Walk-in Slide: AU 2014 Social Media Feed

1. Click on the link below, this will open your web browser

http://aucache.autodesk.com/social/visualization.html

2. Use "Extended Display" to project the website on screen if you plan to work on your computer. Use "Duplicate" to display same image on screen and computer.





Class summary

We will take a look at some of the greats in architectural photography, take their principals and apply them to architectural renderings.



Key learning objectives

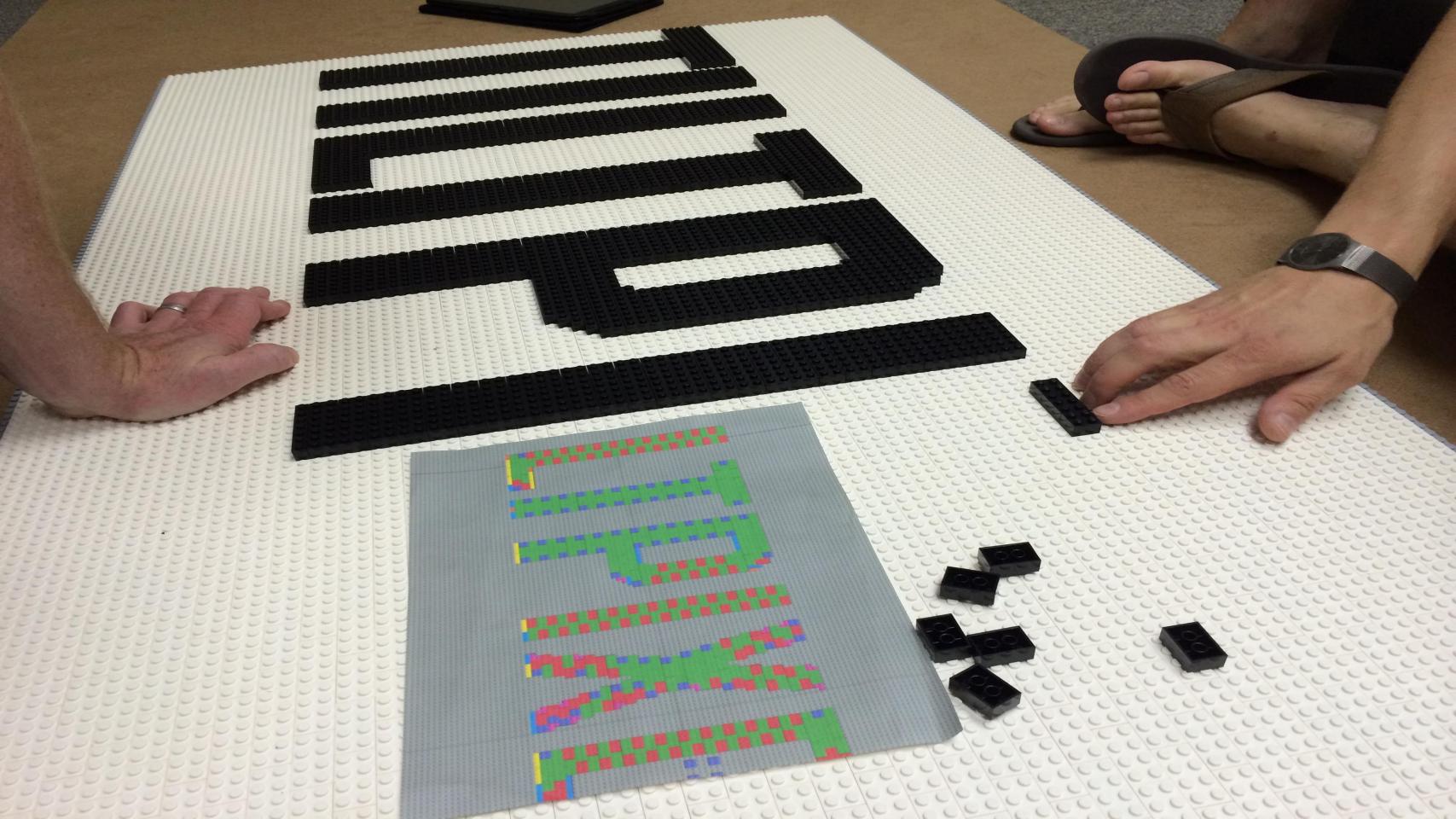
At the end of this class, you will be able to:

- List the 3 principals of photography
- List the 4 rules of photography composition
- Identify good renderings / photographs from the bad ones
- Describe at least 4 photographic phenomena and how they affect images

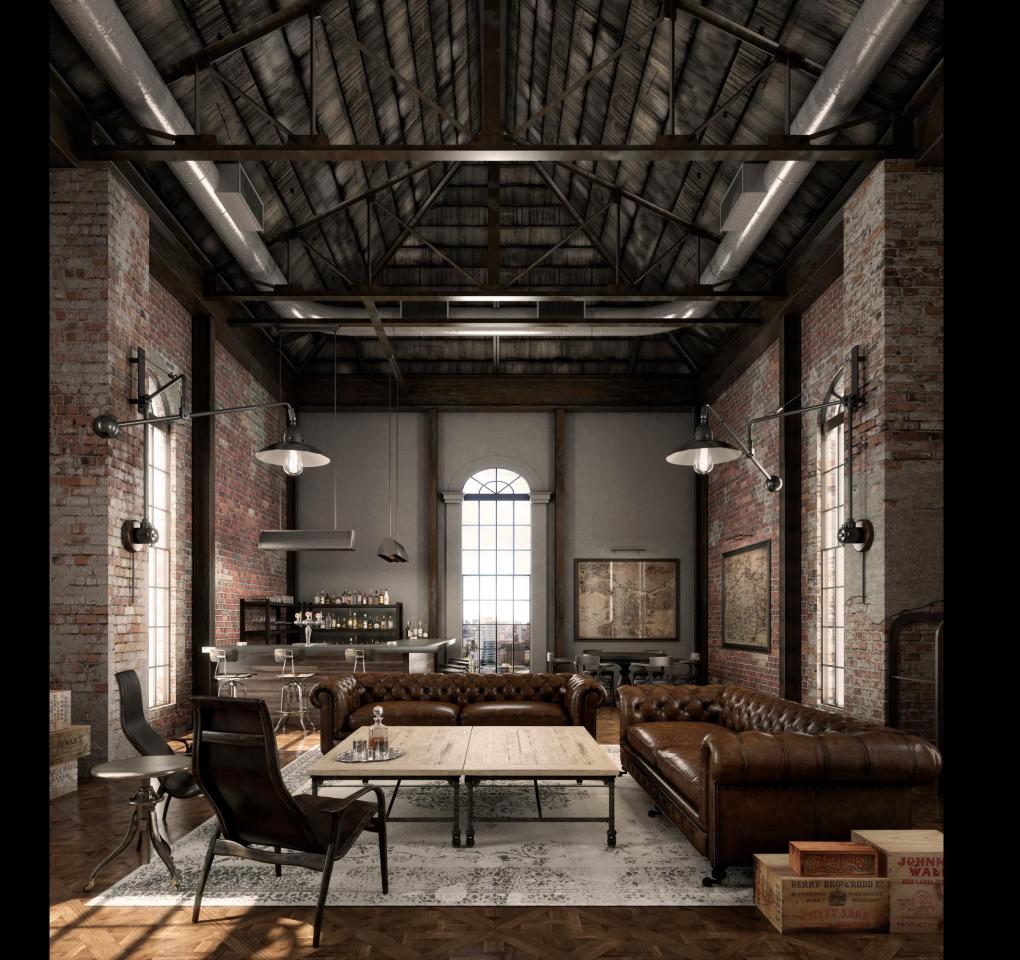
















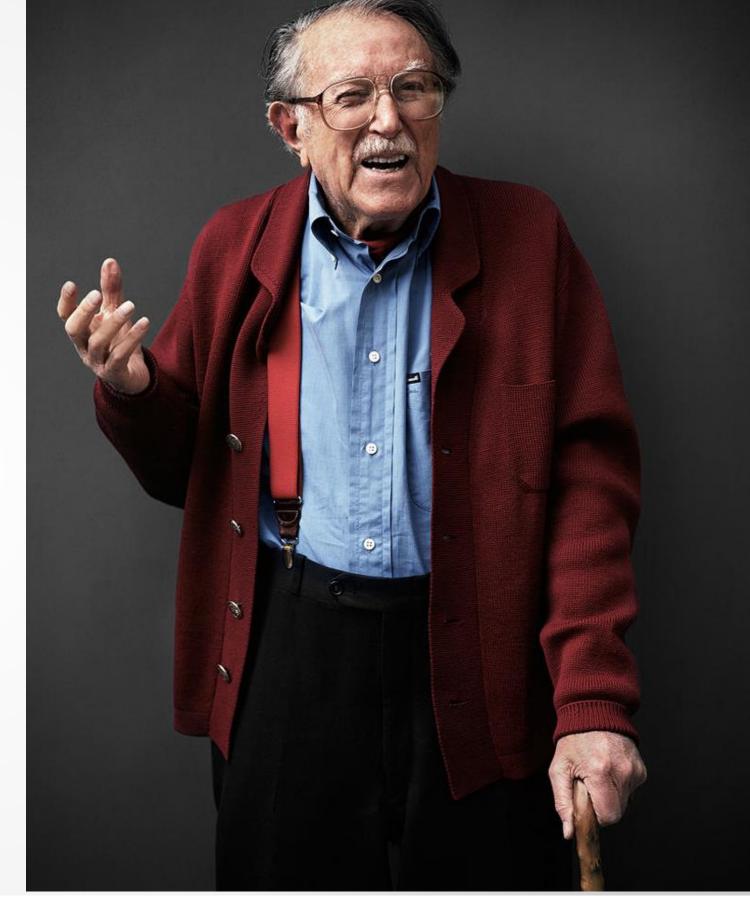




Photography Examples



Julius Shulman



Case Study House #22



Singleton House



Kaufmann House



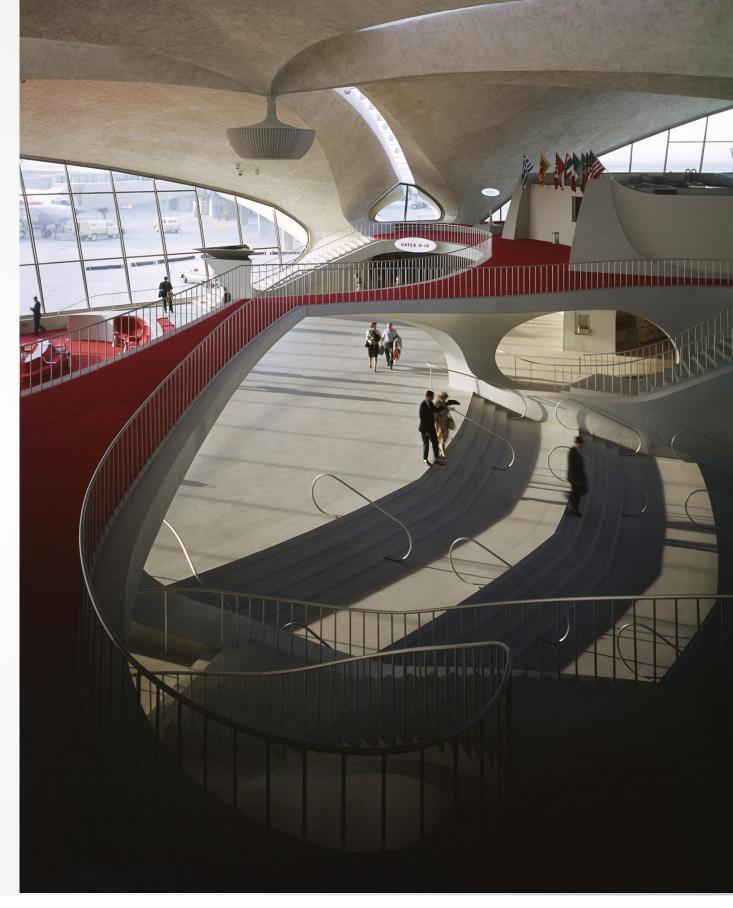


Ezra Stoller





TWA Terminal – JFK Airport





Marin County Civic Center



Kitt Peak National Observatory

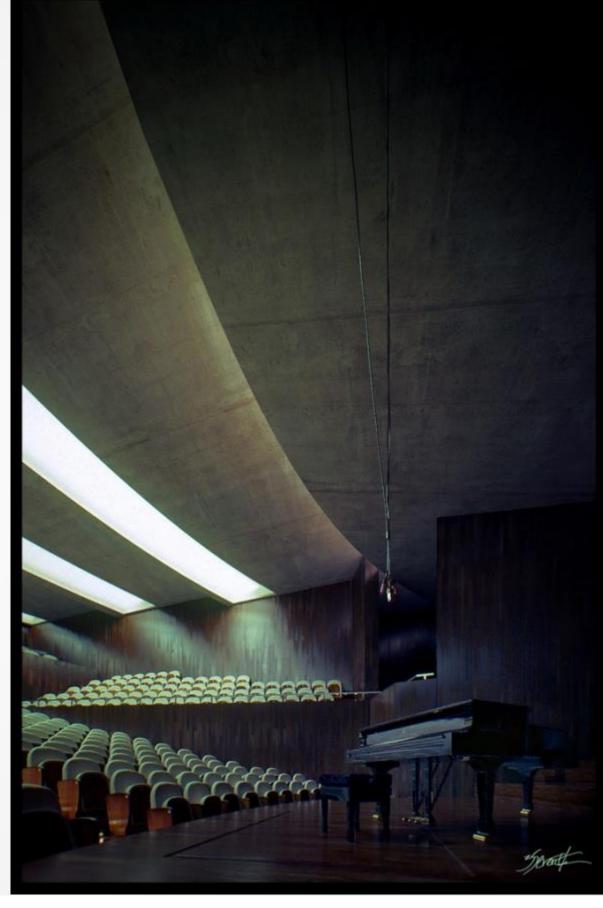




3D Examples

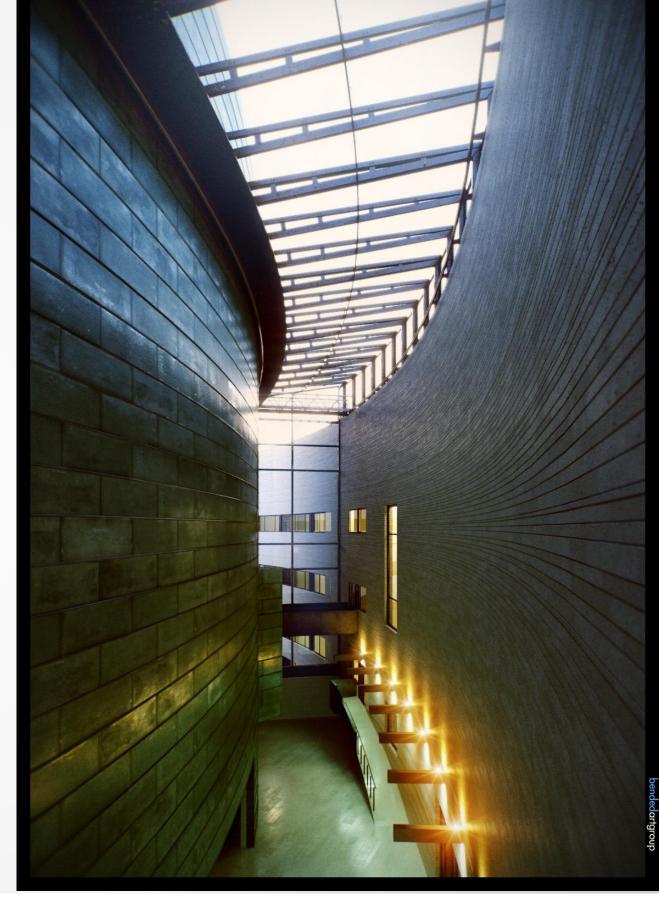


Alex Roman





Viktor Fretyán





Peter Guthrie



Principles of Photography

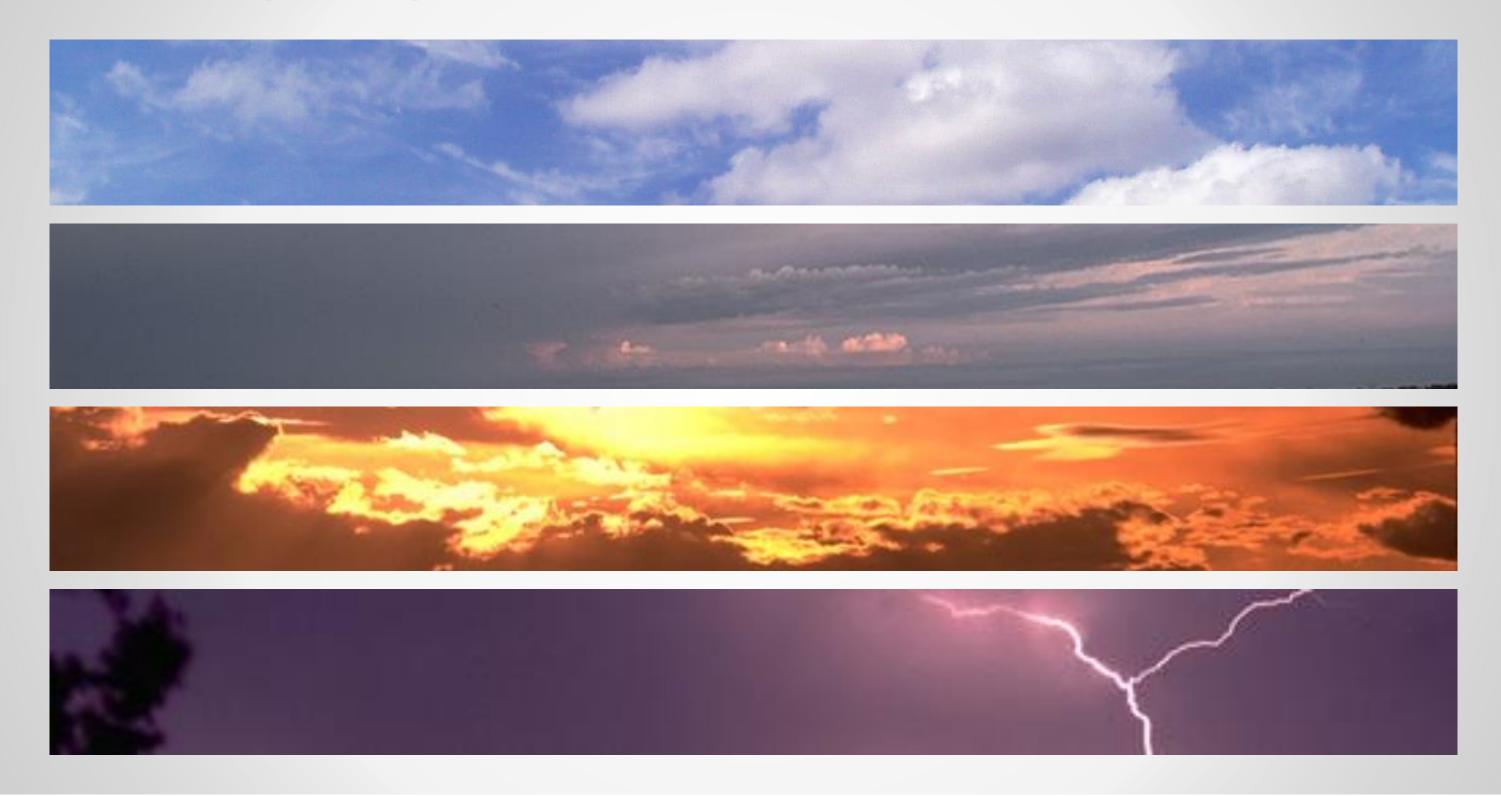


3 Principles of Photography

- Mood / lighting
- Staging
- Composition















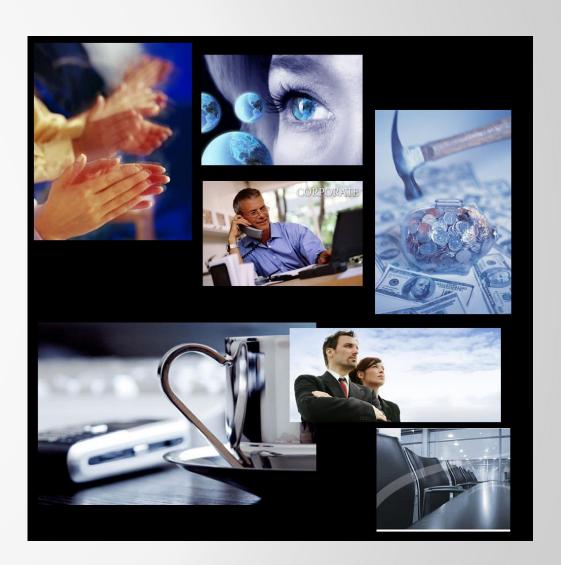








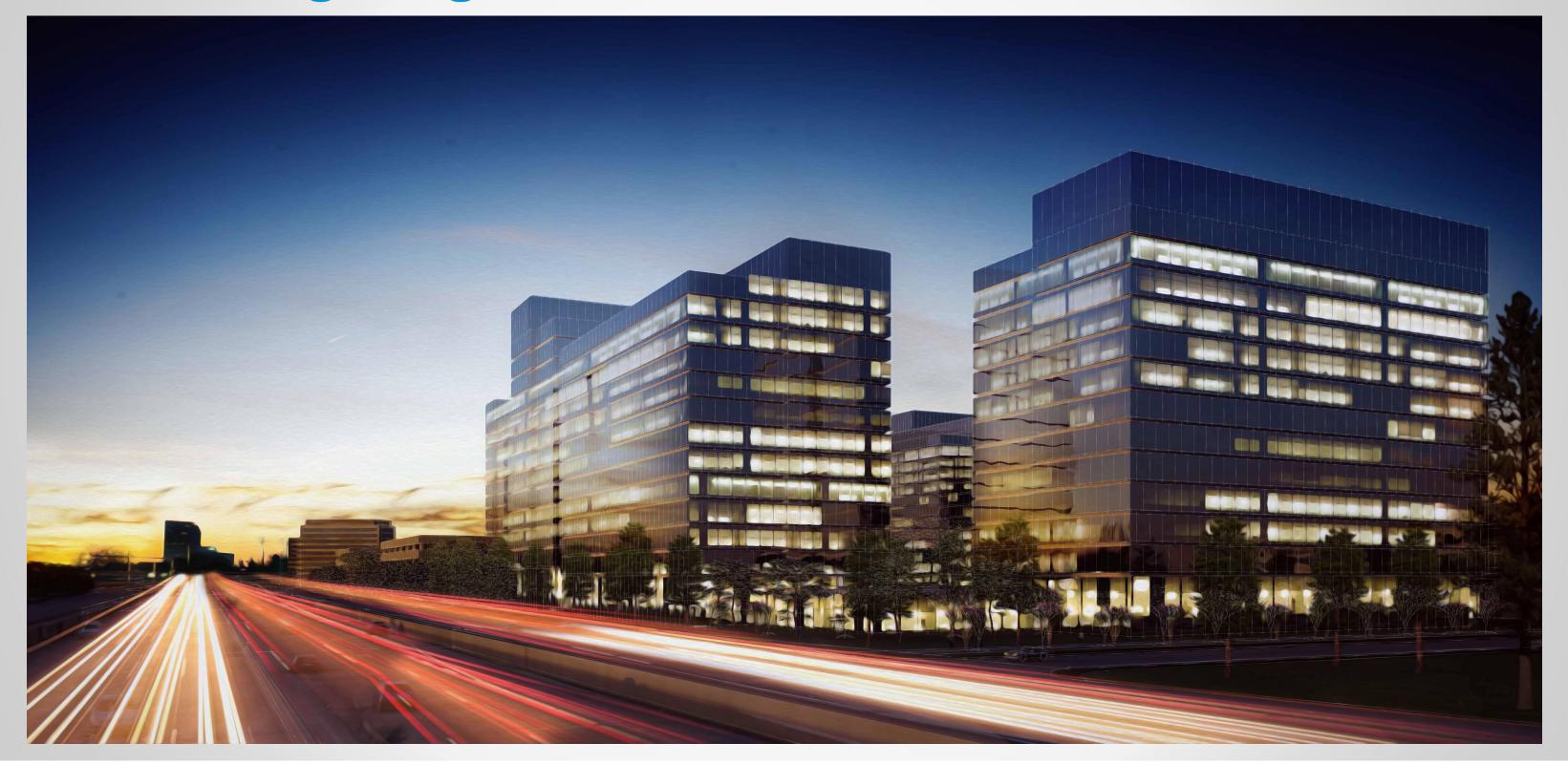










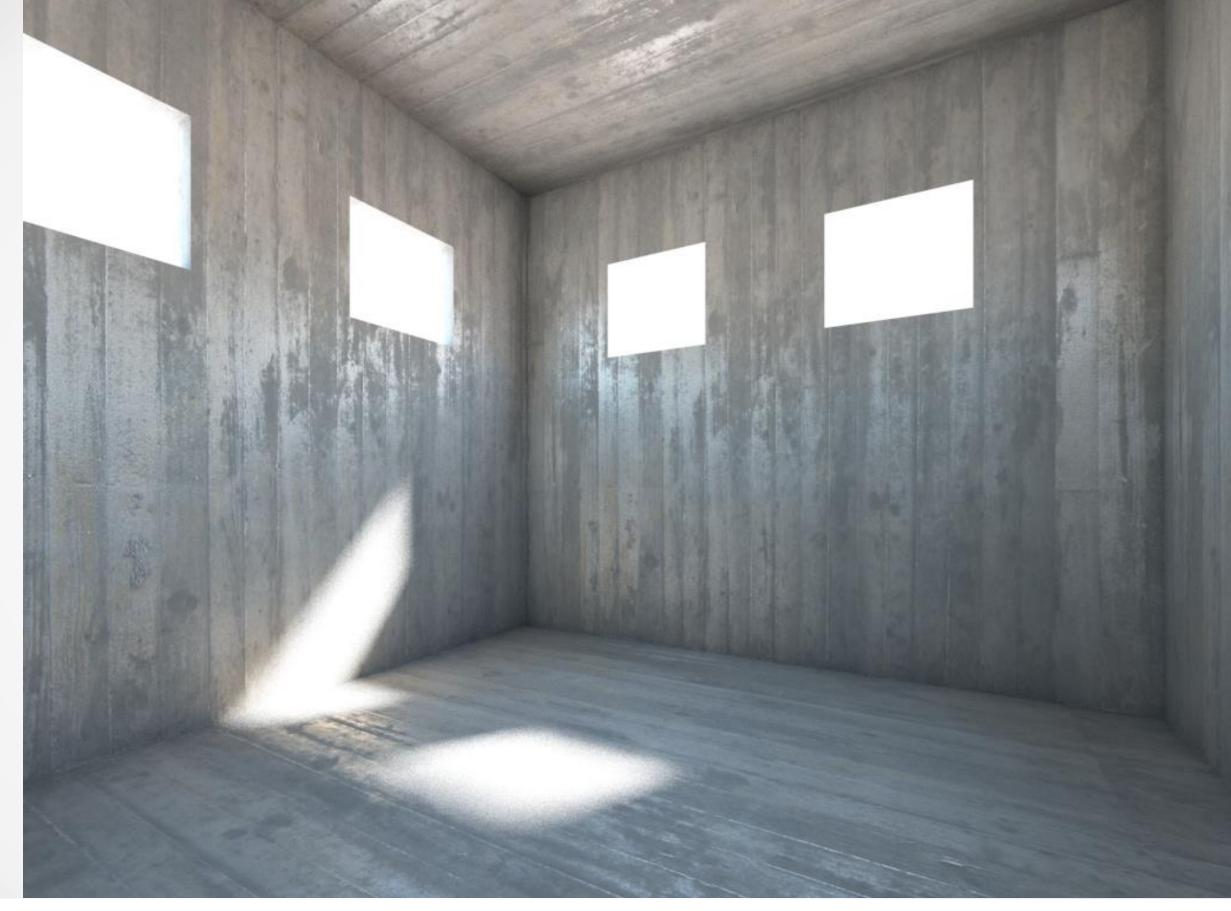




Staging

AUTODESK_®

Staging





Staging



Composition



4 Rules of Composition

- Rule of Thirds
- Straight Verticals
- Diagonals to corners
- Avoid coincident edges

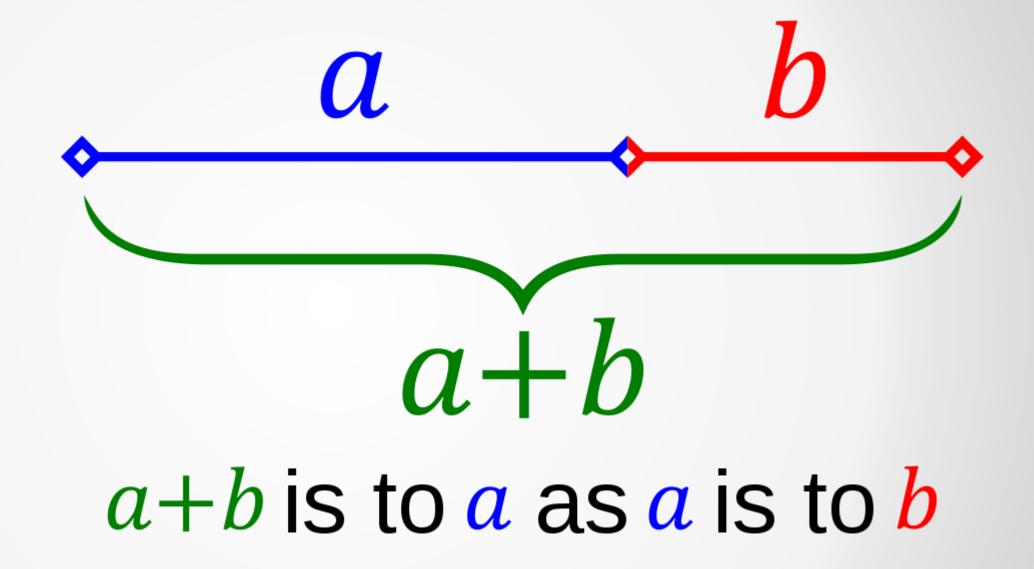




Golden Ratio

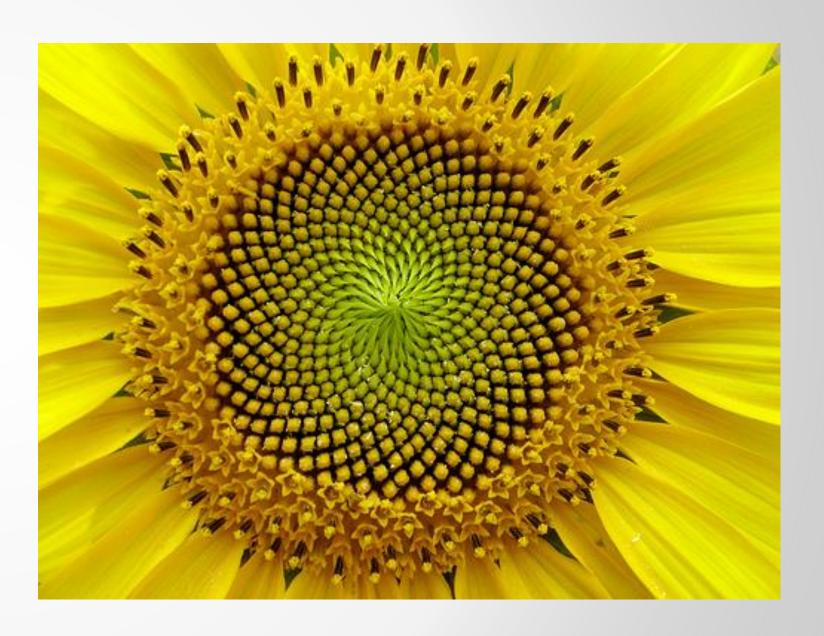


Euclid



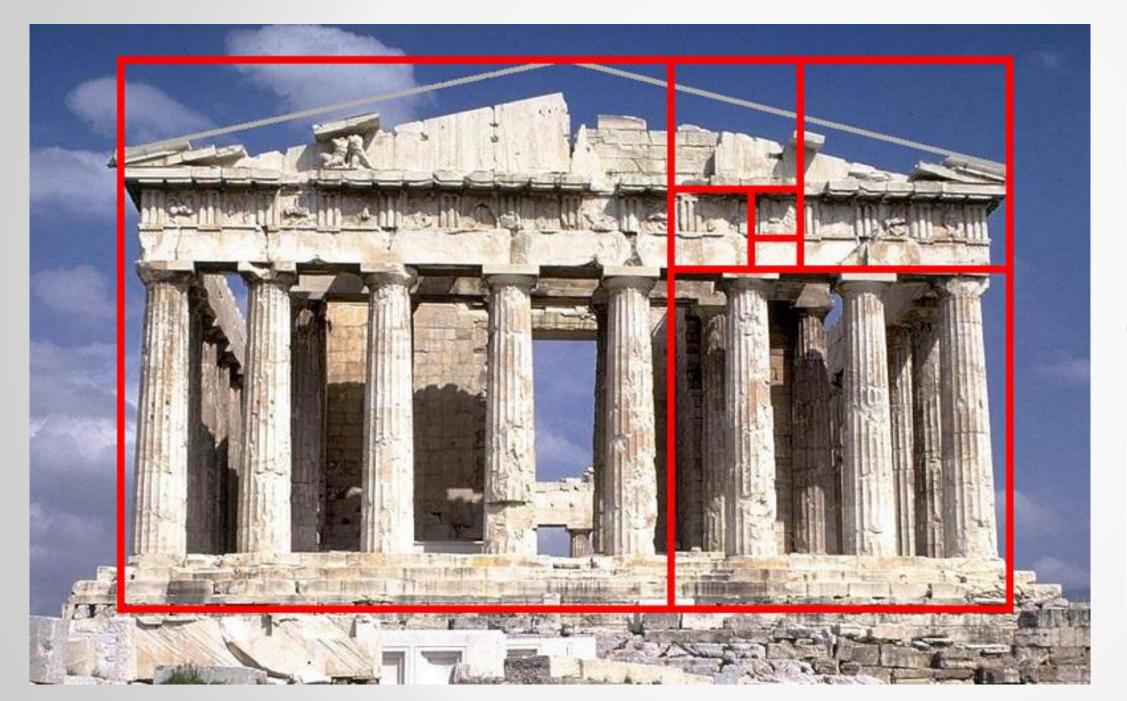
Golden Ratio

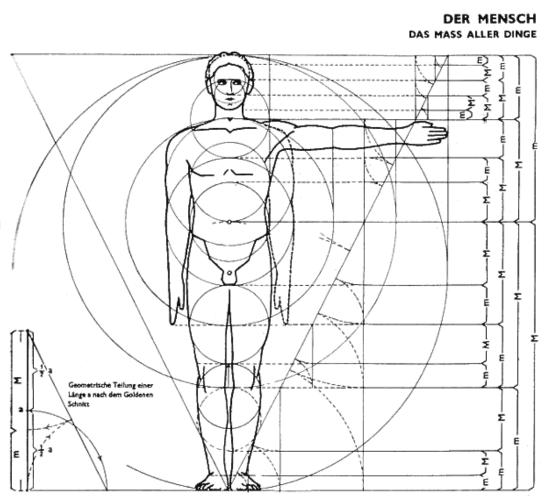






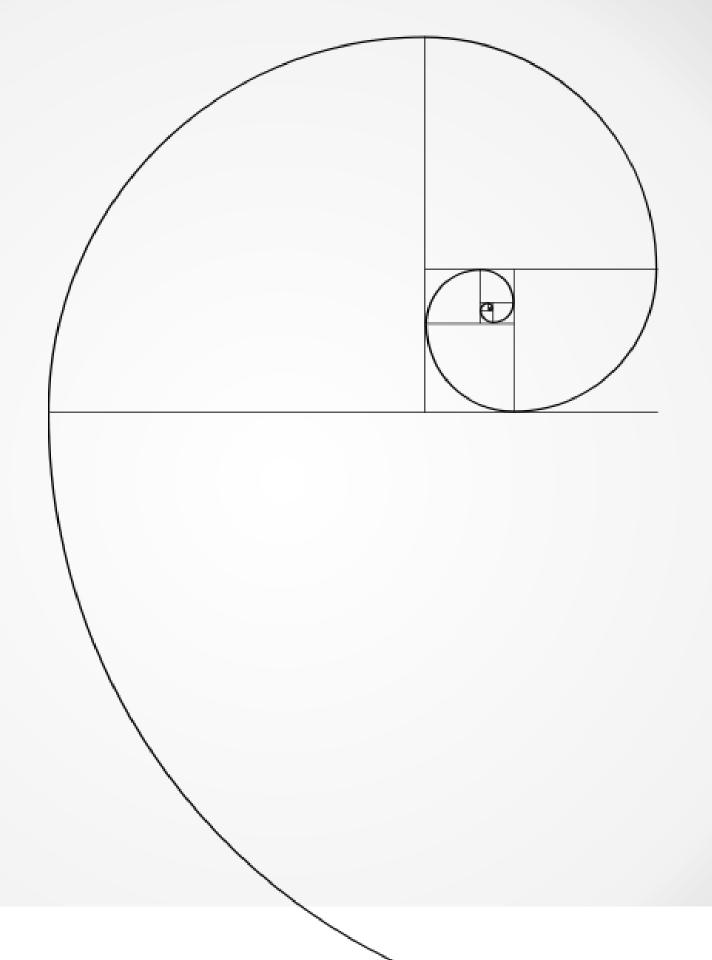
Golden Section





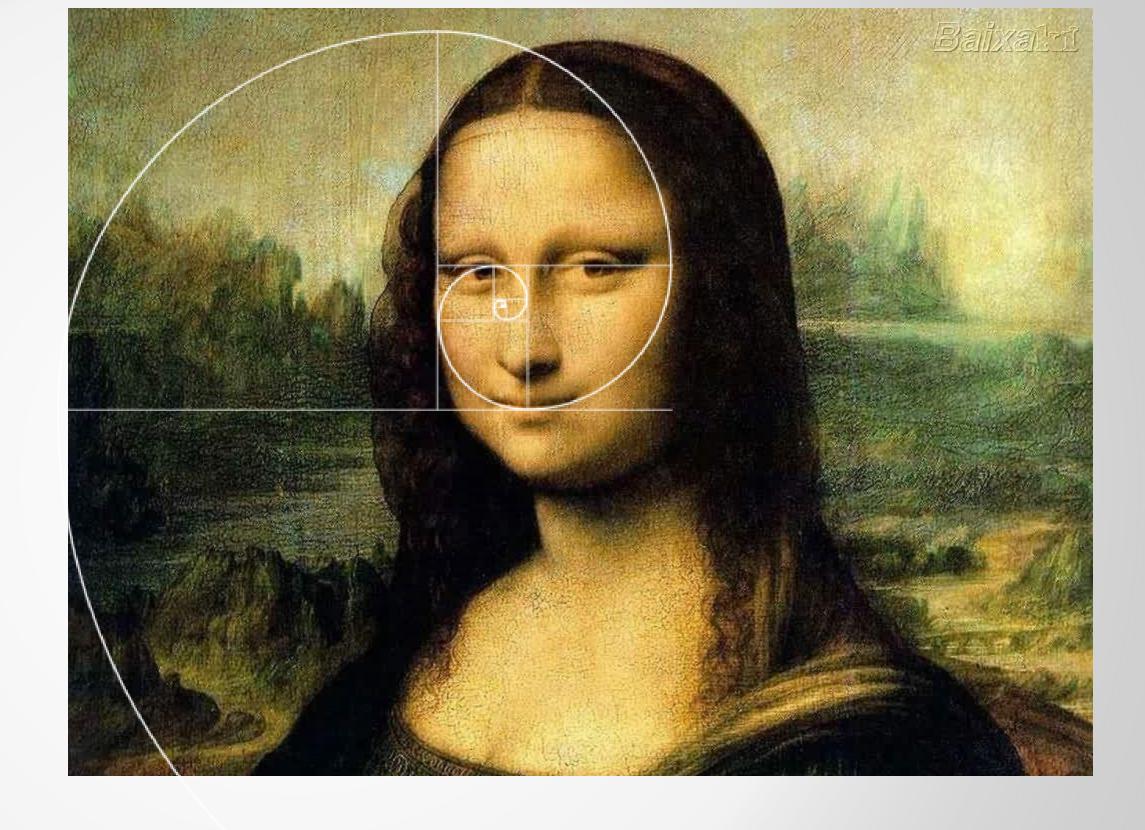


Fibonacci Spiral



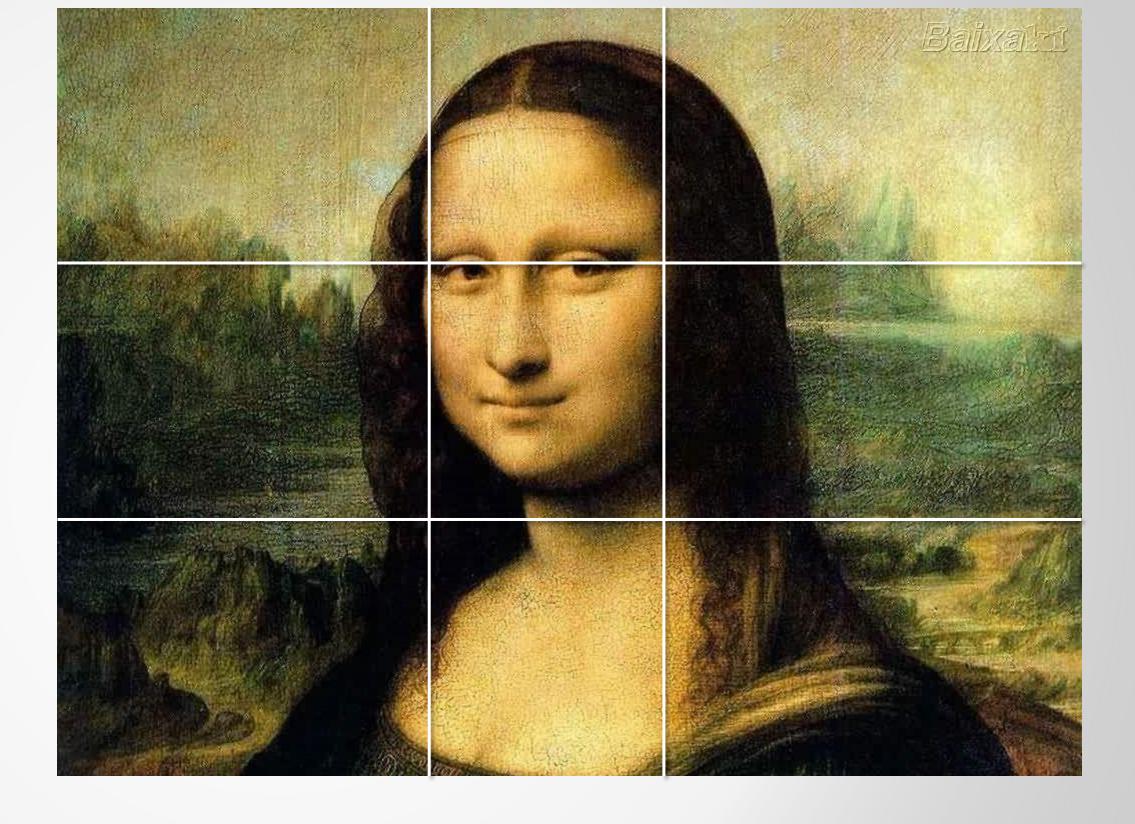


Fibonacci Spiral

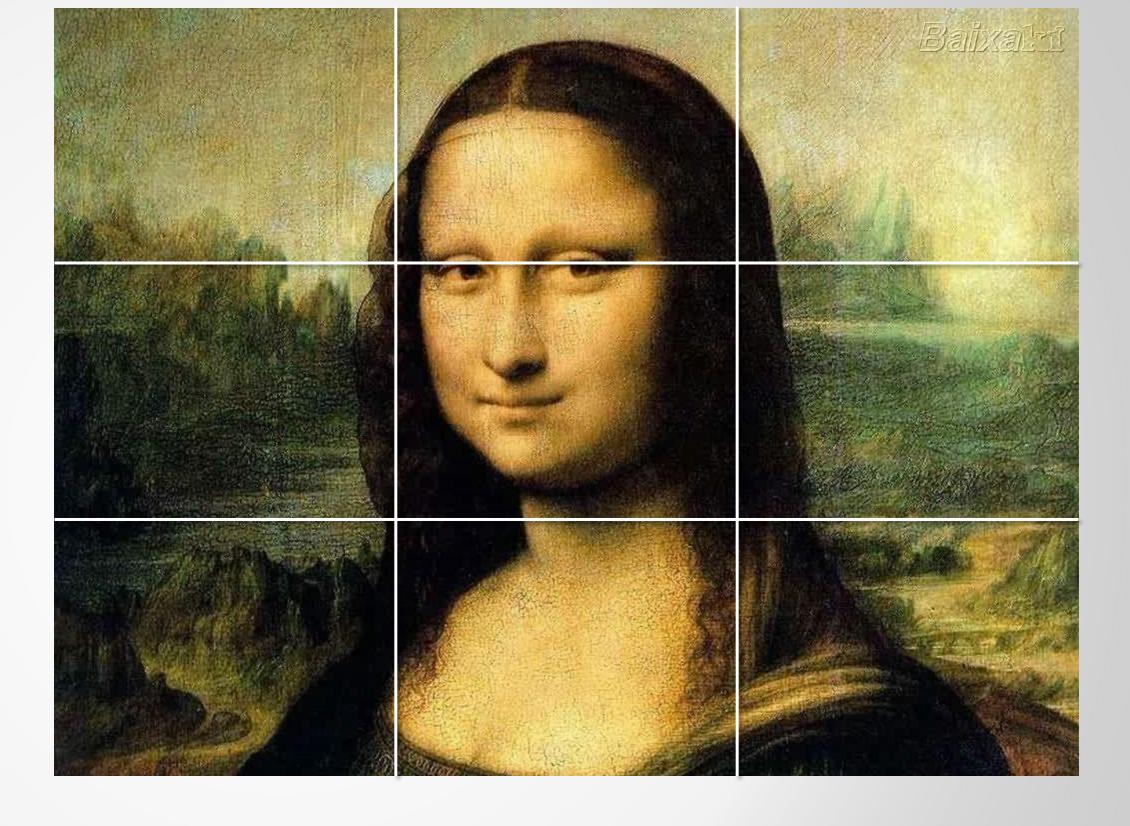


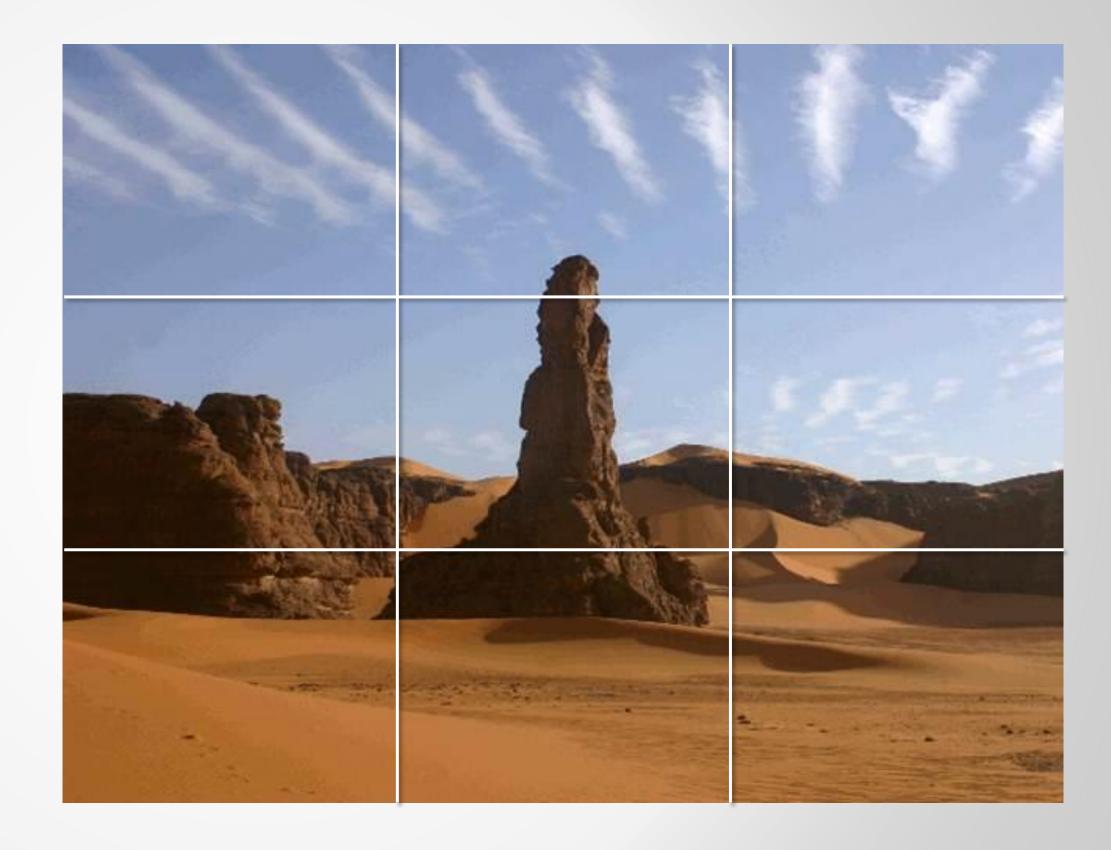


Golden Section

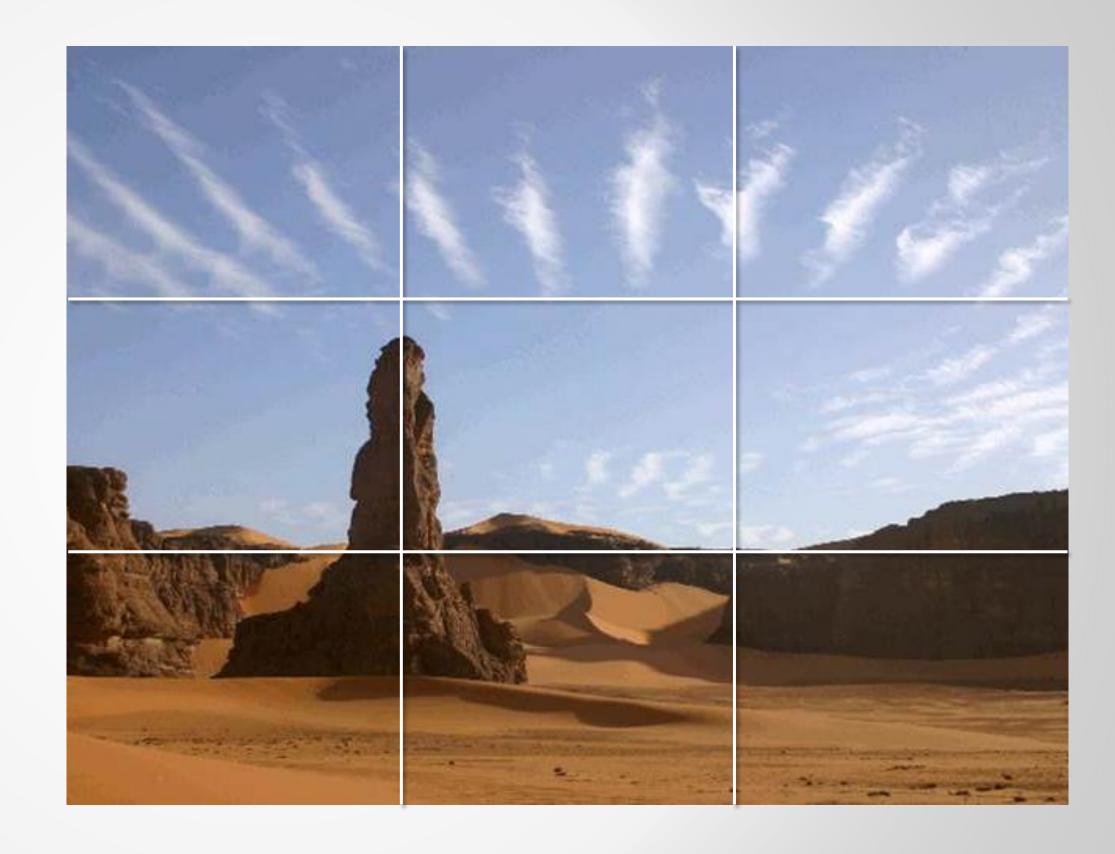


















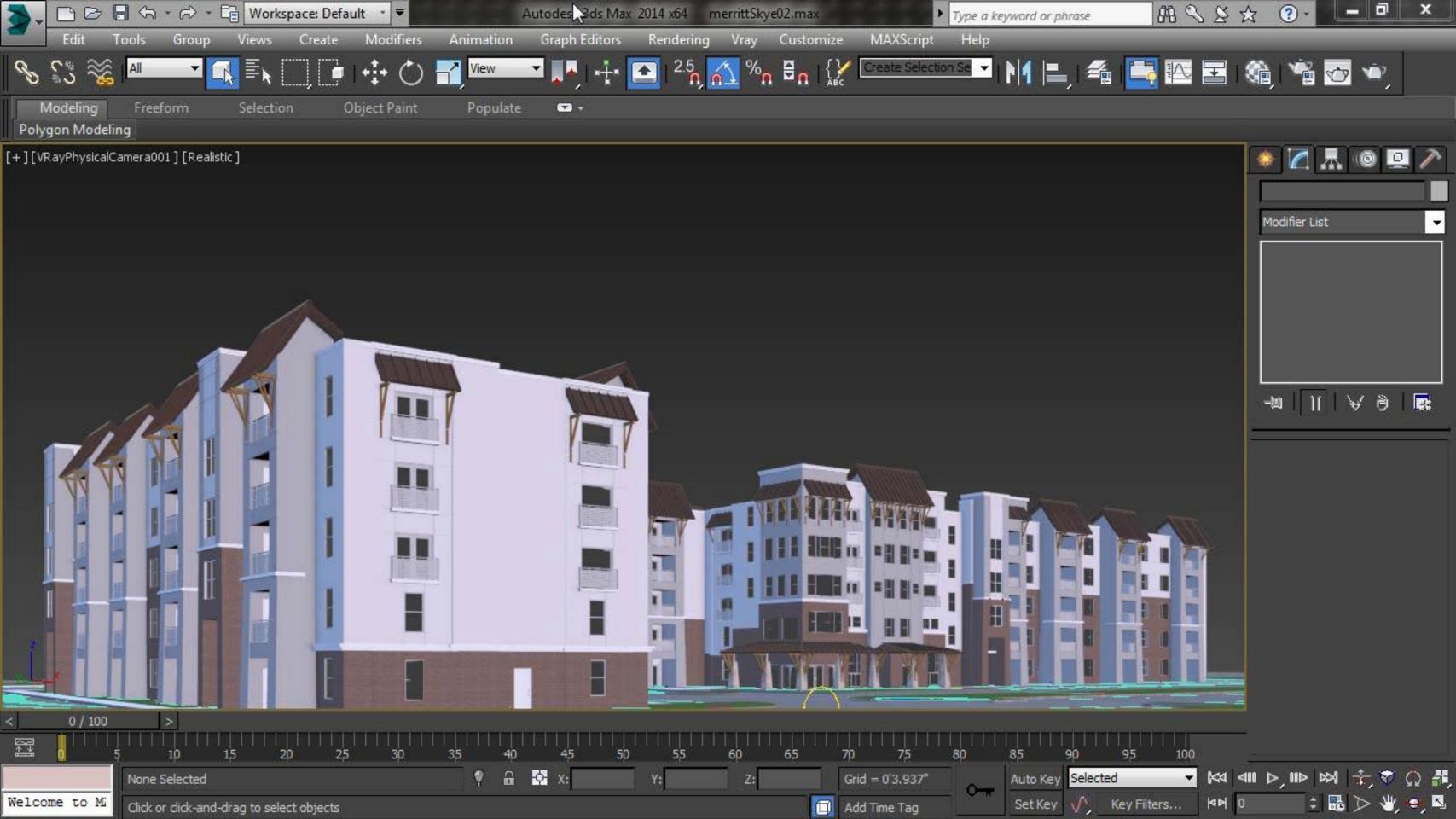














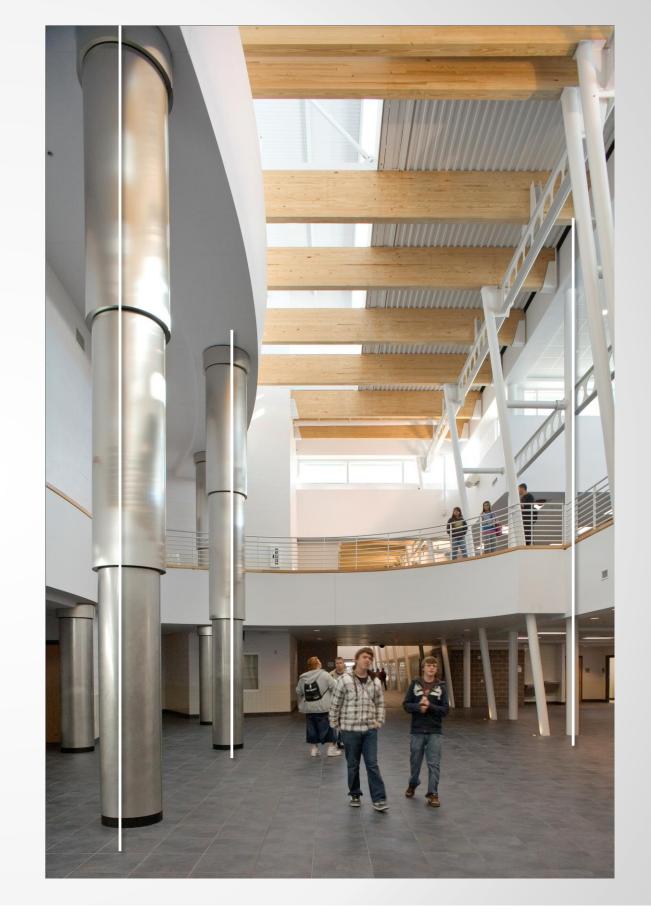




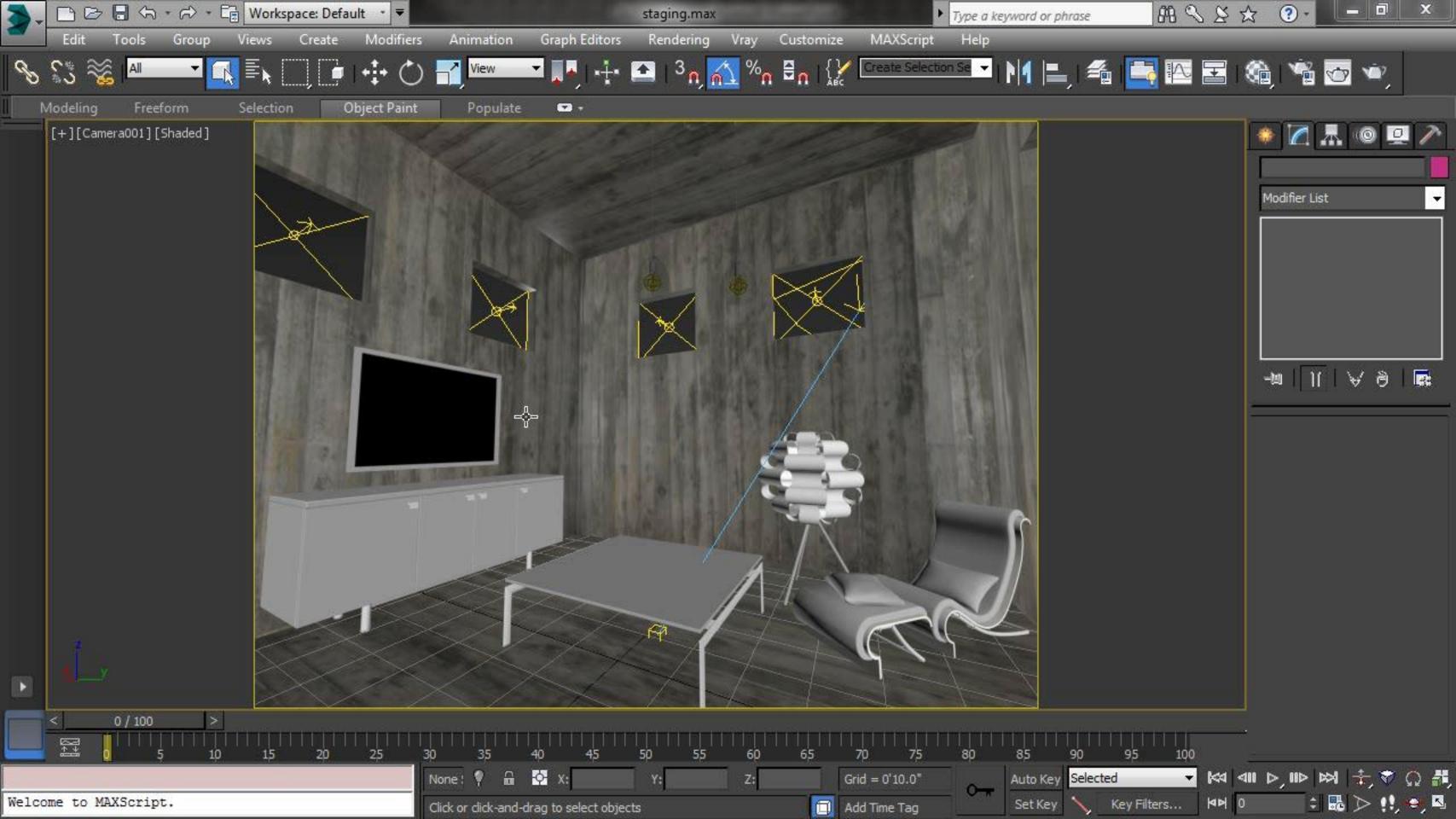


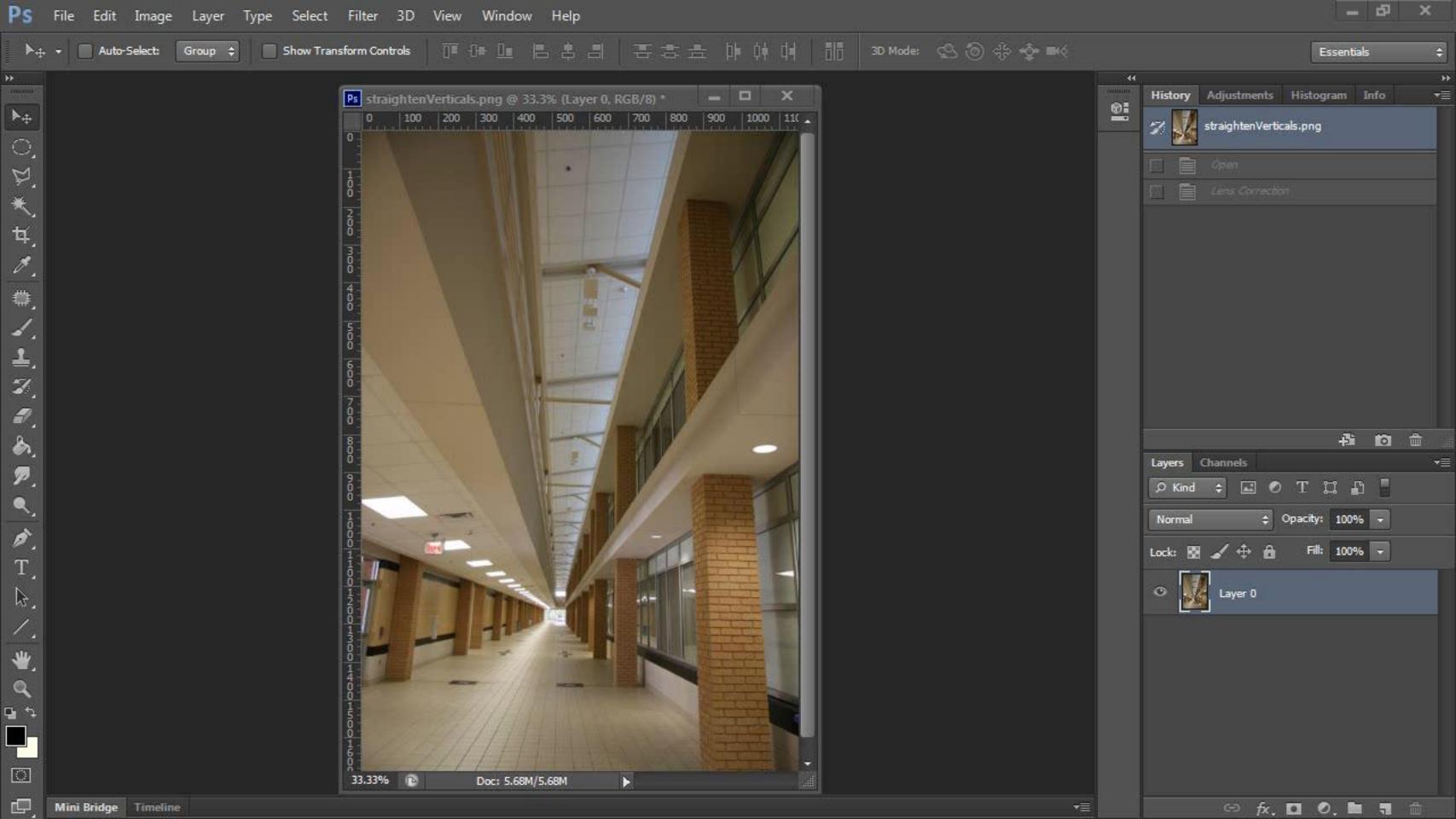












Diagonals to Corners





Diagonals to Corners





Avoid Coincident Edges





Avoid Coincident Edges





Photographic Phenomenon - Optics



Photographic Phenomenon - Optics

- Vignetting
- Chromatic Aberration
- Barrel Distortion
- Glare / Light Blooming / Flares
- Grain / Noise



Vignetting





Vignetting



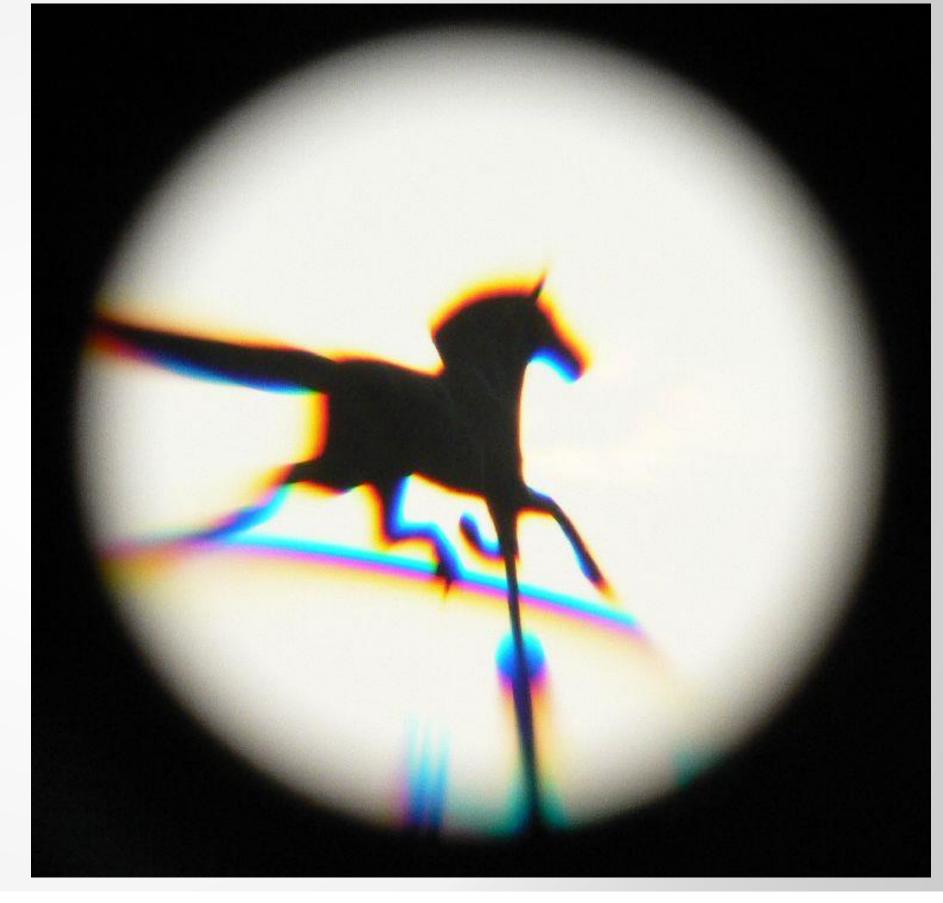


Vignetting

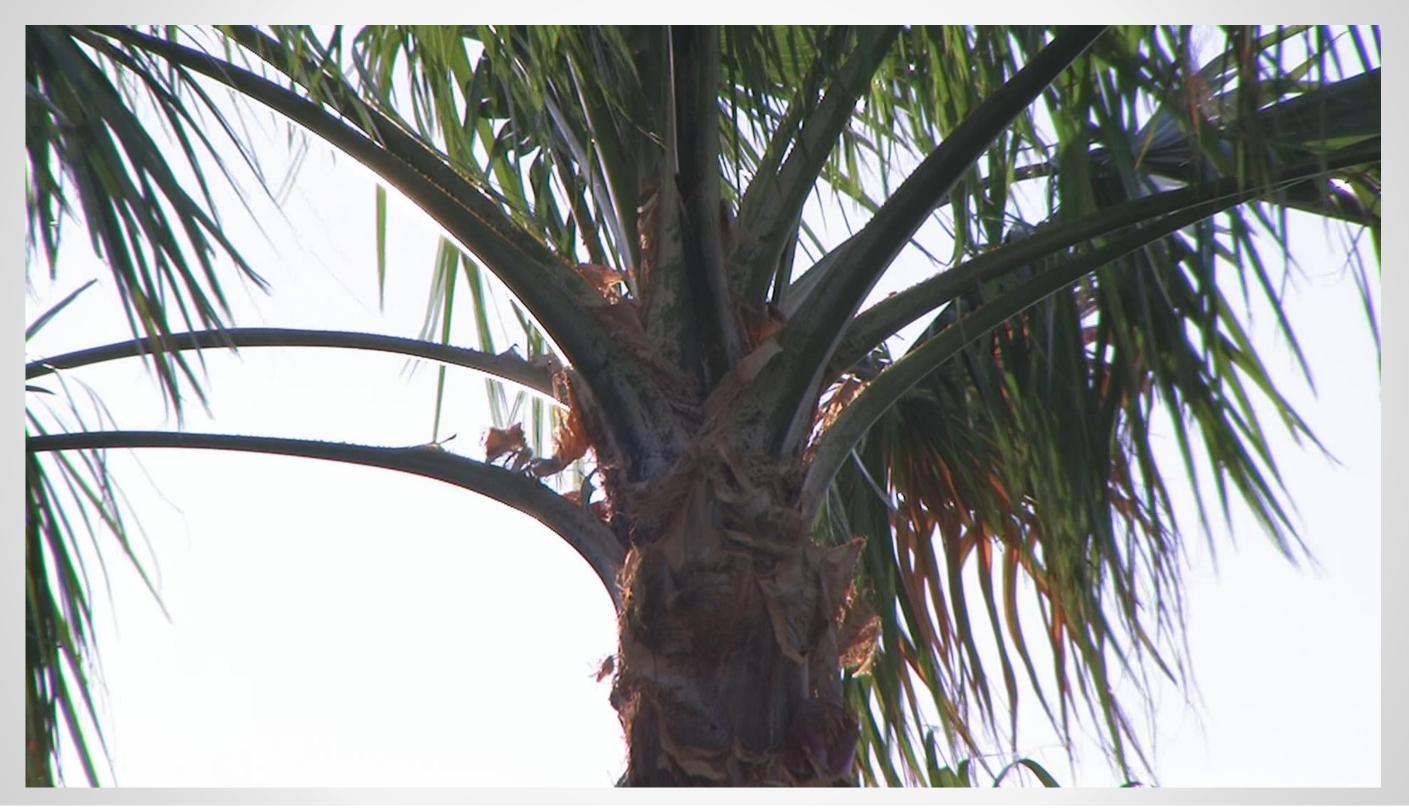




Chromatic Aberration



Chromatic Aberration



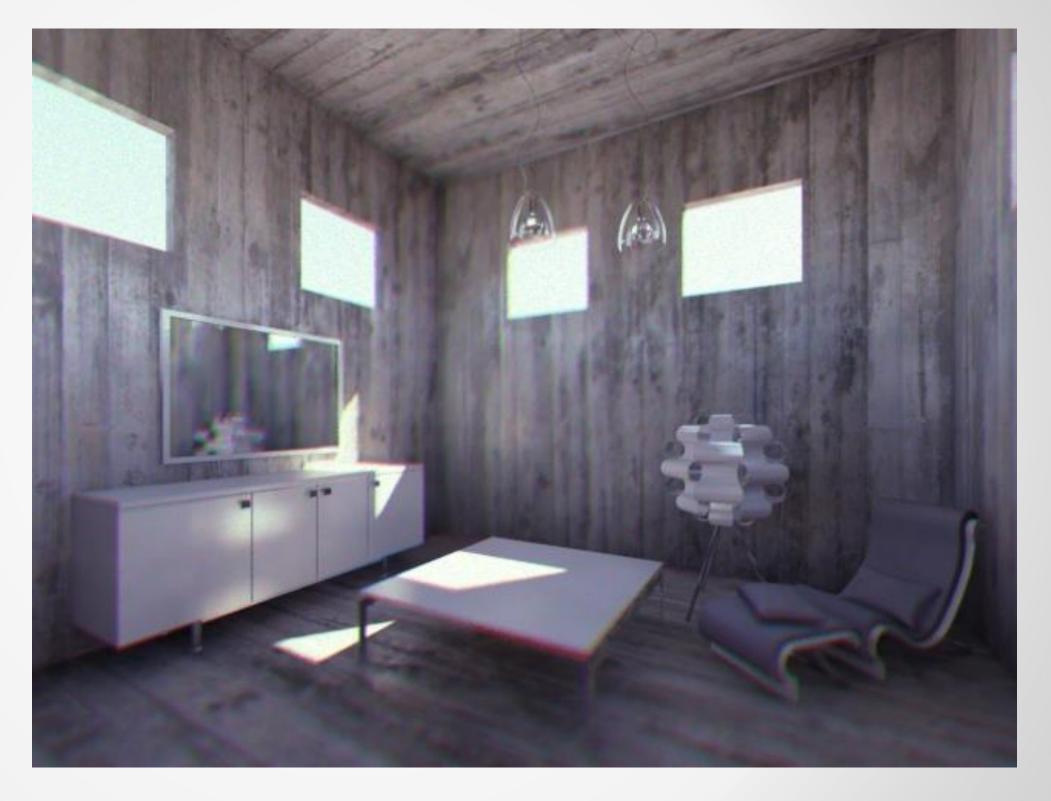
Chromatic Aberration







Chromatic Aberration

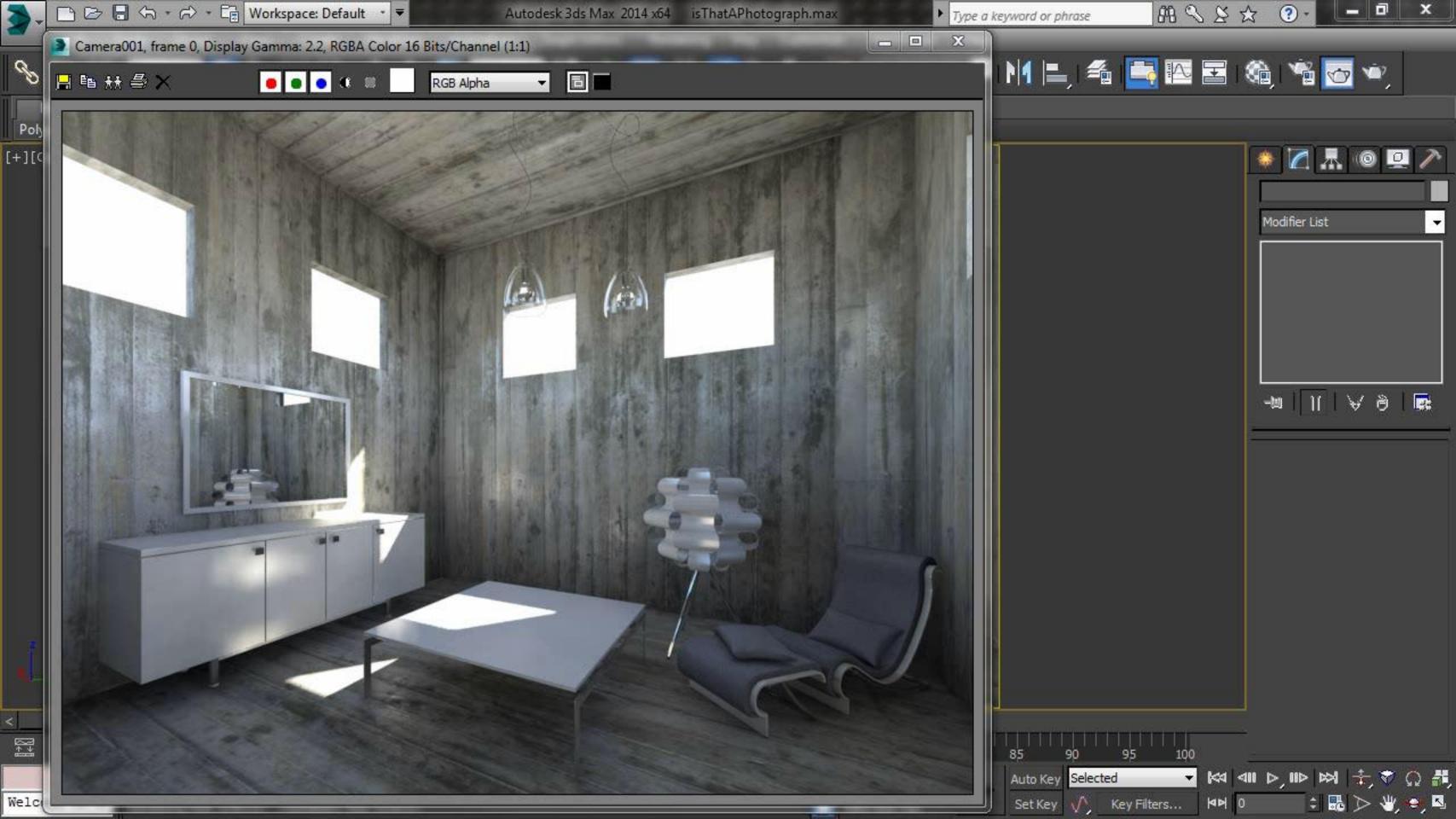




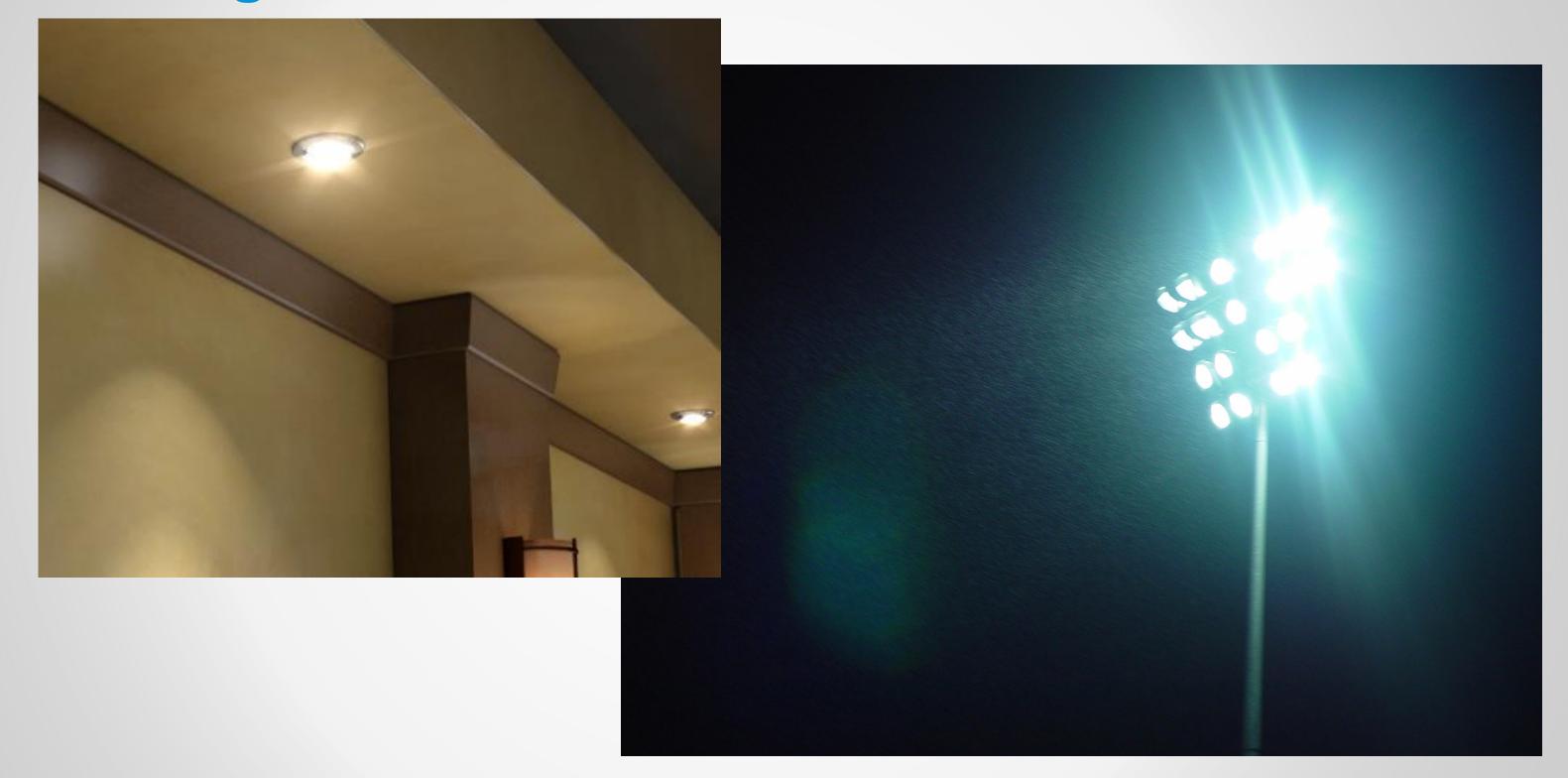
Barrel Distortion





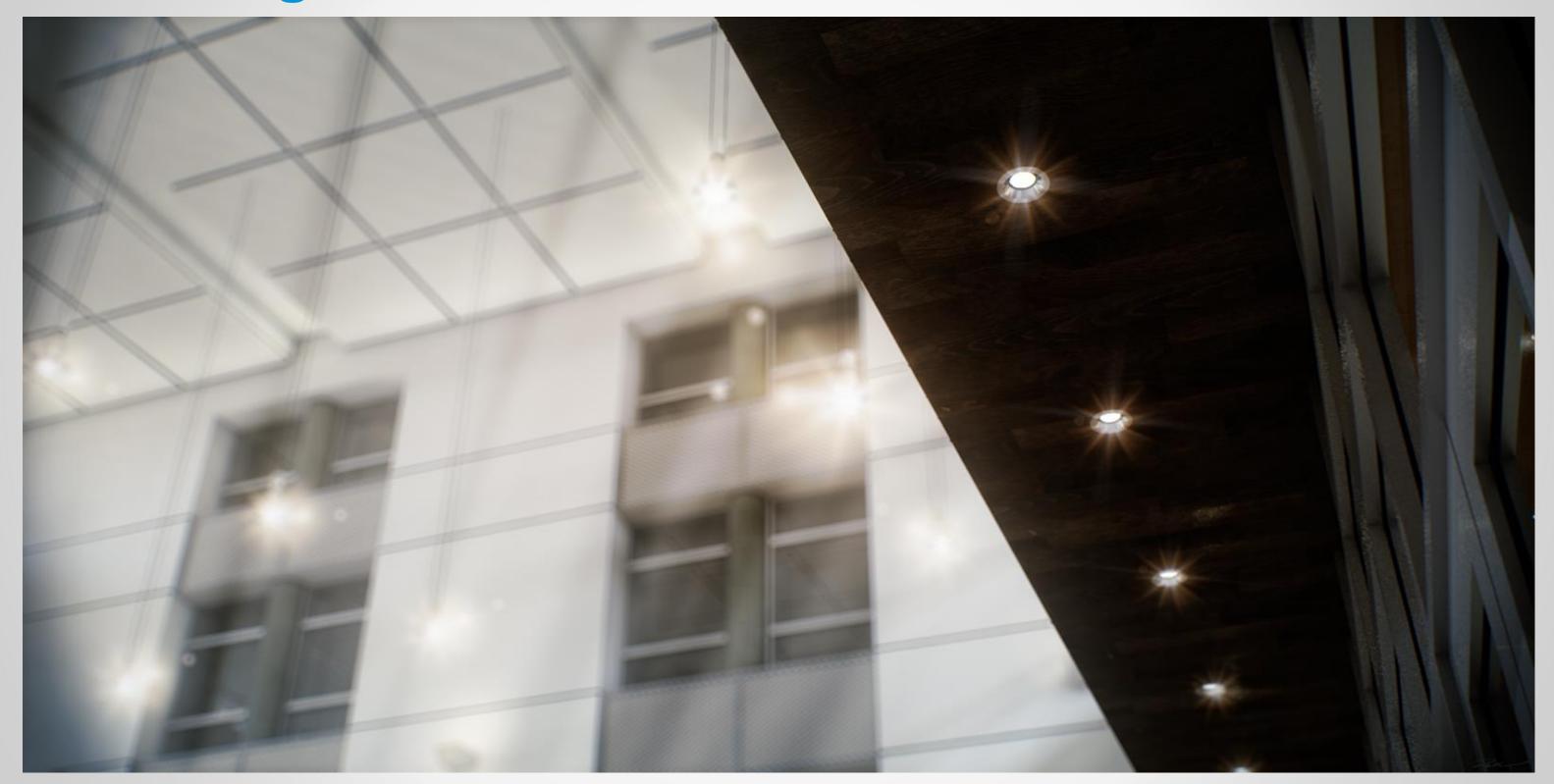


Glare / Light Bloom / Flares

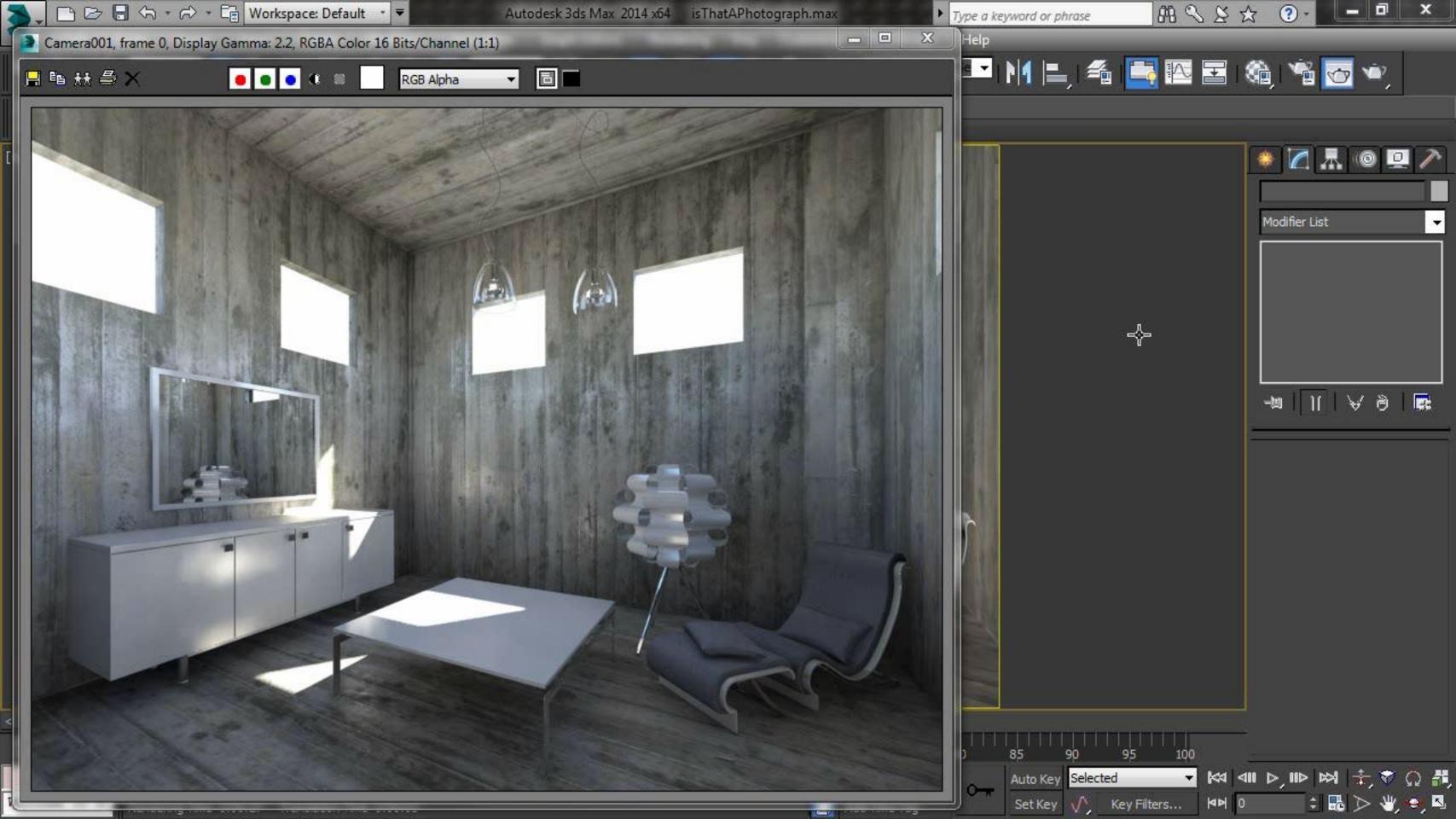




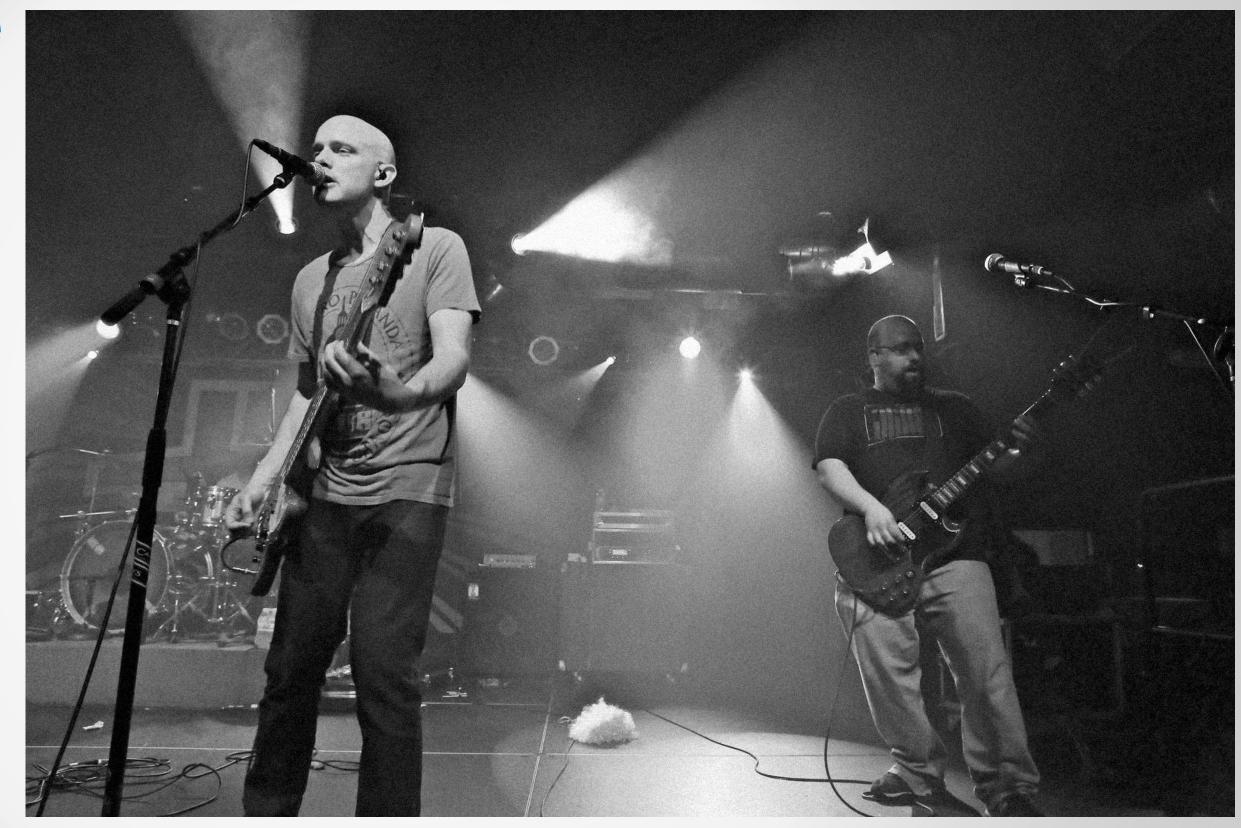
Glare / Light Bloom / Flares



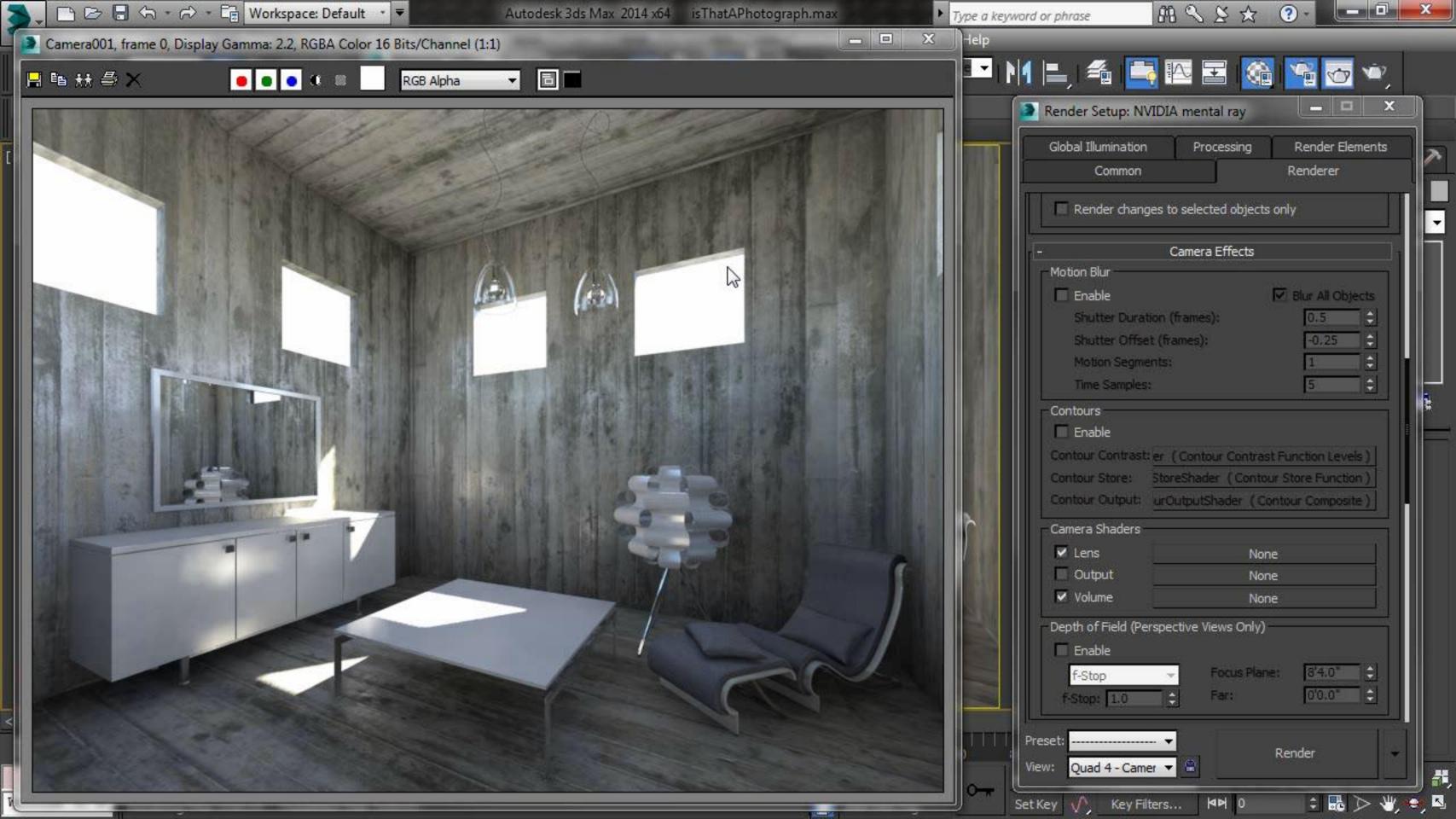




Grain / Noise







Summary

- 3 Principles of Photography
- Mood / Lighting
- Staging
- Composition

Photographic Phenomenon

- Vignetting
- Chromatic Aberration
- Barrel Distortion
- Glare / Light Blooming / Flares
- Grain / Noise





Thank You

- Download handout
- Fill out session survey for this class (VI5123)
- On iPhone / Android, laptop, or survey station
- Each completed session survey enters attendee in that day's drawing for a free AU 2015 pass!!
- tiltpixel.com
- @ramy3D
- ramyhanna.com



