Will Ikerd began graduate work in 3D in mid-90s. UNT Alumni from UNT TAMS w/ Office in Denton
- 3 Areas of Focus:
 - DESIGN & CONSTRUCTION CONSULTING:
Structural, Energy, Civil, Enclosures
 - TECHNOLOGY: Virtual Design & Construction with BIM
 - TRAIN: Technology Implementation



Mid-90s Graduate Work in Parametric Structural Engineering of Buildings with EDI



BIMFORUM

Chair the Designers Subforum



Co-Chair of the SEI – CASE Joint Committee on BIM
Chair Sub-Committee on Dev., Soft. & Train.



Committee member of IT Committee
Focused on BIM & IPD in Steel



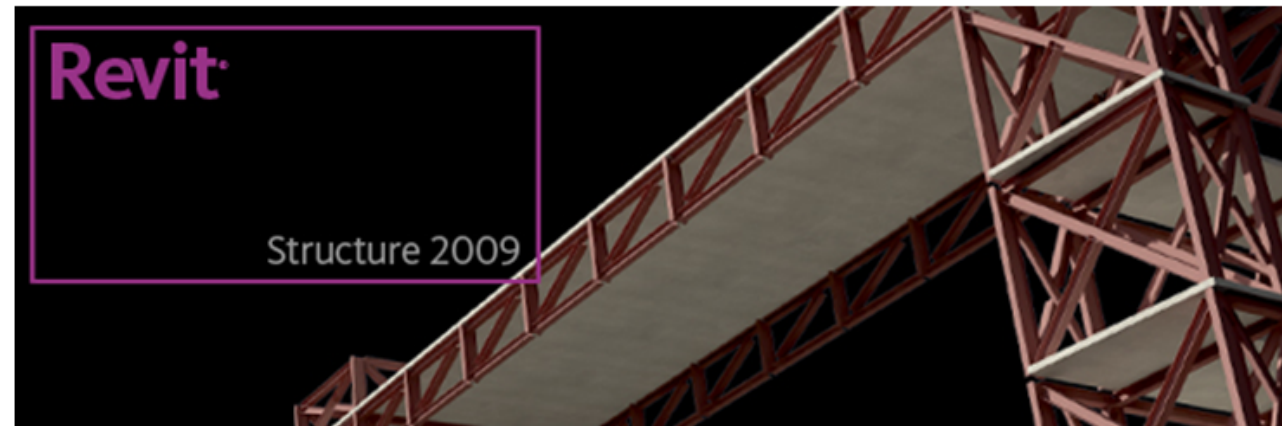
American Concrete Institute

ACI 308 Committee on Integrated Structural Engineering in BIM
2007, 2008, 2010, 2012, 2013 Presented on
integrated structural engineering in BIM (w/ Revit
Structure)



Authored Autodesk Educational Curriculum for Structural 2007, '09, '13

Revit Structure 2009 Curriculum



27 T

Revit Structure Building Information Modeling Curriculum

Ensure success by leveraging professionally developed instructor guides, student workbooks, and datasets that seamlessly integrate into your curriculum to enable you to teach Revit Structure for building information modeling (BIM). Use interactive videos which support critical learning. With Revit Structure, students explore structural modeling and design while learning sophisticated analysis techniques to prepare them for careers in structural engineering.

Instructor Guide

The Instructor Guide contains comprehensive lecture notes to teach the principles of BIM using Revit Structure.

- [Instructor Guide](#)

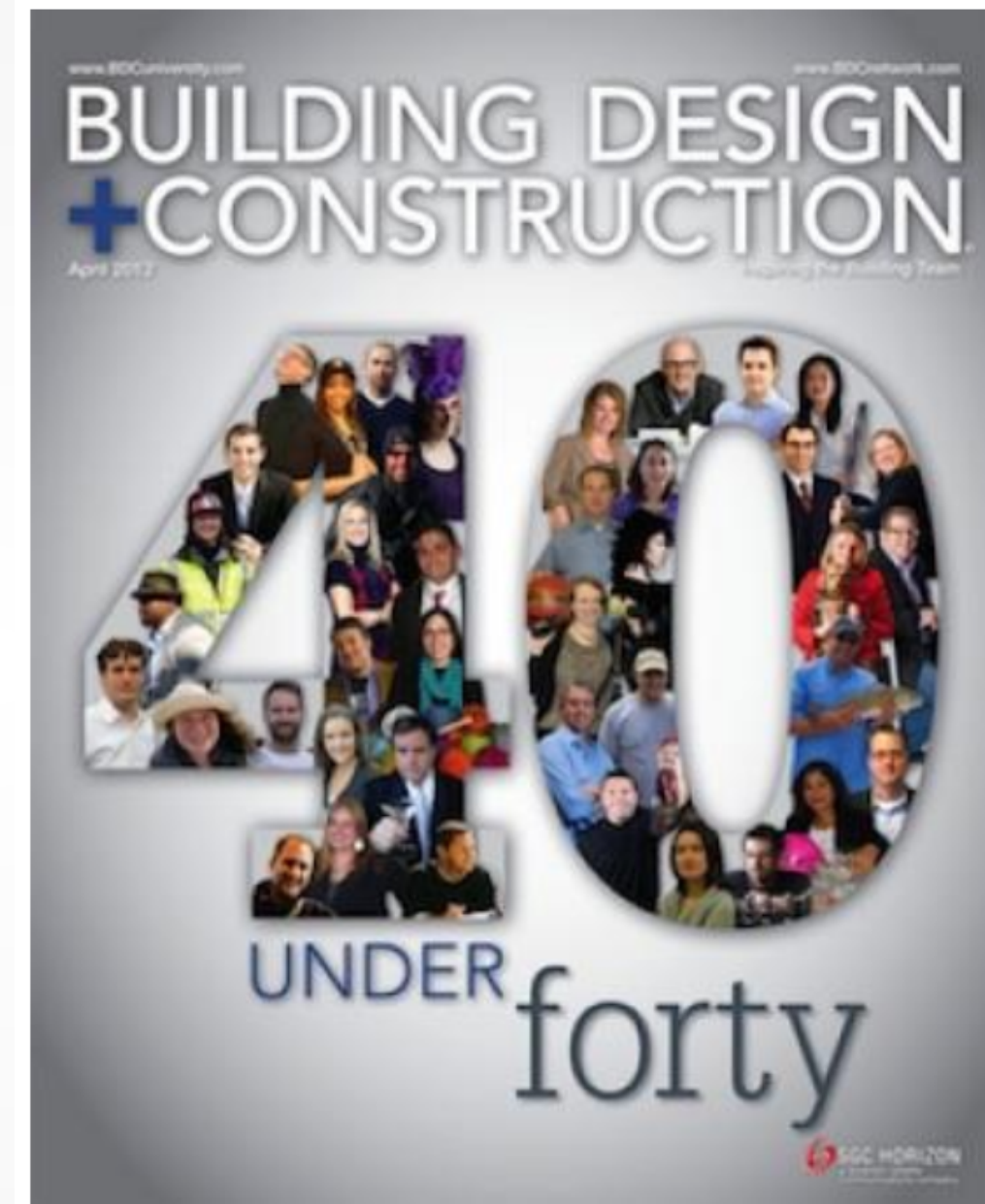
Additional Resources

- [Techsmith TSCC Codec](#)
- [BIM in Education Video \(WMV\)](#)
- [White Papers](#)
- [List of Analysis Partners](#)
- [Revit Architecture BIM Curriculum](#)

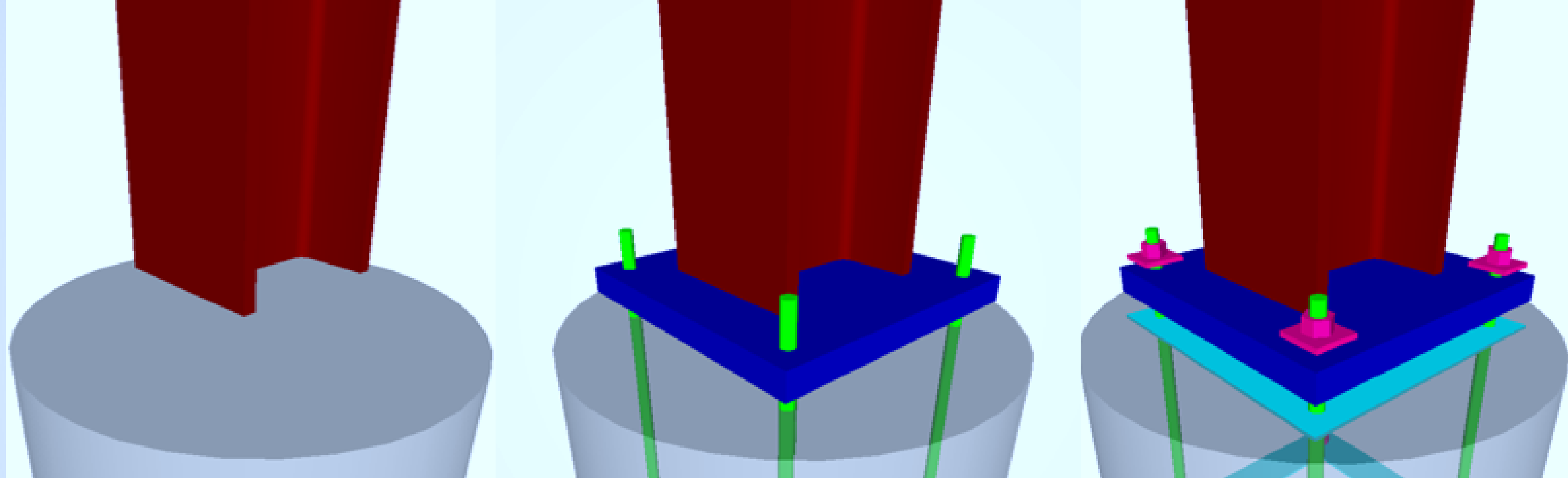
2011



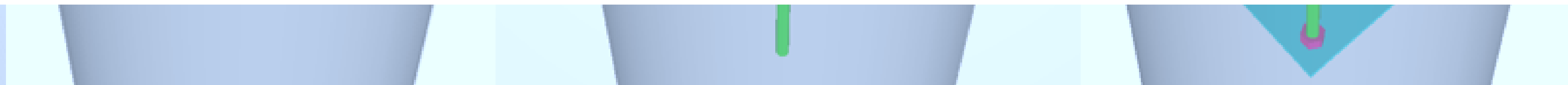
2012



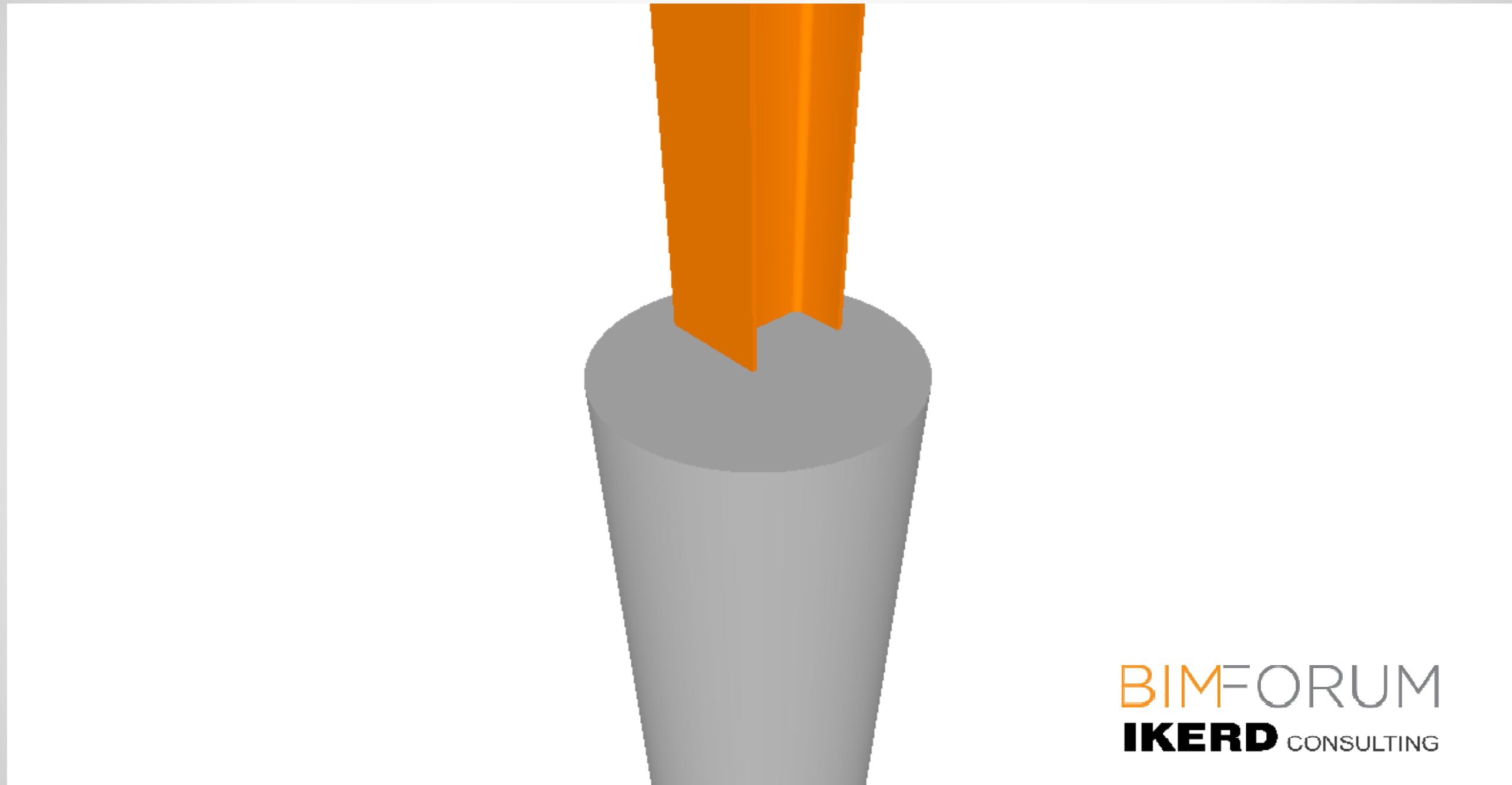
Best Practices



Level Of Development

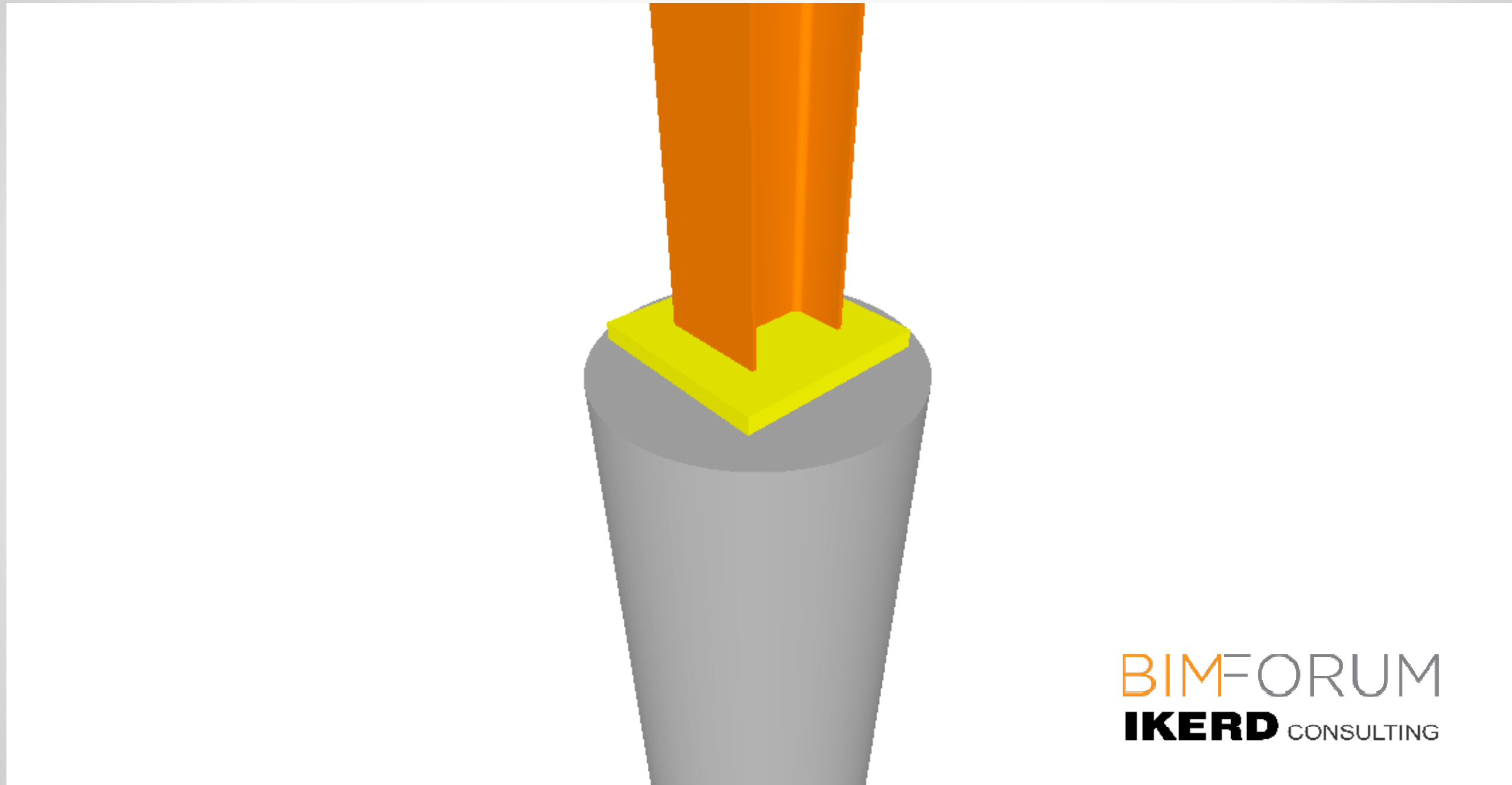


BASE PLATE LOD 300

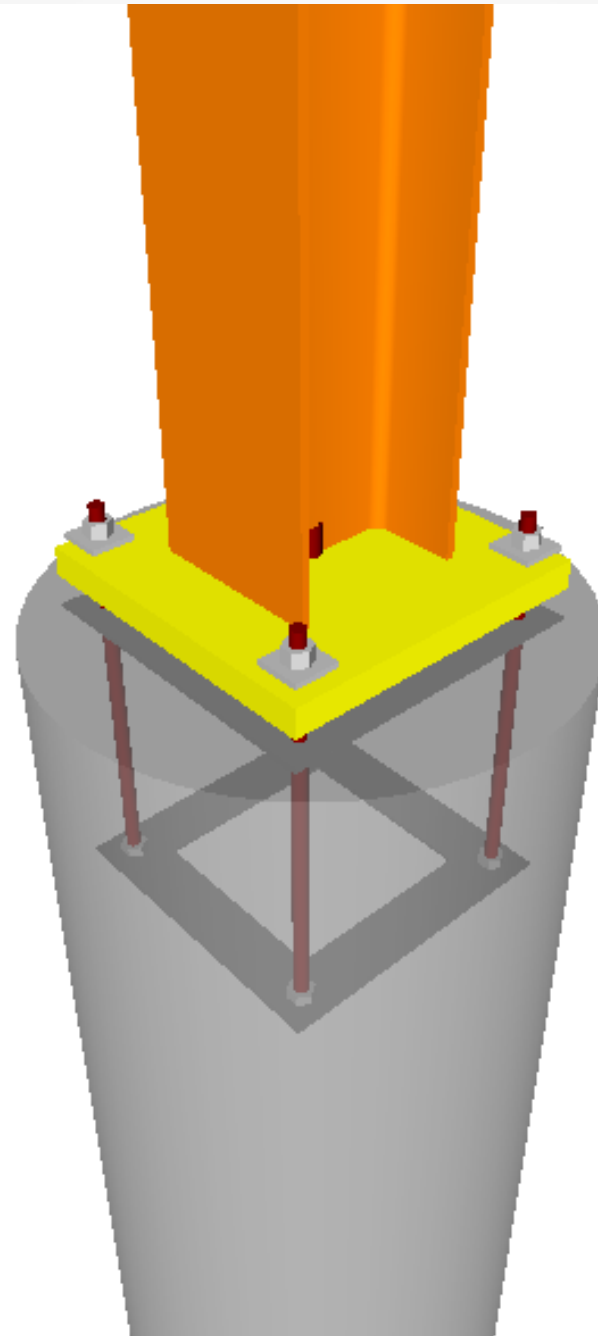


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BASE PLATE LOD 350

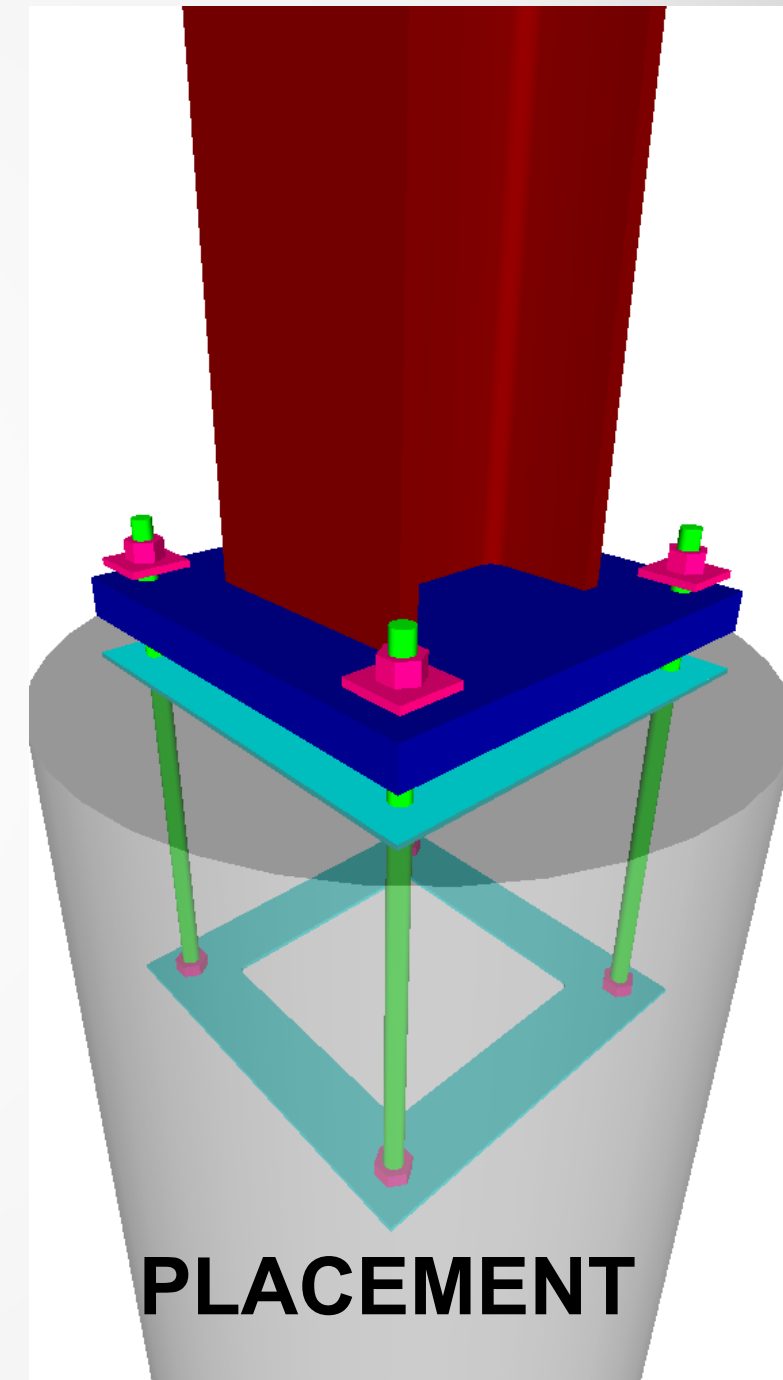
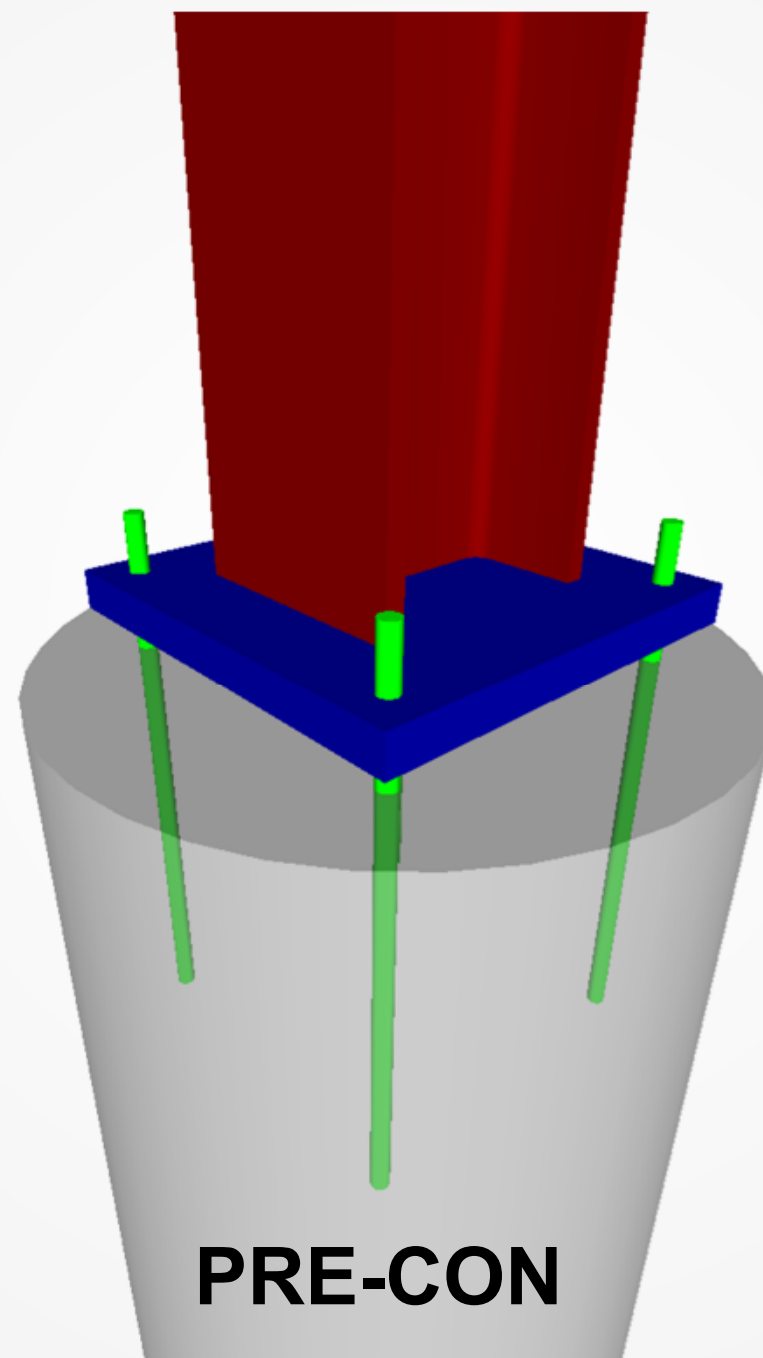
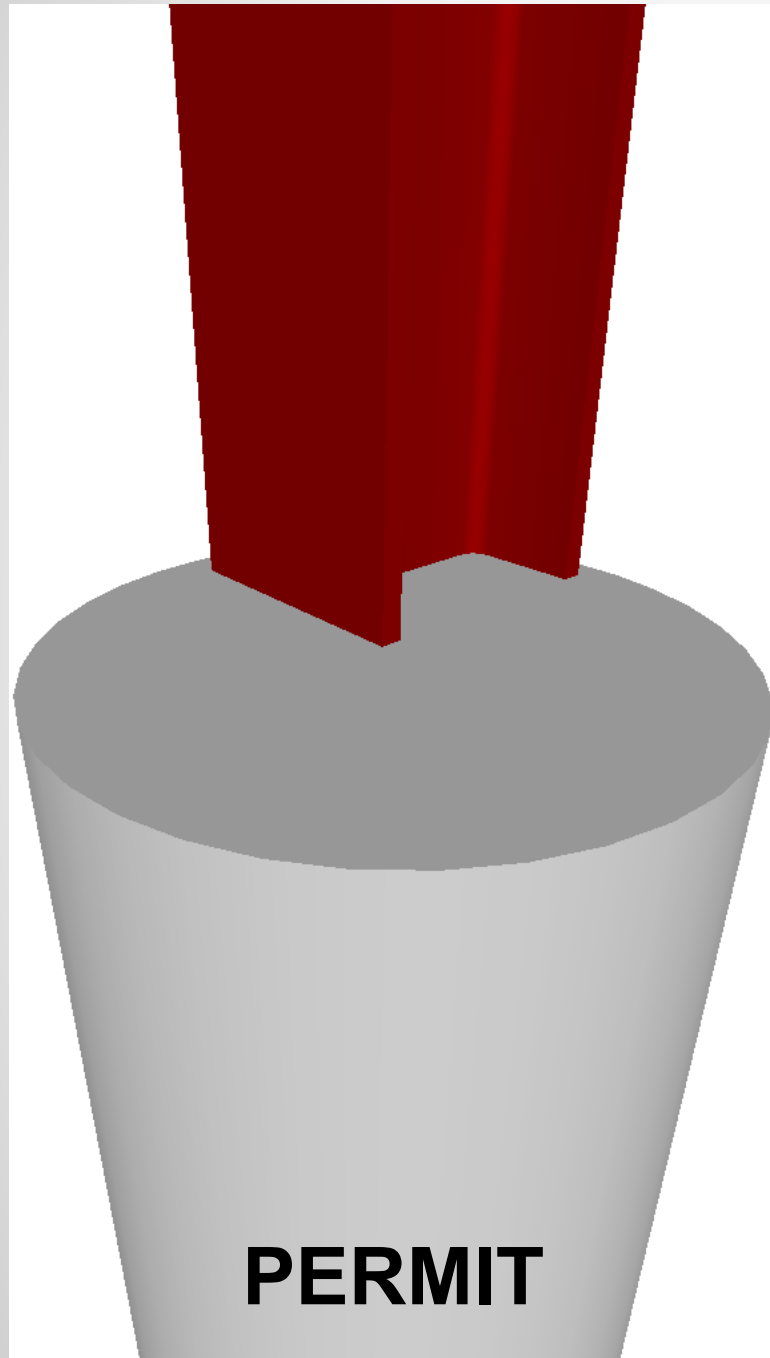


BASE PLATE LOD 400



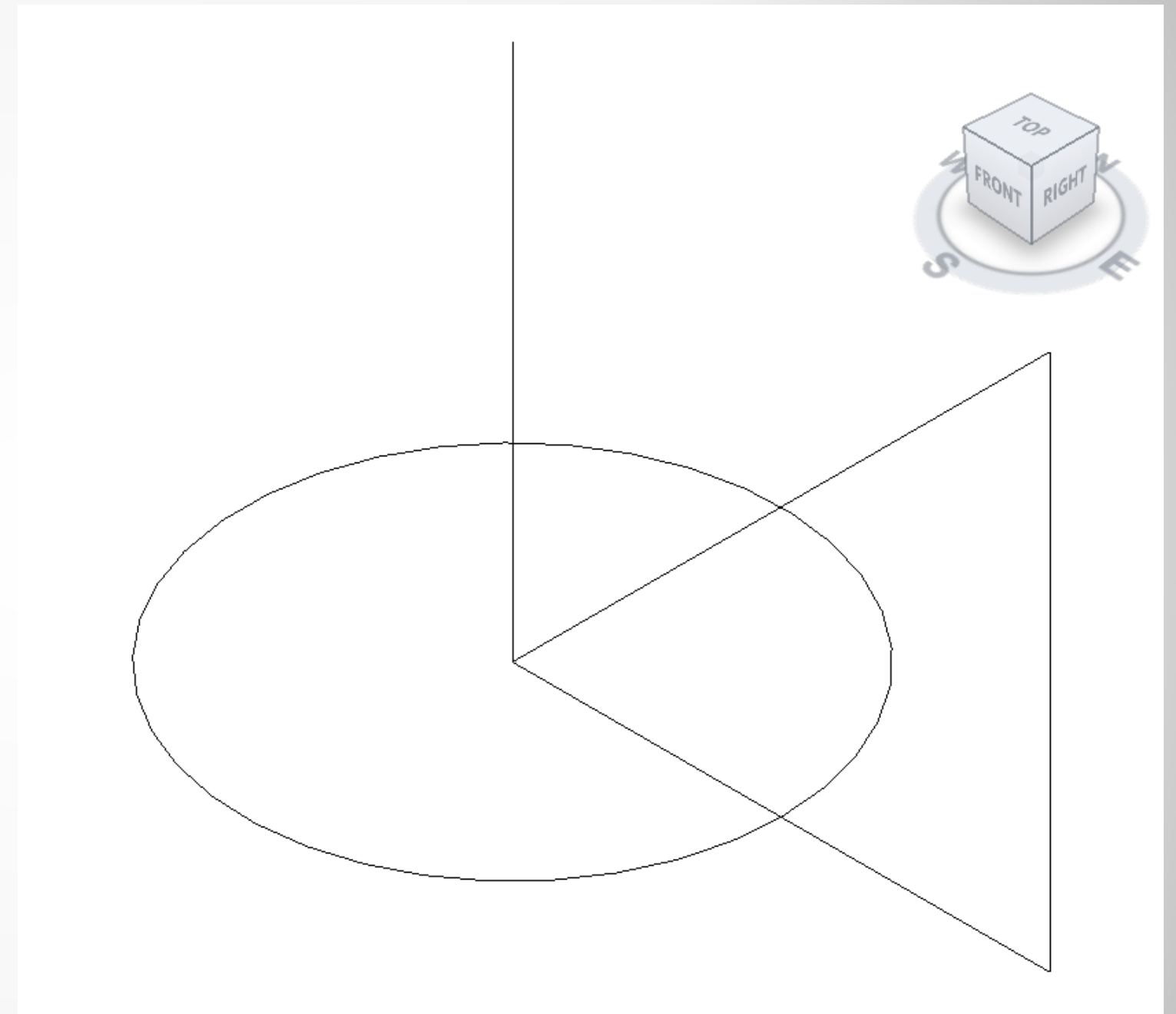
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IKERD CONSULTING

300 → 350 → 400



Tip: Expose Origin In Revit

1. Receive the Origin File in CAD
2. Create a Revit Template RVT file.
3. Link in CAD Origin to Origin
4. Clash detection



OLD IS NEW

I Say:

“A picture is worth

.....

You Say:

“A Thousand
Words!”



OLD IS NEW

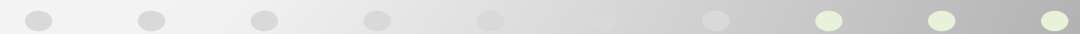
I Say:

“Measure Twice and

.....

You Say:

“... Cut Once !”



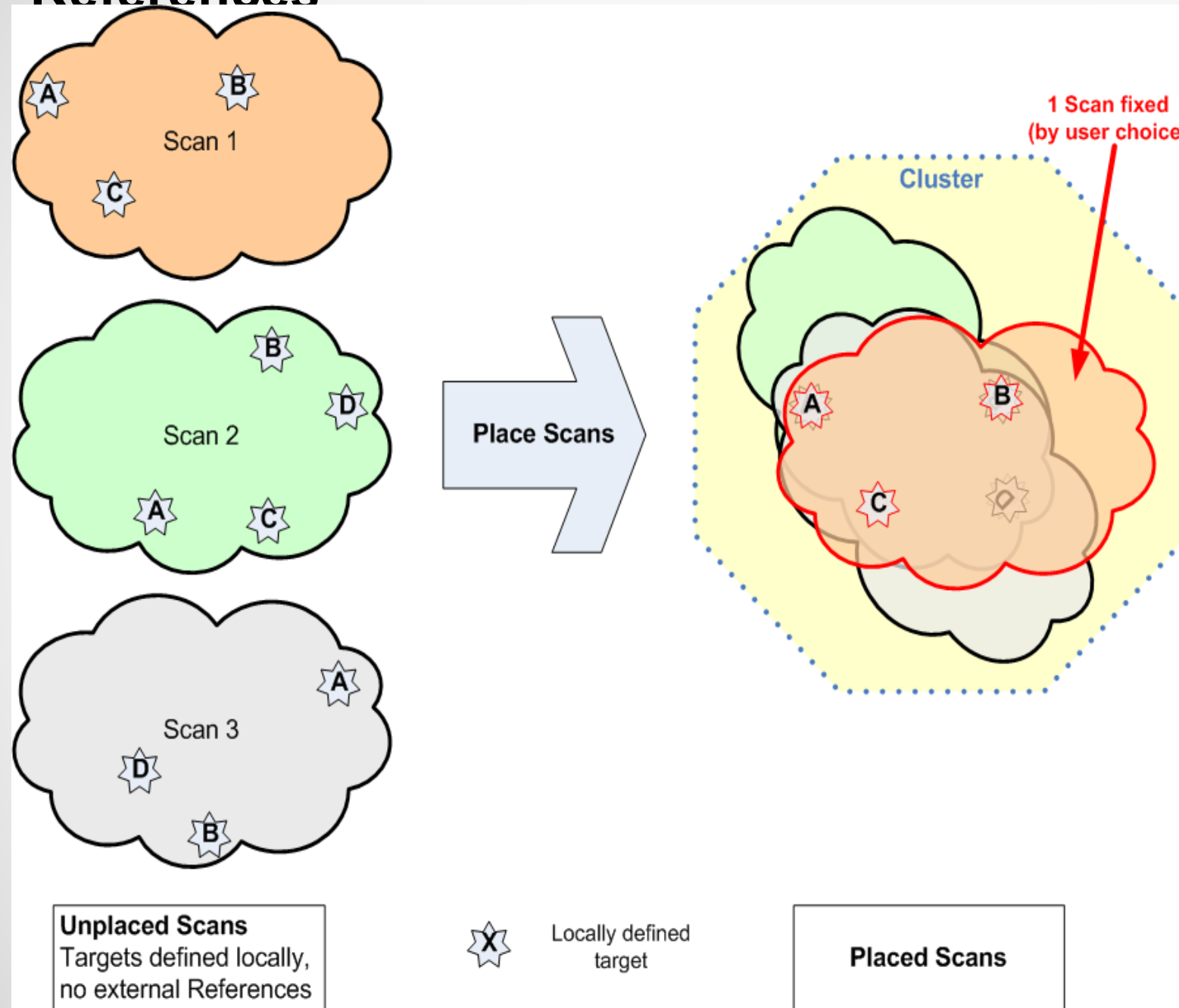
Scanner set up and Targeting





Cloud to Cloud Registration

Cluster Registration (Bundle Block Adjustment) – no external References



Bundle
Block
Adjustm
ent is
applied
to
balance
the
tensions
(more)

Tobin Center for the Performing Arts

San Antonio's historic Municipal Auditorium, built in 1926, is an iconic venue that has served an illustrious tradition of cultural events and civic celebrations. The addition/renovation project will continue its legacy and embellish the creative energy of the facility into the life of the City.

Location

San Antonio, Texas

Status

Estimated completion Spring 2014

Size

157,000 sf; 1,750 seats

Associate Architect

Marmon Mok

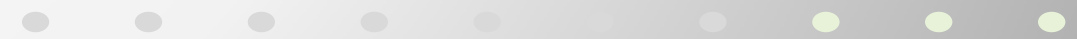
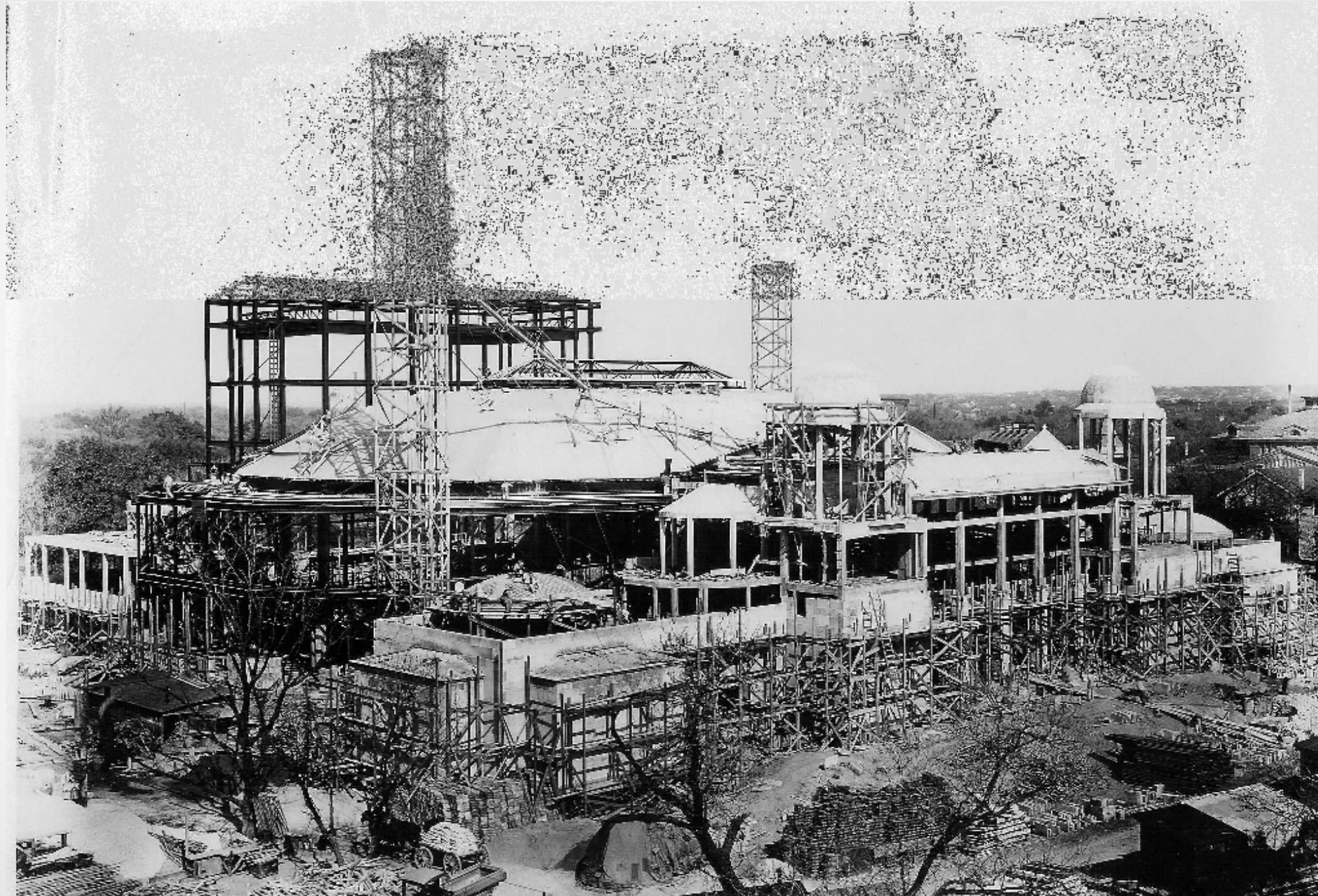
Select Awards

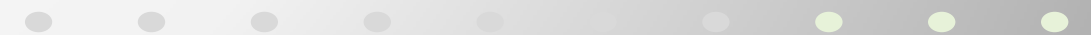
2012 AIA Civic Design Awards, Citation, Unbuilt Category

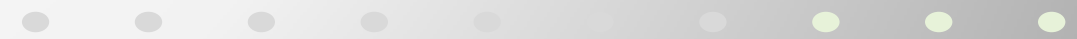
LMN **LINBECK** **WALTER P MOORE**

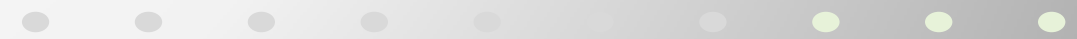


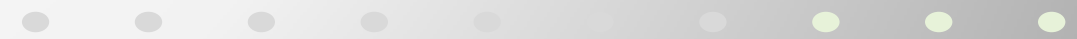
Tobin Center for the Performing Arts

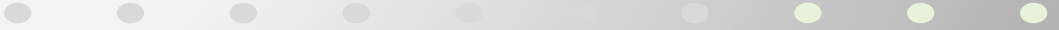


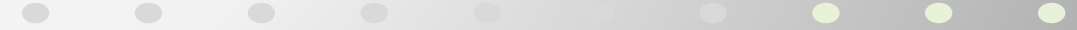




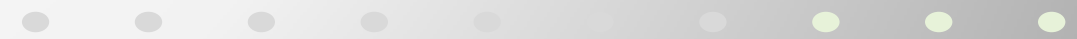




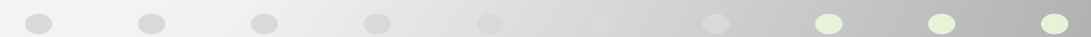




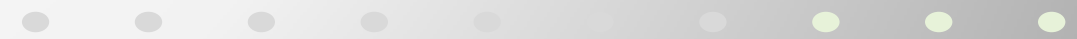


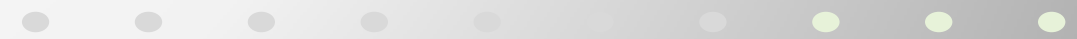


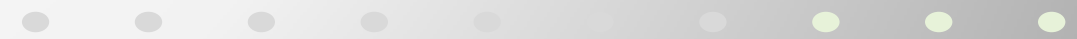




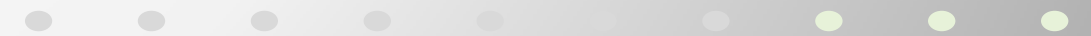
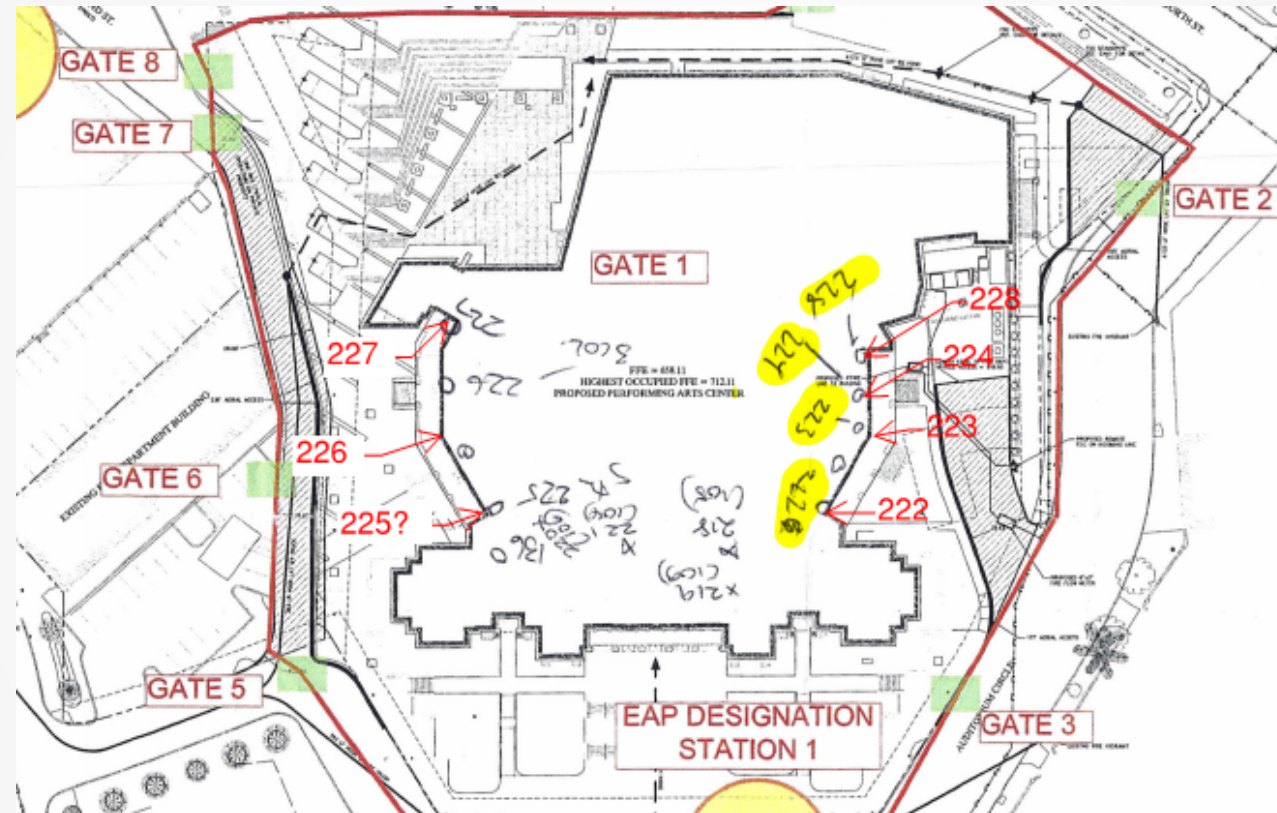












Site Planning

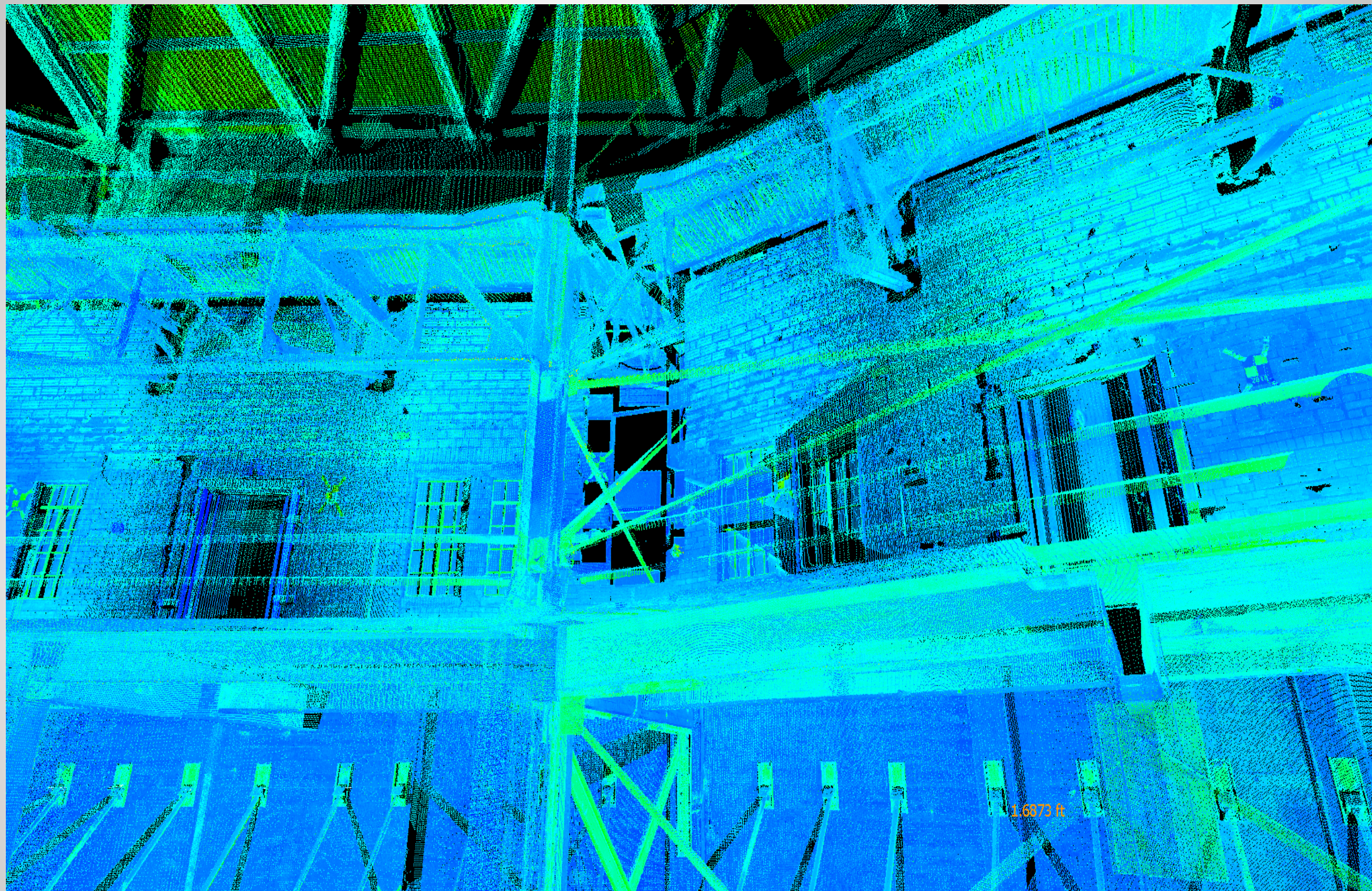


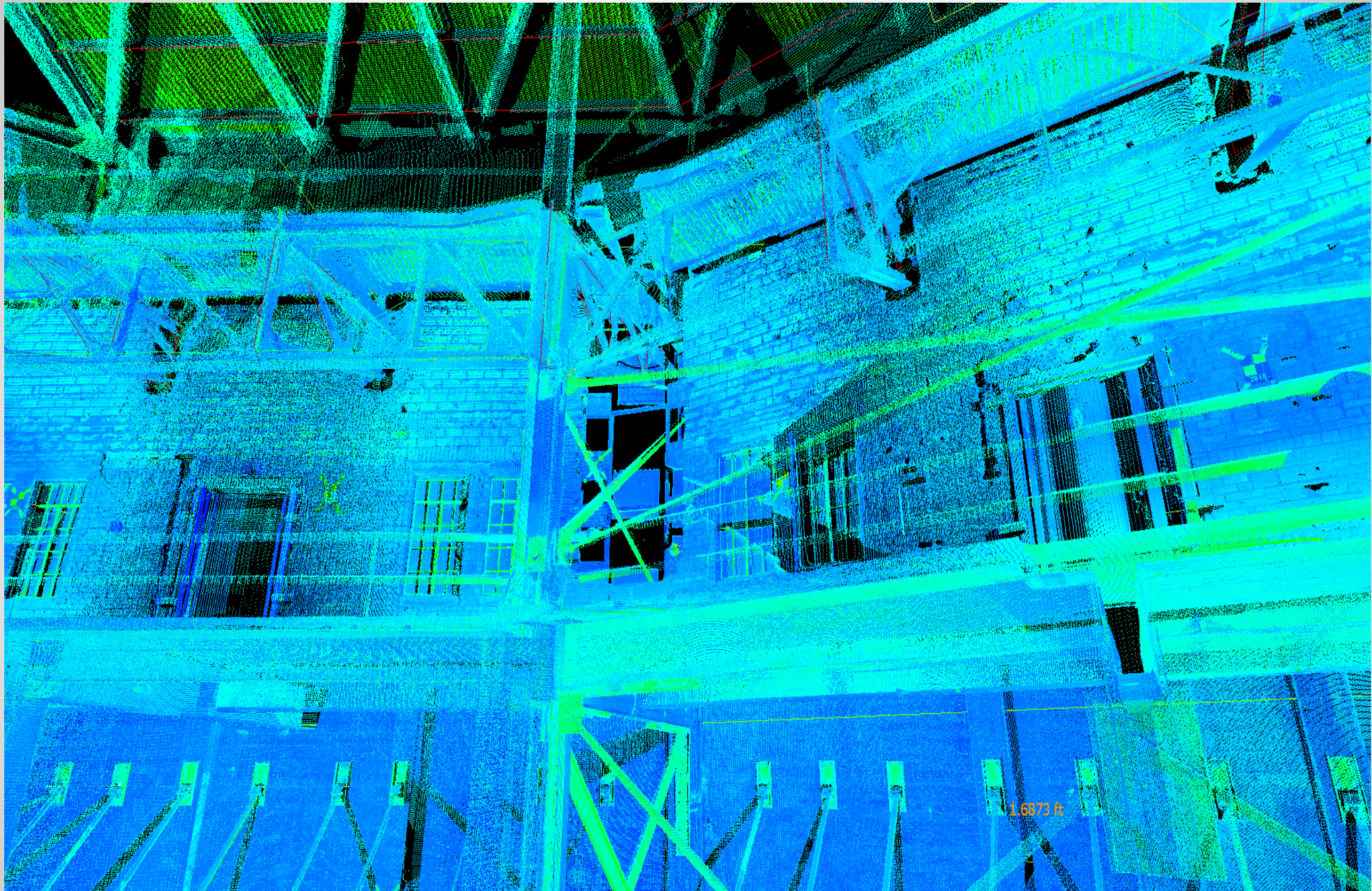


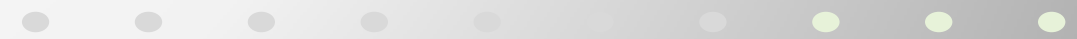
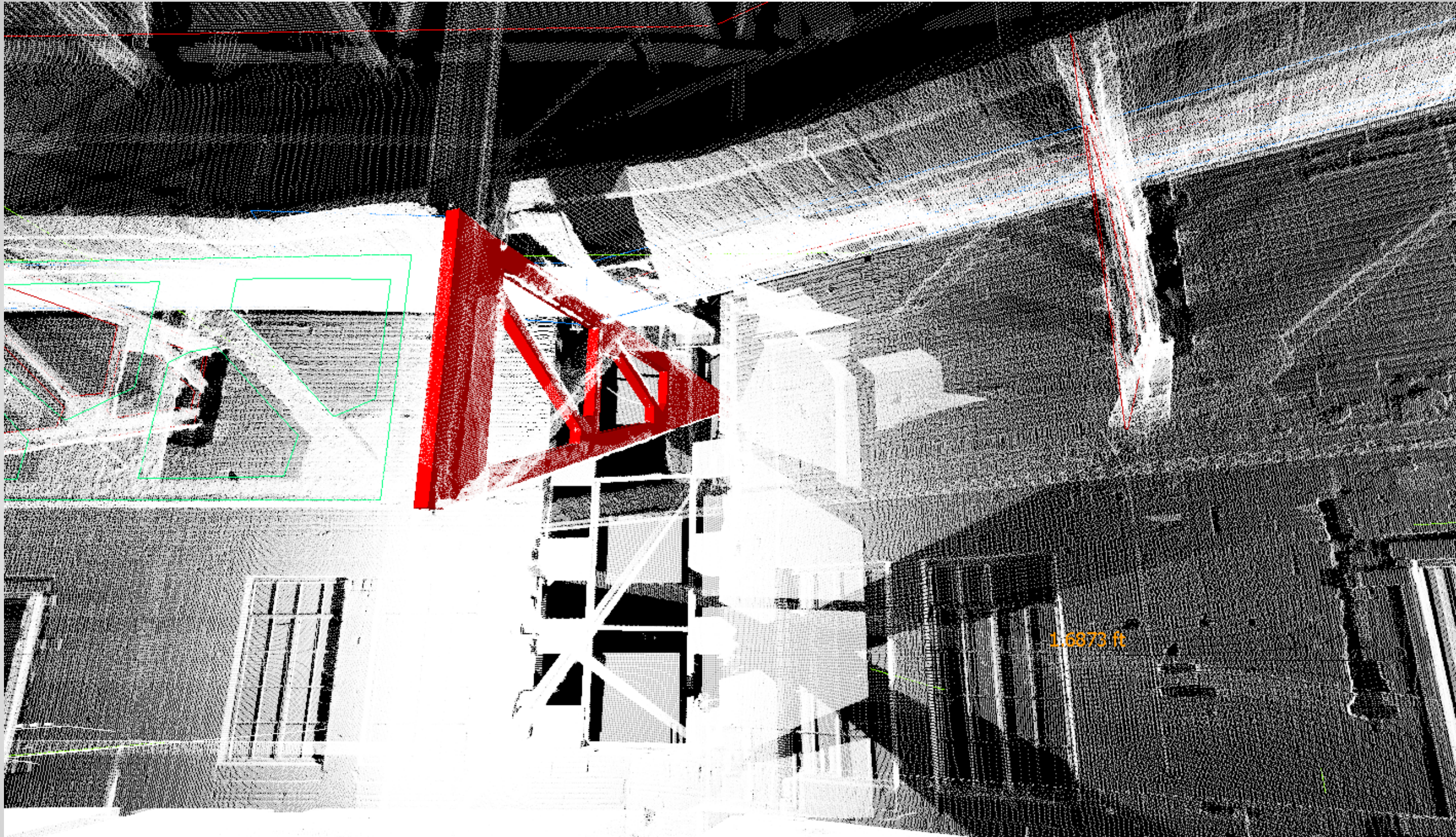


Point	Ref. Image	Close Up Image
<p>222</p> <p>Point at Reflector: (1/2" from face of target/column): X = 2131668.60350 Y = 13706754.94410 Z = 646.64000</p> <p>Target point: X = 2131668.63967 Y = 13706754.92342 Z = 646.64000</p>		
<p>223</p> <p>Point at Reflector: (1/2" from face of target/column): X = 2131686.18150 Y = 13706785.83680 Z = 647.44000</p> <p>Target point: X = 2131686.22179 Y = 13706785.82619 Z = 647.44000</p>		

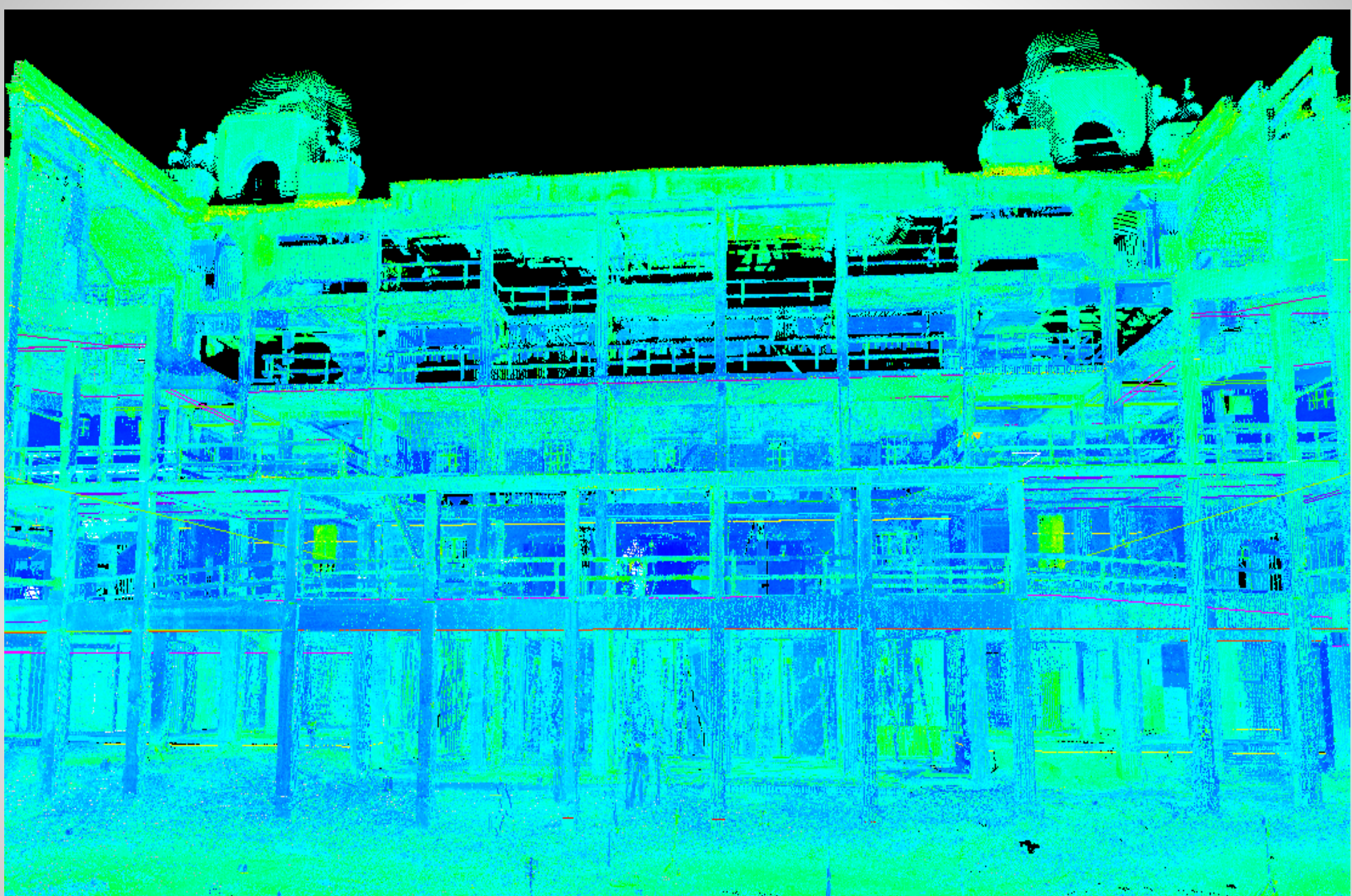




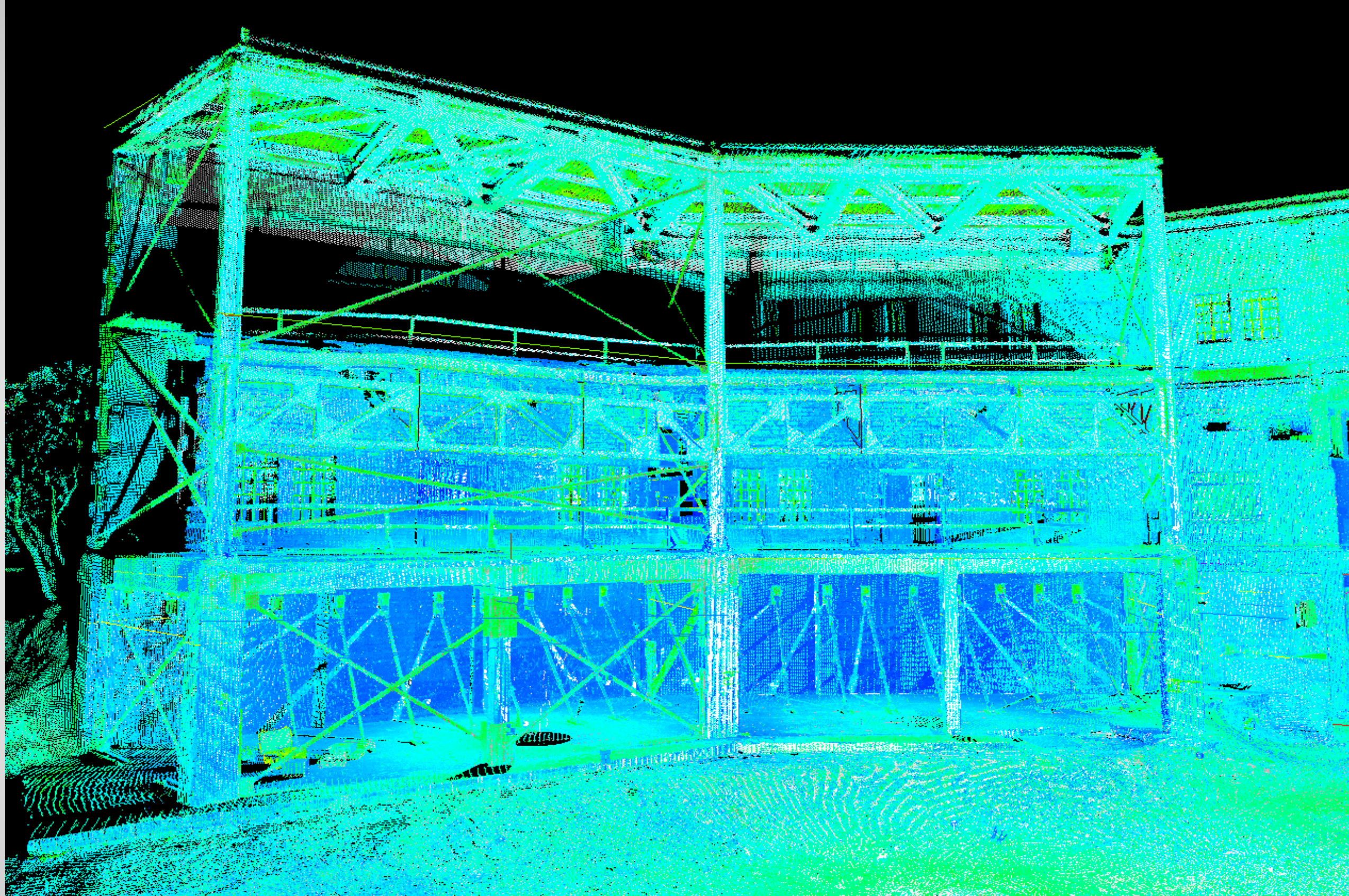


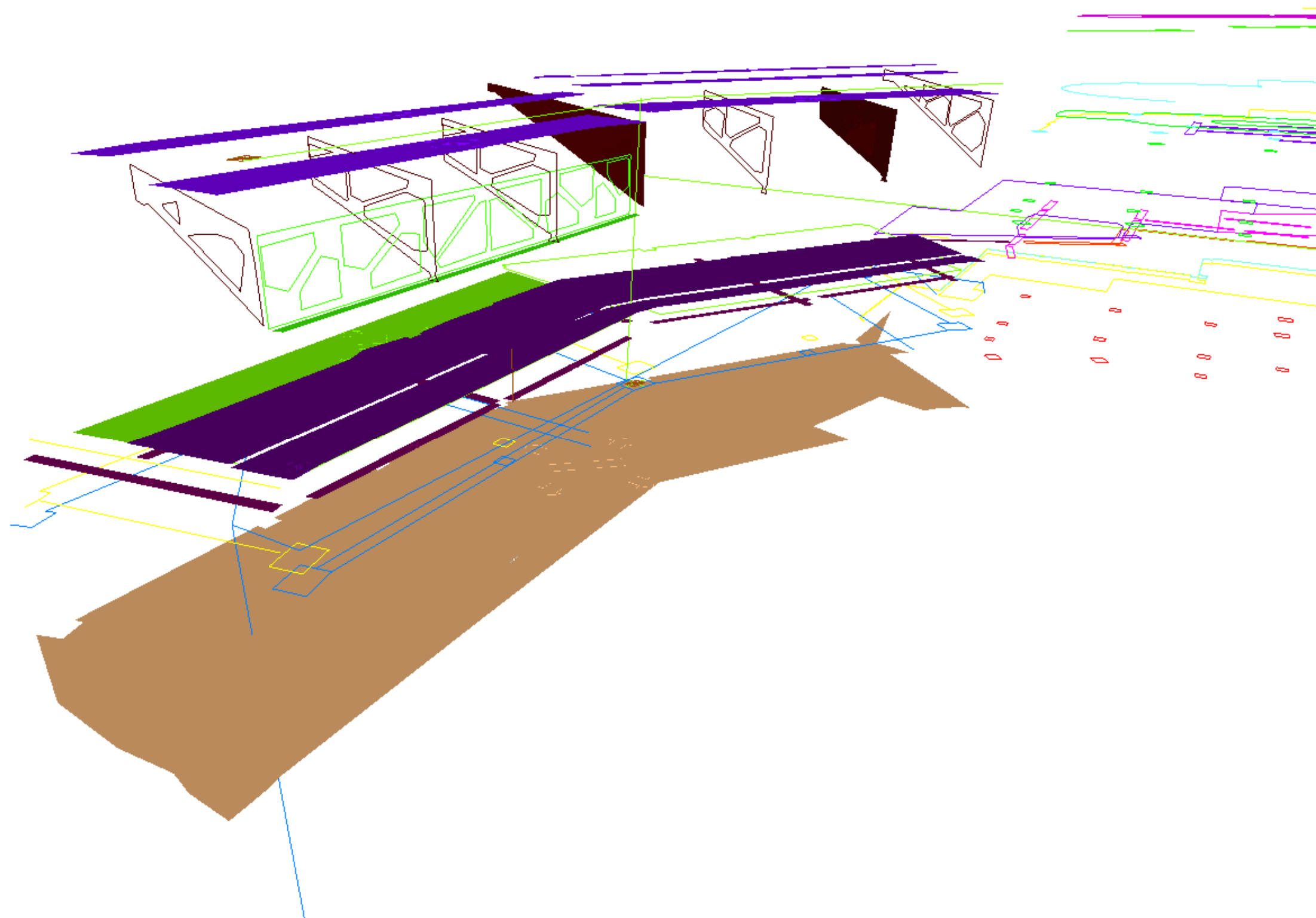


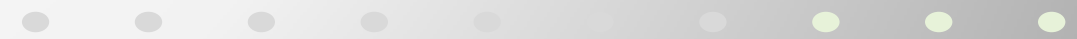
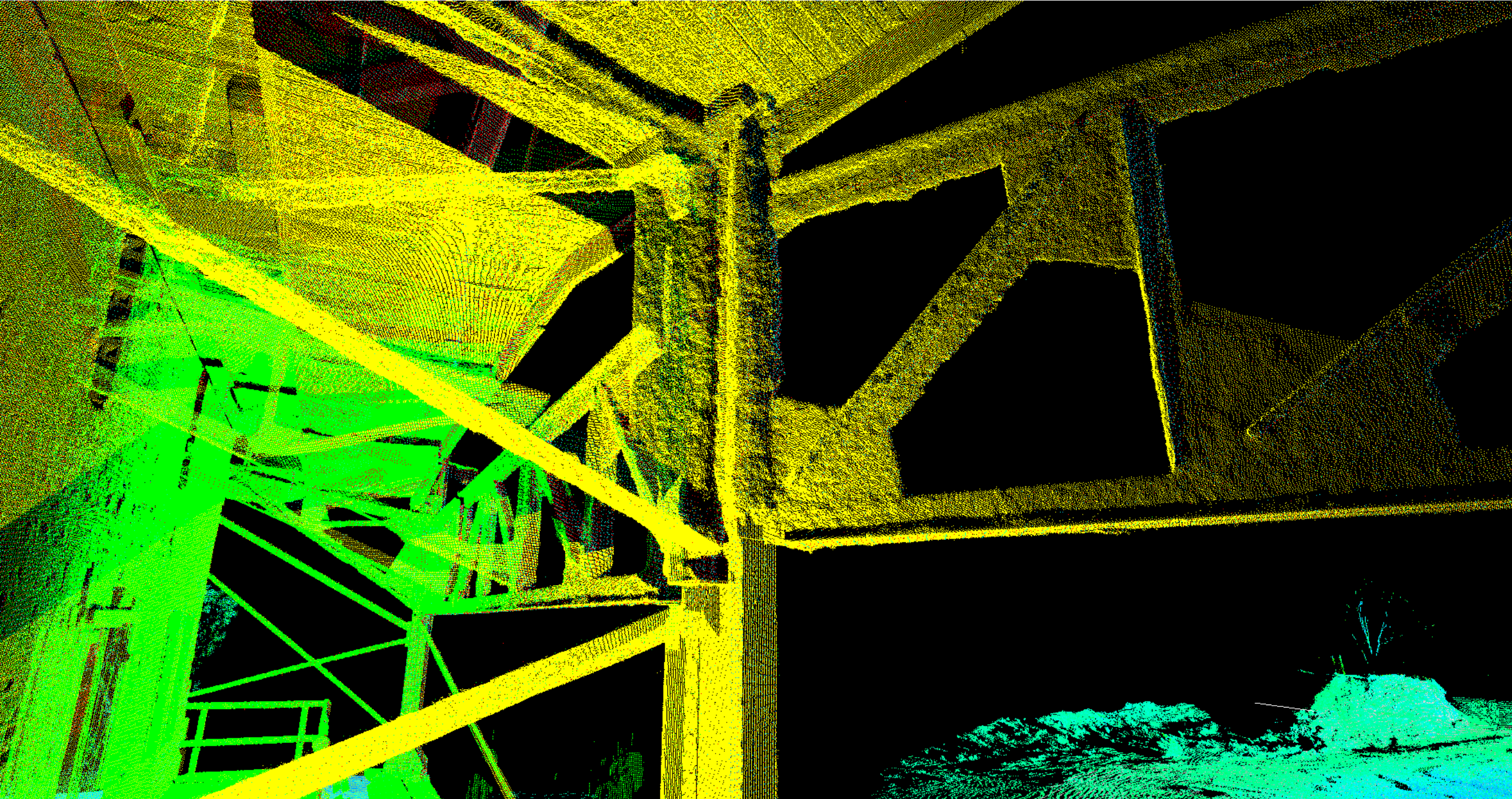


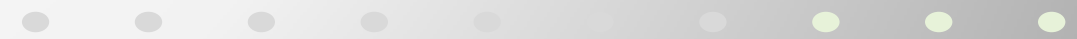
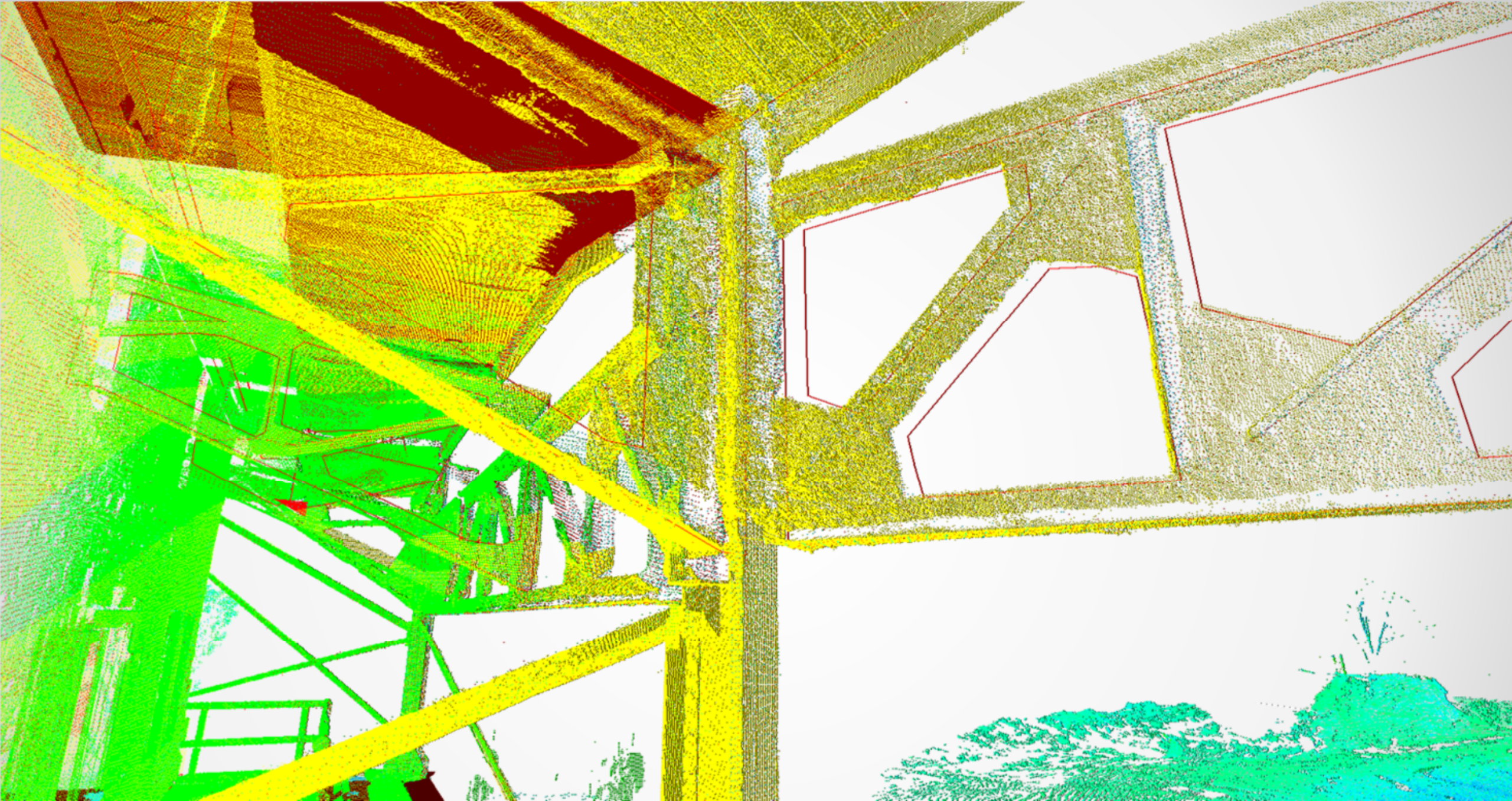


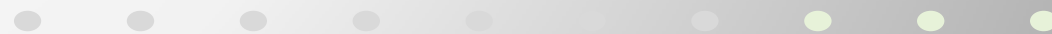
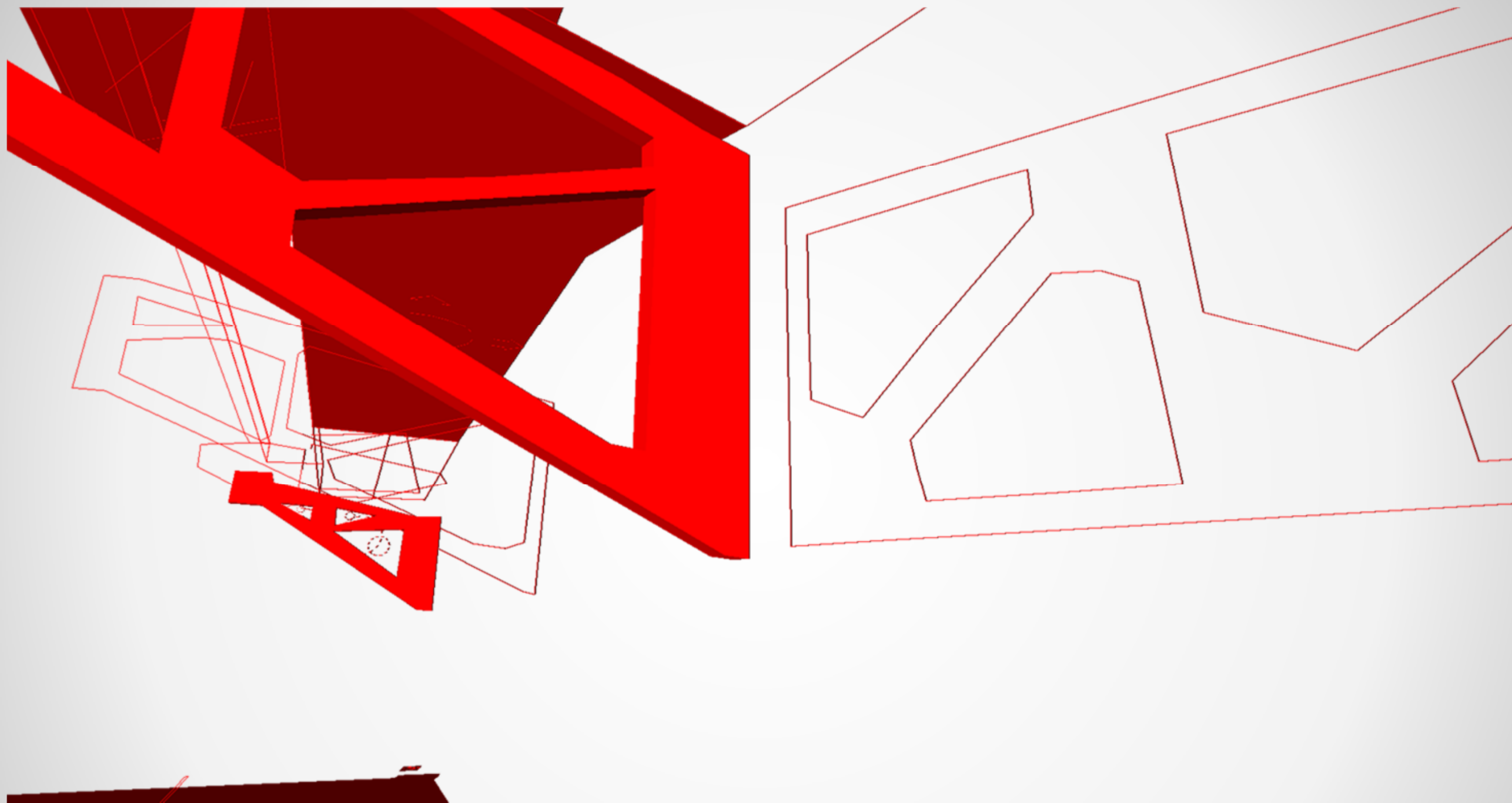


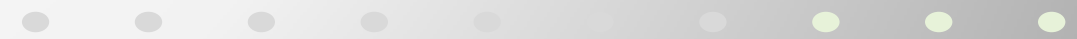
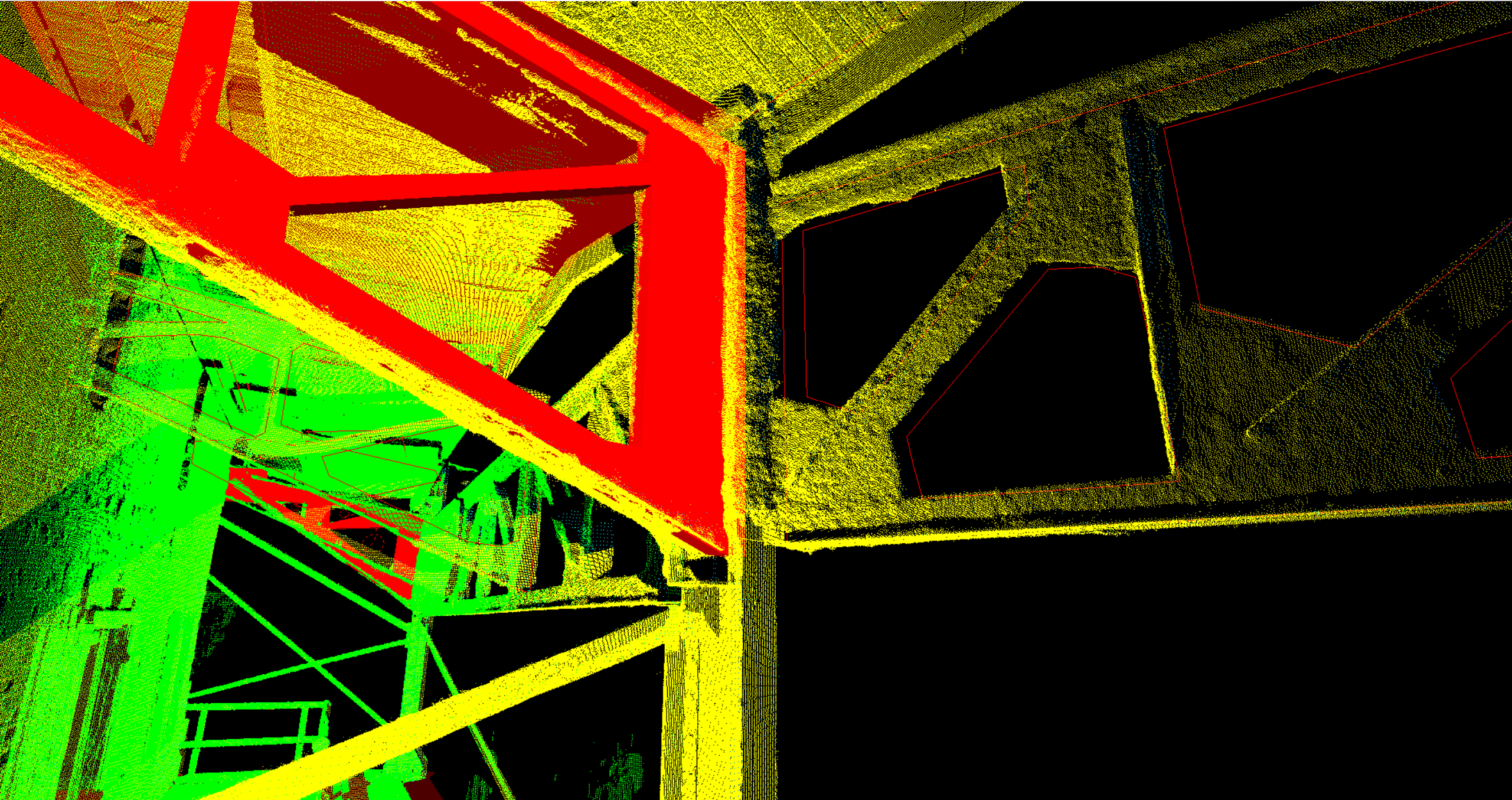






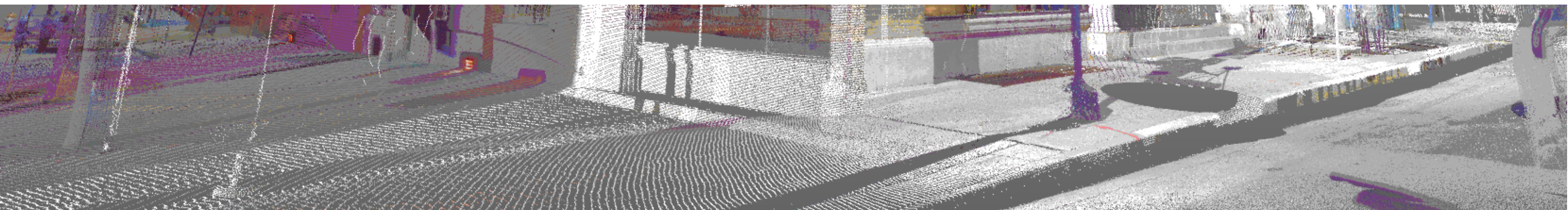








Historic Building Skins





Historic Building Skins

- Time of day is very important for color scans.
- Consider site logistics & get permission to set up in others parking lots.

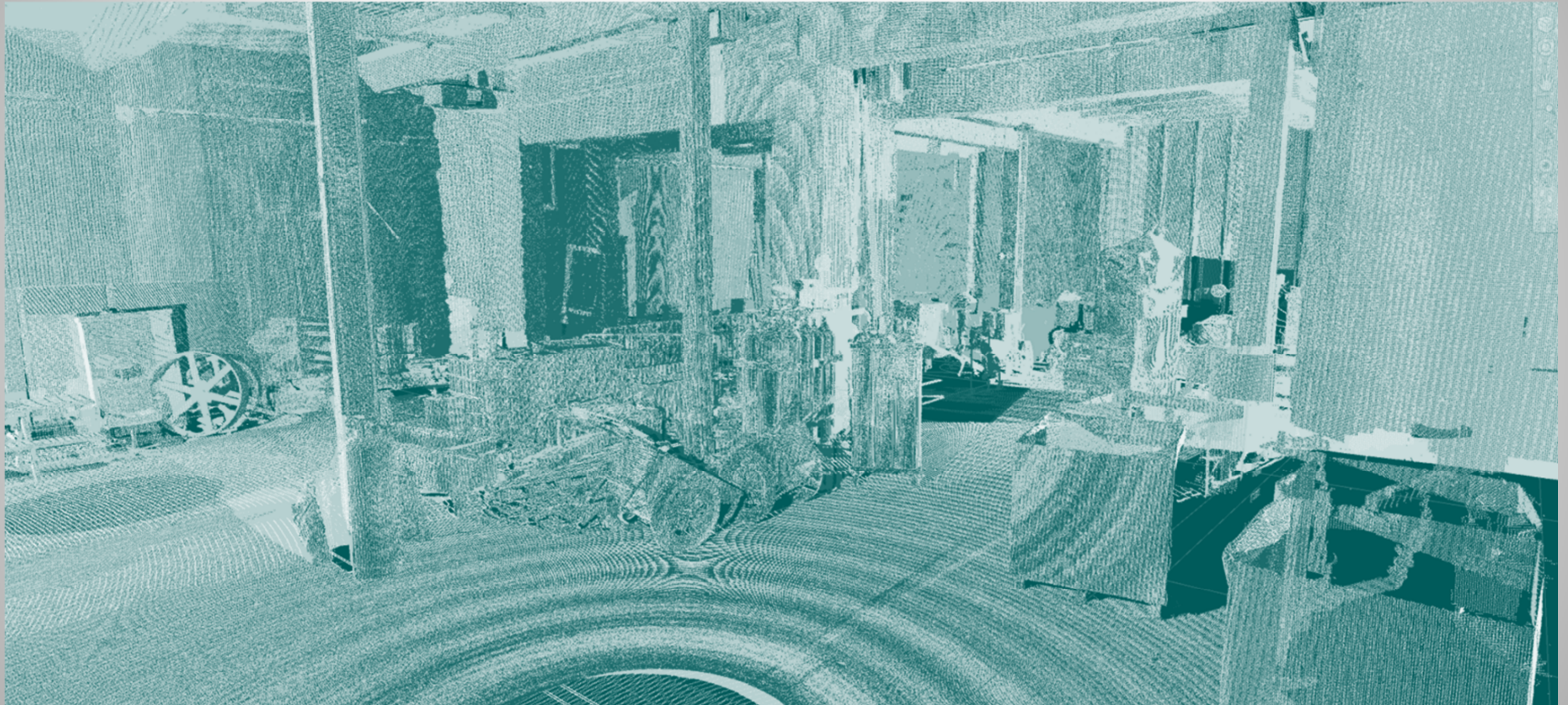


IKERD Consulting, LLC, 2013

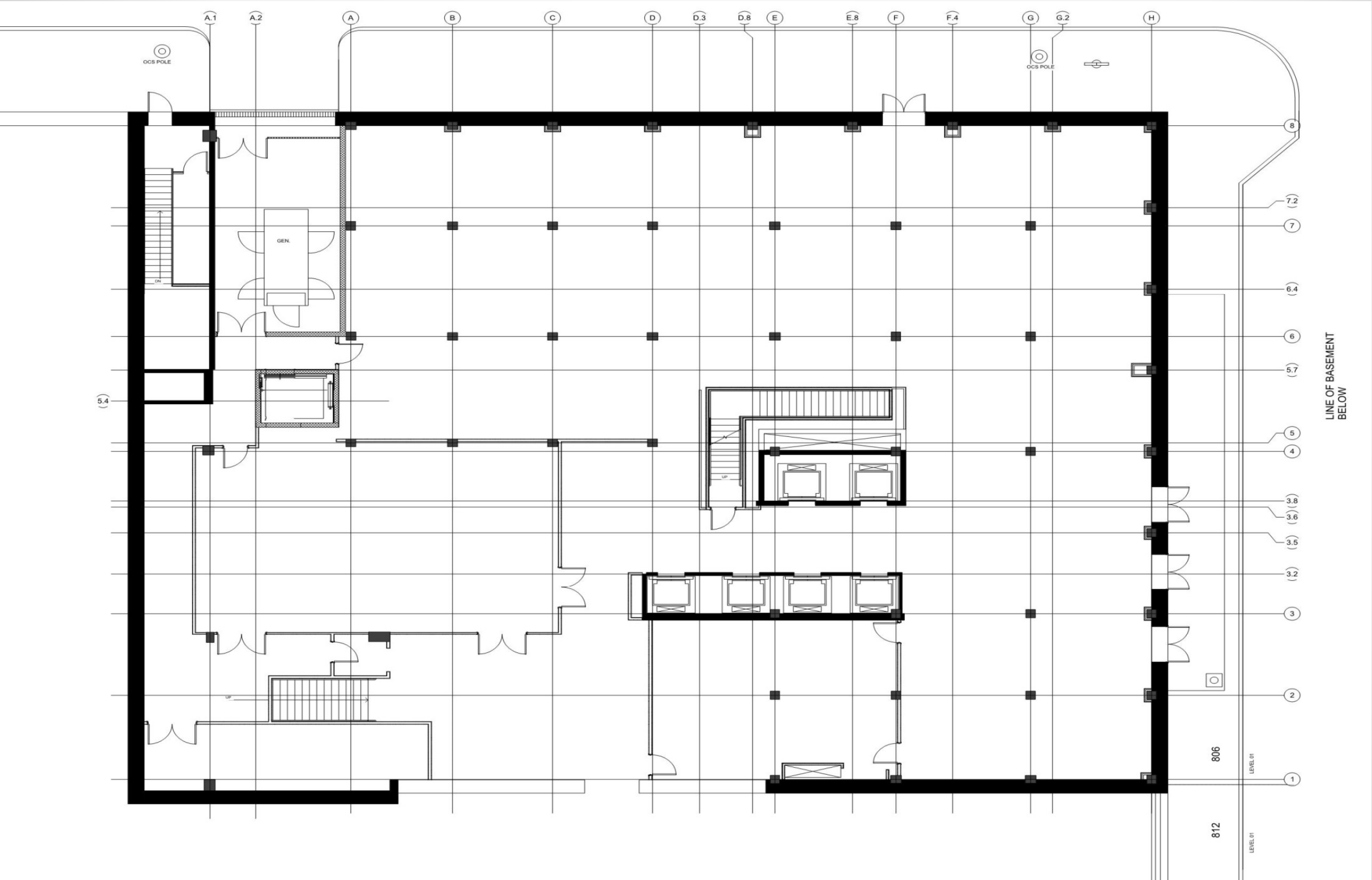
Building Skins



100+ Year-Old Concrete and Steel Structure

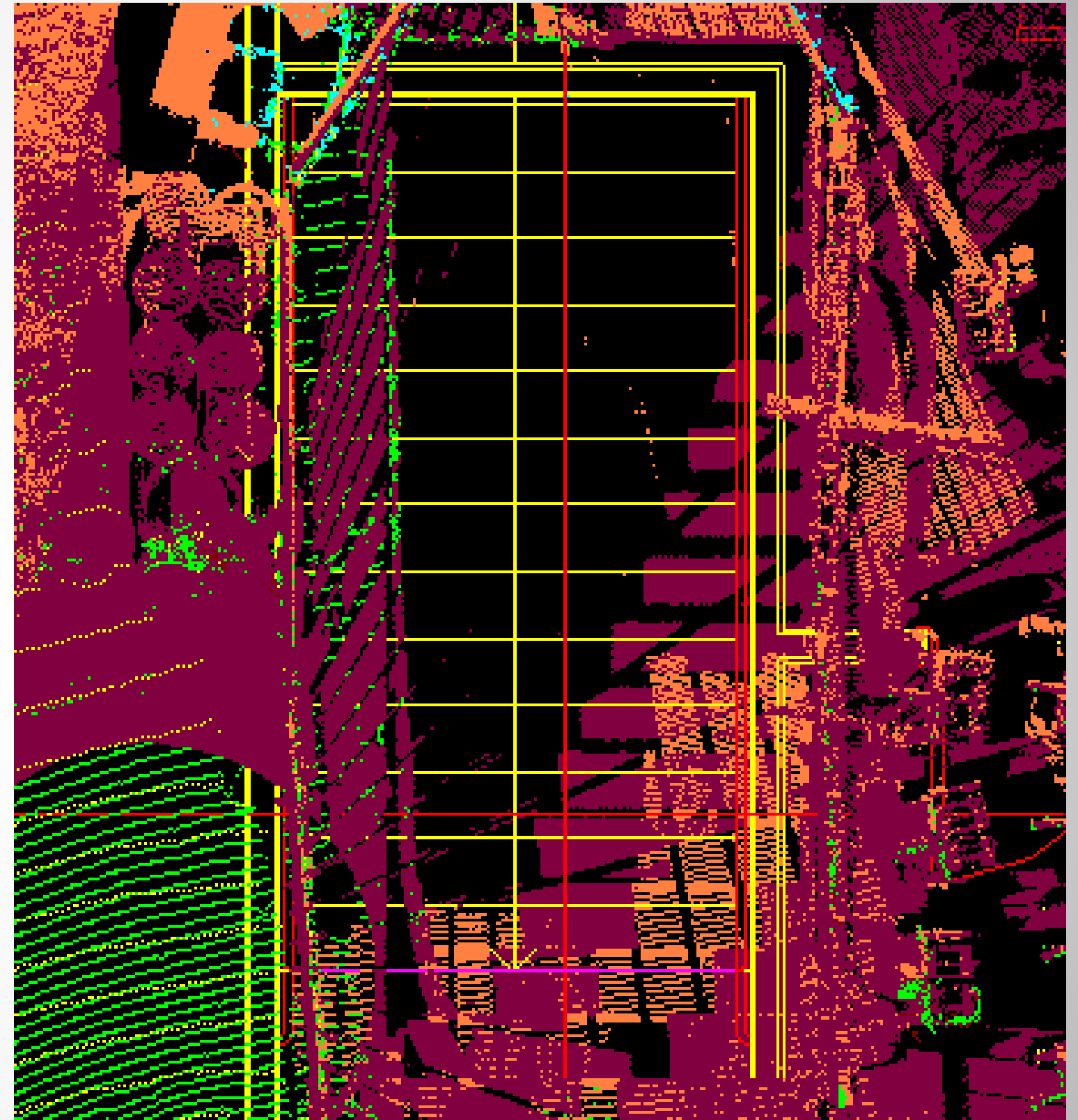


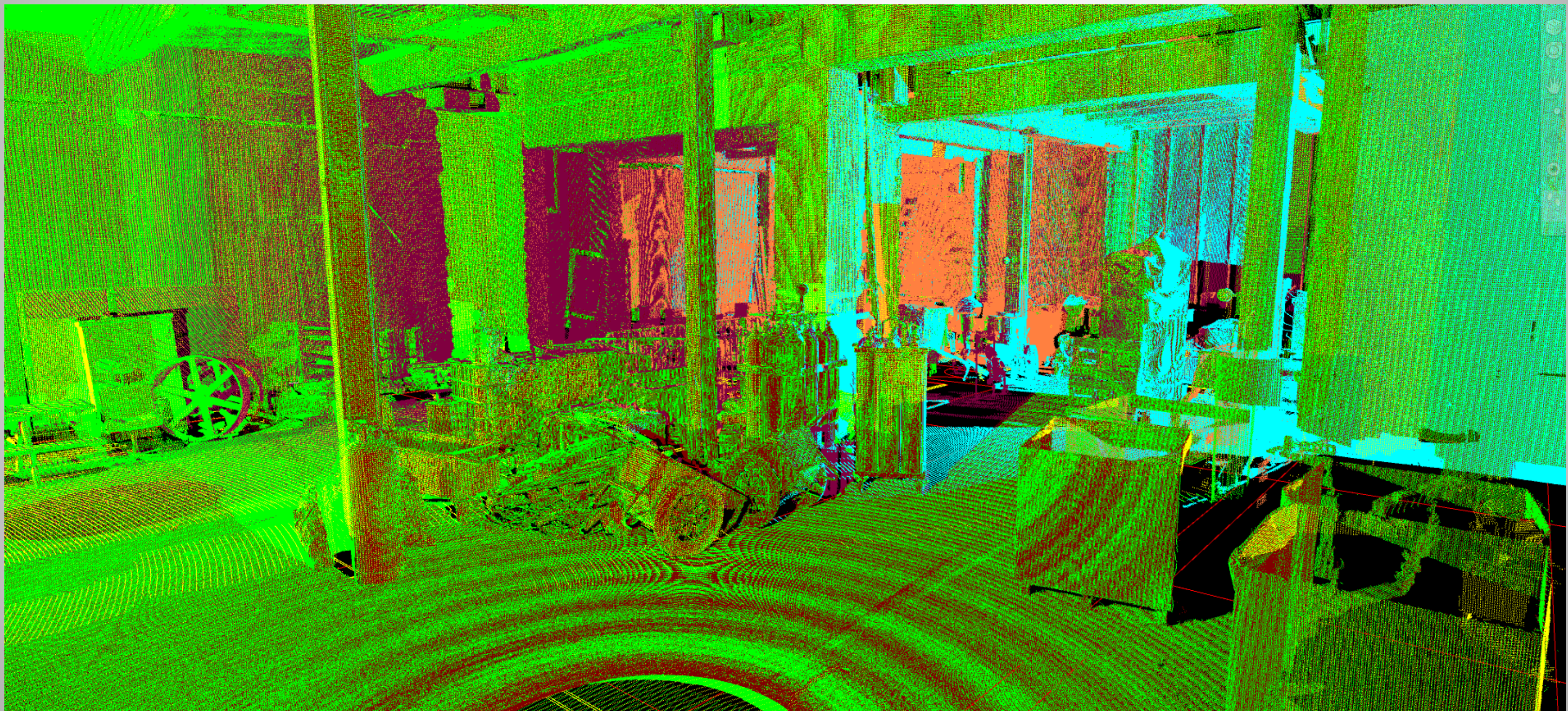
HOUSTON 100+ YR OLD BUILDING



Look For Known Features

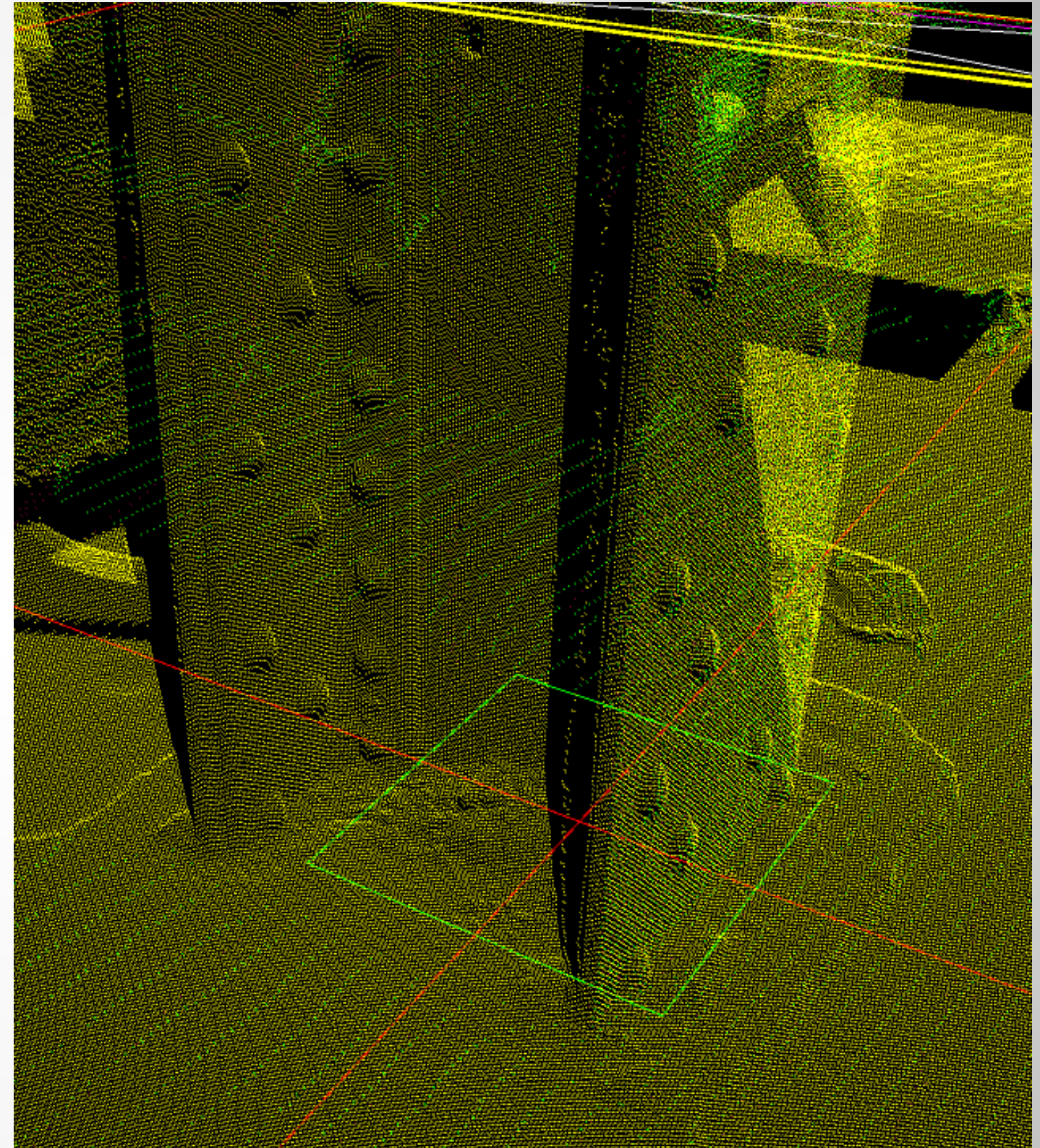
Check Alignment



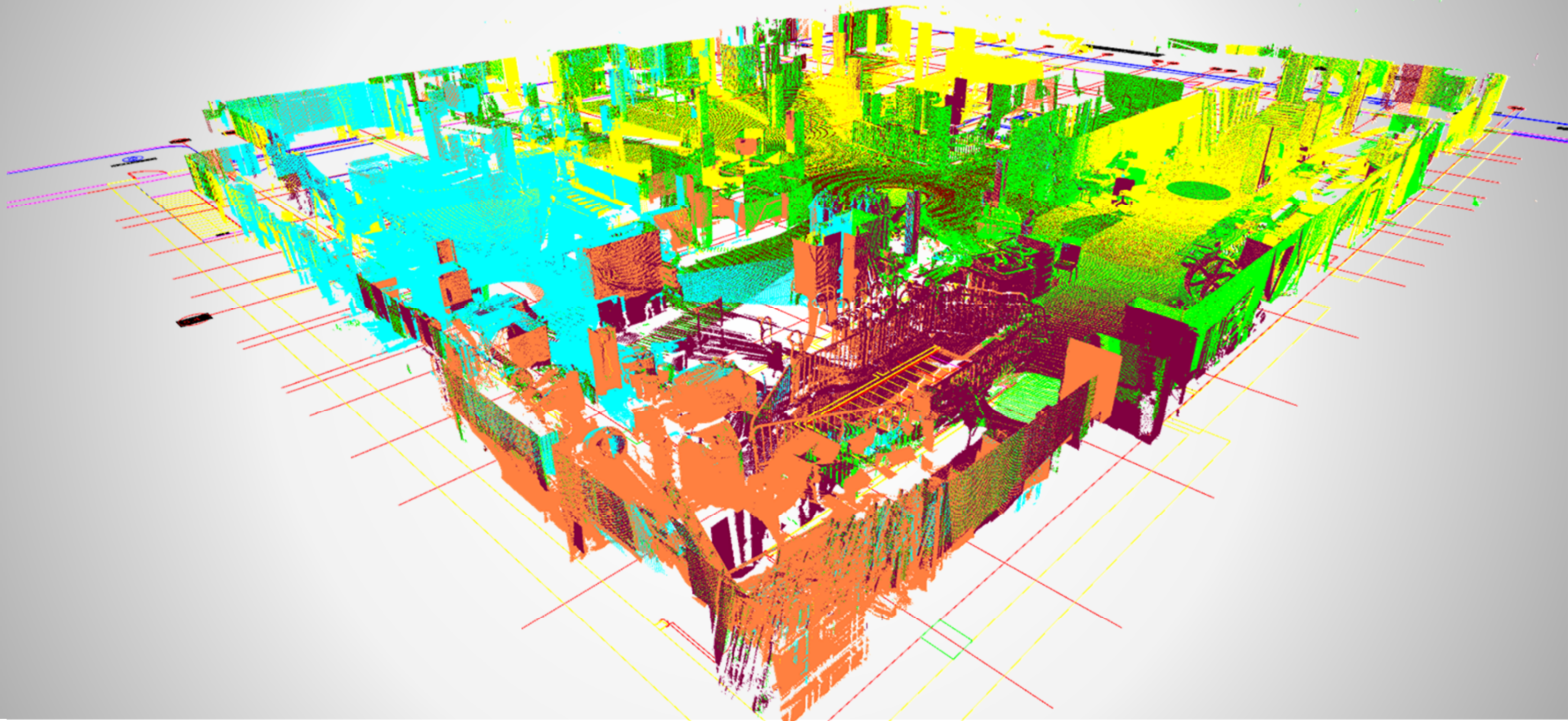


Historic Steel Structures

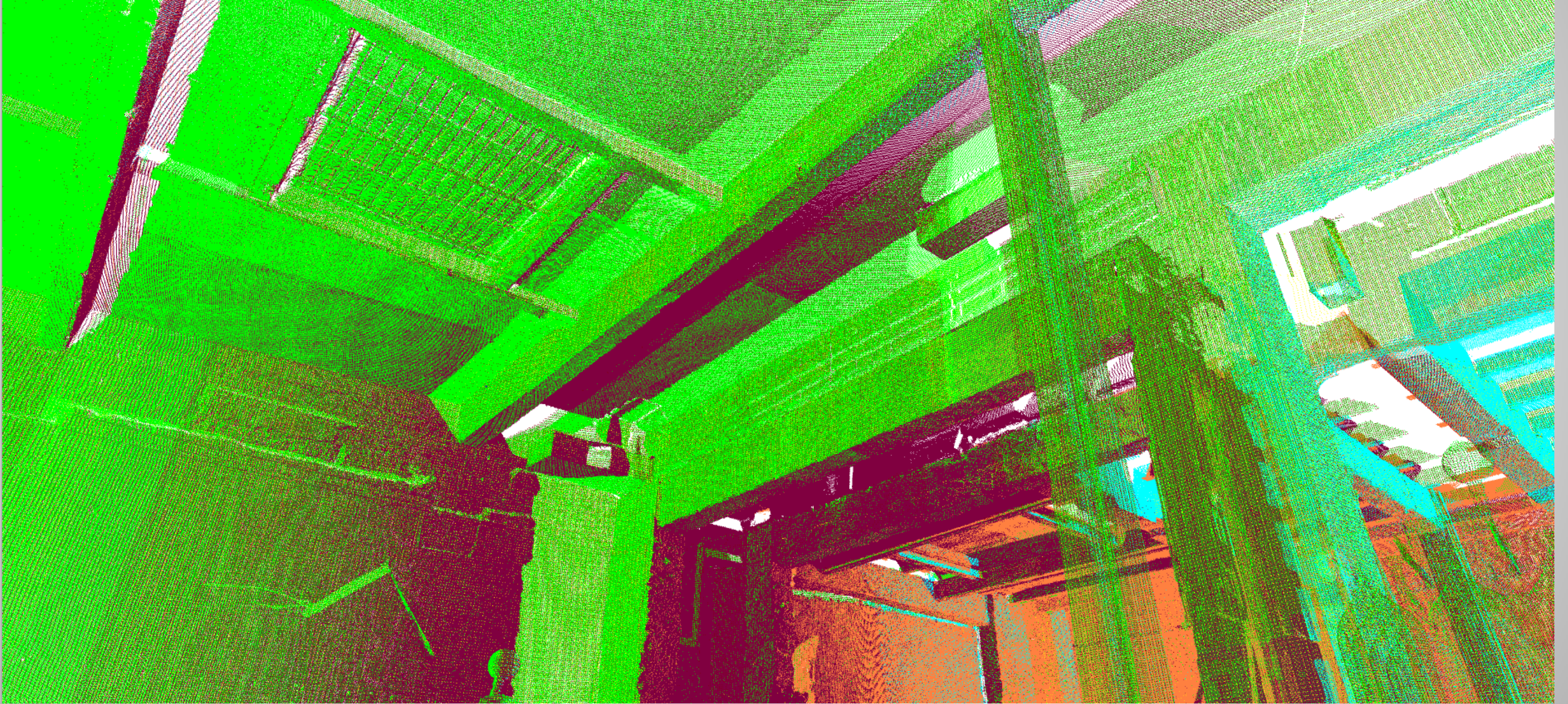
- Historic Steel Sections are not standard.
- Set scan density to pick up required detail.

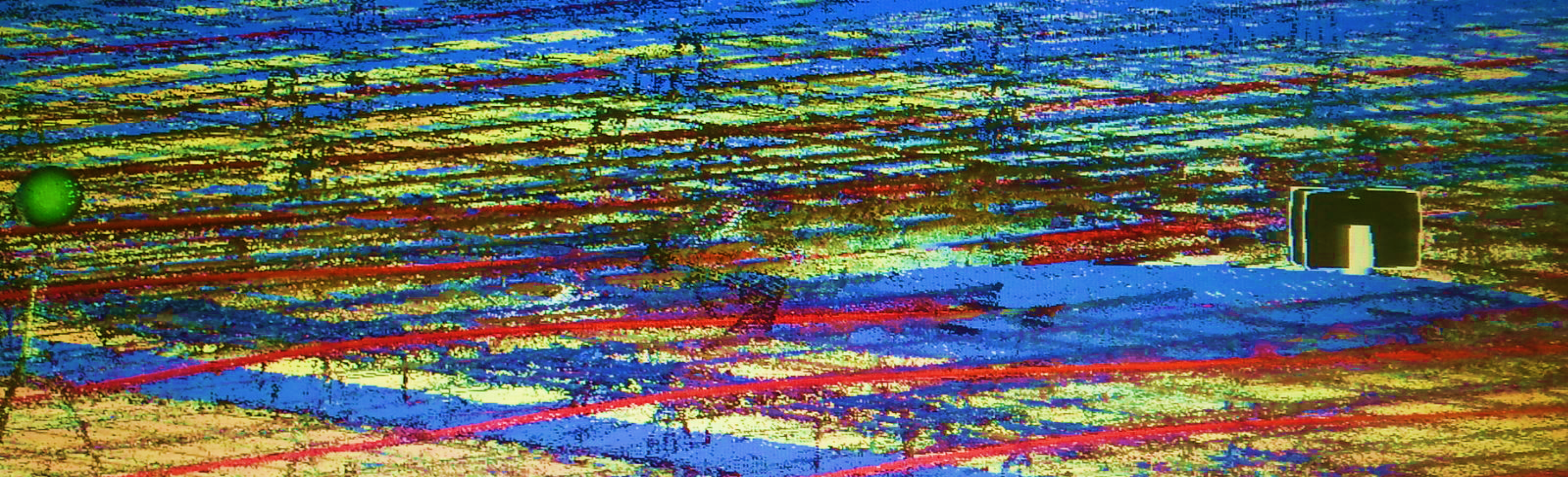


Color Scan For Teaching

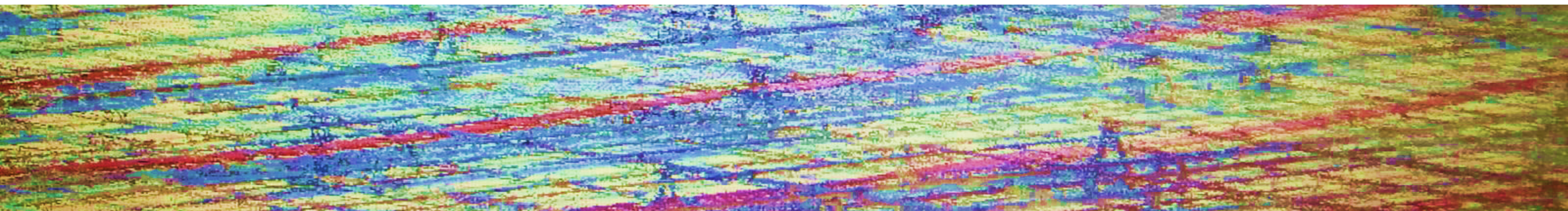


Concrete & Steel Sloping Structures

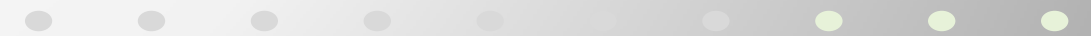
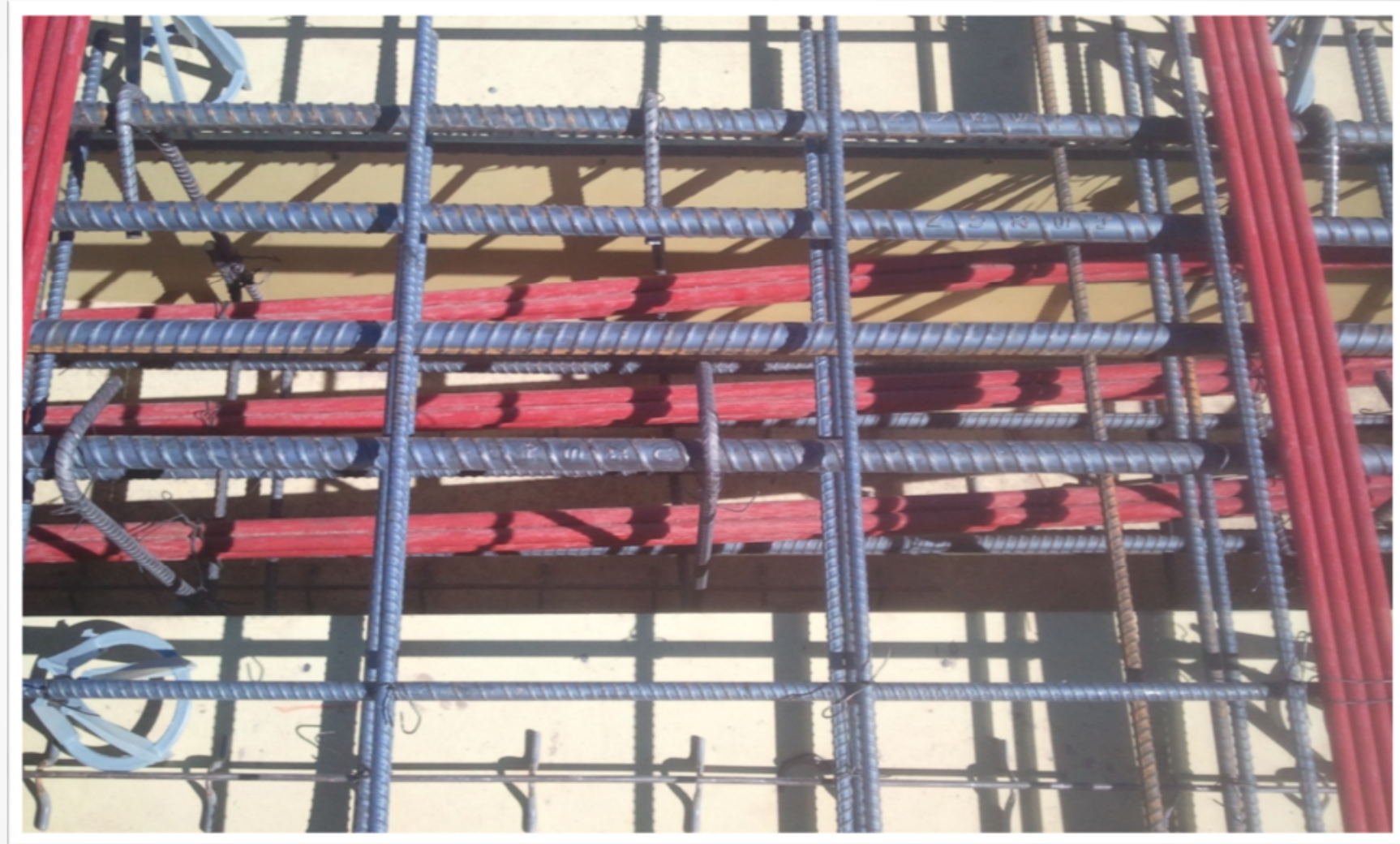
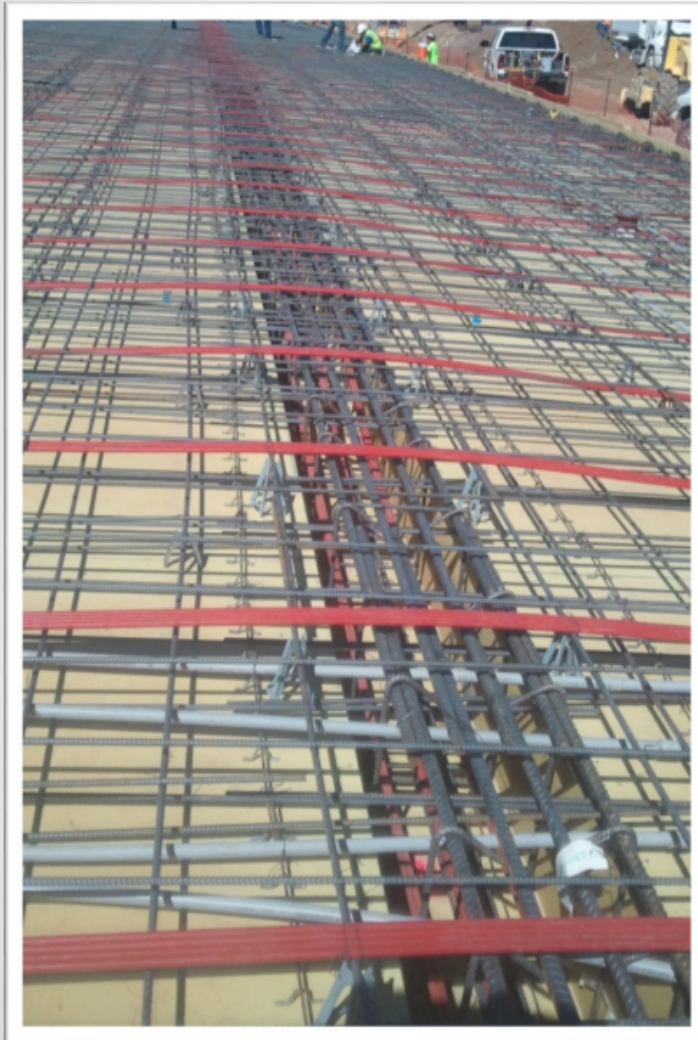




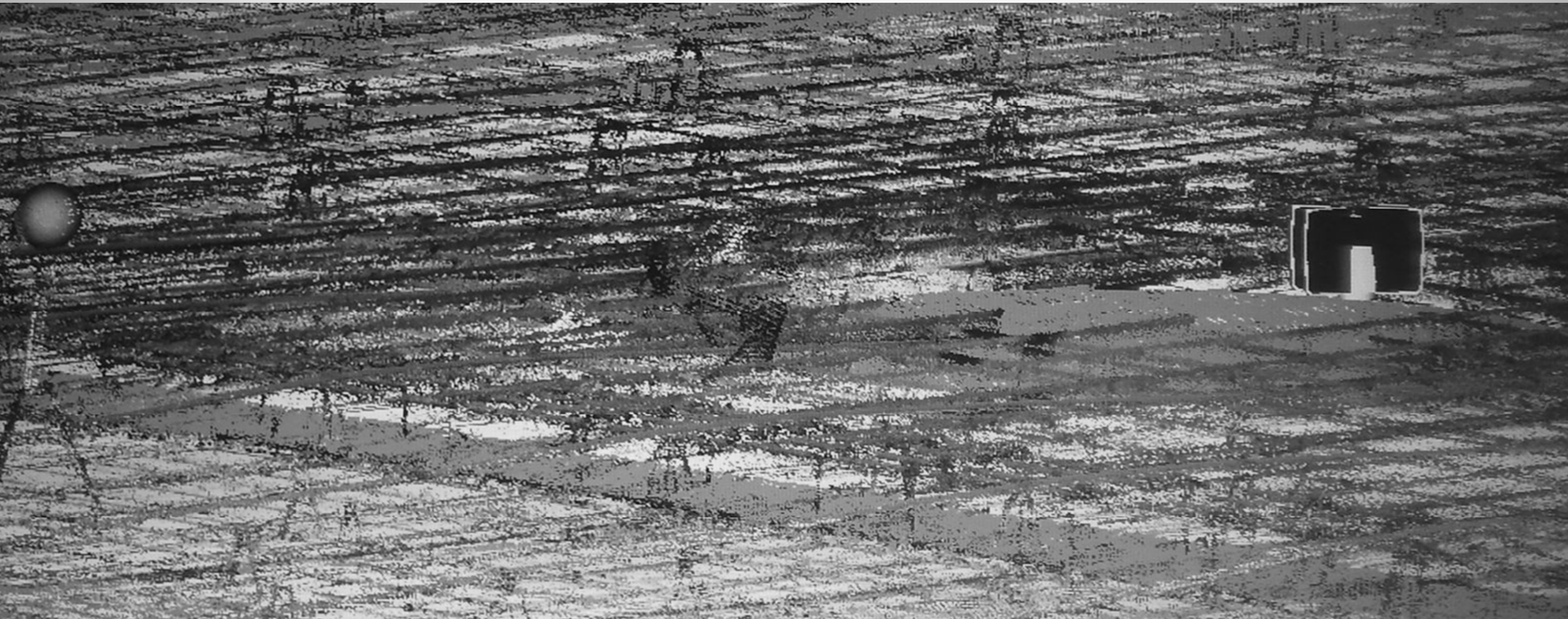
Post Tension Cable Scanning



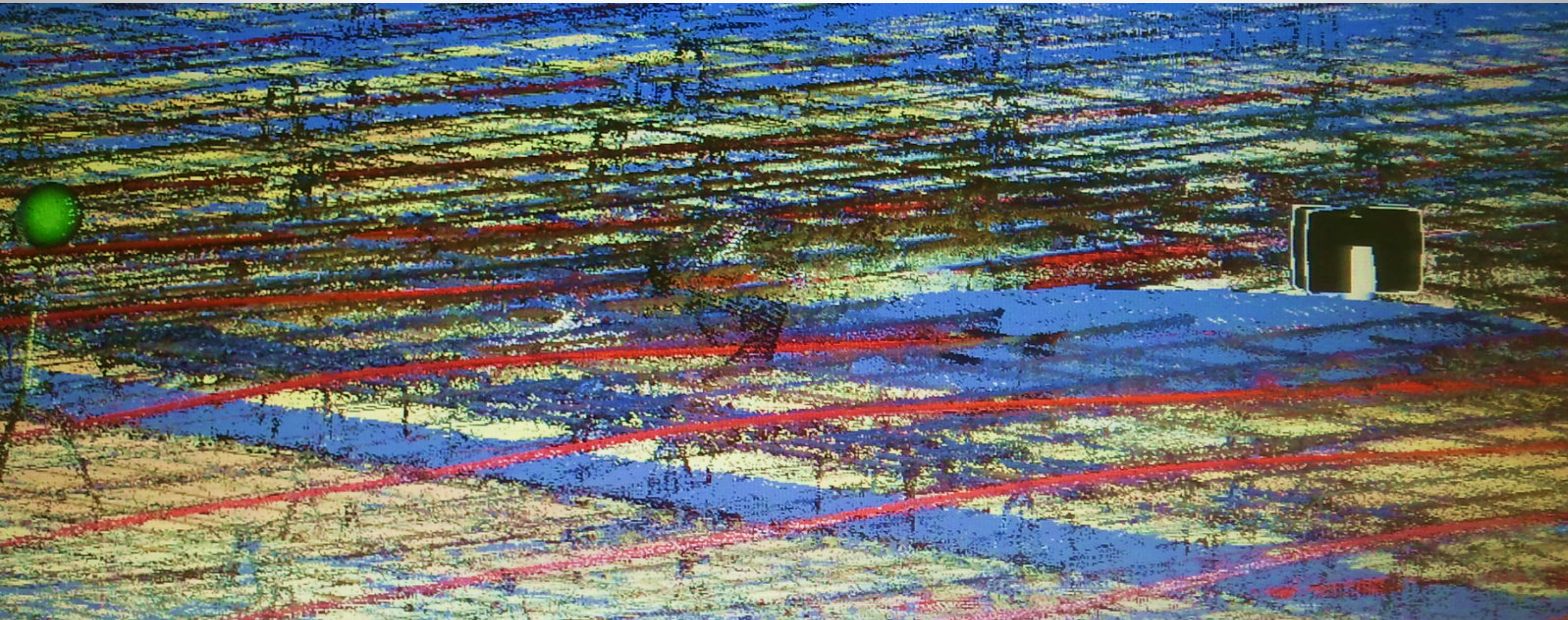
PT TENDONS



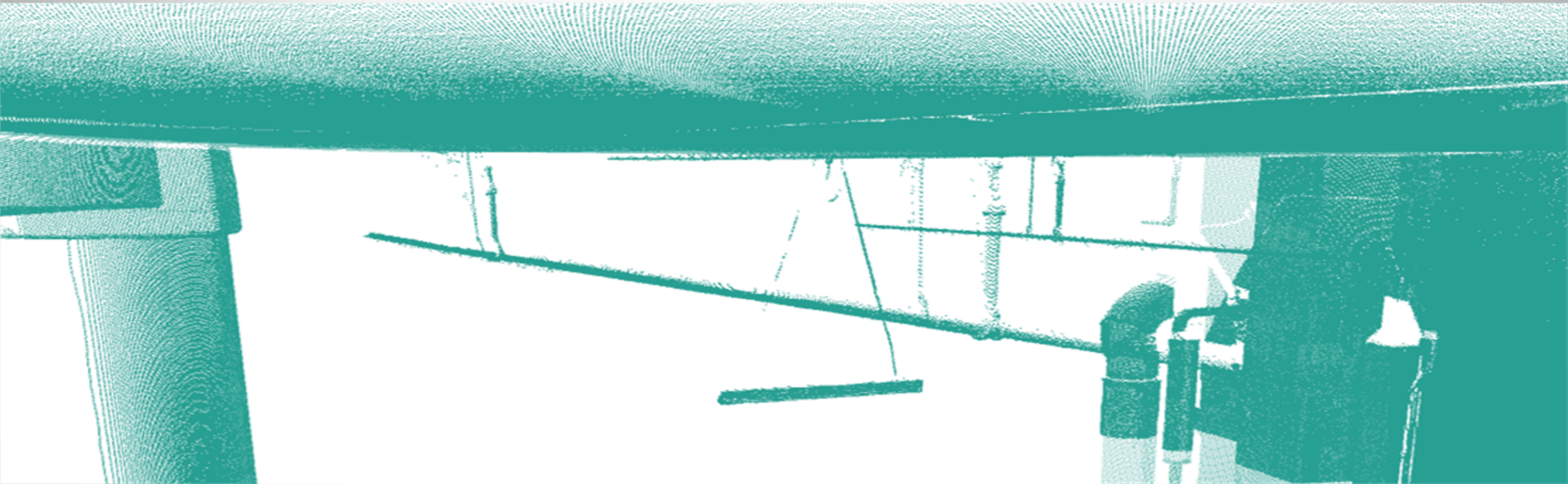
Monochrome



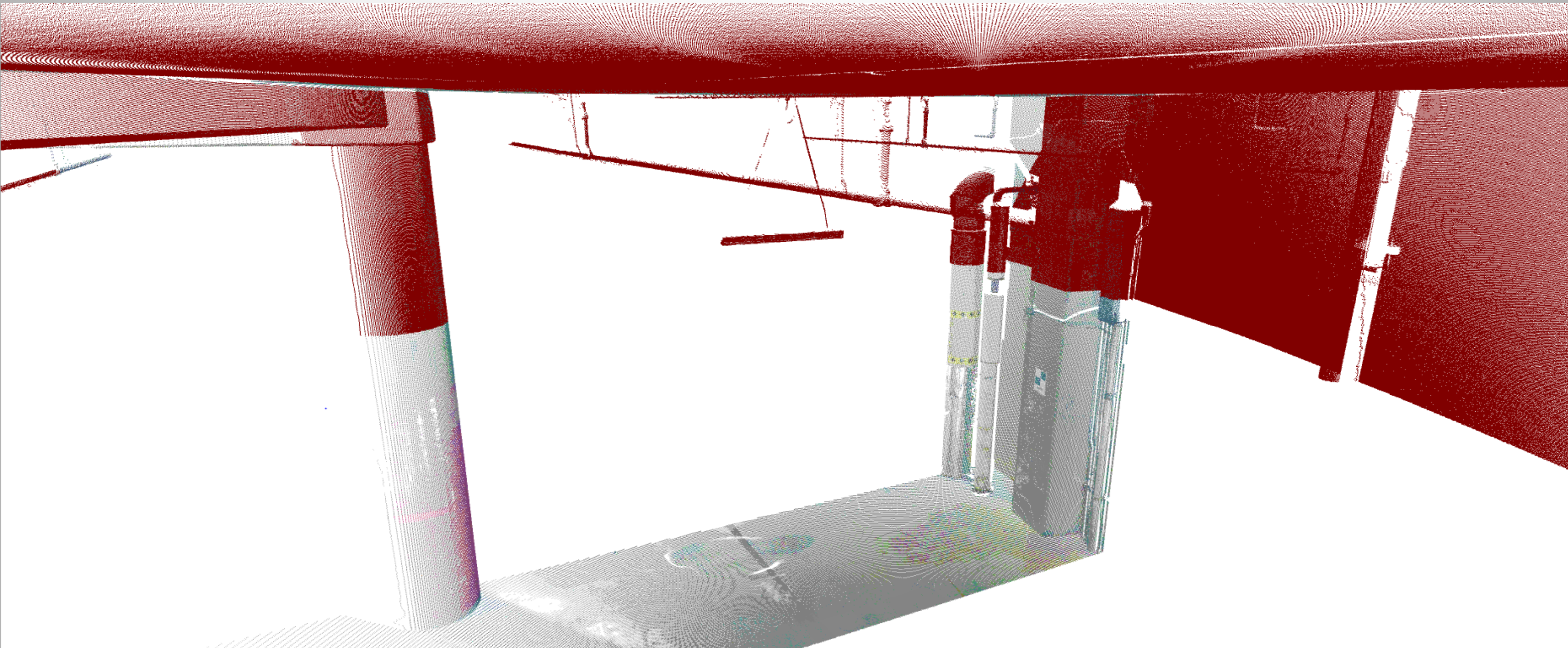
Color



Existing Concrete, New MEP



HD “Ceiling Cap”



Field Notes

Field Notes

